

LUTHER II

Episode Three

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FADE IN TO:

BLOCK 1 RECAP. Then

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FADE UP TO:

A INT. LUTHER'S PLACE - NIGHT 1 (03.02)

A

It's a week later. Luther can't sleep. He looks utterly exhausted.

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*

He sits at the kitchen table. Sips instant coffee. Runs his fingers over his scalp. What t

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(CONTINUED)

STEVE
Pump numberj ET BT 12 0 0 12 204 (T) Tj ET BT 10 0 0 T

3 CONTINUED: (2)

3

SALLY

That's my car.
(bangs on window)
Hey! Oi!

Robert doesn't look at her. Just clambers onto the roof of her car and gets on with spraying something on the roof.

DEPAK

(hangs up)
They're on their way. Five minutes.

ADEWALE

What's he on, do you think?

Robert stops, almost finished. Meets their eyes. Perched on the roof, squatting, he's feral. A werewolf about to pounce.

SALLY

Did we um -
(to Depak)
Excuse me? Did we lock the door?
Because I think we should lock the door.

ADEWALE

I think that's a good idea.

Depak rushes round the counter, carrying a heavy key chain -
- as Robert jumps off the roof of the car.

Stares at them.

STEVE

Yeah. You might want to hurry up.

Depak fiddles with the keys -

- as Robert picks up the water pistol, shoves it in his belt.
Then the rounders bat.

He approaches the Volvo.

ADEWALE

Hey.

Robert SMASHES THE VOLVO'S WINDSCREEN WITH THE ROUNDERS BAT (H) Tj ET BT

(CONTINUED)

3 CONTINUED: (5) *Luther II EPISODE 03, SHOOTING SCRIPT, 17.11.10, PAGE 7.*

3

DEPAK
I'm trying! I'm trying!

Finally, S

(CONTINUED)

Luther 11 E

(CONTI NUED)

RI

RIPLEY

Could be. Could be reading a text?

LUTHER

Kneeling down? Is that a thing?

RIPLEY

Taking something from his sock?

LUTHER

Hmmm. How much can Benny do with this?

RIPLEY

Probably not much. Resolution's low.

LUTHER

Let me see the rest.

Ripley fast forwards to:

FOOTAGE OF: *Robert smashing up Adewale's car with the rounders bat ... unscrewing the petrol cap ...*

ON LUTHER: *wincing as he wa*

LUTHER
Your turf wars are your own

TOBY (cont'd)

Frank's just an old bitch, gone in the teeth. Don't look at him. Look at me.

Luther turns a slow, monumental eye on Toby. Who draws back his arm one more time ...

FRANK

All right, Toby. Stop. Remember why we're here.

The slap freezes mid-air. Toby grins at Frank - angry and embarrassed.

And with that look, Luther sees his opening. A way to get himself off the hook. *

Toby's hand sinks to his side. He gets himself together, addresses Luther. *

TOBY

I need what I asked for. Today. Or we'll pop round. Pay Jenny a visit. Open her up. See what's inside. *

Luther lets Toby see his contempt. Then turns -

LUTH

LUTHER

If any. If he's doing this on the roll
of a dice - the next target could be
an

28 CONTINUED:

28

He thinks. Then pockets the book. Stands. Ready to go.

He looks at the PARKED CARS in a neat row.

Then he STEPS onto the bonnet of the first car. Its alarm sounds.

He steps onto next car.

33 EXT. ARNOLD CIRCUS - DAY 2 (13.27)

33

A MEMBER OF THE PUBLIC is demonstrating to TWO UNIFORMED OFFICERS the route Robert took along the top of the cars.

Officer #1 spots something. Calls the attention of Officer #2. Shows her:

EIGHT RADIAL ARROWS have been sprayed onto the bonnet of the final car.

Officer #1 calls it in while Officer #2 produces a phone - and lines herself up to photograph the graffiti.

*

OMITTE

39 CONTINUED:

39

Just as Gray reaches the other side o

(CONTINUED)

40 CONTINUED:

40

Gray hesitates. Peers through the crack in the blinds. Just one more time. Then she

(CONTINUED)

47 EXT. ARNOLD CIRCUS - DAY 2 (14.14)

47

Luther stand

(CONTINUED)

47 CONTINUED:

47

But Gray isn't happy. And Ripley can see it.

INT. SSU, BENN

Luther II EPISODE

(CONTINUED)

57 CONTINUED:

57

He glances at Businessman 2,

62 INT. SOLAR OFFICE - DAY 2 (15.25)

62

The LEAD C019 raises his radio.

C019 OFFICER

Area secured and cleared for medics.
The attacker's escaped.

*
*

Behind him, a fire door hangs open. Robert's escape route.

