MY MURDER

by Levi David Addai

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FADE IN:

1 EXT. GARDEN OF A BLOCK OF FLATS, BEULAH CRESCENT / SOUTH 1 LONDON - DAY

Washing flutters in the wind. Nearby, the sound of shallow breathing. We see an upturned baseball cap with a Batman insignialying on the grass. Another gust of wind reveals a figure lying on the ground bleeding profusely. It's

Feet are heard scampering towards Shakilus. We see RUCRAT (17, Black), with an orange bandana covering his face. He reaches down to Shakilus and feels around his neck. It appears he's checking for a pulse. Suddenly, Rugrat rips Shakilus's silver chain from his neck and runs away. Shakilus remains broken and helpless.

SHAKI LUS (V. O.)

That's me.

SHAKI LUS TOWNSEND (16-years-old, Black).

CUT TO:

2 EXT. RESIDENTI AL STREET - DAY

2

DANNY (17-years-old, Black) sprints out of an alleyway and onto the street. Beside him is his girlfriend SAMANTHA (15, M xed-race). Behind him are Rugrat, TINY BOUNCER, DRASTIK and SPEKTA (16 to 18 years-old, Black). All members of the teenage street gang - the Shine My Nine (SMN).

SHAKI LUS (V.O.)

These are the peeps that killed me

CUT TO:

3 EXT. COSTCUTTER CONVENIENCE STORE - DAY

3

Danny throws his bloodstained coat to Samantha and holds an orange bandana to his bleeding head. Samantha pulls him back.

DANNY

What?

SAMANTHA

Do you love me?

Beat. Danny responds with a childish grin.

SHAKI LUS (V. O.)

And that's the girl I loved.

M X TO TITLE

" MY MURDER"

CUT TO:

4 EXT. HM PRISON FELTHAM S CCTV FOOTAGE - DAY. DAY 1.

4

An empty CCTV image. A caption...

SUPER: "FELTHAM YOUNG OFFENDERS INSTITUTE, 2008"

A figure strolls into view. Its Shakilus. He waves up at the camera.

CUT TO:

4A INT. HM PRISON FELTHAM SECURITY ROOM - DAY

4A

A security officer in silouette looks at Shakilus waving in the monitor. Shakilus then pulls his Batman hat out of his bag, puts it on, then slings his bag over his shoulder. He walks out of view.

CUT TO:

5 OM TTED

5A EXT. FELTHAM - DAY

5A

5

An impatient Shakilus at a crossroads looks up and down the road looking for someone. He kisses and shakes his head and moves off.

CUT TO:

5B EXT. SUBURBS - DAY

5B

Shakilus yomps across a field. High rises loominto view.

CUT TO:

6 EXT. SUBURBAN HIGH STREET - DAY

6

Shakilus looks comfortable. This is a world he recognises. He's close to home. He nods at the Fried Chicken takeaway/Barber shop owner washing his windows.

CUT TO:

6A

6A EXT SUBURBAN WALKWAY - DAY

Shakilus with a spring in his step walks down a lane. Its quiet. Suburban housing creeps into view.

Out of nowhere, Shakilus is ambushed by a youth in a white bandana.

The Youth rugby tackles Shakilus to the ground.

SHAKI LUS

What the...

Shakilus and the Youth wrestle.

WHI TE BANDANA YOUTH

What you got for me,

SHAKI LUS

Come of f me, you dick' ead!

WHI TE BANDANA YOUTH

You try turn badman Bugz?

On hearing his nickname, Shakilus stops struggling. He pulls off the bandana to reveal his friend MARCUS (16, Black). Marcus laughs in Shakilus's face. Shakilus pushes him away and gets up.

MARCUS

You got

SHAKI LUS

What ever you man. You just wan'ed to feel me up!

MARCUS

You wish. That's what you get for all them years jumpin' out on me!

SHAKI LUS

Come Marcus, I've just spent two months in hell and you can't even greet a man properly?

MARCUS

Huh?

SHAKI LUS

Where's my hug?

Shakilus opens his arms out for a hug. Marcus hesitates. He studies Shakilus's seemingly sincere face and then walks tentatively towards him. As he reaches arm's length, Shakilus slaps Marcus across the face, and runs off laughing.

SHAKI LUS (CONT'D)
Don't start nut'ink, won't be

nut'i nk!

Marcus rubs his cheek as he watches his friend in amusement.

CUT TO:

7 I NT. SHOPPI NG CENTRE'S CCTV FOOTAGE - DAY

7

The centre's security camera captures Shakilus and Marcus, with their faces pressed against the display window of a jewellery shop.

CUT TO:

8 I NT. SHOPPI NG CENTRE - DAY

8

Shakilus points to a silver chain on display. (The chain from Scene One)

MARCUS

You really gonna spen' out your money on a girl's chain? (Laughs)

SHAKI LUS

How's it a girl's chain?

JADE (O.S.)

Hello stranger.

Shakilus and Marcus turn and see Jade (16, M xed Race). Shakilus is delighted to see her.

SHAKI LUS

Oh my days!

Shakilus and Jade embrace.

JADE

(Sympathetic)
How was it in there?

SHAKI LUS

(Deflecting)

Ah, they had man in the penthouse suite. It was all good.

MARCUS

Jade, is this or is this not a girl's chain?

Jade inspects the display.

JADE Yeah... I could that...

Marcus smiles smugly at Shakilus. Jade points to a display sign that says "MEN S SILVER CHAINS 30% OFF!".

JADE (CONT'D) ... if I were a boy.

SHAKI LUS

11

EXT. A LOCAL PARK - NI GHT 11

Shakilus and Marcus are walking down a road and face the choice of taking a short cut through an alley to a small park or continuing. Shakilus beckons Marcus to take the short cut. As they walk a small gang looms into view.

A diminutive teen (with orange bandana around his neck) sits on a BMX. Two other YOUNGER ACCOMPLICES sit on the bench (also with orange bandanas). Marcus grabs Shaki's arm to turn back.

SHAKI LUS

'manz? Why you

MARCUS

Come let's go 'round!

SHAKI LUS

Why should I? I'm not tryna march on no territory. I'm just tryna

The Teen on the BMX hears Shakilus. He turns around. It's Tiny Bouncer. He promptly pulls up his bandana to obscure his face. He looks at his Younger Accomplices and they do the same. Tiny Bouncer cycles up to Marcus and Shakilus.

TI NY BOUNCER

O, I don't recognise you What endz you from?

