OUR GIRL 2

Episode 1

DRA D861H/01
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out: 10:02:17

GEORGIE
(whispers menacingly into his ear)
Elvis? Now I'm gonna kill you.

ELVIS
You know I could get out of this but it would involve inflicting much pain upon your personage.

Georgie laughs.

GEORGIE
You reckon?

With expertise and speed, Elvis is able to flip Georgie onto the bed and pin both her arms above her head. Georgie screams.

GEORGIE
Hi.

ELVIS
Hi We're getting married tomorrow!

GEORGIE
Huh huh! No. The day after tomorrow.

ELVIS
Are you sure?

GEORGIE
Hum Hum!

ELVIS
Are you sure?

GEORGIE
Language 10:02:33 (throwing a glance at her clock seeing it's after midnight)
Oh no shit, no it is tomorrow.

ELVIS
Hey listen when I'm done here,

GEOIRGIE
No

ELVIS
I've gotta a full on day. I have got to bring the car back to London to try my suit on.

GEORGIE
Language 10:02:43 When you've done here'! You cheeky bastard.

in: 10:02:47

ELVIS
Oyi! Tarring me with your brush, again. Morning

Suddenly Lulu arrives.

LULU
What's going on?

ELVIS
Err, I am just about to head back to London, to try on my glad rags on.

LULU
Not getting married in your birthday suit then?

ELVIS
No can't afford the bridesmaids fainting at the altar, can we?

MARIE
(turning to Lulu)
No they've been err, practicing their wedding dance apparently.

MAX
(emerging from his bedroom)
Oh I, what's your wedding dance then, Elvis?

LULU
Your gonna be shaking your funky stuff on the dance floor, Elvis?

ELVIS
Can't tell yer!

GRACE
(appearing behind Max)
Hey are you gonna serenade us? I mean, your mum must have called you Elvis for a reason.

Elvis heads to the front door.

ELVIS
I can't tell you, it's classified!

MAX
I can hold a tune, me.

ELVIS
Yeah. well listen it's our dance! It's our special song and you lot are all gonna love it! See you later.

And with this Elvis is gone.

IN: 10:04:59 **INT. GEORGIE'S BEDROOM. LANE'S HOUSE. DAY**

Georgie alone, headphones on, is singing along in her bed to the Kooks - their special song.

IN: 10:05:18 **INT. ELVIS' CAR. DAY**

Elvis is driving home, the Kooks plays over the sound system. Elvis gyrates in his seat - he couldn't be happier.

IN: 10:05:32 **EXT. MANCHESTER REGISTRY OFFICE. DAY**

We see Georgie emerging from a car with her father. She looks stunning in her wedding finery.

Max turns and takes both her hands, looks at her full of emotion.

MAX
Thank you.
(to Georgie)
Can I just say...

GEORGIE
Please don't say anything, if you make me cry, my mast2 534EORGIE

IN: 10:06:25 **INT. MANCHESTER REGISTRY OFFICE. DAY**

Friends and family have gathered. Clearly lots of army personnel. They all cheer and clap as Georgie walks in on her father's arm, followed by her mum and sisters.

They all greet each other with hugs and kisses.

en-US(Relaxed)
en-USOh he's always
late on parade, its fine. en-USMAN

en-USThe groom
should be here before the bride, you know
that don't yer ? en-USGeorgie laughs to show she's not at all concerned but throws a worried look at her watch befo

looking at her dad. en-USGEORGIE

en-USOh I know. I know what he's like.
en-USSN: 10:07:54

INT . M ANCHESTER REGISTRY O FFICE. DAY en-USWe see Captain James heading

up the stairs . en-USSN: 10:07:59

INT. MANCHESTER RE GISTRY OFFICE/ANTE O FFICE. DAY en-USMax tries to calm Georgie down.

en-USMAX

en-US
It's fine. en-USGEORGIE

en-USWhere is he, dad?
en-USMAX

en-US
(checking his watch) en-USIt's only five past, we've got the place till half past don't

worry! Have you spoken to him this morning?

out: 10:09:54

GEORGIE
So on the cry of 'man down' you get to the body as soon as you can, making sure of your own personal safety. Why Jenkinson?

