My Jihad

EPISODE 1

POST PRODUCTION SCRIPT

Prog. No. DRA A677X/01

Duration: 14’48”

A BBC DRAMA PRODUCTION

POST PRODUCTION SCRIPT PREPARED BY:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
	FAHMIDA STARTS WIPING THE MAKEUP OFF.
10:00:37	FAHMIDA: And what's that supposed to mean?
	YASMIN: Well, it's not like he's got anyone to compare you to. People don't go there for a reason. The food is rubber and the service is crap.
	FAHMIDA: Yeah, It's not the most high end establishment.
	YASMIN: It's a dive. I'd have curbed him as soon as he suggested it.
	FAHMIDA: Are you trying to get me to defend him?
	YASMIN: You almost did though didn't you?
10:00:54	FAHMIDA: I'm not gonna jump to the defence of a man I've met once in person.
	YASMIN: What about the letter?
	FAHMIDA: Oh yeah. The one letter and one phone call then.
	YASMIN: (LAUGHS) Fair enough.
	FAHMIDA: Thanks for looking after Ismail.
	YASMIN: No worries.
	FAHMIDA: Please don't give him a haircut,

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	FAHMIDA: Erm, what about back there?
10:02:45	NAZIR: Okay. THEY WALK FURTHER DOWN THE RESTAURANT. CUT TO LATER ON. THEY’RE SITTING AT AC 0 87
10:02:56 MUSIC IN – BELLYDANCER BIGA 04.L	

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10:03:35	NAZIR:

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	KHALIL: Someones. What about you? Are you meeting someone?
10:04:27	NAZIR: I am actually. KHALIL: Really? NAZIR: Yeah. KHALIL: A girl:2n:

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	FAHMIDA: Erm, who was that?
10:05:15	NAZIR: A friend. Have you decided what you want to eat.
	FAHMIDA: Er, no. A close friend?
	NAZIR: I like this place, it’s got good ambiance.
	FAHMIDA: Yeah, my friends told me about it.
	NAZIR: What did they say?
	FAHMIDA: That it’s good.
	NAZIR: I mean, what did they recommend specifically?
10:05:33	FAHMIDA: No, the whole shebang really. The food, the ambience, the service.
	THE WAITER COMES OVER.
	NAZIR: Could you give us a minute please?
	THE WAITER WALKS OFF.
	FAHMIDA: I think I’m gonna go for the chicken.
	NAZIR: Do I embarrass you?
	FAHMIDA: No.
	NAZIR: You can be honest.

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	FAHMIDA: Thank you, but I am.
10:05:54	NAZIR: That guy said the reason people come here is because it’s discreet. Is that the reason you chose this place? FAHMIDA: Yeah. NAZIR: Oh. FAHMIDA: If we’re gonna talk about this we don’t want any interruptions do we? NAZIR: No. FAHMIDA: That’s why I chose this place. Not cos I find you embarrassing. NAZIR: That’s a relief. FAHMIDA: Not that there’s nothing embarrassing about you. NAZIR: Careful. FAHMIDA: That’s definitely the suit that you wore to the speed dating. NAZIR: If it worked then it can work now. I’m superstitious. FAHMIDA: It wasn’t the outfit that worked. NAZIR: What was it then?

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	SHE CHECKS HER PHONE. SOMEONE WALKS BY NEAR THE ENTRANCE.
10:06:49	NAZIR: A friend of yours?
	FAHMIDA: No.
	NAZIR: Are you sure? Might be difficult to tell from this distance. I could call her.
	FAHMIDA:
10:06:56 MUSIC OUT – 04.L	No.
	NAZIR: Excuse me!
	FAHMIDA: Okay yeah, yeah, yeah. I do know her and no, I don't want her to see us both together.
10:07:00 MUSIC IN – JOURNEY TO THE GULF-01.L	No, I'm not embarrassed by you.
	NAZIR: Who have you told about us? Yasmin doesn't count.
	FAHMIDA: Well no one then. Why would I? There's no guarantee that this is gonna happen. We've spoken like twice.
	NAZIR: Have you been here before?
	FAHMIDA: Yeah.
	NAZIR: To meet other guys?
	FAHMIDA: Yeah. Other prospective husbands,

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	yeah. A long time ago. What difference does it make? How many women have you met over the last 62 years you've been looking for a wife? (PAUSE) Have you told anyone about me?
10:07:37	HE SHRUGS.
	FAHMIDA: Who?
	NAZIR: A couple of friends, erm, Mum and Dad, my local Imam.
	FAHMIDA: Wh44 ep2p3[12 91l them? p41 95.16 re W n BT /.2.R6(m ( )Tj ET EMC /P 9p2p3[30BT /P <</MCID 7 >>BDC 12 -0 02 1 Tf