MARCUS

(Nervous) Listen, . We don't want no

SHAKI LUS

(Sarcastic)

F'real, we just humble undercover , tryna do our rounds.

TI NY BOUNCER

You tryna take me for some di ck' ead?

SHAKI LUS

Nah, relax yourself lil' man.

TI NY BOUNCER

(Of f ended)

Pussyhole, you know who you're chattin' too?

Shakilus looks him up and down and smirks.

SHAKI LUS

Aghetto Stewie Griffin?

Tiny Bouncer grabs hold of Shakilus's coat.

SHAKI LUS (CONT'D)

Move from me!

Shakilus pulls free. Tiny goes for his throat.

TI NY BOUNCER

You know whose endz this is?

SHAKI LUS

GET OFF ME!

Shakilus lands a hard punch on Tiny Bouncer's mouth sending him to the floor. Blood begins to pour. Tiny Bouncer's Young Accomplices watch on in shock and fear.

Shakilus hops onto Tiny Bouncer's BMX and beckons Marcus.

SHAKI LUS (CONT'D)

Come, come!

Marcus jumps on the back of the BMX and Shakilus peddles.

TI NY BOUNCER

Watch, I'mma hunt you down. Pussyhol e!

Shakilus ignores Tiny Bouncer's threats and cycles through the park, laughing all the way.

CUT TO:

12 EXT. SHAKI LUS'S HOUSE - NI GHT 12

Shakilus cycles to his front door. He hops off and opens the door. He pushes the bike inside and closes the door.

SHAKI LUS O.S.

OH/ (Calling) Mum?

CUT TO:

INT. SHAKILUS'S BEDROOM - NIGHT 13

13

Shakilus sits in front of his PC. He views his BEBO webpage. He analyses a photo from 2007, of a slimmer, younger Shakilus posing with a knife. He reads the comments from viewers below it.

"V1p3r: Fr33 BuGz!!!" "Jaxx27 Tc 205 Tc 120OwogE ur mumcahkiTc 32 e

NASHAUNA (O.S.) (Excited) Shaki!

A startled Shakilus turns to see his sister Nashauna (11,

An irritated Danny shoves his mobile in his pocket and walks into the alley. He joins Rugrat alongside a DRUG DEALER (19, White). The Drug Dealer is crouched on the floor by a large bin. He pulls out a plastic bag from behind the bin. He takes out of the plastic bag a purple bandana, which is wrapped around a small polythene bag of weed.

RUGRAT (Cockney / mocking) Nice one

NASHAUNA You sure? SHAKI LUS . It's all about family and gettin' a job. I might even try college. NASHAUNA (Points to Shakilus's chai n) So how did you get that? SHAKI LUS I bought it from shop. Nashauna doesn't believe him SHAKI LUS (CONT'D) Alright, when we get home, I'll show you the receipt. NASHAUNA And what about the bike? SHAKI LUS Er, Marcus. NASHAUNA SHAKI LUS (Smirks) Don't worry about my prepare your mind for homework! CUT TO: 18 19

18 OM TTED

19 EXT. DANNY'S HOUSE - NIGHT

Really?

Yeah,

A despondent Samantha sits on the doorstep (changed out of her school uniform), not knowing if she should wait a little longer or give up and go home.

Suddenly Danny comes marching towards the house. He pretends to be vexed.

SAMANTHA

(Exasper at ed) What happened to you?

DANNY

What happened to me?! I got at t T3601 Tc 7-0.197 Tc sd1 0 0 1 539.04 31 SAMANTHA

(Concer ned)

Oh my god, are you alright?

DANNY

I'm so pissed off right now!

SAMANTHA

What's happened babes?

Danny shows Samantha his cracked mobile phone.

DANNY

I was on my way to you, all on time and that. Then some crack-head must of jumped out and try manz with needle and ting. I weren't tryna catch no Aids, so I had to fight my way out.

SAMANTHA

Ch Danny...

Samant ha gives Danny a hug.

DANNY

But what really vexes me is that the flowers got destroyed.

SAMANTHA

Flowers? You got me flowers?

DANNY

Yeah. You always go on that I ain't romantic and that, so I was gonna surprise you. But this dick'ead now come and ruin tings.

Samantha gives Danny a kiss.

SAMANTHA

Sshh, it's okay babes, let it go.

Samant ha gives Danny another kiss.

DANNY

You comin' in, yeah?

SAMANTHA

Yeah. I've got a surprise that will help you

A bored Shakilus stands beside Aidan (16, White), who is mixing beats on his music system Standing around and smoking weed are a MOODY MUSIC CREW (mixed group of 18-year-old males). They bop their heads as they listen to the music and the MC rapping.

SHAKILUS
Bredrin, I'm fed up. Everything's just...

AIDAN (Half-listening) What's bruv?

SHAKI LUS

Li f e.

A new beat begins to play. The Music

DOUBLE T

That's right. Listen to your boy.

Shakilus spots one of the Crew's stash of weed.

SHAKI LUS

It's cool, I don't want no . I'm just gonna go outside and...

Shakilus grabs the bag of weed and runs out of the bedroom laughing.

DOUBLE T

Oh, no he di dn't!

The Moody Music Crew storm after Shakilus.

Aidan puts his head in his hands in dismay.

CUT TO:

23

23 EXT. ALDAN'S TOWER BLOCK / COMMUNAL LLIFT AREA - NIGHT

Shakilus reaches the lift. The door is closing on an old woman. He goes to get in but has a second thought. Smiling, he lets the lift go, then sprints the communal stairs.

The Moody Music Crew get to the lift and look at the indicator above, which shows the lift descending.

DOUBLE T

Oi, come we down the stairs and catch him

The Music Crew race down the stairs.

CUT TO:

24 OM TTED 24

25 EXT. AI DAN'S TOWER BLOOK / WALKWAY - NI GHT 25

Shakilus carefully watches the Moody Music Crew below, searching around a children's playground, baffled at Shakilus's disappearance. Shakilus quietly chuckles to himself.

CUT TO:

26 OM TTED 26

Shakilus eases his body through a gap in the fence and ascends a path. The lights of a runway tower above him The sound of a jet fills the scene and then the plane passes

DANNY

Just come out my

SAMANTHA

(Pl eadi ng)

Danny?

Danny ignores Samantha.

SAMANTHA (CONT'D)

Danny?

Danny continues to ignore Samantha. Samantha panics. She runs up to his face and tries to get eye contact, but he keeps looking away.

SAMANTHA (CONT'D)

Danny? Danny?

Danny finally gives her eye contact, but it's a vacant stare. Beat. Samantha gives up and leaves.

