

OUR GIRL

Written & Created by

Tony Grounds

CG17/18 - Episode Twelve

LILAC SHOOTING SCRIPT - 22.11.17

© 2017

BBC STUDIOS LTD

All Rights Reserved

No portion of this script may be performed, reproduced, quoted, or published by any means or in any medium without prior written consent of BBC STUDIOS LTD

GEORGIE

Why would there be clues on the computers?

BARSHA

I don't know I just don't know anything anymore. I just want my little boy back

She walks on

GEORGIE

Where are you going?

BARSHA

The police station My husband doesn't know about Sunn I need to be the one to tell him

GEORGIE

Let me come with you

BARSHA

All this... agony. All this...

GEORGIE

Barsha, it was on my watch, we're getting Sunn back... I promise you that I'll get you up

The windows open for fresh air and Misie, now in her PT kit sticks her head in

MISIE

Hurry up and get better, you
Geordie throbber.

RUBY

I'm not actually a geordie.

MISIE

Oh don't give us that 'Durham's
different from Newcastle' bollocks.

Ruby half laughs and shakes his head. Rab arrives at the window in his PT kit.

RAB

Durham's different to Newcastle,
Miz.

MISIE

Don't exactly sound too different
to me, mate.

RUBY

Any news on Barsha's kid?

RAB

(shaking his head)
Police matter.

MISIE

Don't need to be Ms. Mirple
though, do you to know they've
ricked the kid to make sure the dad
keeps it zipped.

RAB

'Miss'. Miss Mirple. Not Ms.
Mirple.

MISIE

How do you know she wasn't married?

Georgie comes into the isolation room to check up on Ruby.
She sees Rab and Misie at the window.

GEORGIE

Shouldn't you two be doing PT?

MISIE

Just checking up on sick note.

Rab and Misie disappear from the window.

RUBY

I'm not going to die now.

5

GEORGIE

Oh you are, Ruby... just not for a while.

RUBY

But when you think you're about to die..

Georgie flashes him a look

RUBY (CONT'D)

My mum used to say, 'I always wear clean knickers in case I get run over.'

GEORGIE

Why are you telling me this?

RUBY

You know if you think you're about to die you like to get your house in order.

GEORGIE

What you trying to tell me, Ruby?

She looks at him he half shakes his head

6

EXT/INT. BARRACKS, PARADE GROUND/ISOLATION ROOM DAY 24 - 0805 6

King and the PT instructors are leading 2 section through circuits.

KING

(encouraging)

Effort. Put in guys. We are not the police, fat bellies hanging out under stab vests, we are the British Army... pride of the globe.

We see James watching for a beat before he turns and heads towards his office.

As he passes the isolation room he sees Georgie watching him Georgie quickly averts her eyes, turns and heads away from the window. A moment between them.

7

INT. JAMES' OFFICE BARRACKS, DAY 24 - 0807 7

James is behind his desk as there is a knock on the door and Georgie comes in.

JAMES

I've heard Great news... well done, Georgie.

(CONTINUED)

Georgie looks puzzled

JAMES (CONF D)

Cholera

GEORGIE

(nodding)

No fatalities last night. Not won
the war yet but...

JAMES

Brilliant news.

GEORGIE

Need to stay vigilant. Cholera can
come in waves.

JAMES

Yes, but let's just...

They both seemingly realise she is in his arms and they are
looking at each other.

JAMES (CONF D)

(faltering)

...be pleased that...

They are looking at each other. A moment. They don't know
what to do with that moment.

GEORGIE

We need to get that child back I
know it's a local issue but surely
Special Forces...

Georgie suddenly stops talking at a nanny and tries to fight
back tears. James holds her.

GEORGIE (CONF D)

(trying to steel herself)

If Special Forces...

She cracks again

JAMES

Georgie...

She shakes her head as he tries to hold her.

GEORGIE

Please...

JAMES

It's alright.

GEORGIE

Is it!? Is it though?

(CONTINUED)

Georgie runs out of the room Janes stares after her.

Get to TITLES:

8

EXT/INT. BARRACKS, DAS' S VEHICLE DAY 24 - 0930

8

Georgie is getting into a vehicle with Captain Das. Janes

8

GEORGE (CONT'D)

If you called in Special Forces,
they'd find the child. It's not
going to be too tricky.

JAMES

I can't while it's a local issue.

GEORGE

But it was my fault.

JAMES

There was nothing you could do,
Georgie.

GEORGE

And whoever's got Sunn were behind
Bones' killing. That doesn't make
it 'local' in my book.

James half nods, Georgie gets in the car and they pull away,
James watching it go.

9

EXT. BARBERS SHOP. TURKISH BORDER. DAY 24 - SAME TIME

9

We see a long haired, bearded backpacker sitting on his ruck
sack eating street food with his fingers. He has a guitar by
his side, picks it up and starts to strum, throwing his beany
hat down for any change from the passers by.

On closer inspection we see it is Spanner.

10

INT. LOCAL POLICE STATION - CELL. DAY 24 - 0945

10

Chowhery is sitting in his bleak, bare cell. Through the
grill in the door, he sees police officers looking in,
staring at him then going.

