ELVIS (CONT'D)
They tell me we had your helmet specially made, didn't we Peanut?

PEANUT
(with great pride)
Biggest head in the army.

ELVIS
We've all gotta have something we can be proud of.

SPANNER
Boss... target building hundred metres on the right.

Elvis nods.

Suddenly, over the radio...

RADIO (O.C.)
Abort mission, repeat, abort mission! Return to RV point.

They all look from one to the other.

ELVIS
(into headset)
Hello support group one & two - This is Zero Alpha turn vehicles around now, over.

We see the two other vehicles turning around. Maisie looks at Elvis.

RADIO (O.C.)
Drone activity picking up RPG movement. Route no longer secure. Abort! Abort!

MAISIE
Boss...?

Maisie and Elvis hold each other's stare.

GEORGIE
He said abort. So abort!

ELVIS
(looking)
I can see the target buildings there...

MAISIE
I can get us back safe.

GEORGIE
How?!

ELVIS
We can't just leave our target in there to die.

MAISIE
Boss.

ELVIS
(into headset)
Zero Alpha to Support groups one & two - move to ERV one. We'll only be a minute.

Elvis look at Maisie, a glint in both their eyes'. Georgie looks aghast.

ELVIS (CONT'D)
Would you like to be transferred to the Support vehicle, medic?

Georgie looks at him.

GEORGIE
No.

ELVIS
(to Maisie)
Prepare to move... Move!

They speed forward, alone.

The lone vehicle stops right outside the target building. Tc 0 Tw 20.108 030.92 Georgie loae.Pro-le]TJ 2(g.)(?

N o I

Clear.

Elvis storms into one room. Peanut and Spanner on his shoulder. The room appears empty. Spanner nods towards a small cupboard. Peanut steps forward and carefully opens it.

Curled up in the foetal position, bound gagged and heavily beaten is their target.

They all look in at the middle aged, petrified target.

ELVIS
(into headset)

Georgie stares hard for a beat but concentrates on the patient.

IN: 10:06:42 EXT/INT. ALEPPO/MAISIE'S VEHICLE. FLASHBACK - DAY

We see Maisie leading the other two vehicles across open ground back towards the R.V. Point.

The vehicle is being thrown around a bit on the uneven ground.

MAISIE
Hold tight guys.

GEORGIE
Why are we going this way?

MAISIE
Surface cratered but open ground to RV point will be quicker.

PEANUT
Just like my Missus coming back from Morrisons.

GEORGIE
If we go over a IED and get red misted...

MAISIE
He who dares...

Maisie laughs but Georgie has immediately taken against her.

IN: 10:07:08 EXT. R.V. POINT. OUTSIDE ALEPPO. FLASHBACK - DAY

The target on a stretcher is being put into a med-evac helicopter. All three vehicles have made it back okay. The SFSG clearly still buzzing from the contact.

Georgie grabs a moment with Maisie.

Music '1L1' out: 10:07:28

GEORGIE
You could have got us all killed

MAISIE
(adrenaline pumping)
Yeah, but I never.

GEORGIE
Lucky.

MAISIE
Better a lucky general than a good one.

GEORGIE
I can guarantee you won't make anything other than Private, Richards.

The two women hold each other's stares.

Georgie heads over to Elvis.

GEORGIE
Target should make Cyprus.

ELVIS
Job done.

GEORGIE
Stabilised and back to the U.K.

ELVIS
You or him?

Georgie stares at him flatly before turning and going.

ELVIS (CONT'D)
Georgie...

GEORGIE
What?

She stops and turns. It's almost as if Elvis can't summon up the right words. Georgie holds his stare.

ELVIS
I just want you to know...

GEORGIE
(gently)
Elvis... I just want 'you' to know... I'm not interested in you... Okay? I've got my career and right now... that'll do for me.

ELVIS
Yeah well I don't believe that, neither do you.

GEORGIE
Language 10:08:25 I'm using my brain, Elvis. 'Cos I've fucking got one.

After a beat she turns and walks off leaving Elvis somewhat floundering.