CUT TO:

I/E. BUS / UPPER DECK - NIGHT 28

28

Samantha is the only passenger. She's curled up in the corner of the backseats. She stares glumly out of the window.

CUT TO:

29 I / E. A DOUBLE-DECKER BUS - NIGHT 29

A tired Shakilus boards the bus and heads upstairs

CUT TO:

30 **CM TTED** 30

I/E. BUS / UPPER DECK - NIGHT 31

31

Shakilus stops at the top of the stairs. He gazes at Samantha. Samantha pretends not to notice Shakilus and continues staring out of the window. She watches Shakilus's reflection strut towards her.

> SHAKI LUS (Points to the backseat s)

Is this seat taken?

Samantha throws a look to all the empty seats and then back at Shakilus as if to say 'are you serious?'.

SHAKI LUS (CONT'D)

You'd be in the comfort of my Maybach, as we breeze down the road, wind in your hair, bassline pumpin'...

SAMANTHA

You got a Maybach?

SHAKI LUS

Not yet. When I'm 18 innit?!

Samant ha laughs in disbelief.

SHAKI LUS (CONT'D)

You don't believe manz? In'a couple of years you'll see. I'll remember to beep when I speed pass you at the bus stop.

SAMANTHA

That 's

SHAKI LUS

Oh, so you want a lift now?

SAMANTHA

Hell yeah.

SHAKI LUS

I don't give lifts to strangers. I need a name first.

SAMANTHA

Ah, you think you're slick.

Shakilus and Samantha Laugh. Beat.

SHAKI LUS

But real talk, where's your man?

SAMANTHA

I don't need a man to ride the bus. (Beat) You coming from your girl's house?

SHAKI LUS

Nah, I'm single. I've struggled to move on since Beyonce dumped me for that eediat Jay-Z.

SAMANTHA

Aww. Don't worry, I'm sure you can do much better.

SHAKI LUS

Uh-huh. I was lookin' at you and thinkin' the very same thing.

SH	J۸	KI	1	ı	ļ
ъ.	ᄱ	n		ι	7

SHAKILUS I'mma miss call you now, so you got mine.

SAMANTHA

Alright, see you later yeah?!

The bus comes to a stop. Samantha hurries to the stairs...

SHAKI LUS

You didn't tell me your name!

SAMANTHA

It's Samantha... or Sam

... and disappears downstairs.

Shakilus leans back, extremely pleased with himself.

CUT TO:

32 **OM TTED** 32

33 EXT. STREET - DAY. DAY 3. 33

A chipper Shakilus escorts Nashauna to school while text messagi ng.

SUPER: "Hey Samant ha, jus

NASHAUNA

Why you going through my phone?

SHAKI LUS

As man of the house it's my duty.

NASHAUNA

(Sighs)

He's just a boy I'm doin' a project with for English.

SHAKI LUS

Hmm Watch out for these boys you know?! Today it's English project, tomorrow they're tryna feel you up!

NASHAUNA

(Embarrassed)

Shaki`!

SHAKI LUS

Yeah, let that shake you up. That way you'll never forget that all men are dogs!

NASHAUNA

That means you're a dog then.

SHAKI LUS

Ah, but I'm different. I'm half sweet boy, half gentleman.

NASHAUNA

Yeah, what ever.

CUT TO:

34 INT. SAMANTHA'S ART CLASSROOM - DAY

34

Samantha is busy sketching. Her mobile is on her lap. It vibrates a couple of times. She sees it's a text message and secretly reads.

SUPER: "Wassup Sam? Jus txin 2 c if ur mornin was ok if not i hope u hav a gud afternoon! Shak Xx"

Samantha ignores the text and goes back to her work. Again her mobile vibrates from a text received. She checks. It's Danny.

SUPER: "babygurl, i beg u meet man at Kiera's chicken shop. Urgent tings!!!"

Samant ha looks at the class and back at her mobile, not sure what to do. Beat. She then makes her decision.

SAMANTHA

(To teacher)
Mss? Er... I'm not feeling too good.

CUT TO:

35 OM TTED

35

36 I NT. FRI ED CHI CKEN TAKEAWAY - DAY

36

Samantha hurries into the shop in her uniform Eating and joking on a table is 'SMN Younger' LIL' TAMPER (12, Black) in his school uniform, alongside 'SMN Olders' Drastik and Spekta. Danny and Rugrat are at the till chatting to KIERA (Mxed-Race, 17) and her cousin MELISSA (White, 19-years-old). Samantha angrily watches Kiera and Melissa flirt with her man. She stares them up and down, analysing their hairstyle, their clothes and their shoes. Melissa notices Samantha staring and looks her up and down. Lil' Tamper bops over to Samantha while licking his greasy fingers.

LIL' TAMPER

Wa gwan Saml

SAMANTHA

You alright?!

LIL' TAMPER

When you gonna me up with one of your friends?

Samantha chuckles to herself.

LIL' TAMPER (CONT'D) What? You think I can't handle

them? I'mma big man!

Rugrat and Danny take out their mobile phones and store Melissa's number. Samantha ignores Lil' Tamper and marches over to Danny.

KI ERA

Oh, hi Sammy!

RUGRAT

(To Melissa)

Take it easy, yeah? We'll talk.

DANNY

Get in line rude boy.

Danny and Rugrat Laugh.

KI ERA

Right, we're gone. And I don't wanna see you boys in my chicken shop agai n!

RUGRAT

What ever Kiera,

KI ERA

Sammy, I'll call you later, yeah?

Samantha nods. Kiera and Melissa collect their food and leave. Samantha gives Melissa a dirty look as she exits. Danny notices and grins.

DANNY

What's up with you?

SAMANTHA

What's up with me?! What's up with you?

DANNY

Nut'ink.

SAMANTHA

So what was the text about?

DANNY

(Remembering)

Ch, er - I had free yard, innit?! But the man-dem by and

now, boi . . .

Samant ha sighs.

Tiny Bouncer saunters into the shop with a couple of SMN Youngers. The SMN Olders are stunned at his swollen lip.

RUGRAT

Daaaaam!

DANNY

What the happen to you?

TI NY BOUNCER

I got jumped by a of manz.

DANNY

You know who they were?

TI NY BOUNCER

Nah, I didn't recognise them,
They must be off endz. But
there were of them I was
fightin' off at least six - seven
brers...

Tiny Bouncer gives an intimidating look to SMN Youngers that were with him

TINY BOUNCER (CONT'D)

... I nni t?

The SMN Youngers nod in agreement.