Georgie looks at a young trainee.

JENKINSON
Erm, so... sorry I'm not sure, staff.

GEORGIE
Because a dead medic is no use to their platoon. So once it is safe, and you've done your 5's and your 20's, proceed to the casualty. Carry out your primary survey c, a, b, c. yeah? Catastrophic bleed, airway, breathing, circulation. So what do we do, Cox?

A few hands shoot up. She nods to Cox.

Your eyes are rather beautiful.

COLE
Oh yeah.

GEORGIE
Hum!

COLE
Well the sclera of your eyes are as white as virgin snow.

GEORGIE
I can't. I'm sorry.

Georgie looks at him for a moment before bursting out laughing.

COLE
Wait! Oh come on, you see, I try to be romantic and you just throw it back in my face!

GEORGIE
Everything is just medical with you.

COLE
Yeah and military with you, young lady!

They kiss again, clearly in love. Cole laughs.

GEORGIE
It's six weeks. Okay. You're happy for me to go Kenya?

COLE
What have they got in Kenya they don't have in Preston? All right don't answer that.

GEORGIE
And once we're married I won't be doing any more tours away.

COLE
Maybe, maybe we should set a date. To get married.

GEORGIE
Look I do want to marry yer... I do, it's just, it's just all the shiz that goes with it.

COLE
What shiz?

GEORGIE
Everything!

COLE
Yeah but I thought after Sierra Leone you were going to stay based in the UK.

MAX

Language 10:16:43 I bet

COLE
Ohhhh. I love a woman in uniform! Come here.

They laugh and kiss. We see her dad is watching them.

MAX
You used to love me that much, mother.

GRACE
In your dreams!

COLE
You look gorgeous!

GEORGIE
No I do not!

COLE
You look gorgeous!

They kiss.

GEORGIE

in: 10:17:00

IN: 10:17:00 **EXT. NAIROBI, KENYA. DAY**

Establisher

10:17:02 ***On screen text: Nairobi, Kenya.***

IN: 10:17:05 **EXT. ARMY BARRACKS. KENYA. DAY**

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GEORGIE
You better crack on hadn't you?

MONK
Crack on to you, that what I'm saying?

Georgie stares hard. She's not going to take any shit from these guys.

GEORGIE
I'm engaged. And I'm here to work. Got that?

Monk stares open mouthed at being snapped at. Fingers laughs.

FINGERS
(smiling)
I like you already. Welcome aboard.

in: 10:21:02

Fingers drags Monk away with him.

IN: 10:21:04 **EXT/INT. KENYA / ARMY TRUCKS. DAY**

As dawn breaks over a remote area of the country, we see the large convoy of army trucks heading towards the border region.

It seems a wild wilderness with groups of people standing and observing the trucks. They are armed with all manner of weaponry and look like a rag bag militia.

Georgie is sitting in the back of the open sided truck alongside Fingers, Dangles, Mansfield, Brains and Monk. King and James are in the front with the Kenyan Army driver.

Georgie looks out at Kenya, the vast landscape, the poverty, the people. She is hit with the culture shock as much as the searing heat.

As they almost bounce down the unmade road, she sees collections of huts, scores of people milling around, some throwing glances at the army vehicle, others carrying on with their business.

Some kids run alongside the vehicle, shouting and playing.

Georgie tries smiling and waving at the kids, but she can sense the area is volatile and they will not exactly be made welcome.

Men stand and stare at the trucks, clearly not enamoured. Some make threatening gestures. It is very intimidating but Georgie determines to stay resolute.

IN: 10:22:25 **EXT. REFUGEE CAMP. DAY**

A massive, sprawling vision of hell. The camp is home to thousands of people, and has it's own infrastructure within the chaos.