11

INT. VEHICLE. DAY 24 - 0945

11

We see Georgie sitting in the back with Barsha. Barsha
clearly distraught.

Barsha suddenly starts to gently sing a children's song in
Bengali. She turns and looks at Georgie.

BARSHA

I always sing that as I give him
breakfast. Who's singing to him
this morning?

Barsha looks out of the window. Georgie takes her hand,
intent.

Kingy is addressing a now-dressed Mink, Brains, Fingers, Rab and Misie.

KINGY

Gys, need you focused and on your game today. We're preparing the ground for the newwater butts that are arriving at the outreach. Understood?

ALL

Yes sergeant.

KINGY

Work hard today and you will literally be saving lives. Contaminated water is killing people.

They all nod, understanding and focused.

KINGY (CONT'D)

Twenty minutes, get your shit together and someone take Ruby some breakfast. Dismissed.

They all start to head away.

EXT. ISOLATION ROOM BARRACKS. DAY 24 - 1016

BARSHA
(in Bengali)
You've bought our world crashing
down

Chowhery looks at her, desperate.

Georgie looks at the two policemen framed in the doorway.

GEORGIE
(to Captain Das)
Could you wait outside with the
police officers, please sir? I
think they need a moment...

Captain Das half nods and retreats taking the policemen with
him giving them privacy.

CHOWHERY
What's happened?

BARSHA
They've taken our boy! He's gone.
What have you done to me?

Chowhery puts his head in his hands, defeated

GEORGIE
The police are out searching..

CHOWHERY
They've taken him

BARSHA
Who's taken him? The same people
who want you dead!

CHOWHERY
(screams)
I want me dead!

GEORGIE
We're waiting for the kidnappers to
make contact...

BARSHA
This is your fault.

CHOWHERY
What do they want?

BARSHA
You

CHOWHERY

They can have me!
(desperately ripping at
his clothes in his agony)
They can have me... give back Sunan
and they can have me and feed me to
the dogs!

He throws himself at Barsha's feet.

CHOWHERY (CONT'D)

Forgive me, Barsha

BARSHA

Not until I've got my son back

Georgie watches this agonising moment play out.

17

INT. BARBERS SHOP. TURKISH BORDER DAY 24 - SAME TIME

17

We see Spanner having his beard shaved. He studies himself in the mirror as the erstwhile beard falls onto his lap.

SPANNER

There's my chin!

The Turkish barber doesn't seem to react and starts to buzz cut his hair. Spanner hears noise of someone moving around upstairs. He registers this. This is what he was waiting for.

SPANNER (CONT'D)

(into his mic)

Confirm Confirm

The barber looks at him not understanding. Spanner smiles and touches his chin. The barber cracks on buzzing Spanner's hair.

Another man, Blue, comes into the shop, covers the barber's mouth and nose with a cloth and after a few seconds the barber is rendered unconscious. Blue places him into a chair, unseen through the door, locks it and turns the door sign to read 'closed'.

Spanner stares at himself in the mirror with his hair part cut.

SPANNER (CONT'D)

You couldn't have waited till he'd finished my hair, boss?

BLUE

Stick on your beany, you'll be fine.

Blue throws Spanner his beany hat before they both hurry through into the back of the shop and up the stairs.

18 EXT. BRITISH VEHICLE / STREET. DAY 24 - 1022 18

We see Janas heading at speed towards the police station

19 INT. LOCAL POLICE STATION INTERVIEW ROOM DAY 24 - 1025 19

Chowhery is trying to comfort Barsha. Georgie stands awkwardly by the window which looks out onto the street.

CHOWHERY
(quietly to Georgie)
What are they doing to get him
back?

Georgie half shakes her head

CHOWHERY (CONF D)
(turning to Georgie)
I want to retract my statement.

Georgie turns and stares at him

CHOWHERY (CONF D)
If I don't say anything they won't
hurt my boy. It's the only way to
keep him alive! I'm retracting my
statement.

Chowhery bangs on the door.

CHOWHERY (CONF D)
(urgent)
Captain Das! Captain Das!

Captain Das opens the door.

CHOWHERY (CONF D)
I was forced to make the
statement... tortured.. I don't
know any of those names they made
sign.. I'm retracting my
statement.

Captain Das flashes a look to Georgie

20 INT. UPSTAIRS BARBERS SHOP. TURKISH BORDER DAY 24 - SAME TIME 20

Blue and Spanner have arrived upstairs. They open a door and see a British Asian girl, Janila, of about 16 sitting alone in a small kitchenette. She has clearly been crying and looks

JAMILA
(crying)
Will they let me re-sit my GCSEs?

(CONTINUED)

Blue and Spanner flash each other a look as they start to help her into the rucksack

21

EXT. LOCAL POLICE STATION DAY 24 - 1030

21

Janis is leaping out of his vehicle and heading towards the entrance of the police station when he spots a truck he half recognises. This stops him in his tracks as he studies the truck, puzzled/pondering

22

INT/EXT. LOCAL POLICE STATION - INTERVIEW ROOM DAY 24 - 1031

Chowdhery is sitting one side of the interview table. Barsha is sitting beside him

Georgie and Captain Das are standing with their backs to the window

They both stare at Chowdhery.

