

BBC Scotland

Television Drama Department

Looking After JoJo

Episode One

Steal the Herd

Post Production Script

11R/71

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Prepared by Transcriptions 462 Long Lane East Finchley London



music in
10.00.00

Captions:

BBC	@	09.59.57	-	10.00.00
Robert Carlyle in	@	10.00.01	-	10.00.05
Looking after JoJo	@	10.00.07	-	10.00.10
By Frank Deasy	@	10.00.07	-	10.00.14
Director: John Mackenzie	@	10.00.14	-	10.00.18

Start the herd @ 10.00.19 - 10.00.23

@ 10.00.24 - 10.00.26

1982

DRIVES OVER BRIDGE
ERHANE WALKS OVER IS THE BUS SIGN

SIG. DANNY

Simon Baz

BASIL

okay

ERS WALK EAST HMP EDINBURGH SIGN
WINDOW WOMAN IS APPLYING MAKE UP

TWO PRISON OFFIC
CAMERA MOVES TO

music overlay in

music overlay out

10.01.29

BROADCAST (FAIKLANDS WAR) ON TELEVISION
TO PEOPLE AND BARY MAN OPENS BOTTLE CHAMPAGNE
TO C/O MAN

NEWS BRC
PANS OUT
ZOOM IN

BUS BULLS UP NEAR LIGHT HOUSE
PAN TO FIRE LON QUAY SIDE
BASIL AT BUS DOOR

MAN RUNS TOWARD BUS

shut it man.

Simon man

Oh

NG ALONG TO MARILYN MONROE

LORRAINE SING

music overlay

10:02:19

10:02:30

SLOW PAN DOWN TOWER BLOCK
BUS ARRIVES
TURNING RIGHT

BASIL

Eddie c'mon ya ...

Eddie,

ING

C/U MAN GLUE SNIFF

BASIL

c'mon. come on.

Eddie

NEWS BROADCAST (FLAKLANDS WAR) ON TELEVISION
WOMAN IN THE BAR TURNS ROUND

MAY

Charlie, what sort of shop you
runnin' here?

I'll have you barred in a minute.

MAY

[Laughs] You canny bar me, it's ma
birthday.

MALCIE CLIMBS OVER A WALL IN THE TOWER BLOCK
MOTHER LOOKS OVER WALL AS MALCIE RUNS FOR THE BUS

MOTHER

Malcie, Malcie where are you going
Malcie, come back here Malcie.

MALCIE

It's aw'right may be
the way for fags.

MOTHER

Malcie

WOMAN IN THE BAR GIRL BRINGS CAKE

MAY

Charlie, I want everyon

e in this
the family

Trish
Glen Sam

Jojo
Where's ye

TRICIA
brother

TRICIA
the pack

MAY
Well

CHRISTY
JOJO PLAYING FOOTBALL WITH

JOJO
a tanking eh? Willie

He gave you
Hamilton.

CHRISTY
ows Leeds United.

Aye, he foll

JOJO
all you whit, we'll
illie Hamilton and
ads United eh? Aw,
dinny mind aw that
they're aw just
a later

United. I'll te
pish all o'er W
hts, fuckin' Le
right, big man,
shite inside,
pished eh, see

JOJO GETS INTO THE BUS
TRICIA COMES OUT OF BAR DOOR
CHARLIE COMES OUT

TRICIA
Jojo, ma wants a picture.

JOJO
See ya later.

CHARLIE
Jojo away?

TRICIA
Aye, tae some party.

CHRISIA

TRICIA

CHARLIE

You'll break the camera.

C/U ON CHARLIE'S FACE

TRICIA

C'mon you, the

SHOT THROUGH THE WINDSCREEN OF THE BUS

BIG DANNY

Mind they times when we were
bairns Jojo. Mind your Dad had an
auld van eh. Mind he used to take
us down to see the sands and we

CU about the dunes

See the sands

JOJO

DANNY

On our bikes. BI

JOJO

That's right.

DANNY

McQueen.

Kind of like Stev BI

C/U INSIDE THE BUS

JOJO

I remember [start humming]

BIG DANNY

That's a man.

music out

10/04/49

ALL SING A TUNE
C/U JOJO'S FACE

music in

10.04.54

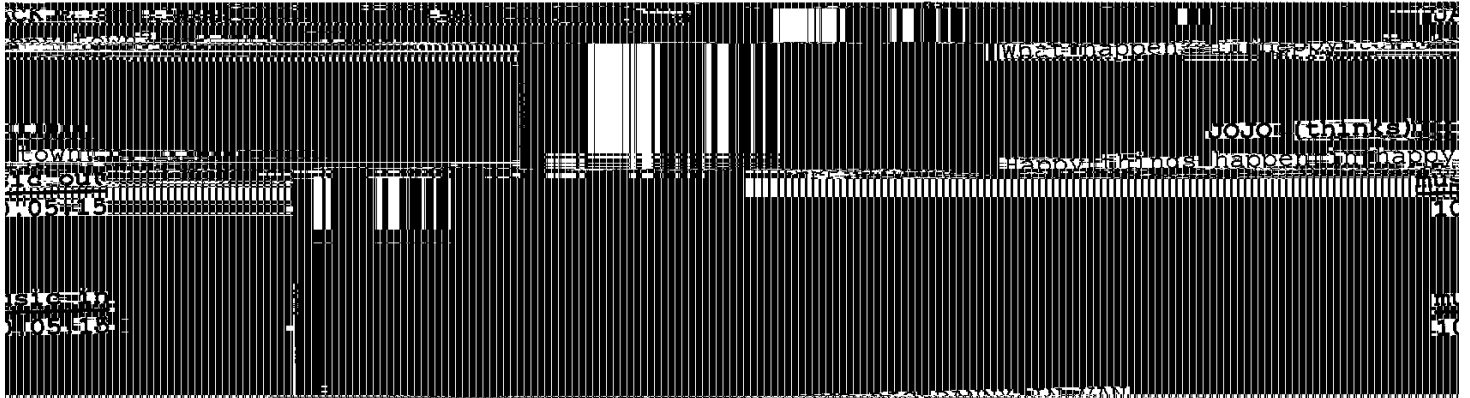
B&W MAN ON BICYCLE
JOJO'S FACE
JACKIE'S FACE

JACKIE

Yabadabadoo, where are we?