We see the army trucks pulling into the camp.

Georgie looks out at the camp, the hordes of desperate people, the gaggles of young men, some clearly armed with machete's, the sense of fear and general pandemonium. She tries not to show it, but she is clearly shocked by the swirl of humanity she sees.

IN: 10:23:31 **INT. KENYA CRISIS CARE MEDICAL CENTRE. DAY**

The centre is packed with dozens of patients lying on make-shift beds. Kicki, the middle aged Swiss lady, is in charge of Kenya Crisis Care. She is walking from bed to bed reading the charts of each patient. She looks up as young local Kenyan medical worker, Nafula, hurries in.

Mus out: 10:23:37

NAFULA
Kicki, the soldiers are here.

KICKI
Did they bring the equipment?

NAFULA
I'm sure. They're only just parking up now.

KICKI
Okay let's go...

IN: 10:23:38 **EXT. REFUGEE CAMP. DAY**

Kicki and Nafula walk out of the Crisis Medical Centre to meet them.

JAMES
Everyone off. You all alright?

MONK
All good boss.

KICKI
Hey.

OSMAN
Hey Kicki, how are you.

KICKI
Alright, and you?

OSMAN

They reach out to shake hands.

NAFULA
Captain Osman.

OSMAN
Let me introduce you to Captain James.

in: 10:23:54

Bullet impacts in sand. Osman and a small section of Kenyan soldiers have arrived. Some of the soldiers are returning fire.

OSMAN
I think one shooter, no three, two hundred meters, hill side.

JAMES
Don't shoot, until

GEORGIE
I was worried aright? If we moved him he would of bled out..

KICKI
Not moving them would have resulted in a bullet in the head. For them as well as us.

Georgie half nods.

GEORGIE
We've got morphine so we can give him pain relief until the doctors arrive.

KICKI
(scoffing)
Doctors?
(with a little shake of her head)
We we treat them as best we can until it's safe to get the most seriously injured to hospital.

GEORGIE
Where are the doctors?

IN: 10:26:45 **EXT. TEMPORARY BRITISH ARMY BASE. DAY/NIGHT**

Dusk.

The trucks arrive at base.

The base, consisting of canvas tents for sleeping, eating, communication, etc.

She can handle herself.

JAMES
Oh yeah, she is good.

IN: 10:27:50 INT. MED-

JAMES
Well we can ask Kicki about that in the morning.

GEORGIE
Well she has been here for ten years, boss.

JAMES
I know! I imagine six weeks is gonna feel like a life time to us.

She nods.

JAMES (CONT'D)
It's good to have you on the team though. I was worried you might say 'no' because of the friends I keep.

He raises a knowing eyebrow.

GEORGIE
He's not Voldemorte! You can actually mention his name you know.

JAMES
Well it was horrible and I think Elvis could have handled it better.

GEORGIE
It was the best thing that never happened to me.

James smiles.

JAMES
Have you heard from Elvis at all... caught up on his news?

GEORGIE
Nope. Honestly boss, I'm just not interested.

JAMES
Language 10:29:43 Look I know he's a complete tosser but...

GEORGIE
But he's your mate, I know.

JAMES
Yeah he's a good mate. Not a good boyfriend obviously but as a mate...

GEORGIE
(shutting this topic of convo down)
Can we, can we just get on with the tour?

He looks at her quizzically.

GEORGIE (CONT'D)

We're here to help.

NAFULA
Well it hasn't helped. Everything's ruined! Look... I don't know how things are ever going to get better. Or how to carry on any more.

JAMES (V.O.)
Right guys in here now!

Georgie and Nafula stare at each other, Georgie desperate to give her some confidence in them.

GEORGIE
(gently to Nafula)
We'll bring in all med re-supplies get you back up and running.

James steps inside. Clearly stunned by the devastation.

Fingers is the first one in, surveying devastation.