We look at Georgie and Captain Das, the window behind them. Lock off frame.

Behind their heads we pull focus and see, but they don't, 'the' truck trying to park as close to the interview room as possible. A policeman surreptitiously showing them where to park

We see the truck manoeuvring by the outside wall, a man get out and run off. This scene plays out as we watch the truck

CHOWDHERY

(whispers to Barsha)

If I say nothing they won't hurt our son. They will keep him safe if I don't...

CAPTAIN DAS

But the names you've already given.. Begun, Hissan, Mjeh.. These three are the key to stopping all yaba distribution throughout Bangladesh

CHOWDHERY

I na'taryyliyily deny it in court. Say the .I.

CHOWDHERY

GEORGIE
(whispers to Captain Das)
He's right, the kid is their
insurance to keep Chowhery quiet.
(half beat)
Until they get a chance to kill
him

Georgie moves forward to comfort Barsha.. through the window
we see Janas examining the truck.. a frightening penny drops
for him.. we see the alarmpanic as he looks from truck to
police station before springing towards the entrance.

We hear him screaming "Georgie" as he disappears from
sight... the truck outside explodes, throwing Georgie forward
and showering her and the room in glass and bricks and rubble
as the entire wall is blown in, smoke and rubble fill the
room

Silence. We can't see anyone, just the rubble and smoke and
the distorted cries of "Georgie".

23

EXT. REFUGEE CAMP, NEAR ISOLATION TENE. DAY 24 - 1032

23

Mink, Fingers, Rab, Misie and Brains are levelling out the
concrete base in readiness for the water tanks.

MINK
My Dris is doing my canister in
now

MISIE
They're supposed to when they're
pregnant, aren't they.

MINK
I told her we're five hours ahead
over here so she goes, "so if the
baby's born and you're still over
there.. you'll know five hours
before me."

RAB
She sounds a keeper, Mink

BRAINS
How many godparents are you
allowed?

FINGERS
Just me.

BRAINS
I'm thinking maybe you could have
the whole of 2 section

(CONTINUED)

MONK

No! 'Cos this baby's never gonna be
Christened. Not with the latest
she's got in her nut to call it.

They all look at him

FINGERS

His Daenerys gone?

MONK

Change of plan.. she wants to go
for...

(shamed and embarrassed)

...Harry.

They all stare at him. Misie laughs. The others look
puzzled

RAB

After Prince Harry or something?

FINGERS

That's not so bad, is it Monk?

MONK

Harry Monk? You having a laugh?
There couldn't be a worse name.

Still only Misie gets it.

MISIE

Harry Monk.. spunk

Before they can continue they see Kingy sprinting out of the
building and towards them, clearly an emergency.

KINGY

(shouting as he runs)

Bomb gone off at the police
station. Full combat, let's move!

They all immediately spring into action, running towards
their stored kit and weapons.

24

INT. LOCAL POLICE STATION CORRIDOR DAY 24 - 1033

24

The place is in pandemonium as police officers run around
trying to work out what's gone on

We see James literally ripping at the debris with his bare
hands.

JAMES

Georgie! Georgie!

(CONTINUED)

He sees a hand poking out from under the debris. He knows it is Georgie's.

Other police are now digging out Barsha, Chowhery and Captain Das.

James works away on freeing Georgie. He moves more bricks and sees her.

JAMES (CONT'D)
(desperate)
Georgie! Georgie, I'm getting you
out of here.

He continues to move rubble to save her.

25 EXT. LOCAL POLICE STATION BURNT OUT TRUCK DAY 24 - 1035 25

Armed Bangladeshi police and soldiers are outside, trying to control the area.

He sees the British vehicle heading towards them at speed. Misie driving it screeches to a halt and James leads 2 section out, in full combat.

They fan out in protective order.

26 INT. LOCAL POLICE STATION CORRIDOR DAY 24 - 1036 26

Captain Das and Barsha are being carried out on stretchers by Bangladeshi emergency medical staff.

Chowhery is being put back into his cell, battered and bruised but clearly okay and his ordeal.

CHOWHURY

JAMES
Secure the area here and..

KINGY
Boss, go

James and Georgie disappear inside the ambulance. The guys watch as the ambulances, lights flashing head off.

28 INE HOSPITAL STAIRWAY DAY 24 - 1130

28

James is pacing up and down anxiously. Two doctors emerge from a room and nod to James.

29 INE HOSPITAL ROOM DAY 24 - 1131

29

Georgie lies on the bed, James holding her hand. The other arms now in bandages.

GEORGIE

What were you .. how come you were there?

JAMES

I shouldn't have let you go

GEORGIE

You didn't know

JAMES

Thank god it's only a cut.

GEORGIE

Laceration

(they both half smile)

And the doctors said I can carry on working

JAMES

They said you needed rest.

GEORGIE

And that I can go back to work when I feel ready. I'm ready.

