





**IN: 10:00:16 INT. ARMY BARRACKS. COMMS ROOM. DAY**

The platoon have gathered for a briefing. Captain James stands up top with Kenyan Army officer, Captain Osman.

JAMES  
We're going to be working closely with the Kenyan  
N.G.O. Kenya Crisis Care.

**IN: 10:00:20 EXT/INT. KENYA / ARMY TRUCKS. DAY**

The large convoy of army trucks ride towards the camp. As they almost bounce down the unmade road, she sees collections of huts, scores of people milling around, some throwing glances at the army vehicle, others carrying on with their business.

OSMAN  
Generally inside the camps here they are hostile to the  
military.

**IN: 10:00:22 EXT. REFUGEE CAMP. DAY**

A massive, sprawling vision of hell. The camp is home to thousands of people, and has it's own infrastructure within the chaos.

We see the army trucks pulling into the camp.

**IN: 10:00:24 EXT. REFUGEE CAMP. DAY**

An explosion rocks the camp.

Kicki immediately assumes control.

KICKI  
(screams)  
Come on move. We become a target here!

Georgie looks up at her, somewhat puzzled, before the sound of bullets flying through the air towards them.

**IN: 10:00:32 INT. KENYA CRISIS CARE/TRIAGE CENTRE. DAY**

Georgie and Kicki are looking after the injured.

GEORGIE  
Where are the doctors?

KICKI  
Gone.

GEORGIE  
Gone?

Georgie clearly looks shocked.

KICKI (CONT'D)

That's the reality...

**IN: 10:00:35**

**INT. MED-TENT. TEMPORARY BRITISH ARMY BASE. DAWN / DAY**

James has called to see Georgie who has just woken up.

OSMAN

They've taken Kicki.

**IN: 10:00:37**

**EXT. KENYA CRISIS CARE TRIAGE CENTRE. DAY**

Georgie attends to the sick people.

OSMAN

They smashed their way into the Kenya Crisis Care base...

**IN: 10:00:39**

**INT. SIDIQ'S DWELLING. DAY**

The guys enter the building. They blast the padlock open and head further into the house.

**IN: 10:00:41**

**INT. SIDIQ'S DWELLING. DAY**

Georgie is with Jomo who is

We see Georgie surreptitiously feeling for her dog tags and tugging them off so they slip inside her clothing.

Abu and Zeki are sitting in the open back of the 4x4 with Georgie as they disappear into the countryside.

*Music '2OG1a' in: 10:01:02*

**IN: 10:01:01**

**EXT. TOWN. DAY**



MANSFIELD

(in shock)

Am I bleeding out, boss?

JAMES

You're a bleeding nuisance. Keep still.

MANSFIELD

**IN: 10:04:06**

**EXT. AL SHABAAB SAFEHOUSE. COMPOUND DAY**

Zeki, tightly gripping Georgie's arm, leads her out of the cell and across the compound.

ZEKI

Doctor from ambulance.

GEORGIE

Sort of.

ZEKI

Sort of?

GEORGIE

Paramedic.

ZEKI

They said you were a doctor.

GEORGIE

(fudging)

No I am a doctor... paramedic doctor.

He removes the hood.

ZEKI

(he nods)

You make him better or we kill you.

He pushes her into a building.

*Music '2OG2' out: 10:04:30*

**IN: 10:04:30**

**INT. BUILDING. AL SHABAAB SAFEHOUSE. DAY**



ABU  
Keep your eyes away, off of him!







Zeki comes in, buoyed by Abu who stands framed in the door. Zeki starts to unlock Georgie's chains.

GEORGIE

What's happening, please... please I need water... please!

He starts to drag her outside.

**IN: 10:10:12**      **EXT. AL SHABAAB SAFEHOUSE. COMPOUND. DAY**

Abu grabs her and together with Zeki drag Georgie across the compound and throws her into the back of a truck. They all climb aboard and the truck speeds away.

**IN: 10:10:25**      **EXT. KENYA. DAY**

The truck drives away at high speed down a dusty track.

**IN: 10:10:34**      **EXT. TEMPORARY BRITISH ARMY BASE. DAY**

James sat on the tail gate at the back of the Landrover, on the phone.

