



My Jihad
EPISODE 3

POST PRODUCTION SCRIPT

Prog. No. *DRA A679K/01*

Duration: *16'00"*

A BBC DRAMA PRODUCTION

POST-PRODUCTION SCRIPT PREPARED BY:



TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:00:00

MY JIHAD OPENING

10:00:03

CAPTIONS ON BLACK SCREEN.

CAPTION: SIX MONTHS

LATER

MUSIC IN - VE CHARKA
CHANAN DA TRADITIONAL
PUNJABI WEDDING SONG
01-02.A1

10:00:08

INT. MOSQUE - DAY

VARIOUS MEMBERS OF THE COMMUNITY
SOCIALIZING. IMAM NAEEM & NAZIR LOOK
ON.

10:00:16

MUSIC IN - VE CHARKA
CHANAN DA TRADITIONAL
PUNJABI WEDDING SONG
01-07.A1

IMAM NAEEM OOV:
Nervous?

NAZIR:

No, I'm fine. Cucumber. Cool as.

10:00:25

MUSIC OUT - 01-02.A1

IMAM NAEEM:
(LAUGHS) Are you sure? Cos you see a
little er...

WAVES HIS HAND.

NAZIR:

I'm fine.

IMAM NAEEM:

Well look don't stress. Don't worry.
Everything is going to be alright,
right?

10:00:38

NAZIR:

Absolutely.

IMAM NAEEM:



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PUNJAB

10:03:47

MUSIC IN - 06 BHARATHA

NATYAM 02-01.A1

ISMAIL:

Did you and my mum have a fight?

NAZIR:

Sort of.

ISMAIL:

Whose fault was it?

NAZIR:

The fight? Mine.

ISMAIL:

Shall I see if she still wants to be friends?

NAZIR:

Can you do that for me?

ISMAIL NODS, THEN RUNS OFF. NAZIR CONTINUES EATING HIS CAKE.

ISMAIL JOINS FAHMIDA.

10:04:11

FAHMIDA:

Hello.

ISMAIL:

Mum.

FAHMIDA:

Mmm.

ISMAIL:

I saw your friend.

FAHMIDA:

Who, your Auntie Yasmin?

ISMAIL:

No, Nazir.

FAHMIDA:

We're not friends.

ISMAIL:

But you used to be friends didn't you?

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	FAHMIDA: Ismail, your Nanny and I are having a conversation. Okay?
	ISMAIL SITS DOWN.
10:04:27	NOOR: Don't pay him a second thought. He's not worth it.
	FAHMIDA: Okay.
	NOOR TOUCHES FAHMIDA'S HAND.
	NOOR: I mean it. I don't want to give you this whole, "You deserve a man who loves you." cliché but there you go. And I know that you'll find him. Okay?
	FAHMIDA: Okay.
10:04:44	NOOR: Good. Now eat. [UNCLEAR] OR:

TIME, CAPTIONS and MUSIC

VISUAL DESCRIPTION and AUDIO

AATIF:
Enjoying it?

10:05:33

NAZIR:
Yeah. I enjoy it.

AATIF:
We are proud of you, you know?

NAZIR:
Yeah.

AATIF:
It's our job as parents to be the
voice of reason. Hmm?

NAZIR:
I keep going over the night we met.
All the different things that had to
happen to get us to her front door.
Leave the speed dating early, lose my
bus ticket, get onto the same bus, no
credit to call a cab - if any one of
those things hadn't happened in that
order. You reach this point and it
all just feels like a waste.

10:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:07:22

YASMIN:
Right, lets go back to my adoring
audience.

FAHMIDA:
Yeah, you go okay? I'll just be a
mt5/154.68 0.48 0.481 re f90E2 0 -1.13 TD/ 1

10:07:32

MUSIC IN - 06 BHARATHA

NATYAM 01-08.A1

10:07:34

MUSIC OUT - 01-08.A1

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10:09:07

INT. MOSQUE HALL - DAY

10:09:08

MUSIC IN - CHAN VE KE
SHONKAN MELE DI 01-
04.A1

YASMIN POSING FOR PICTURES.

PHOTOGRAPHER OOV:
 Big smile ladies.

FAHMIDA JOINS HER.

YASMIN:
 What took you so long?

FAHMIDA:
 You wouldn't believe me.

YASMIN:
 Is this gonna be disgusting?

FAHMIDA:
 It is disgusting. Nazir was in there.

10:09:20

PHOTOGRAPHER OOV:
 Nice big smile ladies.

THEY POSE.

YASMIN:
 What? Why?

FAHMIDA:
 Because he's a moron.

YASMIN:
 Did you guys talk?

FAHMIDA:
 Yeah. I told him to get lost.

YASMIN:
 Did you stop to think that maybe, if
 you give him even the slightest hope
 you're still interested, he'd be
 willing to do something about it.

FAHMIDA:
 But I'm not interested.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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YASMIN:
I don't believe you.

10:09:41

FAHMIDA:
Then you should have seen how angry I
was in there.

YASMIN:
Anger is not the opposite of love.

FAHMIDA:
Really? Then what is?

YASMIN:
Not caring.

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CUT TO:

10:10:41

EXT. STREET - NIGHT

FAHMIDA LOOKING AT NAZIR WEARING A SHAWL ON THE TOP DECK OF THE BUS. THEY SMILE AT EACH OTHER.

10:10:49

EXT. STREET OUTSIDE MOSQUE - DAY

10:10:52

BACK WITH NAZIR.

MUSIC IN - XPS148 12 AL
AZZAN 1-02.L

10:10:58

INT. MOSQUE - DAY

10:11:00

IMAM NAEEM, ISMAIL, NAZIR & OTHER MEN ARE PRAYING.

MUSIC OUT - AL AZZAN

10:11:03

IMAM NAEEM:

MUSIC OUT - MJ EP4 ALL
CUES

(*ISLAMIC PASSAGES*) Allah hu, Allah hu, Allah. (*ISLAMIC PASSAGES*)

10:11:04

NAZIR'S FATHER WATCHES ON.

MUSIC IN - MJ EP4
PRAYER MUSIC-01.L

CUT TO:

THE MEN LEAVING THE PRAYER ROOM. IMAM NAEEM WITH NAZIR, ISMAIL & AATIF.

IMAM NAEEM:

As an Imam I have met many young people who have fallen into illicit relationships, because their parents wouldn't support them in marriage. Nazir and Fahmida have already proven that they wont do this.

FAHMIDA, HER FAMILY & YASMIN WALK IN.

IMAM NAEEM:

Such attributes show maturity, reliability and trustworth4622 trustworth4a4R.

10:12:11

MUSIC OUT - MJ EP4
PRAYER MUSIC

TIME, CAPTIONS and MUSIC



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VISUAL DESCRIPTION and AUDIO

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10:15:37

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