James shakes his head

JAMES

Go on

GEORGIE

(tearful)

Hold me

James looks a little taken aback

GEORGIE (CONT'D)

For fuck sake, hold me Charlie

He holds her tightly, lovingly.

(CONTINUED)

GEORGE (CONT'D)
I could have died.. I should have
died.. maybe I did die.

(CONTINUED)

He stares at her.

JAMES
Special Forces are en route.

They kiss again

30 EXT. STREET/BRITISH EMBASSY TURKISH BORDER DAY 24 - SAME 30
TIME

We see Spanner carrying his large ruck sack, walking along the road with Blue. Both every inch back packers.

They walk past people who don't give them a second glance.

They arrive outside the British Embassy.

Blue heads to the video entry system. He holds something we don't see against the camera.

Through the gates they see 'officials' heading towards them. They are beckoned through the first security gate.

We watch as they disappear behind a security screen only to emerge straight away and head out. Only now with no rucksack.

They exit the embassy and see a car parked up clearly waiting for them. Peanut behind the wheel.

They start to get in.

31 INT. CAR BRITISH EMBASSY - TURKISH BORDER DAY 24 - 31
CONTINUOUS

Peanut smiles at them.

PEANUT
So, tell me again what you were hoping to do with your down time?

BLUE
Nil dives.

SPANNER
Kilnarnock.

PEANUT
Think again guys. Job just come in.

They look at him. Peanut slowly shakes his head.

32 INT. ROOM HOSPITAL DAY 24 - 1600 32

Georgie is sitting on a chair, armin bandages and ready to go.

(CONTINUED)

James comes in

GEORGE
How do I look?

JAMES
A million dollars.

James strokes her hair moving it away from the treated cuts.

GEORGE
How are the others?

JAMES
Captain Das is fine, being stitched now but... okay. Barsha has two broken legs, pelvic and spinal injuries... waiting for the scans... they're keeping her here and the surgeon's going to decide when to operate.

GEORGE
Is she going to be okay?

James half nods.

JAMES
Her injuries are significant but... they think she'll be okay.

James nods.

33

EXT. BARRACKS, TOWARDS JAMES' OFFICE DAY 24 - 1620

33

James and Captain Das (stitched and back to work) are walking with purpose towards the office area

JAMES
We need Chowdhery moved to the barracks... where Bangladeshi forces can protect him

Captain Das nods, understanding

CAPTAIN DAS
We can bring the whole organisation down.. if Chowdhery is willing to testify in court.

JAMES
And he's not going to do that until Sunn is back and in a place of safety.

They disappear inside as Kingy comes out. He braces up salutes.

(CONTINUED)

James and Captain Das head into the building Kingy sees Georgie heading across parade ground

KINGY

They've started to call you the cat... can't have many of your nine lives left.

GEORGIE

Sergeant.

She heads towards isolation unit. Kingy half shakes his head and moves across to join 2 section

34

INT. JAMES' OFFICE BARRACKS, DAY 24 - 1900

34

James and Captain Das stand looking at Blue

BLUE

Fortunately we're not looking at significant loss of life

James turns back from the window Blue is looking back at him

JAMES

And forensics?

BLUE

We're confident we know who made the bomb. My guys are out on close terrain observation now

JAMES

And the truck?

BLUE

False plates, as expected

Blue flashes him a look

BLE (CONT'D)

Close recce intelligence suggests the child is being kept in one of seven locations. Probably been moved every few hours. You have a soldier who has family in Singpa I believe?

James looks at him quizzically.

BLE (CONT'D)

Briefing your guys at 0600 hours.

James nods.

35

INE ISOLATION ROOM BARRACKS. NIGHT 24 - 2200

35

Night. Ruby is sitting on a chair. Now to all intents and purposes, better.

Georgie walks in

RUBY

You okay? The guys filled me in

Georgie looks at him and nods.

GEORGIE

Broken arm I got lucky. How are you feeling?

Georgie starts to check his temperature etc.

RUBY

I'm better. I've had my first solid pooh since Brize Norton

GEORGIE

I'm not your nather, Ruby.

GEORGIE

**You can tell me whatever you want
to tell me... it stays between us.**

**Georgie busies herself and they are not looking at each
other.**

GEORGIE (CONT'D)

No one would bat an eyelid anyhow

RUBY

I'm the grey in the middle, like
the rest of my life. Damn whether
I'm northern or southern..

GEORGIE

Was it a good snog?

Ruby half smiles and nods.

RUBY

I'm afraid it was fucking
excellent.

They both laugh

GEORGIE

(pointing to the bed)
Rest.

RUBY

Back at work tomorrow?

She smiles and starts to head out.

GEORGIE

Thank you

RUBY

What?

GEORGIE

You trusted me. I won't let you
down

Georgie goes. Ruby heads to the bed

36 EXT. PARADE GROUND BARRACKS, NIGHT 24 - 2201

36

Night. Georgie emerges and looks around, clearly
thoughtful/wistful.

After a beat she heads inside the building

37 INT. JAMES' QUARTERS, BARRACKS, NIGHT 24 - 2202

37

It appears to be empty. A knock at the open door. After a
beat Georgie steps inside. James then appears from behind the
door where he was hiding, grabs Georgie and kisses her.

