

MRS WILSON

EPISODE TWO

1 EXT. ALISON'S HOUSE, 14TH JULY 1963 - DAY

1

Morning sun lights the 1930s sem



Ri

COLEMAN

Her eyes flick from Gordon, typing, to Ni g

ALI SON
It's tied up

ALEC
They took her on as a matron -
until the war'

ALI SON
Safe j ourney,

ALI SON

Why don't we get away for a few days? - get some sun down on the coast -

NIGEL

I'm going camping with my friends - once I've heard from Oxford.

ALI SON

Oh - oh right.

Relief on both sides.

ALI SON (CONT'D)

When will you hear?

NIGEL

Any day now - fingers crossed -

Nigel turns, looking very nervous all of a sudden.

ALI SON

You'll be fine, Nigel. They'd be mad to turn you down -

Nigel smiles, grateful, and leaves to go upstairs.

She stands there, alone, with



Al i son cl ocks

ALISON
How much do you want?

LANDLORD
Ten shillings -

S LANDLORD (O. S.) (CONT' D)
- that was her house

15

EXT. ALISON'S HOUSE, 15TH JULY 1963 - DAY

15

Alison arrives home, thoughtful, emotions s

OLIVE
How are you, Alison?

Alison nods, tries to smile politely, but the door's open now
and she's in focus

19

INT. ALISON'S HOUSE, LIVING ROOM, 15TH JULY 1963 - DAY

DOROTHY
Sorry but I've g

Al i son di gests thi s.

DOR

About ALI SON

DOROTHY
Are you all right?

ALI SON



EXT. THE STRAND, 1ST OCT 1940 - NIG

WHA

DOROTHY
I had a child.

ALISON
You should have said

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Dorothy closes her eyes, full of the memory.

DOROTHY (CONT'D)

'It's perfectly normal - Daddy
lives awa

She s

DOROTHY (CONT' D)
Please leave.

Alison rises and walks to the door.

34 OMITTED (FLASHBACK) 34

35 OMITTED (MATERIAL MOVED TO SCENE 33) 35

INT. DOROTHY'S HOUSE, HALL, 18TH JUL

Al i son wa

She stops, looking almost

INT. HENDON, ALEC'

ALEC

As soon as it's over, we can get to
Blakefield - have all the space we
need - a garden for Gordon to play
in - Nanny B to help with the baby -
and a stu

Al i son fal l s

MRS MCKELVIE (CONT' D)
She was jolly grateful .E

A

MRS MCKELVIE

I know - you're good parents, both
of you, but it brea

Mrs McKelvie

AI

NI GE

ALISON
(to receptionist)
I'm looking

They reach the sitting area. Karim gestures Alison to sit down. She doesn't sit. Karim looks at her.

SHAHBAZ KARIM

ALEC
(without Looking up)
I'm writing to my son Dennis -



DOROTHY
Hello stranger.

SHAHBAZ KARIM
Good morning - where's Alec?

DOROTHY
At the bazaar - he'll be back soon.

Dorothy smiles, love written all over her face. Karim looks at her, concerned.

DOROTHY (CONT'D)
What?

SHAHBA

SHAHBAZ
Of course - you've read hi

ALISON
Dorothy told

ALISON
And us women must pay the price? Do
his dirty work? Lie to our
children?

Karim thinks about this, his watery eyes reflecting on this.

SHAHBAZ KARIM
It's the price you have to pay for
the service he gave.

INT. EALING CATHO

FATHER TIMOTHY

I NT. ALI SON' S HOUSE, HALL





GORDON
If you're telling the truth.

ALISON
What?

GORDON
Why should I believe you?

ALISON
Gordon -

GORDON
How I do know you're not lying as
well? Covering up for him?

ALISON
(whispered)
Go -

GORDON
Did you write that letter, mum? Did
you write that bloody letter?

ALISON
Go upstairs, get Nigel - and both
of you leave -

Shocked Gordon walks o