Samantha pulls Danny to the side.

SAMANTHA

Babes, you know I love you, but you can't be calling me out of class like that.

DANNY

Why not? You're my girl, innit?

SAMANTHA

(Frust rat ed)

Danny?

DANNY

(Exhal es)

Ah, `, just go back to school then! (To SMN) O, come we take a look out for these breders. I'm not havin' no one tryin' it in my endz.

Suddenly his mobile vibrates. It's a received text message. He immediately checks it -

SUPER: "Hey Shak. Yh im available dis afternoon. Sam x" Shakilus beams with joy.

CUT TO:

38 I NT. SHAKI LUS'S BEDROOM - DAY

38

Shakilus runs into his bedroom, soaking wet, with a towel around his waist. Music plays (Nickelback's Rockstar) from a mobile phone on his desk.

Nashauna spies through the ajar door. She witnesses her

SHAKI LUS

You think you're mum or sut'ink?

Nashauna playfully at her brother and exits.
Shakilus smirks to himself.

CUT TO:

39 I NT. SHAKI LUS'S BEDROOM - DAY

39

Shakilus is now dressed (in a pair of new-ish jeans and a smart T-shirt). He puts on his silver chain. He tops things off with his Batman cap. He checks himself in the mirror and realises that the cap doesn't work with what he's wearing. He reluctantly takes it off.

SHAKI LUS

(To himself)

Guess it's all about Bruce Wayne.

CUT TO:

40 EXT. SHOPPING CENTRE - DAY

40

Samantha steps off a bus to see Shakilus patiently waiting for her. Shakilus gives Samantha a hug.

SHAKI LUS

I thought you weren't gonna turn up gurl. I was waitin' for time.

SAMANTHA

Do you have a problem with that?

SHAKI LUS

Nah, nah, that's females innit. Good to see you though.

SAMANTHA

So we still going centre yeah?

SHAKI LUS

Yeah.

Shakilus offers his hand out for Samantha to hold. Samantha smiles and shakes her head.

SAMANTHA

You got , I give you that.

Samantha walks on. Shakilus happily follows.

CUT TO:

41

INT. SHOPPING CENTRE / SHOE SHOP - DAY 41

Samantha and Shakilus browse through a display of shoes. Shakilus is unaware of a MALE SHOP ASSISTANT (White, 20s) smiling at Samantha. She notices and smirks to herself at the attention. Shakilus picks up a shoe.

SHAKI LUS

What about this?

SAMANTHA

(Indifferent)

They're not hing special.

Samant ha spots an 'exclusive' shoe on the shelf. She realises it's the same kind as Melissa's.

SAMANTHA (CONT'D)

(Pointing)

Those are what I'm talking about.

Shakilus picks the shoe from the shelf and examines.

SHAKI LUS

Yeah. You'd Look

in them

Samantha tries the shoe on. She attempts to walk in them but ends up hobbling around. Samantha gets embarrassed and looks towards the Male Shop Assistant. She's relived to see him still smiling. She smiles back.

SHAKI LUS (CONT'D)

You gonna get 'em?

Samantha checks inside the shoe for the cost.

SAMANTHA

(Di sappoi nt ed)

They're way out of my price r ange.

Shakilus looks at the price. He thinks to himself.

SHAKI LUS

How much do you want the shoes?

SAMANTHA

You don't have to buy it for me.

SHAKI LUS

That's not what I asked.

SAMANTHA

(Laughs)

You ballin' Shak?

SHAKI LUS

(Straight-face) Can do. If it makes you smile.

Samantha takes a moment to think.

CUT TO:

42 **CM TTED** 42

EXT. AN ESTATE - DAY. DAY 4. 43

43

Danny smokes a spliff, while Rugrat holds onto Lil' Tamper. Kiera carries a couple of text books and watches on in amusement. Samant ha stands at the side text messaging. She wears the shoes Shakilus bought her. Rugrat slaps the side of Lil' Tamper's face.

LIL' TAMPER

! Oww,

DANNY

That's what you get for at olders. Crawl before you walk,

RUGRAT

Innit! Crawl before you walk!

Kiera playful holds Danny back and wags her finger.

KI ERA

(Suggestive)

Why you big men love bully the lil' ones? Why don't you pick on someone your own size?

Danny gives Kiera a flirtatious look and smirks. Samantha notices and is unimpressed. She puts her mobile away and goes over to Danny and gives him a passionate kiss in front of Kiera to claim her territory. Rugrat puts an arm around Ki era and speaks into her ear.

RUGRAT

You don't have to watch this. We can do our own ting.

Ki era pushes Rugrat's arm away.

KI ERA

Move from me!

Danny and Rugrat Laugh.

SAMANTHA

(To Danny)

Do you like my shoes babes?

DANNY

(Shrugs)

They're alright, I guess.

KI ERA

My cousin's got them They're expensive, innit?

SAMANTHA

l... didn't really look at the price.

KI ERA

You turn Oprah Sammy?

Danny and Rugrat Laugh.

SAMANTHA

Nah, I just got paid, that's all. Don't 'my hustle' darling.

KI ERA

Now why would I on you babes?

SAMANTHA

Cos when you gave your C. V. to my work place, they didn't reply back.

RUGRAT

(To Ki er a)

Shame!

Danny and Rugrat Laugh.

KI ERA

I don't know why you two ASBO jokers are laughin'. Let's see where you'll both be in ten years time.

RUGRAT

Man will be in hospital. Watchin' you push out my sixth ,

Danny, Rugrat and Samantha Laugh.

KI ERA

Rugrat that's never-ever gonna happen, okay? Now some of us have got essays to write.

45

Ki er a and Samant ha I ean on the bal cony edge.

SAMANTHA

You're suppose to be a friend.

KI ERA

I am a friend. That's why I talk to you like this, babes. And as for Danny, what do you expect? He ain't no Prince William

SAMANTHA

I know, but . . . (exhal es).

KI ERA

You need to stop gettin' so paranoid and accept you're dealin' with a man. You don't like it, there's girls who'll gladly take your place.

SAMANTHA

Any bitch that thinks she can take my place, can think again.

Samant ha s8. 4pc - 0. 034 Tw (man. bml ut 64nO Tj 1 168 588. 48 Tm - 0. 201

47 OM TTED

47

48 EXT. SAMANTHA'S SCHOOL - DAY. DAY 5.

48

Shakilus sits patiently on a wall opposite the school. He looks at his hands and notices the corners (between his index finger and thumb) are dry. He quickly moistens them with his tongue. He then sees Samantha exit with other pupils through the gates. She's surprised to see Shakilus.