Music 'Battle cry' in: 10:08:30

IN: 10:08:30 TITLE SEQUENCE

OUR GIRL

Music 'Battle cry' out: 10:09:00

IN: 10:09:00 EXT. MANCHESTER. DAY

Establisher.

IN: 10:09:03 INT. CAFE. UK. DAY

Georgie comes walking in with her mum, out of the rain. Umbrella in hand.

GRACE
And he has got a Mercedes…But no one has ever heard of him

GEORGIE
Well is he Lula's boyfriend or is he like a friend who is a boy?

GRACE
We are not allowed to speak to him. We are shameful apparently…

GEORGIE
Well that is true mum.

At the counter.

GRACE
Hiyah, just two cappuccinos please…

GEORGIE
Yeah. Thanks

GRACE
And two slices of that too please…

Walking to a table.

GEORGIE
It's her age… We all go through that stage.

GRACE
You didn't…

GEORGIE
Yeah… Because I was odd….

GRACE
Oh… you just wanted to be in the army… That made you more

GEORGIE
Odd… In my own unique way…

GRACE
(laughing)
It's funny that… T /Pra. ld ( )TTj E349 Td [(G)-4.1(RA)5.3(CE)]TJ 0 Tc 0 Tw 3.566 0 Td

Me the most… Get Lula down to Pirbright... basic training will sort her out…

Georgie's phone rings as the waitress brings over the drinks.

GEORGIE
(to waitress)
Thanks…
(into phone)
Yes boss…

JAMES (O/S)
Have you seen the news?

GEORGIE
Err… No… I am out with my mum… Why?

JAMES (O/S)
Take a look.

Georgie turns to the TV in the corner of the café.

GEORGIE
Oh… Are you talking about the earthquake?

JAMES (O/S)
Yes, emergency relief team just being assembled. You busy?

GEORGIE
I'm ready boss…

Music 'Blood red shoes' in: 10:10:15

IN: 10:10:14 INT. MILITARY AIRPORT. UK. DAY

UK Military Airport. Two days later.

We see a platoon of soldier.3(.)-o d66i771 (a-1.1(h m)-3(er)-18.4n)3.1(ergTc 0 T0.1n of)-13thdg assMus 1.1(er

Georgie looks across at the guys.

JAMES
Couple of new recruits. Both extraordinary... valuable assets to the regiment but...

GEORGIE
There's always a but with you, boss.

JAMES
One might need your mentoring.

GEORGIE
Go on.

JAMES
Great soldier, could progress all the way. But tends to be more.. maverick than the army accepts.

GEORGIE
Okay.

Georgie is staring at Rab, presuming this is who James is referring to.

JAMES (CONT'D)
Top squaddie I don't want to see all that raw talent squandered, so with your hand on the shoulder...

GEORGIE
What am I, Mother Hen now?

JAMES
Look I know you care about the welfare of the guys... a holistic approach if you will rather than barking orders...

GEORGIE
Okay, who the Asian lad?

James turns and looks as Maisie emerges from the toilets and dries her wet hands on Brains hair.

JAMES
No, her. Private Maisie Richards. You can handle her.

IN: 10:14:28 INT. MILITARY HELICOPTER/EXT. KATHMANDU. DAY

We see our guys in the helicopter as it takes off and flies over the sprawl that is Kathmandu.

Music '1L7' out: 10:14:32

We see Georgie looking at Maisie as she stares out of the window at the conurbation, the like of which she's never seen before.

The helicopter is now flying over the rural area where some villages have been devastated by the earthquake.

They all look out of the open sides at this very different world. James and Georgie staring out at the utter devastation. They catch each others eye and half shake their head at the enormity.

We see houses decimated, roads impassable and clearly desperate people looking up at them.

JAMES
Seems like whole villages have gone.

MAISIE
Looks like we're gonna be busy, boss man.

Georgie flashes her a look before returning her gaze outside to a cluster of kids looking up at the helicopter.

The pilot is clearly searching for somewhere to land. Everyone is looking out at the devastation all around.

JAMES
Right guys, listen in. Your alighting here and completing our journey on foot. The roads are impassable so we'll be carrying all supplies. Understood?