GEORGIE

You could get court martialled for
that.

JAMES

So worth it.

(CONTINUED)

ALL
Shut the fuck up!

39 INE JAMES' QUARTERS, BARRACKS, DAY 25 - 0500

39

Dawn, 0500 Georgie and James are wrapped in each others arms, post-coital.

JAMES

We're going to be alright.

She looks at him and nods.

GEORGIE

We've got to get used to each other... not being Milly and you.. not being..

JAMES

When I look at you sometimes I can only think of Elvis.

GEORGIE

And that will fade.

He nods. Beat.

GEORGIE (CONT'D)

We're going to get the child back, aren't we.

James nods.

GEORGIE (CONT'D)

Special Forces will...

JAMES

(looking at his watch)
I've every confidence..

She jumps on him and starts to kiss his neck

GEORGIE

If you leave the army I'm going to make you grow your hair... I love these little curls.

JAMES

I could have a pony tail.

GEORGIE

Let's not go too far.

Georgie is on top of him. He holds her face.

JAMES

Last night... I loved it like.. I didn't think I could ever love anything again

GEORGIE

Sana.

They laugh and kiss, holding each other tightly.

BLUE

Trust me, it's your uncle. He runs a small garment factory in a town 17 kilometres south west of Singpa. Next door to his factory is a spice shop.

PEANUT

One of our seven possible target houses.

BLUE

You're going to pay your uncle a visit and buy me some Lemn grass.

Rab, feeling a bit special, flashes a look to Misie.

JAMES

Richards, you're driving.

MISIE

Boss.

RAB

And if the child's there..

BLUE

You call it in. Nothing else.

He nods, understanding.

Blue activates images of seven dwellings plus the map of the position of these dwellings.

BLUE (CONT'D)

So all of these seven locations will be under close observation (pointing) A B C D E F and G. Each of these locations pose a threat to life were we to try and extract. So we need to flush them out and get them to move Sunn to the Lemn grass plantation.. here. Until the child's moved to the plantation, we do nothing. Any questions?

ALL

No sir.

Blue flicks on a photograph of Sunn.

GEORGIE

We're getting him back, alive.

Blue flashes her a look and nods.

Misie and Rab are heading towards Singpa. Misie driving Rab by her side. They are in civvies and in a non military vehicle.

MISIE

JAMES
Her (into radio)
This is zero Roger that Oscar c a po at ° eo
bravo Ot.

James turns to Georgie.

GEORGE
What if the child is there? Singpa?

JAMES
We do exactly i " q ° eu " !c ° C

BRAINS

If they get the kid to the Lemn
grass plantation.. will we be
involved Kingy?

KINGY

(nodding)

Supporting Special Forces. So let's
get this done here.

They all crack on with their work

43A

EXT. UNCLE'S VILLAGE/INT. CIVILIAN CAR DAY 25 - 0950

43A

Rab and Misie are driving slowly into the village of Singpa.
Both are clearly amazed and somewhat blown away by the
bucolic beauty of the place.

RAB

Well it's not too shabby here,
Misie.

MISIE

It's a bit nice, isn't it?

They look at each other and smile before getting out of the
vehicle and looking at the friendly faces of the villagers
heading towards them to greet them.

MISIE (CONT'D)

Here's your uncle coming.

RAB

Is that him?

MISIE

Clock the schmo, fella. Striking
family resemblance.

Rab beams as he greets his uncle.

44

EXT. FAZEL & RUNA'S HOME DAY 25 - 0952

44

Rab and Misie sit crossed legged on the floor with several
dozen 'close' family members, eating from the feast in front
of them. They are eating with their hands, Rab showing Misie
as they go.

Through the open sides of the dwelling we see several dozen
more villagers are looking in at proceedings.

Misie looks at the carefully placed picture of Prince Harry
on the wall.

(CONTINUED)

MISIE

You need to explain you're not
Prince Harry.

RAB

They know I'm not Prince Harry...
they just think he's a mate.

Misi (Glances at him) Up b , tñ

q

ISI

RAB (CONT'D)

Just got lost in translation from
my grandpa.

MISIE

You're grandpa speaks the same
language!

· /NB (

Ê .

FAZEL

(in Bengali)

We see Peanut at a window through his bins, watching the comings and going from a building opposite.

MISIE (CONT'D)

We've never kissed and now you want to marry me!?

RAB

Are there rules?

MISIE

Yes. Yes there are. Sort of.

Misie looks at him He looks shattered

MISIE (CONT'D)

Oh don't give me the quivering bottom lip routine.

Beat. They look at each other. Misie grabs him and kisses him. It becomes increasingly impassioned. They break and look at each other.

They are about to kiss again when they hear an approaching military vehicle.

BLE ON MILITARY VEHICLE TANNON
(OC)

Private Kalil, Private Kalil...
move to the vehicle now

Rab and Misie exchange staggered looks of incredulity. They see the villagers heading towards the military vehicle as it stops.