SAMANTHA

I thought you were busy today?

SHAKI LUS

I am But I thought I'd take you with me.

SAMANTHA

Take me where?

CUT TO:

49 INT. AIDAN'S FLAT - DAY

49

It's standing room only. The place is packed with teenage MCs smoking weed. Shakilus raps on a microphone, while Aidan records. A bored Samantha stands by an open window, trying to get some fresh air. Shakilus watches the MCs watching Samantha, who ignores all of them Shakilus ends his rap early and passes the microphone to Aidan.

SHAKI LUS

Yeah, that's me.

AI DAN

Nice one Bugz.

Shakilus makes his way over to Samantha. He gives the other MCs a mean stare. Shakilus goes to hold Samantha's hand. Samantha pretends not to notice and walks onto the balcony. Shakilus tries to

SHAKI LUS

(To Ai dan)

Aidan, how many more man comin'?

AI DAN

About three or four. But I ain't heard from them so I don't know if they're still

CUT TO:

49A EXT. ALDAN'S FLAT / BALCONY - DAY

49A

Samant ha breat hes in some air and tries to gat her her thoughts together. Suddenly, she sees below Rugrat on his mobile phone with some of his friends entering into the block. Samant ha panics.

CUT TO:

49B INT. ALDAN'S FLAT - DAY

49B

Aidan tries to have a conversation on his mobile over the music playing.

AI DAN

(On mobile)
Tenth floor bruv! Na, , just jump lift, should be working.

Samantha enters back into the room and hurries over to Shakilus.

SAMANTHA

Shak, where's the... toilet?

AI DAN

Come out, turn left, you'll see it.

SAMANTHA

Thanks.

Samantha hastily exits the room

CUT TO:

50 OM TTED

51 INT. ALDAN'S FLAT - DAY

51

50

Shakilus watches the MCs rap on the mic. Rugrat bounces into the room with his friends.

ai dan

Sup Rugrat! You found my place alright, yeah?

RUGRAT

(Cautious)
Nah blud, I don't roll 'round
these endz, . Not lookin' to
get for .

AI DAN

Don't worry bruv, this place is Switzerland. There's no warrin' up in 'ere.

Shakilus receives a text message from Samantha and reads.

SUPER: "Cant take the smoke. Im by the station"

Shakilus is surprised and immediately leaves.

CUT TO:

52 EXT. A STREET / TRAIN STATION - DAY 52

Samantha leans on a wall with her arms crossed.

SHAKI LUS O.S.

Sam

Shakilus sprints up to Samantha. He catches his breath.

SHAKI LUS

I'm, so, so, soooo, sorry. I didn't know there would be and that.

Samantha looks in the other direction, uninterested in Shakilus's apology. Shakilus turns on his 'puppy dog eyes' and puts his face in front of Samantha's.

SHAKI LUS (CONT'D)

I'm weally, weally, sowie. Will you forgive manz?

Samantha tries to look away, but Shakilus manages to keep his face in front of hers.

SHAKI LUS (CONT'D)

Pweeeease?

SAMANTHA

I beg you stop talking like that.

SHAKI LUS

Only if you pwomise to forgive me.

A slight giggle slips out of Samantha.

SAMANTHA

You're something else, you know t hat?

Shakilus grins.

Samantha stares impassively at the London Docklands skyline. Shakilus notices what she is looking at.

SHAKI LUS

Looks from here, innit?

SAMANTHA

(Under whel med) It's not all that.

SHAKI LUS

I thought a view like this would inspire you, with all the towers, buildings and that.

SAMANTHA

I don't draw landscapes, I draw people, portraits 'and that'.

SHAKI LUS

(Laughs)
My bad. (Beat) One day I'm gonna
be there. Makin' serious .
Doin' it right, but keepin' it
real, you get me?!

Samant ha doesn't respond.

SHAKI LUS (CONT'D)

(Laughs)

You know Sam, you should feel lucky! I don't usually chat my business to people. But you... I dunno, , you're different, like.

SAMANTHA

Here we go.

SHAKI LUS

(Laughs)

SHAKI LUS

So... I dunno. You're just a tough woman to please!

Samant ha I aughs.

SHAKI LUS (CONT'D)

I bet your ex was some prettyboy. Like a model, or a footballer, innit?

Samant ha shakes her head.

SHAKI LUS (CONT'D)

MC? DJ?

Samant ha shakes her head.

SHAKI LUS (CONT'D)

Business man?

Samant ha shakes her head.

SHAKI LUS (CONT'D)

Policeman?

Samant ha smirks and shakes her head.

SHAKI LUS (CONT'D)

Samant ha giggles.

SHAKI LUS (CONT'D)

(Surprised)

He's a wast eman?

SAMANTHA

(Coy)

I'm not answering that.

SHAKI LUS

What's up with you pretty girls? decent man come your way, but who do you always end up linkin'? The

SAMANTHA

He was a nice guy. He just always used to treat me like one of the " man- dem" .

SHAKI LUS

Instead of a woman?

Samant ha nods.

Shakilus and Samantha walk towards a bench and sit down.

SHAKI LUS

So who ended the relationship?

SAMANTHA

Hmm?

SHAKI LUS

You and your ex?

SAMANTHA

Well... I was always telling him that one day he'd have to choose bet ween me and his life.

SHAKI LUS

And then 'one day' came and he chose innit?

Beat. Samant ha nods. Shakilus shakes his head in disgust.

SHAKILUS (CONT'D)
Well, at least now a real man can step up and look after you.

Shakilus grabs hold of Samantha's hand. Samantha realises Shakilus is offering his services.

SAMANTHA

But right now, I'm just doing me.

Samant ha takes Shakilus's hand away. Shakilus looks di sappoi nt ed.

SAMANTHA (CONT'D)

Marcus, Jade meet Samantha. Samantha - Marcus and Jade. 53

Danny lies topless in bed as he finishes a carton of juice. Samantha is in her underwear, in front of a mirror. She hurriedly gets dressed and fixes her hair. Danny playfully throws the empty carton at Samantha.

SAMANTHA

(Unimpressed)
Why would you do that?

DANNY

Cos you piss me off!

SAMANTHA

I'm sorry I missed your calls, okay? My phone was at the bottom of my bag. I didn't hear it.

DANNY

That's dumb,

Danny covertly picks up Samantha's mobile from the side and checks through it.

SAMANTHA

I had to hand in something, but I was in the library for ages waiting for a free computer to print. Then I had to go into work and that was

Danny's unimpressed.