IN: 10:15:41 EXT. RURAL NEPAL. DAY

The locals are looking up as the helicopter comes in to land and the soldiers disembark.

IN: 10:16:00 EXT. RURAL NEPAL/VILLAGE. DAY

The platoon with their kit and prepare to head into the village. James and Thapa leading the way.

Music 'Doing it to death' out: 10:16:07

MAISIE
So what religion are they round here then?

KINGY
What you asking him for? Just 'cos he's brown!

The others laugh.

MAISIE
Ummm, what am I then?

KINGY
Shades mate, shades.

BRAINS
Christians, aren't they?

RAB
Hindu. Massive majority. Ten per cent Buddhist...

They stare at him taken aback.

RAB (CONT'D)
Did none of you throbbers think to Google where we were going?

They all look back at him blankly.

RAB (CONT'D)
It's also five per cent Muslim... needed to know my brothers had a presence here. Hey Mink.

MONK
She didn't trust you.

Rab and Monk do a little fist bump. The others snigger.

FINGERS
I did a project on Mount Everest in Year Seven.

MONK
Day off, I'll be up that mate.

MAISIE
Day off you'd be up anything.

MONK
Language 10:16:33 Play your cards right, sugar tits.

Maisie bangs him on his helmet.

BRAINS
Oyi, any methodists, Rab?

MAISIE
No mate, you've all been wiped out.

They all laugh.

MAISIE (CONT'D)
Aww! It is a proper nasty smell around here.

JAMES
That'll be the corpses.

Music '1L8' in: 10:16:54

This immediately pulls them up as they exchange somewhat somber looks.

There is a sense of chaos and disorder.

Thapa is talking with other Nepalese Army that are already in the village sorting through the rubble.

Lots of local children are intrigued and are walking alongside the soldiers. Men come across begging for the supplies.

JAMES
(shouting instructions)
Guys, make sure you hold onto supplies.

LOCAL MAN
(in Nepali)

Translation: Where's Water? Water, give me some water. Please give me some water, I will carry it. Only the water hasn't arrived yet. Who needs drinking water? Who needs it here?

GEORGIE
Soon. Soon. Soon.

JAMES
Namaste..
Right this is it. You guys around here.

British Army being billeted in the large tent over there.

The Nepalese soldiers move the crowds back.

JAMES
(introducing himself)
Captain James. You are...

MILAN
Milan Dhakal, from the NGO Nepal Disaster Relief. Did you bring medical supplies as requested?

Music '1L8' out: 10:18:22

JAMES
Lane…

James turns and nods towards Georgie who has her Bergan on her back and is carrying a large box of medical supplies.

GEORGIE

You the medic?

GEORGIE
Yeah.

MILAN
Treating the walking wounded as best we can... hoping to get those with significant injuries airlifted to the hospital.

GEORGIE s1(he m)-24.4(edi)3.1 0 Tc 0 Tw 4.lCID 5 >>7

MILAN

And do we have sufficient shelter for the displaced?

MILAN
Some. And we're the lucky ones. Other areas have zero help.

Two locals rush towards the temp medical facility carrying an injured local in a wheelbarrow. Maisie and Rab are assisting as best they can.

MAISIE
We saw 'em trying to get down the mountain pass... went to help.

MAISIE
(with a warm, friendly smile to Georgie)
The handsome dude who speaks perfect English.

Georgie flashes her a look and half smiles back. Rab hurries outside.

Georgie works on the patient, checking airways and for obvious fractures.

GEORGIE
I need to turn him onto his side to check for lacerations. On three, one two three... That's it thank you.

They roll him gently onto his side as he screams in pain and his breathing becomes increasingly laboured, a punctured lung. Georgie does a rudimentary check before they gently lower him back down. Maisie looks at Georgie quizzically.

GEORGIE (CONT'D)
Spinal trauma, possible punctured lung. We need to get him to a real hospital.

Maisie nods.

MAISIE
He's in good hands, I can see that.

GEORGIE
Yeah so are you. Do what you're told on this mission and I'll make a soldier of you yet.

They look at each other significantly. Milan hurries in.