JOJO (thinks)

Headin' to happy town.



SHOTS OF JOJO AND HIS...

MAY

BACK IN THE BAR

MAY

Right now, jist cause it's ma

en, here and we got the...
to give us his lesson.

birthday, - e

POPE ON TV

camera.

MAY

C'mon Christine get the c

CHRISTINE AT BAR

CHRISTINE

Ave.

CHRISTINE

where's Jojo got to?

CHARLIE

~~CHARLIE JOINS CHRISTINE~~

CHRISTINE

They're all away, him and Big
Danny

out
10.45

music
10.05

C/U BIG DANNY & JOJO CUTTING CHAIN ON A GATE

BIG DANNY

no going to Charlie

JOJO

Charlie's no the only game in town.

BIG DANNY

Aye, but he looked after me in jail man.

S THE GATE OPENS TO LET THE BUS IN

WIDE SHOT A

JOJO

Aye fuckin' surprise, you were doing five year fer him, c'mon we've no got aw night.

GATE IS CLOSED AND LOCKED BY JOJO

music in
10.06.20

REVERSE AS

JOJO

Aw right Da?

FACE BETWEEN RAILINGS

JACKIE'S F

JACKIE

Nice one son.

INTO WALL

C/U DRILL

JOJO

Fuck this, we'll use the door on the way out man.

TOP THEN MID SHOT

BASIL

C/U DRILL THEN HOOK SCREWED INTO WALL

bastard.

RIG DANNY
Ah you

STRAPS ATTACHED
REVERSE TO BUS
WALL, PULLED REVEALING GRID

music out

07:06

BASIL

AVOID

BASIL WALKS THROUGH HOLE WHERE GRID WAS

JOJO

What

BASIL:

Make the second one.

JOJO

It's empty

JOJO CIGARETTE BOXES

DARK PANS

EXAMINE

see smoke filters, eh.

EXAMINE

music in

10.07-22

BOXES PASSED THROUGH HOLE IN WALL

MAN THERES SMART BOXES

JOJO ARRAYS AND MOVES BIGGER BOXES

JOJO

ing

fer a sheep steal the herd eh?

like that and then like that

pickings safe

music out

07:53

10

JOJO
Hey, leave it. Malcie, I said
leave it.

C/U JOJO'S FACE

MALCIE

Fuck off mate.

BASTI
on the bounty eh?

Sh, anythin'?

Get the cutter.

JOJO

THINGS,

Jojo, there's st'ring there.

JOJO

shut it, choose yer weapon Malcie.
Take yer pick.

JOJO THROWS FLOOR ON THE FLOOR

MALCIE

It's so easy Jojo.

MALCIE

BIG BASTI

ohh, yer lookin' a wee bit pesty
there Malcie sh, anythin' wrong?

MALCIE

See yer greesks could dae with a wee
bit hair colour though eh?

JOJO

ye-ye-ye you can take us eh?

THINGS

He didnae mean anythin'.

JOJO

This is ma turn, ken whit I say
goes right!

C/U MALCIE'S FACE. THEN KNIFE MOCK-SLASHES IT.
SHOT OF FEET ON FLOOR

ROADS HOLES FROM THE WAREHOUSE

CAR LIGHTS

BIG DANNY

In the back. Busys.

BIG DANNY GETS A KNIFE

MAN AT GATE THEN DRIVES OFF

10-09-59

ARK ROAD

BUS DRIVES ALONG DA

On bast side. Hornes

POLICE CAR PASSES

music out
10-10-19

10.10.26

music in

BACK IN THE BAR

got

had

o say

MAY

Do you mind when Jackie and me

married, we use

at ever after in had

ree kids. labons

LIE

M/S MAY & CHAR

CHARLIE

Look May, what are you like

MAY

Oh, g'mon noo

CHARLIE

Wise up will you?

CUT TO CHRISTINE AT BILL

MAY

What's that hen make's noise there

CHARLIE

Look, do you want a drink?

ive yer
kiss?

C'mon, are you not gonnae g:
favourite sister-in-law a
C'mon, are you not gonnae g:
favourite sister-in-law a

CHARLIE

Yer

Yer

You're a silly cow

CHARLIE

You're a silly cow

MAY AT THE BAR

music out

10 11 18

CHARLIE LEAVES

BUS PULLS UP AND THE MEN GET OUT

MAN

JOJO

MAN: I'm tellin' you man, you should
jist try it, it's nae bother.

music in
10.11.48

JOJO TALKS TO BASIL IN BUS

JOJO

JOJO: I'll be back later

BASIL

Eh?

JOJO

trying to get out of young team

Well, I

worth his skills as a break-dancer

DRIVE-BY IN THE CROCODILE CLUB

JOJO GETS OUT OF THE BUS AND WALKS

n?

JOJO

Aw right Ian, Davey i

you inside,

IAN

Aye he's waiting fer aye.

L
le]

BASI

[inaudib

TAN

music in
10:12:26

music in
10:12:26

DRINKING - LOOKING AT OVER-TOWN MEN

INSIDE THE BAR CAROL AND LORRAINE

ACROSS THE ROOM

LORRAINE

Narrator

CAROL

beer bellies.

Aw sweaty

LORRAINE

Disgustin'.

WITH

JOJO RINGS BELL - HEARD - HEARD IN THE BAR IS LED TO THE BACK. MEN ARRIVE W

TO GET TO THE BAR WITH DAVEY

SONOR: MUSIC

Nice selection, darlin'

DAVEY

WED, I can give you hash, black
hash, hash with speed.

JOJO

No

DAVE

Smack do you want some smack?