DANNY

It's always a school or work excuse with you, innit?

Samantha Looks guilty.

DANNY (COC) 258.96D?

SUPER: "Let me no u reach home safely. hope ur mums okay. Shak XxX"

Danny immediately grabs his mobile and copies Shakilus's number into it. Samantha turns around at the noise. Danny hides her mobile.

DANNY

L (Stern) What?

Samantha turns back towards the mirror and continues getting ready.

DANNY (CONT'D)

Everything alright with your mum?

SAMANTHA

(Confused)

Yeah. Why?

DANNY

Just askin'

Danny finishes copying Shakilus's number. Samantha picks up the last of her things.

DANNY (CONT'D)

So, you haven't got anything to tell me?

SAMANTHA

No.

Danny wat ches Samant ha, gi vi ng her a chance to 'confess'. Samant ha feels she's being wat ched and turns around.

DANNY

You sure?

SAMANTHA

Yeah.

Samantha turns back to the mirror. Danny quietly puts Samantha's mobile back on the side. His mind begins to scheme.

CUT TO:

54

EXT. UEL CLTY ALRPORT / OR UNDER BRIDGE - DAY. DAY 6. 54

> Shakilus and Marcus sit and smoke weed, while watching the planes land.

> > **MARCUS**

(Jovi al)

Come Bugz, let's break this down.

Shakilus sighs.

MARCUS (CONT'D) So we've already established you're doin' all the work. And you're buyin' her things.

SHAKI LUS But again, that's my choice.

MARCUS

What ever, . But what I really wanna know, is for all this that your puttin' in, are you gettin'

No response from Shakilus.

MARCUS (CONT'D) Shakilus Romoi Townsend, please tell me you've this girl.

Beat. Shakilus shakes his head.

MARCUS (CONT',D) Bredrin, you're

SHAKI LUS Shut ya mout'!

MARCUS Why? You gonna tell me you're on a love ting?

Shakilus doesn't respond.

MARCUS (CONT'D) Bredrin, you're not on a love ting, you're

SHAKI LUS

MARCUS (CONT'D)

You can't guarantee what's gonna happen, bl ud.

SHAKI LUS

(Jests)

True, but I got a free bike.

MARCUS

If this chick breaks your heart, you ain't gonna roll how you're rollin' now. Watch how quickly you're hair gonna go all . You're gonna forget about applying for college too. It'll be 2007 all over again, or even worse! Sorry Bugz, but I gotta keep it real.

SHAKI LUS

Thanks for the advice. I'll add it to the pile, with everyone else who love to tell me what's right, what's wrong, what I can do, what I can't do...

MARCUS

I'm not blastin' you. I just don't want that girl messin' you up.

SHAKI LUS

You don't have to worry about me. Sam can't let me down anymore than... (Beat.)
Anyway, forget about girls. You seen the new Dark Knight trailer?
The film looks !

MARCUS

Still on seein' it openin' night?

SHAKI LUS

Bun that. I'mma see if I can sneak into the premiere,

Shakilus and Marcus laugh. Shakilus mobile rings. He checks the screen.

SUPER: "PRI VATE NUMBER"

He thinks this is odd but answers anyway.

SHAKI LUS (CONT'D)

(On phone)

Hellò?

 $\begin{array}{c} \text{DANNY'} \; \text{S (V.O.)} \\ \text{Are you dealin'} \end{array}$

INTERCUT SHAKILUS'S BEDROOM / A HIGH STREET - CONTINUOUS 57 57

Shakilus's mobile rings. An agitated Shakilus answers.

SHAKI LUS

Who's this?

DANNY

You didn't answer my question.

SHAKI LUS

How you know Samant ha?

DANNY

That's my girl, blud!

SHAKI LUS

That's bullshit. She told me she's single.

DANNY

So you are seein' her?

SHAKI LUS

(Conf i dent)

Yeah.

DANNY

And you think you can get away with it?

SHAKI LUS

Listen blud, what makes you think I'd wanna deal with gal that next man's goin' tru? You tryna take me for some dick' ead?

DANNY

So you're sayin' you had no idea?

SHAKI LUS

Course not. I know nuff gals. I have no need to steal next man's!

DANNY

(Warning)

Well, I'm gonna find out you get me?

Danny ends the call and kisses his teeth. He turns and stares at Kiera, who sits nervously next to him

KI ERA

I did warn her.

CUT TO:

58

EXT. UEL CAMPUS - NI GHT 58

A disgruntled Shakilus sits on a bench with his hood up. Reflections of planes. Samantha comes by.

SAMANTHA

Hey Shak, sorry I'm late.

Shakilus responds with a casual nod and looks away.

SAMANTHA (CONT'D)

What's up?

Shakilus continues to look away.

SAMANTHA (CONT'D)

Ah, you're not in a mood are you?

SHAKI LUS

I had a call from some brer, claimin' to be your man.

SAMANTHA

(Surprised)

Real l'y?

Shakilus nods. Samantha's in shock. Beat.

SHAKI LUS

So, how did he get it my number?

SAMANTHA

I dunno. He might've went through my phone or something.

SHAKI LUS

How can he go through your phone if he's your ex?

Samant ha doesn't know how to respond. Shakilus and walks off. Samantha goes straight to her mobile and searches for Danny's number.

CUT TO:

I/E. BUS / UPPER DECK - NIGHT 58A

58A

The bus is stuck in traffic. Samantha sits alone on the back seats. She frantically dials Danny's number on her mobile, while willing the bus to move. Her call goes to voi cemail -

> DANNY'S VOICEMAIL (V.O.) it's Tamper. Holla at me after the beep!

Samant ha ends the call. She looks out of the window beside her and sees Kiera's block of flats not too far away. She looks at her phone and back at Kiera's block. She rings the bell on the bus several times and hurries to the stairs.

CUT TO:

58B INT. KI ERA'S BLOCK OF FLATS / STAIRWELL - NI GHT

58B

A distressed Samantha enters the building and hurries up the stairs.

CUT TO:

EXT. KI ERA'S BALCONY -

RUGRAT

(Kisses his teeth)
Nah, they both knew what
they were doin'. Some next level
of disrespect was goin' on. What
you gonna do?

The other SMN members catch a look at Shakilus's picture.

TI NY BOUNCER

Hold up! I know that brer! That's the pussyhole that try jump manz at the park!

RUGRAT

I thought there was man that jumped you?

TI NY BOUNCER

(Tries to cover)
There was. And this dick'ead took
my bike.