GEORGIE (CONT'D)
Hi… I need to know what happened to him.

Milan nods and looks at the patient.

MILAN
(gently, in Nepalese)

Translation: I am Milan. Don’t worry, we are here. So Tell us what happened

PATIENT
(in Nepalese)

Translation: Roof. Fell off roof. Landed on rubble.

MILAN
(shaking his head)
Fell from a roof.

Georgie flashes him a look.

GEORGIE

He's nice though.

GEORGIE
Yeah, he seems nice.

MAISIE
I knew you knew who I was talking about.

Maisie smiles.

IN: 10:21:59 EXT. TOP END OF VILLAGE OUTSKIRTS. DAY

We see 2 section, Kingy, Monk, Fingers, Brains, Maisie and Rab gathering wood and other combustible material.

The lads have their tops off and are working hard as they are building pyres on the edge of the river.

MONK
You gonna build a funeral pyre for your nan, Fingers?

FINGERS
Why would I wanna do that, she's not dead.

MAISIE
Be prepared! You can start building it in the garden.

FINGERS
Su5 2.2D EMC ?res wa of theiior2D EMC O(i)31()-1.2(ha)-12.2(tbl)-9(e m)-24.4(at-12.2(d.)]

MONK
Wca nre 2.2(ge of)-13.1(tel)-9(e m?,)-1.3ouhd ann ae P Td [-1221(-33.9(hl)-9(e m

They look up and see Georgie and James approaching the temp morgue. We close in on them as James opens the flap of the temporary canvas morgue.

IN: 10:22:40 INT. MORGUE. DAY

Georgie stares at the bodies laid out, guarded by local officials.

JAMES
I need you to confirm all deceased...

GEORGIE
Yes, boss.

They make their way to the bodies as a shriek of laughter goes up outside from the guys by the river. James and Georgie exchange a look.

GEORGIE (CONT'D)
Language 10:23:08 Maybe you could kindly ask them to shut the fuck up while I crack on.

Music '1L10' in: 10:23:12

James nods and heads out.

JAMES
(calling to the guys)
Guys, some respect please.

Out on Georgie as she checks the first of the bodies.

IN: 10:23:29 EXT. TOP END OF VILLAGE OUTSKIRTS. DAY

Dozens of pyres and now completed. 2 section look exhausted. Georgie approaches with a slab of waters.

GEORGIE
Guys, keep hydrated, it's very important. Maisie, on this please.

Maisie starts to lob a water to each of the team. Georgie sees Milan inspecting the pyres before he joins her.

MILAN
You heading back to the medical facility?

She nods and heads off. He walks with her.

IN: 10:23:45 EXT. VILLAGE OUTSKIRTS. DAY

As they head back into the village.

Music '1L10' out: 10:23:53

GEORGIE

Any luck with the generator?

MILAN

Yeah, yeah she's knocks on for me all the time.
(to Tara)
You speak very good English.

TARA
I speak Chinese too.

GEORGIE
Yeah.

TARA
(in Chinese)

Translation: Hello.

GEORGIE
Very good. Where are the kids staying?

MILAN
Tents.

YOUNG GIRL
(shouting)
Tara.

GEORGIE
There's gotta be more we can do? And can I sponsor them too?

MILAN
You're already helping... That's why you're here.

GEORGIE

(nodding)
I went to school in Kathmandu. But I went to University in Mumbai and New York.

GEORGIE
Ah okay. So that's why you speak better English than me.

MILAN
What's your funny little accent?

GEORGIE
I haven't got an accent!
(half beat)
Manchester.

Milan smiles and they head on their way.

IN: 10:25:53 EXT. VILLAGE. DAY

We see 2 section along with Nepalese army, are still making more pyres. It is hot and hard work.

Behind them we can see some bodies being burned on the Pyres. The families gathered around them.

2 section are absolutely fascinated but trying not to gawp.

MAISIE
Don't they get their drinking water from this river?

KINGY
No further up.

RAB
Think I'll stick to San Pellegrino.

MAISIE
Language 10:26:10 So what about the poor fuckers further down?

BRAINS
Their stomachs must become immune.