FINGERS
House party carnage!

Georgie gives him a look.

JAMES
Learn when to keep quiet, Fingers.

Brains, Dangles and Monk come in.

JAMES (CONT'D)
Right you and Monk go get a truck! Bring it down here and start loading this up and get this place cleared A SAP, Kingy.

KINGY
Right fella's you know what to do. Weapons and helmets down here, lets get this cleared away!

Nafula half nods but still clearly shell shocked. Georgie gently takes her hand as James and the lads start to clear the debris.

OSMAN
Captain James.

Osman comes in. James and Georgie move to join him.

OSMAN
Intelligence suggesting an Al Shabaab inspired group, but possibly a break away faction working on their own.

JAMES
MoD up to speed on all events.

OSMAN
Our Special Forces out looking already.

GEORGIE
We've got to get this facility up and running today, boss. People will die without this care.

James nods, he agrees.

IN: 10:33:08 **EXT. KENYA CRISIS CARE TRIAGE CENTRE. DAY**

A truck is parked outside and is being loaded with the smashed detritus from the triage tent.

KINGY OS
In your own time now.

Dangles, Brains, Monk, Fingers, Mansfield and King are just putting the last bits on.

IN: 10:33:21 **INT. KENYA CRISIS CARE TRIAGE CENTRE. DAY**

The place has been pretty much cleared out by the guys. Georgie has a large broom and is sweeping up the remains of the debris. Nafula is finishing off cleaning the temporary 'hospital' beds.

in: 10:33:28

Georgie sees an old photograph in the pile of rubbish she is sweeping up. She picks it up.

She studies the photo of Kicki and Nafula along with other workers from Kenya Crisis Care. Nafula comes over and takes it.

GEORGIE
They've been on to the Swiss Embassy. They're trying to contact her family...

NAFULA
But we're her family. I'm her family.

Nafula holds the photograph tight.

NAFULA (CONT'D)
You know this was her life... we we're all that she knew, all that she cared about. Without her...

Beat.

GEORGIE
She'll be looking at you to carry on for her. Every minute of every day, she was saving lives. We're not just gonna let her life's work go to waste, Nafula.

Nafula half nods.

GEORGIE (CONT'D)

OSMAN
Undercover Kenyan Special Forces are imbedded with Al Shabaab. They'll find out where she's being kept and we'll do all we can to bring her back alive.

GEORGIE
You don't exactly sound massively optimistic!

JAMES
Right. On me.

James nods for her to follow.

James and Georgie see the enormous throng waiting outside the triage tent for medical attention.

GEORGIE
They're trying to stop a flood with... I dunno... a fishing net!

JAMES
(gently)
We're here to do a job, Lane. Let's focus on the task in hand.

GEORGIE
(equally gently/fatigued back)
I don't even know what that means any more.

James nods at Georgie to g4(G)339fatigued 1shT1 0opto,e(h)-9fhe(, dETBT1 0 apt)-8(c)-5ari10(1sgJETBT1 0

GEORGIE
(stunned)
What is that? Is that a tic-tac?

NAFULA
(with a little smile)
Kicki's idea. not everyone but some people just need a little pill.

JAMES
My mother for a start.

GEORGIE
(still reeling)
Really?

NAFULA
It seems to keeps them quiet... and makes them feel better.

Nafula and Georgie share a smile.

GEORGIE
(shaking her head and laughing)
Tic tacs!

JAMES
Good tac-tics, eh Lane.

IN: 10:38:05 **INT. KENYA CRISIS CARE/TRIAGE CENTRE. DAY**

Georgie and Nafula have done a preliminary assessment outside and are now trying to deal with the most serious patients.

There is a middle aged man with a huge growth on his face lying on the consultation table. Georgie is cleaning up the open sores on his face and examining the growth.

Osman and James hover in the entrance, the melee still going on outside. Nafula and other Kenya Crisis Care are there to help as best they can.

GEORGIE
Can you ask him how long he's had this?