JOJO

list die us cash.

No cash Davey.

JOJO

music out
10.13.83

MONEY TO

music in
10.13.83

OUTSIDE
POLICE IN CAR
MAN WALKING THROUGH DOOR AND DOWN THE SIDE IN THE POLICE CAR WATCH

WRIGHT
look at that

music on
10.14.83

WRIGHT
Get in.

THEY DRIVE AFTER HIM.

EDDIE

BUNDLE HIM IN TO A CAR

CHRISTINE
CHARLIE WALKS THROUGH BAR AND KISSES CHR

music in
10.15.83

CHRISTINE
you and Mav were having a nice wee
carry on!

CHARLIE
On, dinnae start.

TINE

CHRIS

She loves her Charlie.

CHARLIE TURNS ON SHORT WAVE RADIO.
CHRISTINE ROLLS A JOINT

CHARLIE
What's Jojo about av?

CHRISTINE

Hells ab it.

CHARLIE

You look here, he has a call on

CHRISTINE

About his car, or his car, or you

CHARLIE ON SOFA

CHRISTINE

He was bouncin' about earlier, with
Jojo.

CHARLIE

He's a wee Eddie.

CHRISTINE

Aye.

POLICE RADIO

Two warrants, that's straight, to
bail for wee Eddie.

CHARLIE

music out

10:16:25

music in

10:16:25

STATION.

INSIDE A CELL, EDDIE IS BEING STRIPPED.

EDDIE

I want to speak a lawyer

WRIGHT

Christ Eddie, you can't even speak a lawyer

WRIGHT

do you want a lawyer for?

confuse you mix you up? All you need to remember is nobody saw you

captured. Nobody knows yet. I've got two

straight to jail warrants. You play the game and you can be back

home waking up in vest. What do you think? Couple of names and yer away out the back door.

WRIGHT'S BACK. WRIGHT'S BACK.

WRIGHT

Hey Eddie, you remember the sergeant on the desk, he's still got your gun. You can stick

yourself back ever

TWO MEN IN A RASWAY TUNNEL

to get the... together... granite but

WRIGHT'S BACK

WRIGHT

you right man, too

AVE

WRIGHT

Rev. I want

involved with... do you know

what I'm saying. Do you do you know
what I'm saying.

BASIL

I know what you're saying. Jeez.

Hey - know and

ING

THE ENTRANCE TO THE TUNNEL. LORRAINE AND CAROL ARE SITTING
ON A WALL.

CAROL

Basil, Basil?

BASIL

Hey Carol.

CAROL

Right Jojo.

JOJO

Aw right Carol.

CAROL

We were in Davey Fenton's Club.

BASIL

Aye

AND CAROL ON THE WALL, CAROL IS DRINKING

MID SHOT OF LORRAINE

CAROL

is Lorraine, she's legged it
detention centre. Were you
going?

This is
face a
out ch

BASIL

well maybe, eh?

Aye,

music in
10:18:15

C/U LORRAINE'S FACE.

C/U JOJO'S FACE
SITTING WITH BASIL

CAROL

gonna be a looklike.

She's

LORRAINE

CAROL

like Marilyn Monroe.

C/U JOJO
M/S

LORRAINE

E
re the money
discos, you

You know, London's where
is, for opening clubs,

three tae
one

... You can make about
four hundred pounds a night

C/U CAROL, C/U JOJO, M/S LORRAINE

CAROL

Away.

LORRAINE

right, you
You cut one
ther, look.
photograph to send
n. They want tae
want tae do an

Naw, you get the walk
know, Marilyn did it.
heel shorter than the o
You send your
agency in London
see me, they
audition.

M/S JOJO

JOJO
s Detention Centre

So where's this
then?

