

1 OMITTED 1

4AS01 EXT. CROSS HOSPITAL - DAY 11 4AS01

A sea of flowers at the bomb-site. Shattered windows have been boarded up. The point where the bomb exploded has been cordoned off. Police and S. O. C. O. s stand around, heads bowed.

Opal Folami is there. Solem, surrounded by officials and bodyguards. And Kamal. He steps forward. And lays a wreath.
H

e a man grieving.

CUT TO

4AS02 OMITTED 4AS02

4 INT. MCGREGOR HOUSE. KITCHEN - DAY 11 4

Meggie, nursing a mug of coffee, flicks it off. Her eyes f(A) Tj ET BT 12

Sephy looks around. In the enclosure of dignitaries, some
Cros

CUT TO

I NT. MCGREGOR HOUSE. STA

Meggie drags Ryan in from the kitchen as Callum enters from the stairs.

CALLUM
What's all this?

MEGGIE
My refusal to live in such gloom

Jude comes down the stairs. Callum shoots an accusatory look at Jude, who's unable to mask his shame, as Meggie starts to disappear up the stairs.

MEGGIE (O.S.) (CONT'D)
Wait there a sec

Meggie lights the candle.

MEGGIE (CONT'D)

Okay, ready. I'll start...

Calum's phone buzzes. He looks at it. Sephy.

River.

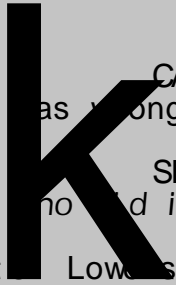
On Calum and

CALLUM

That's not fair--

SEPHY

Three people died. Zoya Jakande.
Troy Adeyemi. Luke Robinson. They
died, Callum, and that's the first
time I've heard you say it was
wrong.



CALLUM

It was wrong, okay? It was wrong.

SEPHY

So how did it?

Callum fidgets. Lowers his voice.

CALLUM

Look. It's under control.

SEPHY

How's it under control?

CALLUM

It shouldn't have happened. At
least not like that. And the pens
they did... he'll - they'll be...
So like... e... so... s...

ty
k



I NT. HADLEY HOUSE. KAMAL & JASM NEÕS BEDROOM -

KAMAL

We do.

JASMINE

I mean *really*. Open and honestly.
Fo

MEGGIE

Then there'll be another bomb. It's
like they've turned th

OPAL FOLAM

Then you must do what you think is necessary.

Meeting adjourned. Kamal Ös anger eases off slightly as he and the Deputy Commissioner nod - very good. Stand to go.

OPAL FOLAM (CONTÖD)

Just so you know, I Öve instructed my staff to draw up a White Paper regarding the decriminalisation of inte

Every time they attack us, you look
to reward them!

OPAL FOLAM

Because the best way to put out a
fire isn't to pour petrol on it!

Silence.

OPAL FOLAM (CONT'D)

I'm sure you're as bored o

RYAN

You know what they say about
drinking

NEWS ANCHOR OBI ORA AKI NTOLA (CONT'D)

Anyone with information should call
the special incident line se

SEPHY

No! Like... they didn't do it,
didn't *plant* the bomb, just knew
about it, somehow...

KAMAL

If they knew then they must be
involved in some way!

SEPHY

No! o N n o l i t n n N

SEPHY

He didn't do it, baba. In fact, he
ran to warn me.

KAMAL

He put himself in danger to save
you. Wh

The brothers now stand

CAL

Leaning against the wall watching, is the Deputy
Clerk

DORN

I needed someone to step up, you
wouldn't have done it.

RYAN

You used him! A scared, stupid kid
who trusted you. Dump a bomb with
no warning? No one should have done
it.

DORN

He wanted to play

CALLUM

I don't know.

DEPUTY COMMISSIONER

Full disclosure. We know you know.
See, ea p

e

RYAN (CONT'D)

I know when you look at me you see
something that's less than nothing.
It's why I fir

KAMAL

Yes.

DEPUTY COMMISSIONER

I've found him

CUT TO

26B

INT. MCGREGOR HOUSE. HALL. - EVENING 11

26B

Meggie pushes open the door. Two cops are searching the room collecting any evidence. Meggie is in shock.

MEGGIE

What's going on? What have you done with my boy

CALLUM

My baba has handed himself in. He's
saying he did it. To save me.

SEPHY

... But he didn't do it!

CALLUM

Of course he didn't!

SEPHY

I know!