FINGERS
It's a weird old world, that's what I say.

KINGY
Yeah, it'll be even weirder if you don't crack on. Come on.

FINGERS
Sarge.

They work on for a bit in silence.

MONK
Swear to me you don't like football, Rab?

RAB
Language 10:26:35 Honestly, hate it. Love my 'phys', but football... crap sport played by thick tossers.

FINGERS
You can't watch badminton all day long though.

RAB
I don't watch it, I play it.

MONK
I would smash you at badders.

Rab raises an eyebrow and laughs.

RAB
You talk the talk, but can you hack-it with a racket.

KINGY
(laughing)
Woah, he used to play for West Ham, be careful Rab.

FINGERS
Juniors.

MONK
More than you've ever done Fingers.

We become aware of Tara folding their discarded T-shirts.

KINGY
(calling to Tara)
, Oi, put them down please. 8(e.)]TJ 0 Tc 0TJ 0 4.4(,)-1..002 Tc

MAISIE
Oh chill out Kingy… it is good to encourage her…

We stay on Tara as she smooths down a shirt and discovers a mobile phone. She slips it into her pocket with expertise.

She smiles and waves to Maisie.

MAISIE
She's a sweetheart.

They work on, the fires burning beyond. Georgie is striding towards them.

GEORGIE
Hi Tara... need you to find all the other kids for a health check. Very quick health check. Understand?

Tara nods. Beams and runs off to round up all the others.

GEORGIE (CONT'D)
Need a couple of volunteers... Do you mind?

KINGY
Yeah go for it.

GEORGIE
Richards and Kalil, on me please.

Music '1L11' in: 10:27:37

Georgie heads off, with Maisie and Rab downing tools and preparing to follow her. We go out on a family washing the feet of their dead.

IN: 10:27:46 INT. TENT. TEMPORARY ORPHANAGE. DAY

In the tent that is now housing the 17 orphans. NGO's are looking after them and trying to do something akin to a school lesson - albeit the kids are of wildly different ages.

We see Tara amongst them as Georgie, Maisie and Rab are going around checking on the welfare of each child in turn.

Music '1L11' out: 10:27:53

Georgie giving a rudimentary health check, eyes, ears, throat etc. and Rab making notes and handing out boiled sweets and Maisie photographing each child. Tara is with them for any translations.

GEORGIE
(looking into a child's eyes and throat etc.)
What's your name?

TARA
(in Nepali)

Translation: Pet, What's your name?

CHILD
Mimis

TARA
Mimissa

GEORGIE
Mimissa How old?

TARA
(in Nepali)

Translation: How old are you?

The child shakes her head, uncertain.

MAISIE
Whatever we're paying you Tara, it's not enough.

Maisie slips Tara another sweet.

RAB
So you speak Nepali, English...

TARA
And Hindi. Oh and Chinese.
(speaks in Chinese)

Translation: Hello… How are you?... You look great today!

RAB
Shut up!

MAISIE
What do you speak, Rab?

RAB
English.

MAISIE
Language 10:28:24 Don't get clever or you'll get a bitch slap.

GEORGIE
Focus, Richards. All the children need to be photographed and each name attached to the photo for reference.

MAISIE
Tara, you help me with the names, yeah?

Tara nods and they head off to the next child to photograph. Maisie hands the next child a sweet. And slips Tara a load more. Georgie clocks this.

GEORGIE
Come on Maisie.

MAISIE
What?

GEORGIE
Don't just give one kid all the sweets.

MAISIE
She'll share 'em round.

Georgie looks at her sceptically.

MAISIE (CONT'D)
They love sweets...

GEORGIE

They watch as Tara is talking to the lad.

GEORGIE
And does he have a lot of ear aches?

TARA
(in Napali)

Translation: Do you have a lot of pain in your ears?

The lad nods.

GEORGIE
You tell him we'll get him checked.

As Tara talks to the lad in Nepali, Georgie smiles.

GEORGIE (CONT'D)
Okay, well tell him we will get him checked.

TARA
(in Napali)

Translation: Now we will call a doctor for you.