M/S LORRAINE

LORRAINE

M/S CAROL AND BASIL

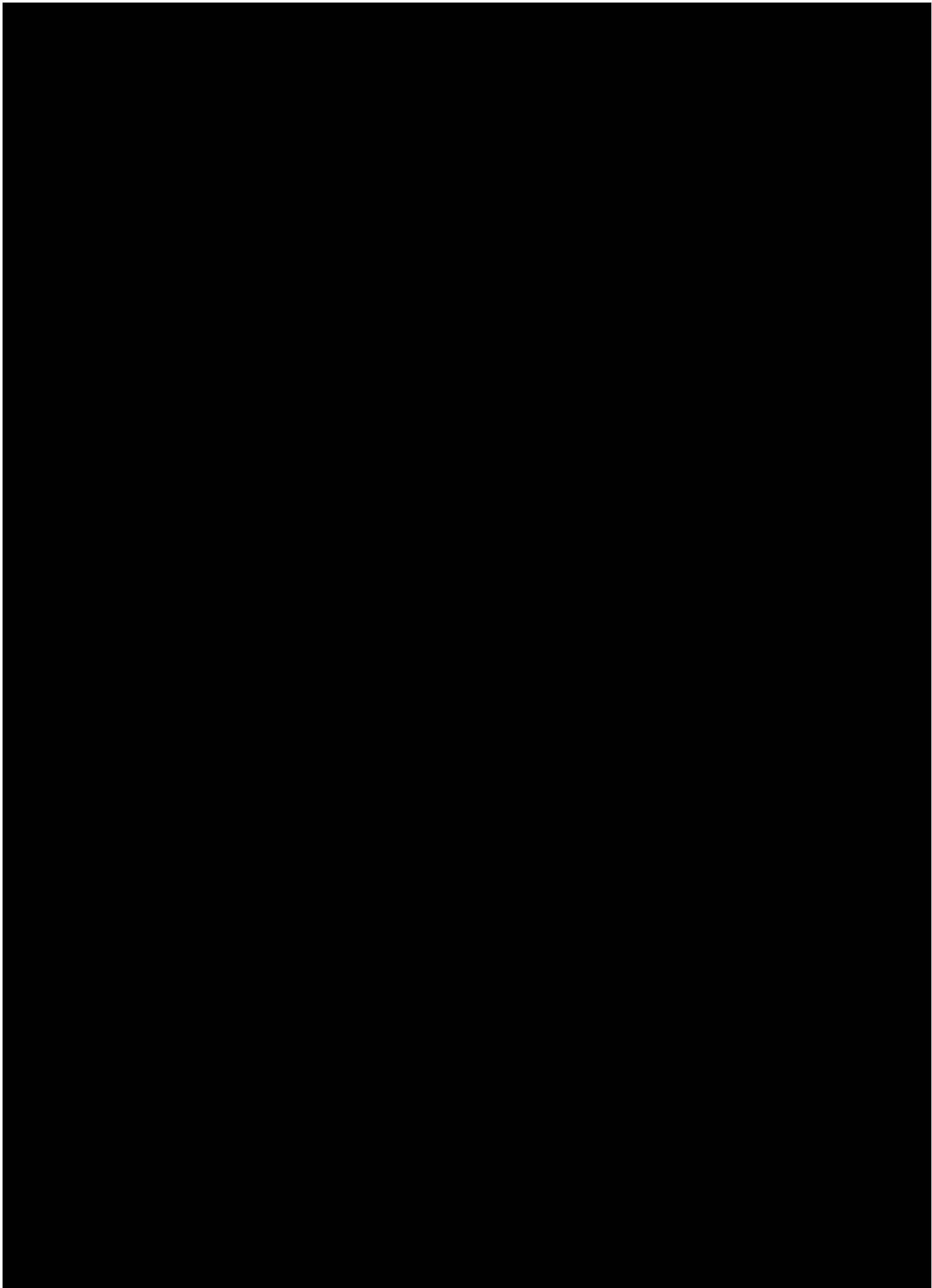
CAROL

Wigged up, I could look like
someone.

C/U LORRAINE

LORRAINE

It has tae be someone famous, you
know like a legend.



Aye.

W/S LORRAINE

LORRAINE

Will be bald

Will be do much

by the time
dyeing

music in
10.20.55

W/S TOWERBLOCKS
PAN INT. - BEDROOM WITH JOJO ON BED
REFLECTION IN MIRROR

music out
10.21.28

music in
10.21.28

WOMAN

MAN

right, it's
on, May.

It's aw right, it's aw
gonna be aw right, con

SMALL BOY LOOKS FROM ROOM

in' wrong, I

MAY
I dunno whit I'm doi
didnae do anythin'

E

CHARLI

I know, I know.

aw at me.

MAY
I mean ... he jist fle

E

CHARLI

sort it out

I told you I'm gonna
fer you.

music out
10.21.56

MAY
Jojo cup o' tea son.

BACK IN BEDROOM, W/S JOJO ON BED, MARY IN KITCHEN

JOJO

Aye, brand new.

M/S:JOJO

KAWACHIN

MAY

You were missed last night.

JOJO

ight.

Aye. R:

CAST ON BAYMENT IS STOPPED BY WRIGHT

music in
10.22.30

SMALLUC

WRIGHT ROOM

Y
id aw Charlie's

MAY
Aye. You should mir
done fer us.

JO
e anythin' for

JO
Charlie's never don
me

MAY

JO

MAY
... from the

door?

S JOJO. M/S MAY M/S JOJO

M/

JOJO

... me ay that

music out
10.23.04

JOJO

Phone, Charlie.

REVERSE SHOT AS DOOR IS OPENED

WRIGHT

John Joseph McCann I'm detaining

M/S WRIGHT
M/S JOJO

JOJO

Very good, you mean you
nothing online then eh

O/C WRIGHT & TWO POLICEMEN

WRIGHT

in connection with the Bonn
Warehouse robbery

MAY ARRIVES, JOJO ZIPS UP HIS TOP

SARA

Danny, leave him you bastard

BIG

TWO POLICEMEN TAKE DANNY OUT
SARA JUMPS ON ONE OF THEIR BACKS, STRUGGLE ENSUES, SARAH'S
ARRESTED AND THE BABY IS REMOVED

SARA

Leave me, Danny. Get your hands

BALCONY MAY TAKES THE BABY
JOJO, DANNY AND SARA ARE ARRESTED AND REMOVE

MAN

You, ya bunch of bastards.

SARA

Leave me.

BIG DANNY

Ave you fuck off.

TRICIA

Ma what's happening?

MAY

Take your hands off her ya blue

smiles

MAY

THAT
CHARLIE

M/S JOJO GETS INTO

SARA GIVES INTO CAR

CHARLIE

That's my family you have there.

CHARLIE ARRIVES M/S

WRIGHT

You needn't think of me as a
trouble maker.

WRIGHT M/S

CHARLIE

Somebody's got to hold you
responsible Mr Wright. I'll phone
the lawyer.

WAYS TO JOJO

M/S CHARLIE
M/S JOJO IN CAR
THINGME JOINS CHARLIE C/U CHARLIE

THINGME

Is Jojo captured?

CHARLIE

Naw, he isn't captured.
charged.

til he's

CHRISTINE GETS CANS

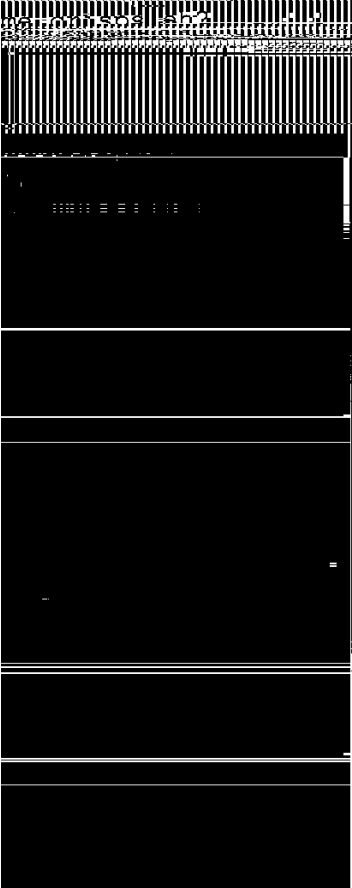
MUSIC 11

10:24:46

CHRISTINE

Take these cans to John Joe and
Big Danny would you darlin'
they're up the polis station

BASIL



CHRISTINE

Oh, eye... Anything that's sealed

They can eat, a whole... you

BODIE AND BASIL: M... BASIL

BODIE

Can't... Man... is?