RUGRAT

(Surprised) He your bike?

TI NY BOUNCER

(Embarrassed / tries to cover)
What I mean, he tried to

What I mean, he tried to my bike.

Danny's mobile vibrates - it's Samantha again. He stares at his phone.

CUT TO:

60A EXT. DANNY'S HOUSE - DAY. DAY 7.

60A

Samantha knocks on the door and waits nervously.

CUT TO:

60B INT. DANNY'S HALLWAY - DAY

60B

Danny goes to his front door and opens it.

SAMANTHA

Hi.

Danny ignores Samantha and goes to the living room Beat. Samantha steps inside and closes the door.

61

INT. DANNY'S LIVING ROOM - DAY 61

A tired Danny slumps down into the sofa. A nervous Samantha perches beside him

SAMANTHA

(Tent at i ve)

Thanks for calling me back. I hate it when we ain't talking.

Danny doesn't respond. Beat.

SAMANTHA (CONT'D)

How's business?

Danny remains silent. Beat.

SAMANTHA (CONT'D)

Danny, I never...

DANNY

(Hurting)

You cut me Sam

SAMANTHA

(Surprised) Did I?

Danny looks away. Samantha almost smiles at Danny admitting feelings for her.

SAMANTHA (CONT'D)

I'm so sorry. I didn't mean...

DANNY

(Cuts in / angry) Did you fuck him?

SAMANTHA

No, we never...

DANNY

You give him

SAMANTHA

Danny, we never even kissed!

DANNY

Then why you feel the need to hide him from me?

SAMANTHA

I didn't. I just never felt he was important enough... to talk about. And he's not important. He just took me places, bought me st uff.

DANNY
So all this time you been sayin'
you were at school or work, but
really you were seein' him?

SAMANTHA

A man's gotta chirps and chirps and chirps, until you're walkin' down the aisle.

JADE
But Shaki, if the girl ain't interested, she ain't interested.
And Samantha clearly ain't i nt er est ed.

Beat.

SHAKI LUS

Maybe... but she could change.

Jade exhales with frustration.

CUT TO:

I/E. BUS / UPPER DECK - DAY. DAY 8

Shakilus sprints up the steps and into the building.

CUT TO:

66 INT. SHAKILUS'S COLLEGE / CORRIDOR - DAY

66

A nervous Shakilus sits outside an office, waiting to be called. He inhales deep intakes of breath to calm himself down. He takes in the sounds and atmosphere of college life. He's determined to be a part of this world.

FEMALE INTERVIEWER (O.S.) Shakilus Townsend?

SHAKI LUS Yeah, that's me.

Shakilus immediately stands up. He notices the tongue of his right trainer is over his trouser leg. He tucks it back underneath and double-checks the rest of his appearance. He's now ready. He marches towards the interview room

CUT TO:

67 INT. COLLEGE / AN OFFICE - DAY

67

SHAKI LUS (CONT'D)

Sorry, that means... talk, err - boastin' but without backin' what you're sayin' if you know what I mean? Actions speak I ouder than words. You give me an opport unity here and I swear to you - you personally, I won't let you down!

Shakilus's face shines with determined optimism

CUT TO:

68 EXT. SHAKI LUS'S COLLEGE CCTV FOOTAGE - DAY

68

A jolly Shakilus strolls out of the building and jumps down the flight of stairs. He turns back, spots the CCTV camera and takes a bow. The camera follows Shakilus as he down the street.

CUT TO:

69 I NT. SHAKI LUS' S BEDROOM - DAY. DAY 9.

69

Shakilus's mobile alarm sounds. Shakilus immediately springs out of bed. He opens his window and takes a deep breath of optimism. He saunters over to his wardrobe. He finds a pair of dark tracksuit bottoms, a dark T-shirt and lays it on his bed.

CUT TO:

70 I NT. SHAKI LUS' S BEDROOM - DAY

70

A fully dressed Shakilus sings merrily to himself as he puts on his silver chain and then his dark sports jacket.

Nashauna spies through his ajar door and giggles to herself at her brother's awful singing. She watches Shakilus pick up his Batman cap and place it carefully on his head.

NASHAUNA O.S.

(Mocking) The Dark Knight Returns.

SHAKI LUS

(Startled)

O, ! Stop with the spying!

Nashauna chuckles to herself.

CUT TO:

71

71 EXT. STREET - DAY

Shakilus escorts Nashauna to school.

SHAKI LUS

All I'm sayin' is don't forget who you're chattin' to. I'mma college man now. Have respect.

NASHAUNA

You ain't even got in yet!

SHAKI LUS

Accept ance letter soon come. Then vou'll see rollin' with his books and that.

NASHAUNA

What, comic books?

SHAKI LUS

Yeah, you keep on bein' cheeky.

Nashauna gi ggl es.

Shakilus receives a text - it's Samantha.

SUPER: "Hi. U still on meetin up 2day??? Sx"

Shakilus texts back.

SUPER: "Yeah Sx"

CUT TO:

72

73

72 INT. DANNY'S BEDROOM - DAY

A tired Danny brings out a knife from underneath his bed. He puts it in his waistband and covers with his hoody. He receives a text message - it's Samantha.

SUPER: "Its still on. Will tx u time 2 meet. Luv u babee Sam xxx"

Danny nods and psyches himself up.

CUT TO:

73 EXT. A BUS STOP - DAY

Shakilus arrives at the stop where Samantha waits impatiently.

> SHAKI LUS What's good Sam?

Samantha points to a bus that has pulled up.

 $\begin{array}{ccc} & \text{SAMANTHA} \\ \text{Come, we gotta catch this.} \end{array}$

CUT TO:

76 EXT. QUI ET RESI DENTI AL STREET - DAY

76

Danny cycles up to Rugrat and Drastik. They lean on a fence with Lil' Tamper and couple of SMN Youngers. Tiny Bouncer and Spekta also arrive. They all greet each other.

DANNY

(To Lil' Tamper's group) No one called you man.

LIL' TAMPER
I'm gonna prove to you that I ain't no pussy!

The Older SMN members laugh, except for Danny who respects Lil' Tamper's courage. Danny passes over his BMX to Lil'

The SMN Olders run after a bus like a pack of wolves.

CUT TO:

SUPER: "Soz I cudnt ansa, he sittin rite here. We 3 stops away from Beul ah"

DANNY

(To SMN / beckoning) Man-dem come.

Danny leads the SMN off the bus.

CUT TO:

82 EXT. RESIDENTI AL STREET - DAY 82

Danny and the SMN bop around a corner. They wrap their faces with their orange bandanas and put their hoods up.