Tara talksalN(12.3(l)3(N)-2.9(1(e)-3.2(d)-3.23J 0 Tc . TwC0N.89J-9]0J Jc0 Tc w0 Tw 0 1 6 w 6 4 9 5 0 7 8 T d T (d) T (1) 6 E M C/P /

It's really important that you concentrate, Maisie. There's actual lives at stake. Okay next one.

Music '1L12' in: 10:30:15

Georgie smiles at Tara who is right by her side. Tara responds with a smile and takes Georgie's hand.

Suddenly an after shock shakes the ground. Some of the kids scream but it is over in seconds. Georgie and Maisie and Rab almost freeze.

GEORGIE

Get down!

IN: 10:30:33 EXT. VILLAGE. DAY

Outside med-centre. James comes running out, looking around somewhat bewildered.

Milan sees him and shouts over.

MILAN
We had four thousand aftershocks in Twenty Fifteen. You better get used to them Captain James.

James stares back like there's no way he could ever get used to them.

IN: 10:30:45 EXT. VILLAGE. DAY

2 section are gazing around, Monk and Fingers are picking themselves up from the floor.

Maisie and Rab are running down to join them.

MONK
What the hell was that?

Music '1L12' out: 10:30:53

MAISIE
Did the earth just move for you guys?

RAB
Aftershock. Apparently there's nothing to worry about.

MAISIE
Language: 10:30:54 Erm, says the guy who just shat his combats.

Tara has followed them and is investigating a roped off building.

KINGY
Alright guys, grab your gear, head back and get scrubbed up as best you can.

ALL
Sir!

MAISIE
(suddenly reappearing)
There's a tiny gap I can get through...

MONK
No, just wait for the cavalry.

MAISIE
Language 10:32:05 I'm just going to investigate. Fucking hell!

RAB
We need to get the building propped first.

Rab grabs Maisie's arm to stop her re-entering. She locks eyes with him.

MAISIE
Language 10:32:12 If it was you down there Rab, you'd want someone to pull you out rather than waiting six hours for health and safety bollocks.

MONK
No. No. Don't do it.

And with this Maisie frees herself and disappears inside the building.

IN: 10:32:15 EXT. VILLAGE. DAY

James, Georgie, Kingy and Milan are running towards the building.

IN: 10:32:19 EXT. DANGEROUS BUILDING. DAY

Two section have now gathered around as Maisie starts to wriggle through the small gap in the fractured building cradling something protectively.

Georgie, Milan and James arrive as Two section are cheering Maisie who has appeared from the small hole in the building and we discover she is holding a baby goat which she has just saved.

RAB
Blasphemy 10:32:36 On my God, Fingers.. Look at this…

Music '1L13' out: 10:32:40

GEORGIE
Oh great, now she's saving goats. Wonder how she's going to top this tomorrow...

JAMES
You're not taking it home, Richards... is that understood?

MAISIE
What if I get it a pet passport, boss?

RAB
Can you get Monk one while you're at it, boss.

MONK
What you saying, bruv?

GEORGIE
Maybe you should have waited as instructed.

MAISIE
(approaching James & Georgie)
Look I heard a cry and I thought it was a baby and I stuck my hand in and I pulled this out. I'm sorry Corporal... I wasn't being defiant, I was just trying to... Look I just thought "What would Lane do in these circumstances?" And I decided you'd save the baby.

Beat. James somewhat won over by this line of thought. Georgie less so.

FINGERS

MAISIE
I mean... if they're happening all the time, what's the

DA CHAND

How much?

MAISIE

We see where the mudslide has covered the road. Maisie sees the mud has made the road a 45 degree angle and a sheer drop over the other side.

Rab looks at the angle.

RAB
The angle's way too steep.

Maisie smiles and revs the engine.

MAISIE
No. I reckon we can do this, Rab.

RAB

MAISIE

You've had your money!

DA CHAND
(in Nepali)

Translation: I haven’t received even a single rupee

MILAN
(in Nepali)

Language: 10:43:19 Translation: Bastard! How much money for those generators?

DA CHAND
(in Nepali)

Translation: The blondie has told em she will give me more money for it.