CHRISTINE

Man... is?

BODIE

Aye...

BASIL

What about the boys...?

BODIE

What?

BASIL

BODIE

BASIL

CHRISTINE

BODIE

BASIL

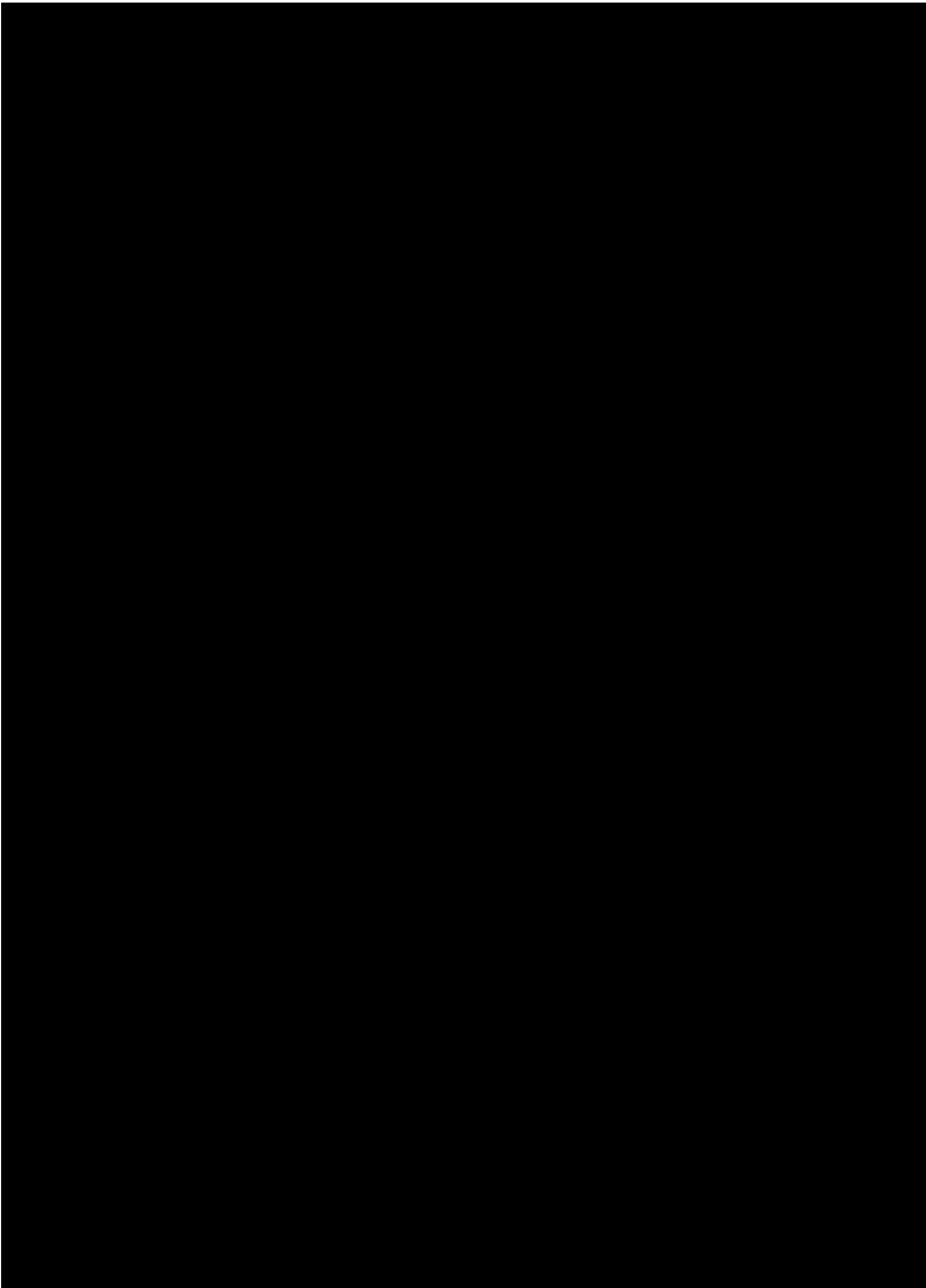
M/S CHRISTINE

the

has

her

eye



And DISCUSS, the day, the money

JACKIE

I always

THE YOUNG JOJO

You hide the cash box but find it.

JACKIE

Put the kettle on.

JOJO GOES AND JACKIE EATS A SWEET

music out

10.26.35

JOJO IN CELLAR SPEAKS AROUND ROOM

WRIGHT

Ah see I thought you had more of Charlie in you, I've changed my mind. Sara reminds me o' yer ma, she never took any snash fae Jackie did she? He'd come home pissed, gie her a skelp, she'd skelp him right back. How long is

he dead now? He was always

shitting himself for older we had

real special, just for injury

cause o' the smell, you know.

MONK

Oh aye.

o/u JOJO

JOJO

I ken that smell, I caught it a while ago doon Safeways.

MONK

Aye?

bird.

JOJO

And I'mn into your fuckin'

MONK SITS IN THE CORNER

10.27.21

BOUGHT ONTO DESK AS MALCIE IS BEING IN WAY AWAY C/U TRAINER B

WRIGHT
his yours? Malcie, you walked in
truckin' wearin' it. Can you
explain the oil?

WRIGHT
It's from the warehouse.

C/U FINGER ON BELL
M/S CLARE AT POLICE STATION

Joe McCann.

John

JOJO STANDS UP

music out
10 27 54

JOJO
You takin' over fae Mr Crichton?