CUT TO:

83 I/E. SHAKILUS'S BUS / UPPER DECK - DAY 83

Samantha looks out to the road ahead and presses the bell. She steps out of her seat and beckons Shakilus.

SAMANTHA

Come, this is us.

CUT TO:

84 EXT. BETWEEN RESIDENTIAL HOUSES, BEULAH CRESCENT - SAVE 84 As Danny and the SMN sprint, they hear the sound of a bus pulling up.

DANNY

Bouncer, Spekta (points) you man go that way!

Tiny Bouncer and peel of f in another direction.

CUT TO:

85 EXT. BEULAH CRESCENT - DAY 85

Shakilus's bus pulls up to a bus stop.

CUT TO:

86 I/E. CCTV FOOTAGE OF SHAKILUS'S BUS - DAY 86

Samantha Leads Shakilus off the bus.

CUT TO:

87 EXT. BUS STOP / BEULAH CRESCENT - DAY

87

Samantha sits down and stares at her mobile. Shakilus watches her curiously. They appear to be in the suburbs.

SHAKI LUS

So whereabouts your cousin's place then?

Samantha continues to look at her mobile.

SHAKILUS (CONT'D)
Hello? (Beat) Sam? (Worried) Sam?

RUGRAT (O.S.)

There they are!

Shakilus turns to see Danny, Rugrat and Drastik at a nearby corner. Shakilus briefly reviews the number of boys in the gang and realises it would be folly to confront them He flees down an alleyway. The SMN chase after him

CUT TO:

87A EXT. AN ALLEYWAY - DAY

87A

Shakilus runs as fast as he can. Danny, Rugrat and Drastik pursue. Shakilus reaches the end of the alleyway and goes to turn left only to be cut off by Tiny Bouncer and Spekta. Shakilus instead heads towards a block of flats.

CUT TO:

88 EXT. GARDEN OF A BLOCK OF FLATS, BEULAH CRESCENT - DAY 88

Danny gains on Shakilus, Shakilus loses footing, Danny loses footing. Shakilus see's others cutting off his path - he turns and exchange blows with Danny. The rest of the gang join in. The bat is raised, Danny takes out his knife and sticks it in the side of Shakilus. He is almost raised off his feet with the force. The knife released, Shak falls to the floor. Blows and stabs rain down on him in a frenzied attack.

MUFFLED SOUNDS OF ATTACK.

We see a couple of ADULT RESIDENTS in shock and horror as they witness the attack from the safety of their houses. We see the attack from their POV momentarily.

We then see Samantha, gazing at the attack from the peripheries. Transfixed.

Beat.

Suddenly, Samantha is grabbed by Danny, who drags her away, as he and the SMN make their escape. Shakilus lays wounded on the floor.

Feet are heard scampering towards Shakilus. We see Rugrat rip off Shakilus's silver chain and flee.

Beat.

Shakilus tries to lift himself up, but he can't. He manages to summon enough strength to turn over to his front. In agony he begins to crawl, underneath a washing line and towards a stairwell in the flats. Tears of determination and pain stream down his face. Real 999 calls filter through from eye witness's. The camera floats above the scene....

SHAKI LUS (V. O.)

That's me. I had bruises to my head, left cheek, jaw and neck. My left wrist fractured, 'seven blunt impact areas' on my body. And stabbed. Stabbed in my left thigh, stabbed in my right shoulder blade, stabbed below the back of my left armpit, stabbed in my chest and stabbed in my stomach. That stab wound went through my diaphragm and into my liver, severin' major arteries. It was fifteen point five centimetres in length. Seven centimetres deep.

CUT TO:

89	OM TTED	89
90	OM TTED	90
91	OM TTED	91
92	EXT. COSTCUTTER CONVENIENCE STORE - DAY	92

The camera continues to float down to find Danny walking briskly towards a shop. There's a distant sound of an ambulance siren. Danny takes off his blood-stained coat and throws it to Samantha to hold. He then uses his bandana to stem bleeding coming from the top of his head. Samantha holds Danny back.

DANNY

What?

SAMANTHA

Do you love me?

Beat. A childish grin comes over Danny.

SAMANTHA (CONT'D)

Well?

Danny doesn't know how to respond. He's not mature enough. Instead he giggles...

DANNY

'llowit , l'mthirsty.

... and pulls Samantha into the shop.

CUT TO:

93 EXT. GARDEN OF A BLOCK OF FLATS, BEULAH CRESCENT - DAY 93

Shakilus is surrounded by paramedics. Local residents watch their attempts to resuscitate him

SHAKILUS (V.O.)
The paramedics said they'd never seen a knife wound as big as mine. They called it a "large hole" created by a twistin' motion, repeated on entry and exit, haemorrhaging my liver,

causing my death.

BLACKOUT

A sequence plays showing stills of the dramatic characters next to their real life character's.

First to show is Drastik, Spekta, Rugrat and Tiny Bouncer -

SUPER: "Drastik a.k.a Tyrell Vito Ellis, Spekta a.k.a M chael Akinfenwa, Rugrat a.k.a Don Carlos Ellis, Tiny Bouncer a.k.a Andre Thompson, sentenced to life for murder"

SHAKI LUS (V. O.)

It's funny how can just act and not think about the consequences.

Next is Danny's -

SUPER: "Tamper a.k.a Danny Mclean, sentenced for life for murder"

SHAKI LUS (V. O.)

And the consequence of that was I lost my life and they wasted theirs.

And then Samantha's -

SHAKI LUS (V. O.)

Everyone of them was found guilty of - my murder.

SUPER: "Samantha Joseph, sentenced to life for murder"

Samantha's image is replaced by a still of Shakilus.

SUPER: "Shakilus Townsend died on the 4th July 2008. A day later a letter about his college application arrived. He'd been accept ed"

CUT TO:

INT. ARCHIVE HOVE VIDEO FOOTAGE OF SHAKILUS - DAY 93A

93A

TBC

A young Shakilus prances around as the camera tries to capt ure him

adult, TV interview!

SHAKI LUS

Alright, alright, alright.

JADE (O.S.) So Mr Townsend, what do you want to be when you're older?

SHAKI LUS

Erm.. I want to be... Peter Pan!

JADE (O.S.)

Why do you want to be Peter Pan?

SHAKI LUS

Because he's the boy that never grows up!

We freeze on Shakilus's cheeky grin down the camera lens.

FADE TO BLACK.

94 OM TTED 94

95 **CM TTED** 95