NAFULA
(In Somali, to the man)
Ilaa mequu kugu yalay waxaan?

Translation: Two years. How long have you had this?

MAN WITH GROWTH
(In Somali, to Nafula)
Labo sanoo

Translation: Two years.

NAFULA
(To Georgie)
Two years.

GEORGIE
(instructing Kenya Crisis Care aid workers)
Two years. Right, Let's clean it up and dress it as best we can.
(to Nafula)
Have you got any antibiotics? Just flip him over for me. Just flip you over sir, there you go. Just hold that nice and tight for me there Thank you.

NAFULA
(In Somali, to the man)

Georgie is disinfecting her hands as Nafula gets out the morphine and hands it to Georgie.

GEORGIE (CONT'D)
Thank you.

Georgie injects the man and hands the empty syringe back to Nafula.

GEORGIE (CONT'D)
Thank you.

NAFULA
(In Somali, to the patient)

GEORGIE
Thank you.

NAFULA
(with meaning)
No. Thank you, Georgie.

Nafula gives a little nod of appreciation to Georgie. Georgie knows exactly what she means and that she's starting to win her around. Georgie smiles warmly to Nafula before cracking on.

James sticks his head out of the door and Fingers and Monk come in with a young boy of about ten and his father, Sidiq.

FINGERS
A kid with a mouthful of maggots, medic.

MONK
We're walking past this little kid, and I smiled at him... and when he smiled back, these maggots fell out.

JAMES
Maggots?

FINGERS
Straight up, boss.

The little boy knows he's being friendly and tries to smile.

GEORGIE
(to Monk)
There you go. A few more, a few more it's okay. There you go. There you go. Right just keep him

Georgie looks up at Nafula and they both manage a smile at Monk's expense. Georgie drops the tooth into a petri dish Nafula is holding.

IN: 10:41:33 **EXT. KENYA CRISIS CARE TRIAGE CENTRE. REFUGEE CAMP. DAY**

Establisher

IN: 10:41:37 **INT. KENYA CRISIS CARE/TRIAGE CENTRE. REFUGEE CAMP. DAY**

Georgie and Nafula are finishing up. Nafula is writing up her notes on a laptop. Georgie is checking the vaccinations in the fridge.

GEORGIE
Did Kicki go home often?

NAFULA
Back to Switzerland? No!

GEORGIE
Why?

out: 10:41:46

NAFULA
(laughing)
There's never a quiet moment in thelang (en-US)>BDC BT1 0t5BDC BT/F3 9.96 Tf1 0 0 1 3an/F

Nafula looks at her, genuinely puzzled.

NAFULA
But there's work to be done.

GEORGIE
Well are you gonna get married, have your own family?

NAFULA
That's not for me to decide.

GEORGIE
Your parents?

NAFULA
No, Allah.

Georgie studies her for a beat. She is serious. They carry on working.

NAFULA (CONT'D)
Are you married?

GEORGIE
Err well no I'm engaged. To a doctor.

NAFULA

GEORGIE
But it's not exactly petty theft though is it? He must know something about her abduction.

James flashes a look to Osman.

JAMES
(half nodding)
Let's get Kenyan Intelligence to investigate.

GEORGIE
We can't just... abandon her, boss.

JAMES
We're not abandoning her...

GEORGIE
But it feels like she's been abandoned to me.

OSMAN
Then you don't understand. Our sources are looking at likely safehouses...

Beat. Georgie looks from Osman to James.

GEORGIE
So? Are we gonna investigate?

OSMAN
Once we've ascertained for sure, we move in. Your passion and information are appreciated.

JAMES
As I've already said Lane. We're here to do a job on this camp. Our job is so colossal we need to focus on that.

GEORGIE
And that job will be made a whole lot easier if we can find Kicki.

James nods for Georgie to go.

JAMES
Thank you Lane.

Georgie turns and goes.