JAMES

Understood. Thank You.

**IN: 10:10:38**      **INT. TEMPORARY BRITISH ARMY BASE. COMMS TENT. DAY**

King stands in front of 2 section and Osman. He sees James come in. They all brace up.

*Music '2OG4' out: 10:10:44*

JAMES

OSMAN

Guys.

*Music '2OG4' in: 10:10:49*

JAMES

Relax guys. I've just got off the wire from London. The situation has now escalated. We're soon to be joined by special forces. They'll get there brief from M.I.5, there aim will be to recover the primary. I have no doubt that is exactly what they'll do! We'll back up and support Special Forces as and when! Understood?

ALL

Yes sir.

**IN: 10:11:06**      **EXT. AL SHABAAB COMPOUND. KENYAN/SOMALIA BORDER. DAY**

We see the truck pull up and Abu and Zeki get out. Al Shabaab men jump out of the back, dragging the hooded Georgie with them. They throw her at the feet of Gaani who stands surrounded by gun men. He pulls off her hood as she cowers at his feet. He is dressed traditionally Somali. He studies her and smiles before turning to Abu.

GAANI  
(turning to Abu)  
You have done well.

ABU  
(taking off his mask)  
Thank you, leader. I wanna be a proper soldier. Praise be to Allah. She's a valuable capture.

GAANI  
(looking back at Georgie)  
Good work. Abu.

ABU  
I want to serve Allah.

Abu is delighted with the acceptance. Gaani puts his hand on Abu's shoulder and praises him to the others in Somali.

GAANI  
Halyeygan. Sifiiaan ayu subiyay.

**Translation: He's done well. A warrior.**

They all nod, agreeing. Abu beams.

GAANI (CONT'D)  
(to Abu)  
Carry on.

Gaani heads towards a small comms building. Abu watches him before grabbing GEORGIE to her feet and leading her across the compound.

ABU  
Our plan isn't to kill you. Not at the moment.

GEORGIE  
I'm in Kenya to help...

ABU  
(snaps)  
Are you? Well you're doing the opposite!

Beat as Georgie tries to take this in. We see Gaani watching from the entrance of the comms room.

GEORGIE  
I'm a medic. Helping ...

GAANI

(shouting)  
You all need to leave our country alone. Understand?

GEORGIE  
(bowing her head)  
Yes sir.

GAANI  
We need our soldiers back. We are using you to make  
that happen. Insh'allah.

ALL





ELVIS

There isn't time.

JAMES

There's gonna have to be. How can I possibly send you out on this.

*Music '2OG5a' out: 10:14:52*

ELVIS

Because I'm a professional and I can compartmentalise.

JAMES

No you can't! It shouldn't be you Elvis. I should of veto it?!

ELVIS

Why would you have done that? If you didn't know they were gonna send me.

JAMES

Because I thought you were in Syria.

ELVIS

We were. We did a tour. Got back and this came in.

JAMES

Yeah it shouldn't be you Elvis and you fucking know it shouldn't.

Language 10:15:32

ELVIS

(genuine, thoughtful)

Yeah well it has to be me. Please Charlie.

JAMES

No. You're too involved.

ELVIS

Well I'm here now... and I will not let you down. Or her and you know that.

Beat. James half nods.

ELVIS (CONT'D)

Listen we will make it all good. I've got a good team...

Elvis turns to his guys.



King flicks the screen image onto the one of Abu from the video, masked and bearded but clearly white.

*Music '2OG7' out: 10:17:53*

ELVIS

And who is this bloke, is he White British convert? He sounds like he's got a London accent to me.

JAMES

Intelligence are checking, seeing if anyone fitting the bill has slipped off the radar.

Elvis nods.

ELVIS

Right so sundown. That's still, we got till twenty zero three tomorrow. Are the lines open?

JAMES

Well yes, but we don't negotiate with terrorists.

ELVIS

No but we listen to their demands to stall them. Don't we?

We close in on Elvis. Determined. Focused.

**IN: 10:17:49**

**EXT/INT. CELL. AL SHABAAB COMPOUND. NIGHT**

Establisher.