DA CHAND
(to James)

(looking around at the devastation)
Don't you ever feel like... starting somewhere else?

He throws her a glance.

GEORGIE (CONT'D)
I mean there must be easier places...

MILAN
Yes.

GEORGIE
Mind you, I feel like that half the time and I'm from Manchester.

Milan smiles.

GEORGIE (CONT'D)
But I guess our problems are... tiny compared to...

Georgie gestures around as if to say 'all this'.

MILAN
First world problems.

GEORGIE
Exactly.

MILAN
We have to have armed guards on humanitarian aid.

GEORGIE
Well, you can't leave your knickers on the line in Salford!

They laugh a little.

MILAN
I could go and be an engineer in America or Canada or Sweden... but I want to stay and help.

GEORGIE
This is your country.

MILAN
And

GEORGIE
I just, I don't know how you survive here.

MILAN
We see another world on our phones and of course people want to go live an easier, more comfortable life...

GEORGIE
A better life.

MILAN
But what is a better life?

Georgie nods thoughtfully.

Music '1L17' in: 10:46:18

MILAN (CONT'D)
We have 'agents' here in Nepal... they find jobs for people in Dubai or Hong Kong or...

Milan shakes his head and stops talking. Georgie looks at him quizzically.

MILAN (CONT'D)
There are no jobs for people in Dubai or Hong Kong... not for our destitute... these poor people are trafficked to... God knows where... Syria, Bangladesh, India... and exploited. Basically, they're sold into slavery looking for this 'better life'.

GEORGIE
Language 10:46:54 It's fucked up in't it.

MILAN
Language 10:46:56 So we have to un-fuck it.

They both laugh for a moment.

They arrive outside the temporary orphanage building. They head inside.

IN: 10:46:59 INT. TEMPORARY ORPHANGE. DAY

Georgie and Milan head inside with the food for the kids. As they do, they see Da Chand talking to Tara. They exchange a troubled glance at each other.

DA CHAND
(talking to Tara)

Translation: Do you all want to go to Kathmandu with me? Will get to earn loads of money.

Tara hurries to them.

MILAN
Tara, what did Da Chand want?

TARA
Nothing.

GEORGIE
Tara. Thank you…

Georgie half nods and starts to hand the food round to each of the children.

IN: 10:47:32 EXT. TEMPORARY MEDICAL FACILITY. DAY

Milan is adjusting the generator, trying desperately to get the thing working properly and not spluttering. He fires it up. Success!

IN: 10:47:41 INT. MEDICAL FACILITY. DAY

Georgie is swabbing the eye of an elderly patient and is frustrated by the lack of constant light. The eye has brick dust in it and needs thoroughly slushing. Tara is by her side helping her with translations. The lights flicker and then go off much to Georgie's frustration.

Music '1L17' out: 10:47:50

GEORGIE
Tell her we're going to… Tell her we are going to give her something to make her feel more comfortable. Yeah.

TARA
(in Nepali)

Translation: She said that she will put some medication on you and you will get better.

ELDERLY LADY
(in Nepali)

Translation: I can't see anything... I think I am blind.

TARA
She says she can't see... blind.

Georgie is expertly sluicing the eye, gentle and professional.

GEORGIE
We'll get an eye expert to check if there's any permanent damage. In the mean time gonna flush her eye out with water...

IN: 10:48:19 EXT. TEMPORARY MEDICAL FACILITY. DAY

Milan is adjusting the generator.

IN: 10:48:27 INT. TEMPORARY MEDICAL FACILITY. DAY

Focus on the lights. The lights flicker on in the tent

IN: 10:48:30 EXT. TEMPOR

MAISIE
You rang, m'lud.

Georgie raises an eyebrow but let's it go.

GEORGIE
Richards, escort Tara back with the other kids. Milan needs to go and source some diesel for the generator.

MAISIE
(with a faux salute)
Here to serve.

GEORGIE
Shall we cut the attitude, Richards.

MAISIE
(to Tara)
Come on then scamp.

Tara goes to Maisie and they disappear outside.

GEORGIE
If you give me five minutes I'll come with you.

MILAN
It's the bottom village... steep climb back up the hill.