CLARE

Clare Galloway.

JOJO

How ya doin'?

SHOTS OF JOJO AND CLARE

CLARE

Sorry I didn't get here earlier.

JOJO

Ah, nae bother, catch yer breath.

CLARE

Thanks. They let you out anyway?

JOJO

aye, an' you shure list'evin' it on
ah, no, you smoke? Listen, eh,

are lawyer and they might charge

CLARE

I'll represent him if he wants.

I'll

JOJO

Then you haven't had a wasted journey, eh?

CLARE

Aye.

JOJO

He'll be wanting for a smoke.

CLARE

I'll go in now, I have to be across town by seven o'clock.

CLARE LEAVES THE CELL

SHOTS IN BAR

music in

10:28:48

BILLY

Thanks, you see, I know you and Charlie like a bit of puff, ken?

Now I've got this job see

CHRISTINE

Good.

BILLY

Hell

ne a factory, mainly processing centre, night shift, for

BILLY

You're joking.

BILLY

We get in raw Opium fae India and Pakistan, now and then poppy

that comes fae Australia. This all muck to to a level

Scraw, etc

funny enough, we begin wi', we take it

the drugs companies'll accept. Of

here's cocaine too.

STINE

CHRIS
Coke?

BILLY
S,...

BILLY
Aye, fer anes, anae

STINE
n' you oot.

CHRIS
Anaesthetic, knocki

Aye (008)

CHRISTINE

out?

BILLY

Aye

CHRISTINE

down to the sea in an awning
kind of gear. He raised a hell of a
the Dexedrine Queen was made
into speed.

BILLY

CHRISTINE

HOUSE IN BAR

CHRISTINE

You want a wee chase with that

BILLY?

BILLY

Whane the we los.

No, I was awa

our way to

CHRISTINE

Don't be the night, only

music out
10.30.05

JOJO IS STANDING IN FRONT OF THE FAMILY
IN LIVING ROOM WALL
AND BASIL

Here he couldnae catch a cold eh
Baz, I never talk, I don't even
talk about the fitba', never,

you know the way you put
gether, they've got your
and they can fit you up with
ment, like that. Tell you

cause
words,
them to
voice,
a stater

they're coking to do me.

CHRISTY

But do they know it's you?

JOJO

Christy, what they know disnae
matter, what matters is what they
can prove and they can't prove
anythin'.

Ch
ma

ARM
OR

M/S CHRISTY ON CHAIR
CHRISTY GETS THE DOC

JOJO

sit blind and you say

So you
nothin'

M/S TRICIA ON SOFA

TRICIA

Dinnae talk like that in Iron
Christy John Joe.

Ach sorry I forget you
Hey...

JOJO

know

LORRAINE ENTERS W/ LORRAINE ENTERS C/U

music

in

10.30.05

n't

LORRAINE C/U

I phoned you but you were
there.

JOJO

No.

LORRAINE SITTING DOWN WITH TRICIA DOING HER HAIR

TRICIA

So you just want your roots done?

LORRAINE

No, I want that, you know that
with a couple of bits of gold, look she had in. Some
like it hot, real hard lacquered.

TRICIA

What colour that any colour you like?

LORRAINE

A blond platinum.

TRICIA

Have you got any natural colour?

LORRAINE

Aye right.

C/U LORRAINE

LORRAINE

without TV

No, I don't want to do that. I want to do that
I don't want to do that. I want to do that.
Marilyn wasn't Marilyn without her
makeup was she?

JOJO ARRIVES WITH COFFEE AND LEAVES

JOJO

Mental, eh?

music out

10 31 98

AND TO LOBE AND TIENS TO TITUTUL

AND SILLY ON SOA

CHRISTINE

CHARLIE

Here you are Billy Strap verself

doon and smoke

BILLY

CHARLIE

Chrissy used to jump about with

tell me if yer takin' me fer a
flogging me bakin powder or

BILLY

the strong room

that's where the powder's kept,
but we're in and out, right?
wi' aw the comin' and goin' and