Georgie and Kicki are both being handed a bowl of food, a rice/maize looking mix. Georgie looks around before talking to Kicki in whispers, clandestine.

*Music '2OG7' out: 10:17:52*

GEORGIE

(whispers)

Are you okay?

Kicki surreptitiously nods.

GEORGIE (CONT'D)

Where are we, are we across the border?

Kicki gives a half shake of the head, she isn't sure.

GEORGIE (CONT'D)

(with great urgency)

They don't know that I'm in the military. They must never know that, Kicki. Do you understand?

Georgie stares hard at Kicki. Kicki nods understanding the imperative.

Suddenly an Al Shabaab captor rushes to Georgie and shouts aggressively in Somali in her face.





ELVIS

Poor deluded fool. How's your folks?

JAMES

Bath. Mithering on. Yours?

ELVIS

Same old, still deeply disappointed I'm travelling the world, doing what I do! Killing people.

JAMES

(laughing)

Is that how they see Special Forces is it? Actually I make them right.

ELVIS

(serious, unable to think of anything else)

You know when I get her back. I'm explaining everything.

JAMES

You broke her heart, mate.

ELVIS

Then it's my duty to mend it then in it.

(the water stops)

For fuck sake.

James picks up the bucket and hurls the water at him.

ELVIS (CONT'D)

(tenses)

Language 10:20:41









Let's get down on the ground and examine. Charlie have you got those coordinates?

ELVIS  
(taking paper)  
We've got till twenty O three!

*Call to prayer in: 10:25:23*

**IN: 10:25:22**

**EXT. AL SHABAAB COMPOUND. DAY**

We see Abu, Zeki and all of the gun men have downed their weapons and taken out their prayer mats. They are praying with Zeki leading the chant/singing.

**IN: 10:25:40**

**INT. CELL. AL SHABAAB COMPOUND. DAY**

Georgie looks up and sees the Al Shabaab guard at their high window walking away. She taps Kicki and points to the window.

GEORGIE  
He's gone.

They hear the Muslim prayer call.

GEORGIE (CONT'D)  
I make it we've got ten minutes.

Georgie quickly moves to the door and peering through the bars she sees they are unguarded during prayers. As Georgie pulls at the door, we see it move and although locked it would clearly 'give' with the right amount of force. Kicki watches, clearly anxious.

KICKI  
This is madness. Stop, Georgie.

GEORGIE  
We need to find where we are. They'll be looking for us...

KICKI  
No. No. It's better to just... wait.

GEORGIE  
No we've got no time to wait. Look I wish we had Kicki!  
But these people... they're irrational... Right! We need to get the hell out of here.

With this Georgie, with renewed vigour starts to prise at the door. She turns to Kicki.

GEORGIE (CONT'D)  
Need your help.

KICKI  
I've got no more fight left in me.

GEORGIE









Georgie holds her as they stay dug in.

**IN: 10:32:50**

**EXT. OUTSIDE AL SHABAAB SAFEHOUSE/ARMY TRUCK. DAY**

Elvis and Spunky are studying the tracking monitor.

SPUNKY  
(reading the sat nav style kit)  
Tracker heading due east.

**IN: 10:32:50**

**EXT. ARMY TRUCK. DAY**

The truck has stopped as the soldiers try to find a signal.

ELVIS

SPUNKY  
(reading the sat nav style kit)

be at their base.

ELVIS

IN: 10:34:15

EXT. AL SHABAAB COMPOUND/INT. CELL. DAY

Abu throws them inside. Abu padlocks the door.

ABU

(as he bolts he calls in through the bars at  
the door window)

Sundown.

GEORGIE

Keeping us alive is a braver thing. Alive we're worth  
something... dead we're worth nothing.

Kicki remains sprawled on the floor in pain. Georgie picks herself up and approaches the door.

GEORGIE (CONT'D)

(whispers)

Look please... Please we can stop all this now.

ABU

Will never stop. That's what you can't understand, you in  
the west.

GEORGIE

In the west?

ABU

Fucking U.K. then.

Language 10:34:46

GEORGIE





ABU  
(with disgust)  
It is sinful. You are sinful.

And with this he storms off leaving Georgie, Kicki look after her.