IN: 10:44:10 **EXT/INT. TRUCK. DUSK**

Trucks heading back to base.

in: 10:44:38

Georgie looks out, somewhat philosophically, deep in thought. She watches Kenya go past. She feels a million miles from home.

Georgie laughs.

GEORGIE
The suns got to me! Let's just get married. As soon as I get back.

COLE
You serious?

GEORGIE
Hhm hhm! You know I don't want a huge thing.

COLE
I'm down for it!

GEORGIE
How many babies we gonna have?

COLE
I'll think about it and text you.

GEORGIE
Okay.

James arrives.

JAMES
Lane? You decent?

GEORGIE
(to Cole)
Gotta go.

Georgie shuts the computer and stands by her bed.

JAMES (V.O.)
Lane?

GEORGIE
Yes boss, coming boss.

James steps inside.

JAMES
As you were, Lane.

Georgie sits.

JAMES (CONT'D)
I've got some very interesting intel coming in.

in: 10:46:26

GEORGIE
Boss?

JAMES
An eye witness has seen a western woman being taken into a dwelling.

GEORGIE
Kicki?

JAMES
(with a little nod)

We're about to embark on an operation to help Captain Osman and his men. Kenyan Intelligence have got eyes on this dwelling.

James gestures towards the screen.

JAMES
An Al Shabaab dwelling known to be frequented by Mr. Sidiq among others.

The image changes to that of Sidiq.

OSMAN
He is well known around camp and has many contacts there, that's why this morning's operation needs to be swift... the element of surprise on our side. As the Kenyan Army always do the morning sweep around the town, our presence will not be unexpected.

JAMES
Any questions

ALL
(mumble)
No sir.

We see Georgie and all the guys listening intently, notebooks ready.

IN: 10:47:36 **EXT/INT. TRUCK. DAWN**

Trucks head off to town.

IN: 10:47:45 **EXT. KENYAN TOWN. DAY**

A fairly thriving and busy, bustling town - very alive in the morning. Cars, bikes, mopeds, animals and people.

IN: 10:47:53 **EXT. SIDIQ'S DWELLING. DAY**

Two young men are sitting outside at a table, seemingly innocently drinking coffee. But clearly operating as observation. They look up as they see the first Kenyan Army vehicle approaching.

in: 10:47:58

IN: 10:48:01 **EXT/INT. KENYAN LEAD TRUCK/EXT. TOWN. DAY**

Soldiers walking behind the truck, rifles armed.

On Georgie and the others in the truck.

out: 10:48:13

JAMES

(shouts from front)
ETA two minutes, focus guys.

IN: 10:48:35 **EXT. SIDIQ'S DWELLING. DAY**

The two men sees the truck approaching.

Osman talks into his head set as the truck slowly nears the dwelling.

OSMAN
(into head set)
Prepare to move...

IN: 10:48:40 **INT. TRUCK/EXT. TOWN. DAY**

James is speaking on the headset to Osman.

in: 10:48:43

JAMES
(into headset)
eep eye's on.

IN: 10:48:51 **EXT. SIDIQ'S DWELLING. DAY**

Delta fire team, push up.

in: 10:49:19
out: 10:49:22

Georgie is treating one of the Al Shabaab men on the ground who has a bullet wound to the shoulder. She is packing and treating him.

GEORGIE
Keep your hand press down firmly on your neck for me, you alright? There we go, keep the pressure on.

IN: 10:49:36 **INT. SIDIQ'S DWELLING. DAY**

The guys enter the building.

JAMES
Delta fire team, push up.

They blast the padlock open and head further into the house.

The guys move fast through each room checking it.

SOLDIER
Clear.

SOLDIER
Clear.

SOLDIER
Clear.

JAMES
Charlie team. Dangles cover this door and Mansfield on me. Eyes for hostage. Check for captive. Monk on me. Move. Move Move.

They start to find men in the rooms of the house.