SMOKING A JOINT

BILLY,

BILLY

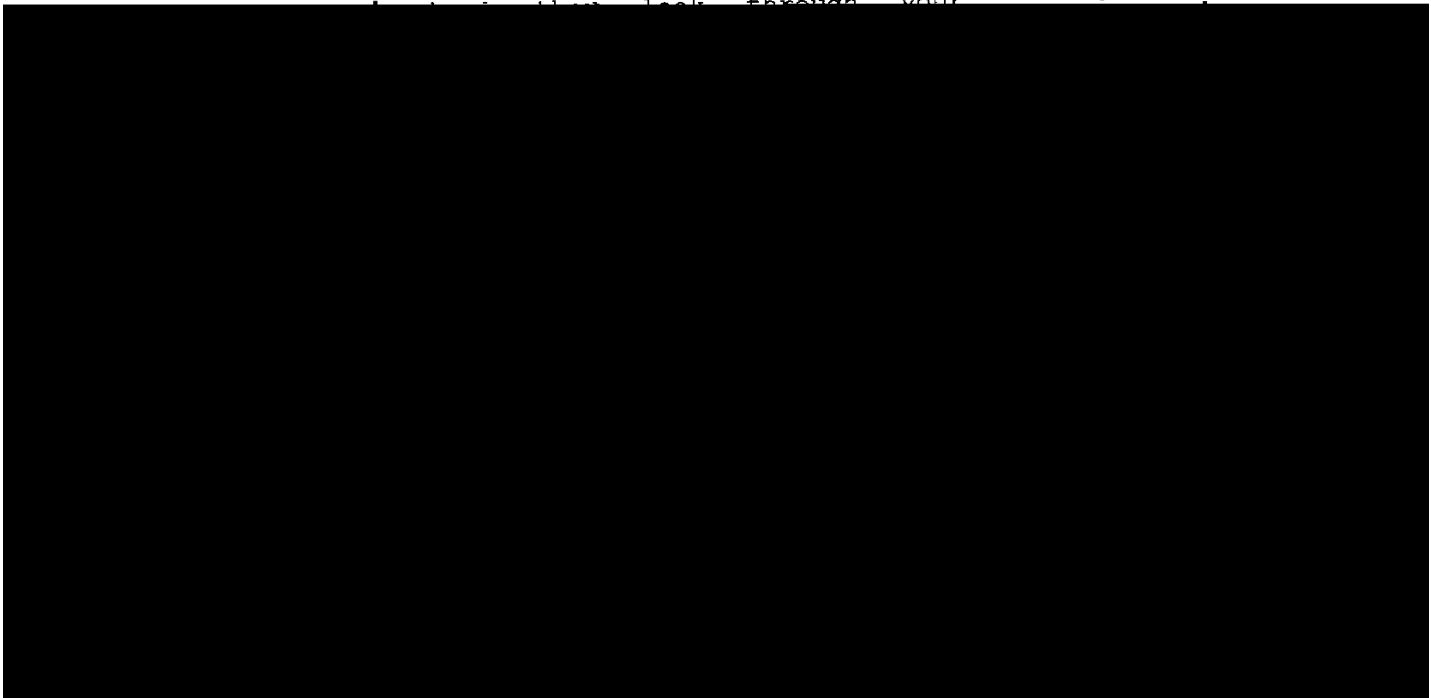
that canny be
helped

CHARLIE

Do they search you?

BILLY

Sometimes... Random... you dinnae ken
that look through your



I don't want to be rude but we're

casual and you shine.

BILLY

BILLY

I could do as

CHARLIE

you're out there in the night. I'm a little bit of a

of Nivea

BILLY

Nivea.

CHARLIE

For you hot hot I ken folk wi' sovereign rings gold chains even a Rolex all bottled up ...

CHRISTINE

olingo film's changed the world

CHARLIE

music out
10133123

these the lightings all wrong

you see that's me that's me to
very that's me that's me to
very well it is her but it's
has no her see there not much



best is when you look in the picture and you can't see me in there, just her.

music in
10.33.51

LORRAINE

I mean I know that I'm not her, if

person either, point is, Norma

she wasn't a real not really. The

LORRAINE AND JOJO KISS=M/S
MOVE-DOWN ONTO BED

LORRAINE
What about you?
JOJO
What about her?

W/S TOWER BLOKS

SEAGULLS ON TRAILINGS, MAY COMES OUT OF JOJO'S

music out
10 34 55

away
hite

MAY

Scram, you flying bastards, from here you bastards you s

hays

PAN TO OPEN WINDOW

LORRAINE:

Do you want some more?

MAY ENTERS

JOJO

Aw, it's brilliant. Aw, right, Ma?

MAY

Showin' off yer write-ups are ye?

JOJO

This is Lorraine.

MAY

Pleased tae meet you. Charlie
wants tae see you.

LORRAINE PREPARES TOAST FOR JOJO

JOJO

have been terrible poor

Hey, must

if your noose ends only
side o' a piece

LORRAINE

I like it like that, t

JOJO

dae Marilyn up here?

Ah, can ye no

LORRAINE

I'll do Marilyn, and

Naw, no way.

JOJO

ell you, I could do with gettin

LORRAINE

Well, come on then.

JOJO

Naw, na face wouldnae fit.

LORRAINE

What d'you mean by that?

JOJO

Well, you need people tae work wi' eh? You can get the gear, you

still need somebody to be able to sell it to though, nobody wants tae deal wi' Joe Stranger. It's about ma Da,

he was found dead. He was an alchoholic.

LORRAINE

Sorry.

CHRISTY

at heider, aw well played.

Gre

FOOTBALL, LORRAINE COMES OUT OF THE FLAT M/S

EXT. KIDS PLAY I

JAMIE

you're a singer fer Marilyn

Hi

Monroe.

CHRISTY

Aye, you look deid.

JOJO

Hey.

CHRISTY

Sorry, Jojo.

JOJO

Okay, Lorraine, see ya later.

JOJO

u, big man,

Aw righ

RICHARD LIP

Green, top left. And the black,
they go where I tell them. You
should have tippled your grass.

JOJO

What grass?

CHARLIE & JOJO GO THROUGH BAR
SHOTS OF CHARLIE AND JOJO

CHARLIE

What do you think you are, me? I
put him straight away.

JOJO

Well, tell us.

CHARLIE

We heard him gettin'
e scanner on his way
two straight tae jail

Wee Eddie.
pulled on th
home, he had

warrants, but he didnae get
jail.

JOJO

Wee Eddie?

CHARLIE

Aye, now Malcie's the one goin'

JOJO

Bastard.

CHARLIE

CHARLIE

Are you workin' fer me or no?

JOJO

Aye.

CHARLIE

Aye whit? Well I don't know son.
I don't know, the antique shop in

Castle Street. We said it was a
cakewalk. Every night, sev
o'clock, the guy's out like
whippet, two pints, never varie
no alarm, no bugs, nothin'.

JOJO

Aw right.

CHARLIE

But you still find time fer
ain things.

JOJO

I said alright then eh?

music in
10.38.39

EXT. PAN THROUGH RAILINGS, BRICK THROUGH WIN

BASIL

Hey Eddie, get oot here ya di
wee grassin' bastard ...

INT. FLAT, FATHER SAT AT TABLE

EDDIE'S FATHER

What in God's name's that?

EDDIE

Nothin'

EDDIE'S FATHER

What d'ye nothin'?

EDDIE

Eh, the windae broke.

BASIL OUTSIDE

BASIL

Eh, ya dirty wee drass, I'll bend

over yer here

BIG DANNY

Eddie, yer a wee turd son.

DANNY - & THINGME

EXT. MALCIE, BASIL

THINGME

Danny, the thingme, thingme, the

bike's Eddie's Dad's

Look at this.

BIG DANNY

BASIL

we'll keep brickin' ye, as

long as you keep grassin' me!