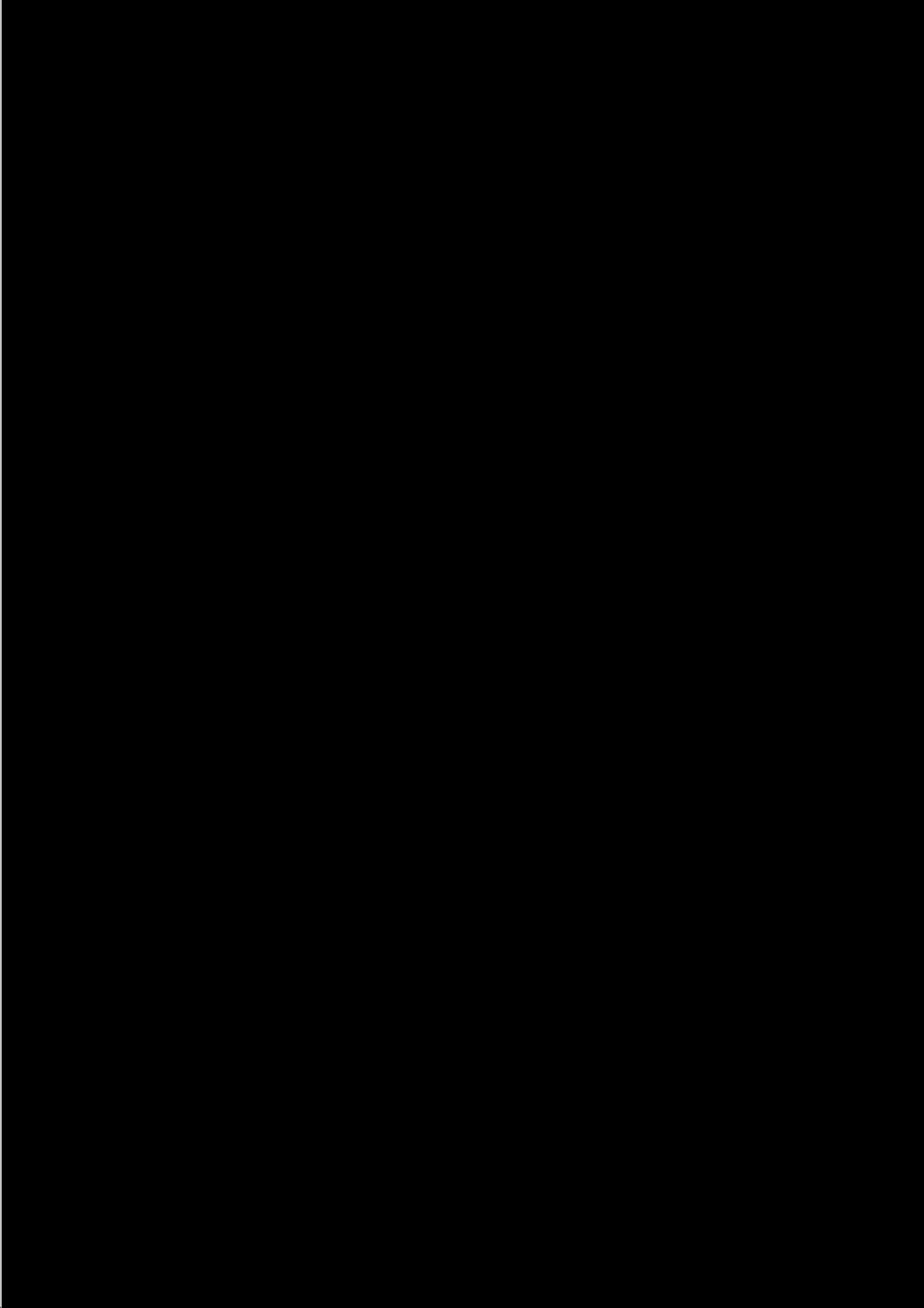
Cal I um regards Sephy.A And then the penny drops. She nods.

It

SEPHY (CONT'D)
S d

P

n



MEGGIE

You lied to me! You said you'd
given all that up, you said

4AS05	MOVED TO SCENE 25D	4AS05
30	MOVED TO 25D	30
31	MOVED TO SCENE 28B	31
32	INTERCUT WITH SCENE 28B	32
33	EXT. SIDE STREET - DAY 12	33

Jude, drowning in a sea of guilt, pain and confusion.

JUDE

I can't let him take the rap it. I
just can't.

Nicola regards him

DAYO BAAKO

I'm just thankful to see you up and
about and looking so well. I

DAYO BAAKO

Still, hasn't hurt you in the polls
has it? Far from it. I can't turn
on my TV without seeing your face.

KAMAL

What would you have me do? Be a
martyr to the cause? The Prime
Minister's intent is nothing less

KAMAL

Mnerva was looking for a new personal trainer. Motivation is not your forte, is it darling?

Mnerva throws him a look.

MNERVA

Baba!