**IN: 10:36:27 EXT. KENYA/SOMALIA BORDER. DAY**

Elvis, Spunky, Spanner and Jackson stand over the tracker - it has fallen from the vehicle.

*Music '2OG13' out: 10:36:35*

SPUNKY  
Signal stationary, stop here.

Language 10:36:39

SPANNER  
Shit.

Language 10:39:41

ELVIS  
Shit is right. Listen they can't have gone that far. Spunky call in a drone lets get some eyes open.

Spunky jumps on the radio.

SPUNKY  
Hello Zero, this is Zero Alfa over.

**IN: 10:36:50 EXT. AL SHABAAB COMPOUND/CELL. DAY**

Georgie looks up as she sees the gates opening. The shorter Al Shabaab from the safe house swings the pick up truck into the compound. He is frantic and shouting madly in Somali.

SHORTER AL SHABAAB  
Waanala soo weraray - mel eey kaimaad na  
manaqaano! Kuwikalena wey dilen...Anigaayaa ka soo  
badbaaday.

***Translation: We were attacked - they came from nowhere! They killed the others... I escaped.***

*Music '2OG14' in: 10:37:13*

All the Al Shabaab inclu//P 5( 15( )-10(S)4(ha)-7(tBT1 0 0 tw A)-4(IS)4(p)-9(un)4(k)- 0 1 2Sed.)]TJETBT1 0 0 1

Georgie takes out a remote control, secreted about her person.

KICKI

Where the hell did you get that?

GEORGIE

Stole it from their opps room.  
(tapping her head)  
Up here for thinking!

KICKI

What use is it to us?

GEORGIE

In case they give us a tele.

Georgie looks out of the railings, to check for anybody coming. Kicki stares.

GEORGIE (CONT'D)

It's infra red.

Kicki looks back at her puzzled.

GEORGIE (CONT'D)

The drone should pick it up, anyone with half a brain cell  
watching the footage will know it's a signal.

KICKI

From a remote control?

GEORGIE

I know! It's amazing.

Georgie is frantically working away on the remote control, Kicki watching Georgie attach a pebble  
with wire and attach it to a cord from her scrubs.

GEORGIE (CONT'D)

Right. I need you to get me up there. That's it.

Kicki lifts Georgie up towards the roof.

KICKI

Are we, are we ever going to get out of here.

GEORGIE

We don't need to.  
(holding the tampered remote)  
This does.

Georgie spins the remote control around.

**IN: 10:38:10**

James and Osman are studying a monitor. It is the camera from the drone. We see the infra-red remote being flashed in it's direction. James looks bewildered/amazed.

OSMAN

What do you think?

JAMES

Has to be a signal!

Osman roots through his maps

(on wire to James)

Roger that. James we're doing this stealth on foot.  
Prepare to launch operational circle. Once we've  
confirmed Primary exact location over.

JAMES (V.O.)

(through wire)

Roger that. Phase one, air support goes in and softens  
the captors, phase 2 paras with 2 section infantry  
support attack the gate, phase three, that's you Elvis.  
Over.

ELVIS

Roger

Elvis looks determined as they head off on foot.

**IN: 10:39:19**

**INT. CELL. AL SHABAAB COMPOUND. DAY**

Georgie stands at the window looking up at the sky, listening to silence. Kicki is curled up on the floor.

*Music '2OG14' out: 10:39:24*

KICKI

They've gone.

Georgie turns and looks at her.

KICKI (CONT'D)

They didn't spot us did they?

GEORGIE

They'll never give up. Understand that.

KICKI

Really?

GEORGIE

I'm going home and getting married.

KICKI

Really?

GEORGIE

Don't sound too surprised! I love him. He is everything  
that I could ever want.

KICKI

Someone proposed to me once.

GEORGIE

What happened?

KICKI

(with a little laugh)

I was going to say yes. Honestly. I opened my mouth to say yes and 'no' came out. Leo Ekbert. He sat in front of me at school. I was right to say no, for Leo's sake....  
When I was at university..

Nafula can carry on my work.

Georgie sees her eyes filling with tears she reaches out to her giving her a reassurance and consolation.

**IN: 10:41:53**

**EXT. BY THE TRUCKS. DAY**

Two section stand by the truck, full battle and ready to load. James braces up, serious and focused.