Eh

BIG DANNY

I hope yer listenin'.

THE MEN GO TO THE BIKE, KNOCK IT OVER AND TORCH IT

BASIL

Go on.

EDDIE'S DAD COMES OUT AND IS BEATEN UP

EDDIE'S DAD

Oh no. Bastards.

BASIL

my arse.

Eddie I'm gonnae boot y'

CAROL AND LORRAINE WALK PAST

LORRAINE

That's terrible.

CAROL

That

Yeh carna

simple a

FLOOR

BEATEN EDDIE IS ON THE

BASIL

h's silent noo, eh?

Yeh moot

INT. CCTV

CHARLIE

I don't know anythin' about dealin' drugs.

music in
10.40.37

SHOTS OF CHRISTINE AND CHARLIE

CHRISTINE

Billy gets a kilo of pure smack,

he's Ronnie Biggs.

CHRISTINE

You're sellin' that kilo in London, is that about thirty grand?

CHARLIE

Broody, he's sellin' it.

CHRISTINE

It gets better. You take one of they kilos, and you cut it in two, mix it with glucose, now you've got two kilos.

CHARLIE

CHRISTINE

Seventy ounces of non-quality

ounces of

you're

and you're

maximizing

three grand and you're looking at

a hundred, you pick your dealers,

you're looking at dodgers,

inform. You say those

the dealers, and now

lookin' at a hundred of

the same risk, you've spent

JoJo

CHARLIE

JoJo, there's a lot of money

involved in this.

CHRISTINE

Aye, we could use a bit of

funning.

CHARLIE

Dinnae worry about the
side o' things. I can
violence by the vanload.

Now
violence
supply

CHRISTINE

One more rule, no usin', no

|||||

smack, you use, you use.

THEY KISS

DARK EXT

music out
10.42.3

music i
10.42.3

BILLY IN FACTORY M/C SODAS POWDER INTO BAG, ROLLS IT UP, PUTS
IT IN HIS POCKET

MAN

C'mon Billy you know, three shakes
is a wank.

PUTS POWDER IN HIS SOCK

music out
10.43.24

EXT. JEWELLERY SHOP

10.43.42

MAN ENTERS BAR
M/S JOJO
M/S CHARLIE ON PHONE

CHARLIE

Inspector:

What's the score with these boys of
yours?

CHARLIE

I know, Inspector, they're a young
know you've

had you've on JoJo

music out
10.44.10

C/U JEWELLERY

M/S KICKED GRILL
JOJO TAKES JEWELLERY
POLICE CAR ARRIVES
POLICE GET OUT

ic in

m15

10.45.05

POLICE BASH DOWN DOOR
JOJO INT THROWS CHAIR THROUGH WINDOW.

POLICE CHASE HIM OUT OF BUILDING
JOJO RUNS INTO BAYO SCANNER

WITH LORRAINE AS POLICE ARRIVE AND

JOJO RUNNING THROUGH
TURNS ON TV HE LIES DOWN
ENTER

music out
10.46.06

music in
10.46.06

NOX

Street

JOJO

was here at night with them.

POLICE TAKE JOJO AWAY

music out
10.46.36

ENTER IN POLICE STATION CHARLIE AND CLARE IN PL

CHARLIE

s girl?

You Jamie's

CLARE

be Charlie, Clare

You must

Galloway.

CHARLIE

Sorry tae drag you out like this.

CLARE

No worries.

CHARLIE

I've got some clothes for him.

CLARE

Looking After Jojo: Episode 1

Oh, I'll look after him

JOJO AND CLARE IN CELL

CLARE

You're unlikely to get bail

music in
10.47.06

JOJO

me in here eh?

RE
time, in the

CLARE
One thing at a

morning
JOJO
hey, Miss Gallows, could
us a fish supper in the sta
KIDS PLAYING IN FRONT OF MAGGIE'S BILLBOARD
MUSIC OUT
10.48.17
MUSIC IN
10.48.17

AND SMOKING
KIDS PLAYING IN FRONT OF MAGGIE'S BILLBOARD
MUSIC OUT
10.48.17
MUSIC IN
10.48.17

CAST LIST
KEVIN McKIDD
MICHAEL NARDONE
ANN MCGARR
ART NEWMAN
STEVEN DUFFY
PAUL DOONAN
DAVID MCKAY
MANN (LOUISE) ROSS
MAYN MCCANN
CHRISTY MCCANN
JACKIE MCCANN
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IAN
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Looking After JoJo: Episode

Carol

MANDY MATTHEWS

Dr. Airshaft Wright

ALEXANDER MORTON

Young JoJo

GILLY GILCHRIST

Clare

LIZZY McINNERNY

Billy

BILLY McCOLL

ONCOK
SHIELDS

Christy's Mate

CRAIG M

Eddie's Father

MALCOLM

FADE TO BLACK AFTER

PRODUCTION CREDITS OVER "MAGGIE" POSTER,
STUNTMEN

DIAMOND

Stunt Co-Ordinator

PETER D

MOVEMENT

Stunts

ANDY BENNETT

RAYMOND DE HAAN

ANNIE REES

LLORET MACKENNA DUNN

GARY PICKERING

SAM MILL

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Associate Producer

Location Manager

Unit Manager

JOHN ROOTH

ADTAN RANVARR

MARIE WOOD

JO POND

ROGER SIMONS

Production Accountant

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MATTHEW BAKER

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Continuity

DOROTHY CONNOLLY

Art Directors

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MIKE JOYCE

ANDY MORRISON

ON FITZGERALD

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DAVE ROMAN

JOHN PRIDDLE

Sound Recordist

PETER BRILL

Room Operator

PETER MORPHY

Gaffer

WILLY CADDEN

Best Boy

GRAHAM WALKER

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GRAHAM WALKER

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MAURICE CAIN

MC GILL

Director of Photography

WA T

CALDERWOOD

Executive Producer

ANDREW

Producer

DEIRDRE KEIK

JOJO

BBC SCOTLAND

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