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	NAZIR: If you have any doubts about us then say it. If you’re worried, concerned, afraid – then be all those things but don’t use your son as an excuse to hide from them.
10:08:29	FAHMIDA: Who do you think you are, trying to psychoanalyse me on our second meeting? NAZIR: Fine. ( )Tj EMC /P <</MCID 9 >h TD Y3f(8 H)T

TIME, CAPTIONS and MUSIC

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	FAHMIDA: Wow, did everybody wake up Freud this morning?
10:10:15	YASMIN: Wake up what?
	FAHMIDA: The father of psychoanalytic theory.
	YASMIN: Just shut up and listen to me for a minute. How long have I been looking for a husband.
	FAHMIDA: Feels like forever.
	YASMIN: And how many times have I come close to finding him?
	FAHMIDA SHRUGS.
	YASMIN: Now how long have you been looking for a husband?
10:10:29	FAHMIDA: I’m not looking for a husband.
	YASMIN: And yet?
	FAHMIDA: He said I use Ismail as an excuse.
	YASMIN SMILES.
	FAHMIDA: As an excuse.
	YASMIN: Carry on.
	FAHMIDA: He’s told everyone about me.

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	and then er, ice cream here? YASMIN: Yeah, but we didn’t actually eat anything. SHE STANDS UP.
10:11:59	FAHMIDA: I have issues. NAZIR: Really? FAHMIDA: Yeah. You have no idea how hard it is for me to say that. YASMIN OOV: I do! FAHMIDA: Shut up. I love my son. He is the most important thing in my life. He’s also my greatest happiness and er a constant reminder that the man I trusted most in life turned out to be someone who shouldn’t be trusted.
10:12:17	NAZIR: I’m not that guy. FAHMIDA: I know, but I’m a single mum and if you find it too difficult to deal with Ismail then he…we are gonna find ourselves abandoned againatif I do! ab92D 42 >>BDC P5/P <</Mdeal with Ismai

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	now. NAZIR: I guess I'm just not normal.
10:12:51 MUSIC IN - MJ EP 02 v4 10 06 15 - 10.L	THEY SMILE. NAZIR: Now, ice cream's on me. What flavour?
	FAHMIDA: Strawberry…and one for Yasmin!
	NAZIR: Okay.
	HE WALKS OVER TO THE ICE CREAM STAND. A BOY TURNS TO HIM.
	ISMAIL: Are these alive?
	NAZIR: I don't know, read the ingredients.
	ISMAIL: Sugar, glucose syrup, vegetable oil, pork gelatine…
	NAZIR: Ah, that's the stuff. Pork gelatine.
	ISMAIL: What's pork gelatine?
10:13:27	NAZIR: It's a protein obtained by mmm…if a pigs skin or bones are boiled in water, gelatine's what comes off them.
	ISMAIL: Eugh, no?!
	NAZIR: I'm not kidding.
	THE BOY PUTS IT BACK & PICKS UP

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	SOMETHING ELSE. ISMAIL: Is this okay? HE LOOKS AT IT.
10:13:42	NAZIR: Yeah, here, I’ve got it. ISMAIL: Thank you. THE BOY WALKS OFF. NAZIR: Can I have three strawberry ice creams please? ICE CREAM SELLER OOV: Coming up sir. NAZIR LOOKS BACK AT FAHMIDA & ISMAIL. ICE CREAM SELLER OOV: And here’s another one for you, sir. NAZIR: Better make that four. ISMAEL WAVES. NAZIR WAVES BACK & SMILES. CUT TO:
10:14:09 END CREDITS ROLL	END CREDITS ROLL – ON BLACK

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
	Ismail Aaron Sandhu
10:14:13	First Assistant Director Matthew Scrivener
	Second Assistant Director Hannah Lewis
	Third Assistant Director Saloum N'Jie
	Script Supervisor Rosemary Carr
	Production Co-ordinator Emily Shapland
	Runners Jane Dimmock Maria De Ferry Tom Chesover
	Production Accountant Helen Bingham
	Asst. Production Accountant Oliver Haythornthwaite
	Location Manager Ben O'Farrell
	Unit Manager Ruby Whitelocke
	Focus Puller Sam E Riley
	Camera Assistant Olly Meacock
	Grip Rogan Brown
	Boom Operator Barry Coxhead
	Sound Trainee James Sawyer

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10:14:19	Gaffer Stefan Mitchell Art Director Adam Makin Standby Art Director Owen Mann Costume Supervisor Sophie Monroe Pruett Costume Standby Holly Rosenthal Make-up Supervisor Dana Spikins Make-up Trainee Oonagh Bagley Stills Photographer Colin Hutton Casting Assistant Wayne Linge Colourist Sonny Sheridan Online Editor Barney Jordan Dubbing Mixer Nick Fry Digital Imaging Technician Alex Garner Script Executive Esther Springer Script Editor Kate Lawrence Assistant Script Editor Oliver Grieve

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10:14:48	PROGRAMME ENDS