51A EXT. UNCLE'S VILLAGE, INE. MILITARY VEHICLE DAY 25 - 1025A

The villagers are all gathered around, Rab and Misie now standing on the back of the vehicle.

FAZEL

You see, your granha never lies...
(turning to his wife, in Bengali)
Prince Harry has summoned him back.
We're basically royalty.

52 OMITTED 52

53 OMITTED 53

54 INE. MILITARY VEHICLE - UNCLE'S VILLAGE DAY 25 - 1026 54

Rab and Misie are looking at the villagers waving as the truck departs.

RAB
(sings)
'Throw those curtains wide..

RAB (CONT'D)

One day like this a year would see
me right...'

He flashes a look to Misie who is laughing. She takes out
the small box Rab gave her and opens it.

He tries to take the box. She doesn't let him and looks
inside. It is empty.

She looks up at Rab amazed. He tries a winning smile.

RAB (CONT'D)

I'm definitely getting you a
ring.. just needed to make sure
you said yes before I spunked all
my money on a decent one.

She looks aghast.

MISIE

I haven't said yes, vanker.

RAB

But you haven't said no.

MISIE

(smiling)

We're not getting married.. but
the kiss wasn't shit.

Rab is a little made up with this. *

BLUE (OVER THE TANNON) *

Private Kalil, you're on an
observation mission. *

Misie and Rab exchange a look. *

BLUE (OVER THE TANNON) (CONT'D) *

Just you Kalil. Richards, you're
back to barracks. *

Rab nods. Misie looks at him. *

BLUE (CONT'D)

(activates the screen)

...this man, Begun
He was the rickshaw driver.
He'd take them to ..

(switching image)

...this man.. Hassan
And he was working for Mijeeb

The image of Mijeeb comes on the screen

GEORGIE

Chowdhery thinks he's the boss...
the man behind everything

Blue changes the image to a middle aged man, **BABU AKTAR**
Smart, besuited, Bangladeshi middle class.

He activates a series of images of Mijeeb with Aktar. Clearly
furtive, clandestine meetings.

BLUE

Local dignitary, Babu Aktar.

GEORGIE

He's kept any connection with the
drugs several times removed from
himself.

BLUE

Aktar controls most of the drugs
coming into this area here. His
brother controls Dhaka

Blue changes the image to one of a colonial house on a linn
grass plantation

BLUE (CONT'D)

Aktar is a rich man.. supposedly
because of his plantation But the
linn grass distribution is a
perfect cover for transporting the
yaba around the country and beyond

We see the workers in the fields picking linn grass. Amongst
them we see Rab, undercover as a plantation worker.

BLUE (V O)

This is where we now know they will bring the child if they feel other places have been compromised

59 EXT. MONTAGE BANGLADESH TOWN DAY 25 - 1137

59

We see Bangladeshi troops in vehicles pulling up outside seven dwellings.

BLUE (V O)

Local forces currently compromising

60 EXT. SPICE STALL TOWN 17KMSOUTHWEST OF SINCPA DAY 25 - 1138

60

We see Bangladeshi forces pulling up outside the spice shop

61 EXT. PLANTATION DAY 25 - 1138

61

We see Rab working in the field, eyes everywhere

BLUE (V O)

And the plantation is perfect for extraction

A lady supervisor is showing Rab how to harvest the Lemn grass.

62 INT. BRIEFING ROOM BARRACKS DAY 25 - 1138

62

All eyes on Blue. Pointing at screen

BLUE

Once target located we extract in our fire teams. Delta in the helicopter, Oscar and Bravo fire teams you await local forces to secure the house as crime scene then second vehicle will be sent to collect you. Emergency extraction by river.

He starts to show them on the large screen of the Lemn grass plantation and vicinity, the different extraction routes. Blue points to the river.

BLUE (CONT'D)

Canoes will be placed along the river bank

EXT BARRACKS - BRITISH VEHICLE DAY 25 - 1300

JAMES
And the last thing we want is any
action. Action could be bad news
for the child.

RUBY
I'm fine, Corporal. Honest.

James pulls out his bins and looks along the long dusty
road.

65

EXT. SHIP FRONT BANGLADESH TOWN DAY 25 - 1631

65

We see a van driven right up to the front door of a house of
interest.

We have a masked view of people leaving the house and
bundling into the van. They are armed and we think we see
them bundling a small child into the van.

66

INT. SMALL HOTEL BANGLADESH TOWN DAY 25 - 1632

66

We see Peanut and Spanner observing proceedings at the house
of interest opposite.

PEANUT
(into ~~mic~~ ~~radio~~ ~~intercom~~)
Delta fire team to Oscar one.
Movement. Photos to follow. Over.

O iMw T

68 INE ABANDONED COMPOUND RURAL BANGLADESH DAY 25 - 1634 68

James is looking at Georgie. She keeps looking back. He looks like he is starting to sweat.

She heads over to him

(CONTINUED)

GEORGIE
(whispers)
You alright, Charlie?

He puts his hand over hers and nods. She looks around but Ruby has not noticed. They are able to have a quiet moment as Ruby looks out of the window on observation.

JAMES
(whispers)
Take care..

Georgie nods.