SOLDIERS
(shouting)
Stand up now / Get Up / Put your hands on your head / Get your hands on your head / Turn around. Now / Now.

JAMES
(shouting)
Brains, turn him to me know.
(into headset)
Red Cherry. Positive ID.

IN: 10:50:44 **EXT. SIDIQ'S DWELLING. DAY**

Georgie is treating one of the Al Shabaab men on the ground who has a bullet wound to the shoulder. She is packing and treating him.

GEORGIE
Right that's dressed, that should staunch the bleed...
let's give him somert for the pain.

She takes the shot of morphine from her Bergan and injects him.

The Kenyan soldiers start to drag out the captured Al Shabaab. Several other Kenyan police and army vehicles arriving and the area flooded with troops.

Brains and Dangles arrive outside with a tightly bound Sidiq.

Georgie sees James on the balcony.

JAMES
Dwelling clear. Lane, need you.

He beckons her to him and disappears inside. Georgie follows him.

IN: 10:51:00 **INT. SIDIQ'S DWELLING. DAY**

James leads her into a small room where Jomo is sitting in the bath, shaking and weeping inconsolably. Georgie immediately goes to him and tries to comfort him.

out: 10:51:09

GEORGIE
Jomo. Jomo. Jomo. Hey emember me?
Remember me yeah?

Jomo turns and looks at her. He calms a little and half nods. He look

JOMO
Dead.

JAMES
I'll be outside.

GEORGIE
Alright... We'll take you back to the camp to Nafula. Do you remember Nafula?

Georgie looks around when she knows they're alone.

GEORGIE (CONT'D)
They're looking for a lady... from the camp... Kicki. Do you know Kicki?

Jomo's look tells Georgie he does.

GEORGIE (CONT'D)
Was Kicki here?

KING
(rushing in)
Kenya Crisis Care ambulance on the way, boss. ETA three minutes.

JAMES
Nice one Kingy

IN: 10:52:59 EXT. SIDIQ DWELLING. DAY

James debriefs his team.

JAMES
Right guy's listen in. Good work out there today. If I had to single out a man of the match,
(Turns to Lane. Nods.)
It would go to Lance Corporal Lane.

GEORGIE
Thanks boss.

FINGERS
You've always had a thing for the medic, boss.

JAMES
Strike one, Fingers.

FINGERS
Sorry.

JAMES
Her interventions led to the arrest of several Al Shabaab figures in there today...

James nods a well done to Georgie.

FINGERS
This is exactly how it started with Molly.

JAMES
Strike two, Fingers. Right guys, stay here. Lane, on me.

IN: 10:53:29 EXT. SIDIQ DWELLING/AMBULANCE. DAY

Georgie and James are at the back of the ambulance. The injured Al Shabaab man is now in the Kenya Crisis Care ambulance.

GEORGIE
I'll need to go with him, boss. If he crashes and there's no-one medical in the ambulance...

JAMES
You realise he's Al Shabaab, Lane?

Captain find out what is going on.

Osman leaps out of the back and starts yelling in Swahili to the soldiers.

OSMAN
(In Swahili)
Ma jeshi fungua bara bara tupite lazima tufike spitali!

Translation: We need to get through! Kenyan Army - let us through now!

The soldiers immediately start to wave the army truck through.

IN: 10:55:25 **EXT. KENYA CRISIS CARE AMBULANCE/EXT. TOWN. DAY**

A 4x4 pick up truck vehicle suddenly swings in front of the ambulance. The ambulance is forced to stop.

MANSFIELD
What's he doing?

JAMES
No idea

Georgie turns and sees Al Shabaab men including a masked Abu and Zeki open fire on the ambulance. Mansfield pulls his weapon but before he can fire he is shot in the side.

The Al Shabaab guys start shouting in Somali and poin

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Standby Costume	

Music Supervisor	**CARMEN MONTANEZ-CALLAN**
Dialogue Editor	**MICHAEL MAROUSSAS**
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out: 10:58:07