KAMAL

Anyway, I asked Lekan and he kindly agreed.

LEKAN

Was only too happy to.

H...

OrÉ Maybe I actually like you, how
about that?!

Of on a slightly confused Lekan.

CUT TO

I NT. MCGREGOR HOUSE. LI VI NG ROOM - DAY 12

Meggie suddenly launches forward for Jude, who is forced to back away from her, hands up, trying to calm her down.

JUDE

I just - I wanted to do some

LEKAN

I don't care. I'm relieved if
any

34D O M T T E D

34D

4AS06 INT. HADLEY HOUSE. LIVING ROOM - DAY 13

4AS06

Morning news on the TV. A picture of Ryan. Weird again how

JASM NE
(seemingly)

JASMINE (CONT'D)

Even so, I don't recognise that man.

Sephy takes Jasmine's hand earnestly.

SEPHY

2
O

But he was always... hard work. It was a bit of a breath of fresh air.

MEGGIE

Yeah, that's him alright.

Kamal motions for the gates to be opened as his minders descend to form a protective shield around him once (c) ET BT 12 0 0 12 47

INT. MCGREGOR HOUSE. LIVING ROOM - E

Callum's jaw clenches.

CALLUMBT 12 0 0 12 287 737 2 287 737 Tm /TT2 1 (U) Tj ET B

A cacophony of Ôno, itÕs fineÕ, ÔI do itÕ, Ôplease let meÕ
from Cal lum, Jasmi ne, and Ananya... Meggi e towar

o

t Jasmine follows. Silence. Sephy and Calum regard each other
g. *ntw*

She looks at him

Are we? SEPHY

He shrugs. Maybe.

CUT TO

42A EXT. PARK - EVENING 13

42A

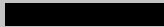
A mixed

d

YARO (CONT'D)

And who ~~is responsible~~, what happened?

KAMAL

This, actual ~~ly~~ 

I NT. MCGREGOR HO

CALLUM

Yes, you will! And the worst part
is, I won't want you to. And

For her? For me? A blanker and her
bastard halfer exiled to Aprica.
The sophi

Ananya looks at the name, looks at Jasmine, grinning, are you serious

43B	MERGED WITH SCENE 34A	43B
44	OMTTED	44
45	INT. PRISON INTERVIEW ROOM - DAY 14 Adisa B	45

SEGUN OKORO
What am I doing here? You have
friends in high places, Mr
McGregor. Shall we get started?

CUT TO

46 OMITTED 46

47 INT. HADLEY HOUSE - DAY 14 47

Sephy is at the foot of the stairs about to head on up when she's stopped by Kamal.

KAMAL
(testing)
Your mother tells me you had a nice
time at the theatre the other day.
Just the two of you.

For a moment, Sephy doesn't have a clue what he's on about.

SEPHY
Theatre? We didn't go to the
theatre.

Catches the twinkle of mischief in his eye. A trap being set.

SEPHY (CONT'D)
Think you mean dance recital, don't
you?

KAMAL
Ah, yes, that was it.

SEPHY
Huh. Men really should learn to pay
more attention to their women.

He smiles.

KAMAL
Was that what the issue was with
Lek

~~Kamal watches as Sephy heads on up. A strange new session~~
~~growing - of being on the outside for a~~

Ryan is in his ill-fitting suit, sat on his bunk, the same position as his wife, th

SEGUN OKORO

And so you rushed t

SEGUN OKORO

And you say that's happened three
hundred

CALLUM

It's okay, I get it. I really do.
It was horrific, what hap

l f e

Opal Folami watches the news. A report from outside the court ho

P OPAL FOLAM
how to find. Well, Kamal, you finally
got it. g

M KAMAL
I will i

She's just been dismissed. He just dismissed her.opal reels
for a moment. Then her back straight

Watching on are Linda and Ananya. Even Sephy and Jasmine are there. Sephy and Callum exchange shy, awkward smiles.

Elsewhere: the TV. A news report: Opal Folami

LEKAN

Mr. Hadley. I mean, Prime Minister.
Sir. Congratulations.

Kamal motions for Lekan to be at ease.

KAMAL

Well. It's not official yet.

LEKAN

Still

LEKAN
Cal I um Mc Gregor .

It takes Kamal a moment to process what he's just been told.

LEKAN (CONT'D)
They've been sleeping together. As
far as I know it's been consensual.
But she has admitted it to me.

Kamal - the disbelief ebbs in

JASMINE

(unimpressed)

I tell you, it's nothing without a splash of vodka. But I promised Sephy, so... where is she by the way? Have you s

Callum guides Sephy onto the rooftop. In the distance the city lights sparkle.

The pair titter with excitement as they turn and face

End titles.