1 1

We’re in a Cross area, late at night and find THREE CROSS MEN smoking in the doorway to an office block – merry, drunk.

KOLA (V.O.)
100 years. And still thrivin

The

Kamal enters, switching off the news abruptly. Sephy turns to him. Kamal nervously readies himself. She stands to leave.

KAMAL

Wait - please! I won’t take up too much time. You’re leaving with your motherw

I

SEPHY (CONT'D)

I wanted to learn a

Jasmine bristles and then turns.

JASMINE
You have where we’ll be - costs to be covered by me to avoid disrepute.

CUT TO:

CALLUM
Leave it Jude -

JUDE
Yeah, we should just sleep - get the full forty. Forget Nicola. Forget how they dragged her up - like Danny. Forget worrying about wh

MINERVA
Is an even better woman. And one who has been promised front row seats at the ceremony.

Lekan smiles at Minerva, genuine affection has grown here.

LEKAN
(apologetic to Sephy) We should get going.

SEPHY
A chance Callum will never get now.

LEKAN
A chance he threw away.

SE

MINERVA
(kind)
You should go to uni.

13 13

14 14

15 15

16 16

The group are looking at Dorn, shocked.

J

I promise you that.

KOLA

M

MEGGIE
Where are you going?

JASMINE
A hotel - for now, till I work out a p

DORN
But you still ha

t

KAMAL

Do you rem

JASMINE

No. And as

24

25

24

25

The message is causing him distress but we cannot see what it says. What we do see is him eventually craft it and press send - and then on his face - a regret.

CUT TO:

26B 26B

Sephy is suddenly distracted by a text on her phone. As she looks at the screen in shock - her face turns ashen. Sephy turns back in to see Meggie w *

SEPHY
School friend... I

SEPHY

Callum, p

CALLUM
Is that proof enough of my loyalty?

Jude no

JUDE

Persephone Ha

JUDE (CONT’D)
Higher.

She follows the in

Jude now throws Sephy into an empty room, just off the main.

JUDE
Now let’s just hope your father shows willing.

Callum shoots him a look before slamming shut the door. Jude locks it. Then Jude grabs his coat before turning to Anthony and Scott.

JUDE (CONT’D)
Let’s go.

CALLUM
Where are you going?

JUDE
Dorn wants us to sort the drop.

CALLUM
What?

JUDE
Make the calls. Recce for a handover point. You're here with her -

A very small but very real fear starts to rise in Callum. He fights it quickly.

CALLUM
I'm not a baby-sitte

CALLUM (O.S.)
Scared of what?

JUDE (O.S.)
Of what she is to you?

YARO
No wonder everyone in your family is desp

KAMAL
Who is this?

DORN (O.C.)
I have

Sat on the floor she stares at a newly found square of

CALLUM
This isn’t about you. No one here cares about you.

Sephy desperately tr

 34

Minerva and Lekan descend from the stairs and see Kamal arriving. Police behind him.

MINERVA
What’s going on? What are t

And then on Jasmine’s face - complete pai

OFFICER DOOSHIMA
The last place she’s tracked to is the Vauxhall Bridge. We’ve found her phone and a second phone. She made several calls to Callum McGregor.

KAMAL
(to Jasmine)
Call Meggie. Get her here.

Jasmine pauses -

CALLUM
Maybe it’s the only way left.

SEPHY
No. It’s a choice you’re making.

CUT TO:

36 36

OFFICER DOOSHIMA
We can run a full check on all devices. Of course we need to run a legitimacy check on the video itself -

Jasmine raises he

NEWS ANCHOR OBIO

s onto e

42 42

From black we hear a œdouble unlock. As the door opens we

CALLUM
None of this is about you!

This repeat admission is dizzying. i iT 1 7 675 Tm /TT2 1 Tf409 675 T

Rage fi

SEPHY (CONT’D)
You men seem to think you know so much - you will At me And tell me this isn’t love.

And Callum concedes and is silenced.

SEPHY (CONT’D)
I am not the enemy, Callum.

CALLUM
No. You’re worse -

SEPHY
That’s ridiculous -

CALLUM
A boy standing by and watching

MINERVA (CONT'D)
And you will get her back. I believe in you.

Minerva takes his hand, kindly. He looks at her, seei

JASMINE
Maybe not the boy you remember, but what about the man he’s become? Do you really know what he’s capable of?

On Meggie’s unease.

CUT TO:

44 44

Kamal and Lekan arrive with Officer Doos

On Kamal, taking in the

CUT TO:

DORN

When she’s se

SEPHY (CONT’D)
It’s mine. And Callum McGregor

M

Kamal addresses the swarm of officers.

KAMAL (OVER)
My instruct

Dorn holds out his hand. Kamal hesitates, and then resigns. He hands over the bag. After Dorn checks it, he turns - satisfied

Kamal frozen on the same spot.

Lekan waiting.

57 57

58 58

59 59

Jude bursts in - exhausted and pained as Callum clears up his stuff.

CALLUM
What’s going on?

Jude shakes his head, unable to find the words.

JUDE
We get out of here. Close th

And then Dorn e

No sense of the

: Ep 60 Tj ET BT 12 0 0 12 251 747Tm /TT2 1f (s) Tj ET

JUDE (CONT’D)
Callum... Go.

Jude keeps the gun on Dorn

JUDE (CONT’D)
Callum! Do it! Run!

Calum

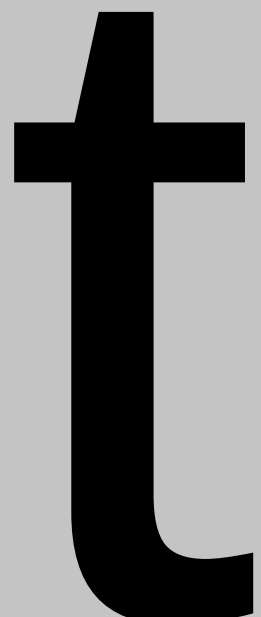
KAMAL (CONT’D)
(to Callum)
I do not know which is the greater punishment - to take your life or to have you spend the rest of your days in a twelve by eight thinking about your mistake....

Kamal releases his safety cap.

Callum closes his

Then Sephy stands - plagued with contempt to

KAMAL
I couldn’t.... I tried



JASMINE
She loves him, Kamal. Do you still not get that?

KAMAL
I...

JASMINE
And she’s having his child. And before you can say another word, unlike Yaro, I’m going to help them. Whether you join me or not is up to you.

End on Kamal. What will he do?

CUT TO:

SEPHY
So what next?

CALLUM
Keep on running, keep on hiding.

SEPHY
They will kill you if they catch us.

He smiles at her.

CALLUM
So we don’t get caught.