63 INT. SOLAR OFFICE, RECEPTION - DAY 2 (15.26)

63

Schenk lowers his Airwave.

Luther stops pacing. Turns to him. Expectantly.

Schenk shakes his head.

SCHENK

He got away.

Frustration and rage surge through Luther. He wants to throw a chair through the window. Kick the door.

But he fights it. Buries his hands in his pockets.

64w EXT. CITY ROAD BASIN - DAY 2 (15.27)

67 CONTINUED:

67

It's very quiet.

And something's wrong.

Luther doesn't know what. But something is.

He looks around.

Approaches the gate. Tries it. Locked.

On one of the spikes, he finds a BLOODY SCRAP OF LEATHER.

Looks up at the gate. It's high. High even for him.

He moves sideways in order not to contaminate evidence, then tries to boost himself over the gate.

It's too high.

He tries again.

Still too high. He catches his trousers on the spike, struggles to rip himself free.

LUTHE

(CONTINUED)

Excuse me, s RIPLEY (cont' d)

71 CONTINUED: 71

As Luther leaps the stairs, five at a time.

Knowing Robert's here ... somewhere ...

72 INT. SOLAR OFFICE - DAY 2 (15.40) 72 *

A

ROBERT (cont'd)

fifty four.

Ripley holds the phone. And for the first time comes eye-to-eye with Robert. Bleeding, insane -

And grinning in what can only be described as triumph.

73 EXT. LUTHER'S FLAT - NIGHT 2 (19.37)

73

Jenny walks into the shadow of the tower block. She's been crying. But she's okay now.

She's got something under her arm. Something A4 sized and GIFT-WRAPPED.

She passes THE HOODIES. They jeer. Jenny puts on her game face - gives her Big Cartoon Grin.

75 Flips them the bird. Then heads inside.

74 I/E. LUTHER'S FLAT - NIGHT 2 (19.42)

74

~~She lets herself in.~~ Looks round.

Props the GIFT on the kitchen table. Is that right?

No. She props it on the window sill. Still not right.

Back to the table it goes. She's excited, nervous.

75 INT. SSU, INTERVIEW ROOM - NIGHT 2 (19.43)

75

Robert sits in a paper bunny suit. Luther sprawls opposite him.

They stare at

RIPLEY *
Absol utel y. Yeah. *

GRAY *
I don' t know what to do, Justin. *

RIPLEY *
About - ? *

GRAY *
Luther. *
(off Ripley' s expression) *
During the fire drill he broke into *
Schenk' s office. Accessed his *
computer. *

Okay. Right. Not good. *

GRAY (cont' d) *
Don' t say it, because I' m sure. I wish *
I wasn' t. But I am. *

RIPLEY *
He' s got no need - *

GRAY *
Access to the database is audited. *
Whatever he was doing, he didn' t want *
anybody to know he was doing it. Tell *
me that' s not dirty. *

RIPLEY *
Well - on the face of it, yeah: it *
looks odd. But there' ll be a reason. *

GRAY *
Come on! There' s loyalty and there' s *
naivete. *

RIPLEY *
(stung) *
And there' s a big difference between *
getting your hands dirty and bei ng *
dirty. *

GRAY *
So this is what I get, is it? When I *
come to you for help? This is it? *
Plati tudes and denials and pup5 Tm /TT2 1 Tf (p) Tj ETm /TT2

Luther II EPISODE 03, SHOOTING S

(CONTINUED)

LUTHER (cont' d)
So who was it?

Nothing. He leans back. Glances up at the camera.

Then yawns. Pockets the dice. Then stands. Picks up th

(MORE)

(CONTI NUED)

79 CONTINUED: (3)

79

TOBY (cont'd)

I could bend you over this table while John watched and there'd be nothing he could do. Except step back and watch.

She glances at the door. The only escape. Toby is between her and it.

TOBY (cont'd)

Besides which, John's not here. I told him what I wanted. And I told him what I'd do. But he's not here. John's not here. Not for you. Or for me. John's let us both down.

He reaches into his pocket, takes out his wallet, counts a wad of cash onto the kitchen work-surface. Then arranges the cash in a fan.

TOBY (cont'd)

I'll be very gentle.

He appears to think again, then lays out several more twenties.

TO

(CONTINUED)

JENNY

Don't try to spoil it.

He stands, the belt wrapped round his fist.

Jenny makes a break for it - Toby lunges

(CONTINUED)

RIPLEY

With me, yeah.

LUTHER

What does that mean?

RIPLEY

Were you in Schenk's office?

Luther stops. Holy fuck.

LUTHER

When?

RIPLEY

Today. During the fire alarm.

LUTHER

Who told you this?

RIPLEY

No-one. It doesn't matter. Were you in there?

A long, agonised beat - then

90 CONTINUED:

90

Luther Looks at Jenny -