Language 10:49:57

You, right, can do anything. Absolutely anything with your life. Now I've watched you survive here... If you can survive here you could piss any job in the U.K.

TARA
What do you mean?

MAISIE
Seriously, you could do anything. I'm not mucking around here. You're brighter... smarter, than anyone I've ever met. No-one could do what you do, day to day. You're a blooming miracle.

Tara laughs.

MAISIE (CONT'D)
You set your mind to anything... you'd smash it. Be a lawyer, politician... prime minister even!

TARA
In U.K.?

MAISIE
You wouldn't have to take orders from some Doris like me. You'll be the one giving the orders. So when they say you've gotta get married, tell them you've got bigger fish to fry. You're gonna conquer the world.

Maisie stops and points at the mountains.

MAISIE (CONT'D)

MAISIE
(sarcastic)
Oh so err, what happened to the diesel?

MILAN
Sometimes it's good to cross the line, you know.

Georgie and Milan continue to walk

A huge aftershock has flattened any remaining building. We see the dwelling has imploded in on itself, the roof on top of the fallen walls. A cloud of dust and then silence.

IN: 10:56:16 INT. DWELLING. DAY

We find Georgie buried deep in the rubble, the floor having given way and along with the walls caving in.

Music '1L23'

10:57:03 ***Subtitles: So can you help me?***

DA CHAND
(in Nepalese as he puts his arm round her)

Translation: I will.

IN: 10:57:07 EXT. VILLAGE. - DAY

James looks around as another aftershock hits the village. He sees Da Chand's pick heading through the village.

IN: 10:57:12 INT. JAMES' QUARTERS - NIGHT

James is doubling with Kingy. Kingy is in his bed looking at his phone. James is sitting on his bed just in his shorts. James sighs. Kingy flashes a slightly troubled look at James.

KINGY
You alright, boss?

JAMES
I prefer an enemy you can see.

IN: 10:57:15 INT. SCOFF HOUSE. BARRACKS. KATHMANDU - DAY

Maisie and Rab are eating.

MAISIE
Language 10:57:15 I could shag you whenever I want to.

RAB
So you saying you want to?

IN: 10:57:19 EXT. DWELLING. KATHMANDU - DAY

The order is given to enter the building. The

IN: 10:57:30 END CREDITS

Card 1

Georgie Lane	MICHELLE KEEGAN
Elvis	LUKE PASQUALINO
Peanut	DWANE WALCOTT
Spanner	MARK ARMSTRONG
Maisie	SHALOM BRUNE-FRANKLIN
Grace Lane	ANGELA LONSDALE
Captain James	BEN ALDRIDGE
Rab	HARKI BHAMBRA
Brains	SIMON LENNON
Monk	SEAN SAGAR
Fingers	SEAN WARD
Kingy	ROLAN BELL
Major Thapa	PRANESH MAHARAJ
Milan	RUDI DHARMALINGAM
Tara	SALINA SHRESTHA
Da Chand	SABIN BASNET

Card 2

SOUTH AFRICA

1st Assistant Director	SARAH DAVIES

Card 3

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A Camera Focus Puller	FRANCOIS ARCHER
A Camera Loader	LEON LOTZ
B Camera Focus Puller	KENT SATRAM
B Camera Loader	

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	ANDI SCHOON
Costume Assistant	LINDI NIEUWOUDT
Make-up Supervisor	JESSICA MELDAU
Make-up Artist	STUART SENEKAL
Make-up Assistant	MICHAELA YOUNG

Card 6

Location Managers	ELLIOTT BORKUM
	KATY FYFE
Unit and Transport Supervisor	PETER NDIFON
Unit Manager	THEMBELA JAMES
Transport Manager	THANDIWE MESELE
Location Assistant	PIERS CALDOW
Stunt and Special Effects Supervisor	ANTONY STONE
Assistant Stunt Coordinator	MICK MILLIGAN
Stunts	BIG BANG STUNTS & EFFECTS
Casting Director (SA)	CHRISTA SCHAMBERGER
Casting Assistant	BEN TJIBE

Card 7

NEPAL

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