GEORGIE
Ditto

James smiles.

JAMES
Once we've extracted the child..

GEORGIE
Shut up. I know what I'm doing.

She smiles, squeezes his hand.

She looks around at Ruby at the window on the bins.

69 EXT. HIDEOUT B DAY 25 - 1635

69

Mink and Brains are dug in.

We see Mink's point of view of the long dusty road and an approaching moped.

It starts off in the far distance.

MINK
(into headset mic)
Boss. Eight hundred metres north.
Approaching.

70 INT. ABANDONED COMPOUND RURAL BANGLADESH DAY 25 - 1635

70

James sorts himself out, takes this in and speaks into his headset.

JAMES
(into mic)
Hello Oscar one. This is zero.
Confirm you are approaching from
the north over.

71 EXT. DUSTY ROAD - NEAR ABANDONED COMPOUND DAY 25 - 1635 71

Blue on a moped, face covered with scarf.

BLUE
(into mic)
Oscar one confirming 'Tis I
approaching. Like Laurence of
Arabia. Ot.

Blue drives on

72 EXT. PLANTATION DAY 25 - 1636 72

We see Rab with his 'supervisor'. They make eye contact, she almost indiscernibly nods.

Rab takes out a small knife and drags it across his thumb. He

SUPERVISOR
(in Bengali)
I need to get this worker medical
attention I've called an ambulance
but they don't know how long

The guys at the door shake their head and point to a covered
area with a bench

SUPERVISOR (CONT'D)
(in Bengali)
He's losing a lot of blood.. he's
severed a main artery.

GUARD 1
(snaps in Bengali)
Then he's not coming in

SUPERVISOR
(in Bengali)
I need to get his cuts cleaned

The man point unswervingly to the covered area. The
supervisor takes Rab over to the covered area to treat him

75 INT. ABANDONED COMPOUND RURAL BANGLADESH DAY 25 - 1701 75

Blue is on the wire, listening

GEORGIE
I'll get some more waters, boss.

She heads outside. James follows.

76 EXT. ABANDONED COMPOUND RURAL BANGLADESH DAY 25 - 1701 76

Dark Georgie is picking up a slab of bottles, bottle

GEORGIE

Adrenaline.

JAMES

I know what I'm saying I want to
hold you and never let go

He leans forward and their lips gently touch

GEORGIE

Sounds fine by me.

They look at each other and smile. They head back inside.

77

EXT. PLANTATION DAY 25 - 1715

77

Rab is still being attended to by the supervisor. The workers
have now all headed home.

Rab has eyes on as the van pulls up outside the door.

People start to bundle out, the last one, Thakur, carrying a
small child, Sunn

RAB

(into mic)

Charlie one to zero Confirm
confirm Child now in target
building three bogies, plus two
guards... Thakur with child
confirm Thakur with child over.

78

INT. ABANDONED COMPOUND RURAL BANGLADESH DAY 25 - 1715

78

James, Georgie and Ruby doing full battle

BLUE

(into mic)

All call signs on me... delta
assault from roof, medics standing
by, all fire teams, diversionary on
the door. MRT on stand by two
minutes away, Oscar fire team away,
delta fire team away.

Blue turns to James.

BLUE (CONT'D)

Prepare to move, guys.

They move.

79

CONT'D

79

Peanut is fussing over Rab and beckoning the two guards down as Rab screams in pain

SUPERVISOR

(in Bengali)

You need to help us get him to the ambulance.

GUARD

(in Bengali)

Just move him out now!

SUPERVISOR

(in Bengali)

Then help!

The two guards start to head towards them. As they near Rab and Peanut they turn and point their previously concealed weapons at them. The guards freeze.

PEANUT

(into mic)

Launch phase one.

We see Blue and Spanner on

Georgie has sprinted up the stairs and into the room She sees Sunn crying in the corner. She runs to him

GEORGIE

Sunn, you're alright, it's me...
Georgie.

Sunn looks at her and clings on to her crying

BLE

(into mic)
Scramble medical. Out.

95 EXT. HOUSE PLANTATION DAY 25 - 1724 95

Rby heads into the house.

96 INT. HOUSE PLANTATION DAY 25 - 1724 96

Rby watches as Georgie comes down the stairs, Sunn in her arms.

97 EXT. HOUSE PLANTATION DAY 25 - 1725 97

We see the helicopter approaching and hovering

98 EXT. ROADWAY. DAY 25 - 1726 98

We see the dug in Mirk and Brains. All seems quiet. Mirk's phone pings. It is Dris sending a photograph of a newborn baby in her arms.

Message reads, 'You're a daddy and me and Harry both love you to the moon and back'.

Mirk looks at Brains, tears in his eyes.

MIRK

It's all I've ever really wanted

Brains hugs him then pulls on his head set and hears chaos and 'os //0 mdky va's n25 2oe min l " cr's6 h

RUBY
(continuing to check
Misie)
Hw you doing Richards?

MISIE
Rab?

Rab moves forward and takes Misie's hand

MISIE (CONF D)
(groggily)
I' morly winded

RAB
Is she, medic?