*Music '2OG16' in: 10:41:53  
Music '2OG15' out: 10:41:57*

**JAMES**

Right Guys, we're part of phase two - Op serpent, in support of the para's. Phase one is an air strike, phase two we launch at attack. Phase three, The Special Forces go in and rescue the Primary.

(Steely)

Now this is as dangerous a mission as we've ever undertaken together. To reiterate, Once the Primary is confirmed at the compound, phase one air strike, then phase two we attack...

**KING**

(shouts across to James)

Right. Let's move.

**JAMES**

Oh. Let's make this a moment to remember not one we want to forget. Let's go!

They all start to board the trucks, even more focused and alert.

**IN: 10:42:27**

**EXT. OUTSIDE AL SHABAAB COMPOUND WALLS. DAY**

We see Elvis with Spanner, Spunky and Jackson walking the perimeter, Elvis climbs a tree. Elvis through his binoculars has eyes on the three guards at the gate. Both sat at a table looking at paperwork, half dozing standing around.

**ELVIS**

Tell you what they're looking a bit switched off chaps. Should see them, there's no way this place is being compromised.

Elvis nods, musing.

**ELVIS (CONT'D)**

There's no one guarding the perimeter either.

**JACKSON**

What you thinking, boss?

**ELVIS**

Language 10:42:51

I'm thinking I get in, confirm the primary presence and get out again before these fuckers have had time to finish their cornflakes. Keep the net clear.

Spanner and Spunky and Jackson exchange slightly anxious looks.

SPANNER

Shall we call it in? Boss.

ELVIS

(little shake of the head)

NO! Need to know basis.

SPANNER

Boss, you aint going in there alone.

ELVIS

Remind me of our job again?

Before they can respond, Elvis is climbing a large branch away from the tree and drops down in the camp. They watch as he, with the panache of a free style runner, bounces up the wall and manages to grab the top by his fingers. With strength and technique he pulls himself up.

SPANNER

Roger out.

**IN: 10:43:13**

**EXT. AL SHABAAB COMPOUND. DAY**

We see the Al Shabaab sitting around. Unseen by them, Elvis is crouching on the top of the perimeter wall.



IN: 10:43:56

EXT. AL SHABAAB COMPOUND. CELL BLOCK ROOF. DAY

Elvis is crawling on his elbows, under a wooden building...

JAMES  
(incredulous)  
Repeat, confirm your location.

IN: 10:44:11

INT/EXT. CELL/AL SHABAAB COMPOUND. DAY

Kicki and Georgie are guarded by Three Al Shabaab and every time it would appear one of the women is dozing off, they get a nudge, followed by a laugh from the guards.

Zeki heads over and, in Somali, speaks to the men.

*Music '2OG16' out: 10:44:20*

ZEKI  
(In Somali)  
Baxa raashin noo keena.

***Translation: Go and get some food.***

He watches them go.

GEORGIE  
Zeki?

ZEKI  
(almost gently)  
You mustn't talk to me.

GEORGIE



He moves forward and sees the two figures. He sees Zeki walking across the compound carrying



Zeki, please... alright you can help us. I know you don't want to kill us...

ZEKI

They haven't returned our fighters.

GEORGIE

They will do. I promise you. Please...

*Music '2OG18' in: 10:48:43*

As she begs, Zeki pushes her away towards the corner. As he does so, he sees something uncovered that Georgie tries to subtly but swiftly re-hide. Zeki kicks her hand out of the way and picks up the dog tags. She hurries to grab them back but Zeki roughly picks them up first. She looks horrified. We see Zeki is studying her military dog tags.

ZEKI

What are these? WHAT ARE THESE!

GEORGIE

(desperate)

Give me. Give me 'em back. Give them to me!

ZEKI

What are these?

GEORGIE

They're my boyfriends, in the UK.

ZEKI

These are yours.

GEORGIE

No... they're not real... they're fake there from... Camden Market... Please.

She is kneeling at his feet. We can see the fear on Kicki's face as she registers what's going on.

KICKI

She works with me.

ZEKI

Stop talking.