RUBY
(nodding)
Let's sit you up, Richards.

They pull her up, head between knees. Misie feels something in her mouth, she investigates with her fingers and extracts her front tooth that ve now see has been knocked out.

MISIE
My tooth! Medic, my tooth

Ruby heads over to Fingers. Misie smiles at Rab, the gap in her mouth apparent.

MISIE (CONF D)
Lucky I still believe in the tooth
fairy.

RAB
Dn't look at me when you say that.

MISIE
You've changed .. since you've been
in Special Forces.

James turns and looks at Ruby and Fingers.

JAMES
Hw's he doing medic?

RUBY
I' mgoing to roll you over to
examine your back, Fingers.

FINGERS
It's fine, I landed on my arse.

RUBY
(to Fingers)
Nt examining that.
(MRE)

(CONTINUED)

RUBY (CONT'D)
(calling to James)
Superficial injuries, boss.

James nods.

100 EXT. HOUSE PLANTATION DAY 25 - 1727

100

Georgie holding Sunn tight in her arms is handing him over to Peanut who secures him in the harness.

GEORGIE
(gently to Sunn)
They're taking you straight to the hospital... mummy's waiting for you there.

She kisses his head.

GEORGIE (CONT'D)
Everything's going to be alright.
(to Peanut)
He's all Barsha's got.

Peanut nods, understanding. Georgie watches Sunn and Peanut disappear inside the helicopter... now in safe hands.

101 INT. HOUSE PLANTATION DAY 25 - 1728

101

Blue, Peanut and Spanner are on the stairs standing over the two remaining bogies, one of whom is of course Thakur.

BLUE
(into radio)
Location secured

JAMES
Thakur terminated

Blue, Peanut and Spanner study the body. Georgie comes back into the house.

GEORGIE
Sunn evacuated. All good.

James nods. Georgie looks at Blue examining Thakur's dead body.

BLUE
He killed one of our own, it was always going to happen.

PEANUT
If he's going where Bones has gone, it's going to happen again.

(CONTINUED)

GEORGE

He's not going where Bones' has gone... Thakur's going to the other place.

Georgie nods and flashes a look at James. Successful mission

BLUE

Grime scene now Leaving you guys to hand over to local forces.

JAMES

Let's secure the area and call it in

Blue, Peanut and Spanner head outside

102

INT/EXT HELICOPTER DAY 25 - 1730

102

Blue, Spanner and Peanut are boarding the helicopter.

SPANNER

Kilmarnock here I come.

BLUE

Lock up your granies.

The helicopter takes off.

Blue looks out of the open door and sees Mink and Brains hurrying towards the house.

INT HOUSE PLANTATION 1

5

6

As he looks he suddenly becomes alarmed

106 THE HOUSE PLANTATION DAY 25 - 1733

106

Georgie is examining the bogey bodies, confirming they are dead

Kingy hurries down

KINGY

Boss! Bogey's approaching Heavily
armed

James looks up and around at his guys, Fingers and Misie
groggy, Georgie and Ruby examining

JAMES

How many, Kingy?

KINGY

We can take up defensive positions
here..

JAMES

If they've got RPGs...

KINGY

Exactly.

James and Kingy exchange looks.

JAMES

Right guys, we're out the back,
through the thicket and evacuation
via the river. Prepare to move,
let's move!

They all realise the gravity of the situation and scramble to
move.

JAMES (CONT'D)

They'll think we all evacuated in
the helicopter. Georgie, walking
wounded..

MISIE

We're fine, boss.

KINGY

Let's move!

They all start to scramble out of the back of the building
and away.

107

EXT. HOUSE PLANTATION DAY 25 - 1733

107

Jams and Georgie and 2 section emerge from the back of the house.

They don't know where they are but carry on running as fast as they can

They hear lots of shouting in Bengali in the distance.

JAMS

Keep moving guys!

They are suddenly fired upon

Rapid machine gun fire from the bogey's.

108

EXT. THicket DAY 25 - 1734

108

Georgie and Jams and 2 section are running for their lives.

The sound of gun fire still following them

JAMS

The river's to the west... head that way.

They sprint as branches smash against their faces.

109

EXT. THicket DAY 25 - 1735

109

The bogey's are running after them continuing to fire before stopping and listening

Trying to work out which way they are heading

They start to move again

110

EXT. Ravine Top. DAY 25 - 1736

110

Georgie and Jams and 2 section have arrived at the top of a ravine. They can hear the river below but it is too far down to see.

They turn and hear the bogey's seemingly getting closer.

KINGY

What do we do, boss?

JAMS

I can't see how far down the river is!

They hear more gun fire in their general direction

(CONTINUED)

GEORGIE

We've got no option, have we?

Misie gun shots. They look down, bracing themselves.

JAMES

Ten paces back, guys.

They all move back ten paces. The gun shots getting nearer.

^ L ~~See James~~ taking Georgie's hand

Rab looks at Misie and takes her hand

RAB

You're getting your tooth fixed
before the wedding

MNK

Gys, gys... I'm a dad

They all flash him a look

JAMES

Prepare to run..

ALL

.. I'm .. they all flung no