GEORGIE

Zeki, Zeki you're my friend all right.... I can tell the way you look at me... Please. You don't want to kill like the others.

ZEKI

You're army?

GEORGIE

Zeki, you know... after this... we can be friends.

He half nods. Georgie hangs on to the bars.





We see a nervous Zeki trying to steel himself.

BANG! The guns being fired. Abu let's go of Georgie, she moves to Kicki

**IN: 10:50:44**

**EXT. R-V POINT. DAY**

Elvis, Spunky, Spanner and Jackson listening to the bug from the cell freeze when they hear the gunshot.

Elvis looks fearful and horrified. They sprint on.

ELVIS  
Gun's fired! We need to move!!

JACKSON  
Are we getting air support?

ELVIS  
No time! Nine minutes out. There's already one hostage  
possibly shot,  
(to the pilot)  
Let's go!

The helicopter starts to take off.

**IN: 10:50:52**

**INT. CELL/EXT. AL SHABAAB COMPOUND. DAY**

We then see Georgie on the ground, cradling a dying Kicki.

GEORGGIE  
Shshsh! It's okay.

Zeki is shaking at what he has done. Gaani and Abu are beaming.

ABU  
Paradise is waiting for you, my friend.

Zeki looks too numb to speak.

ABU (CONT'D)  
Now kill the other infidel.

GAANI  
No, we wait. We film her death so that the British can  
watch her die in agony.

*Music '2OG19' in: 10:51:07*

The two of them head off. Georgie strokes Kicki's head, she knows there is nothing she can do. Georgie gently wipes the blood that comes from Kicki's mouth. Zeki stands then leaves.

**IN: 10:51:24**

**EXT. OUTSIDE AL SHABAAB COMPOUND WALLS. DAY**





No. No, you're going to be fine. You're going to be fine.

Georgie knowing there is nothing she can do, covers Kicki's chest wound and holds her in her arms.

GEORGIE (CONT'D)

Could you hear that... eh! They're coming to save us.  
Listen. coming.

KICKI

Tell Nafula to stay strong.

GEORGIE

She needs you back, fit and well. Ey! We all do. Kicki.

Georgie's eyes fill with tears.

KICKI

She can do it. She must never give in.

GEORGIE

No. You! You must never give in. You must never give in  
okay, I need you, Kicki. I need you. We all need you. I  
need you. Please. Please look, look

Kicki's breathing is now very laboured. Georgie holds her tightly.

GEORGIE (CONT'D)

They're coming to rescue us. Like I said Kicki. I said, I  
said they were coming din I. I said Kicki. Please Kicki.

Georgie knows that Kicki has died. She holds her and cry's. Georgie hears an enormous gun battle starting up at the gates.

**IN: 10:53:03**

**EXT. AL SHA**

GAANI

You're a soldier now. Zeki. Stay and fight.

Zeki looks up and sees the hidden rear gates opening. Gaani driving starts to pull towards the gates. Zeki runs alongside the car.

ZEKI

Abu... what about me? Abu.

ABU

Your brothers are fighting! Be prepared to die yeah.  
Paradise awaits you, brother. Praise be to Allah!

**IN: 10:53:32**

**INT. AL SHABAAB COMPOUND. DAY**

James and his men storm the compound, James shoots a man on the wall.

JAMES



GEORGIE  
Yeah well. Maybe I'm not listening.

**IN: 10:56:35**

**INT. HOTEL ANNEX. DAY**

Major hare is carrying out a debrief.

MAJOR HARE  
the rest of his cell.

GEORGIE  
We need to get him before he g9.96 g10(ge)59u(ge)52

Mansfield Mike

**NICK PRESTON**

DIT  
Grip  
Best Boy Grip  
Assistant Grips

**PETER NIELSEN**  
**STEPHEN KNIPE**  
**VINNIE VANACORE**  
**LUNGA FUNDA**  
**SAKHELE TOMOSE**  
**SIPHENATHI MBUNJE**

Gaffer  
Best Boy

**TOBIE SMUTS**  
**MBULELO WALTER**

Art Director  
Set Decorator  
Set Dresser  
Standby Art Director

**BRIAN GLASER**  
**RENEE FILIPOVA**  
**KYLE YOUNG**





