<u>our girl</u>

Written & Created by

Tony Grounds

OG17/18 - Episode Five

FI NAL SHOOTI NG SCRI PT

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| 1 | <u>EXT. BEACH. NI GERI A. DAY 1 - 0730</u> | 1 |

2 section are running along a beach. Rab looks exhausted.

KINGY Blowing out your arse, Kalil?

MONK He's normally talking out of it.

RAB

(gasping) Tell me everything's gonna be alright, Kingy.

KINGY I'm not your mum

RAB I need a medic.

FINGERS When's she back, Kingy... need my blisters popped.

KINGY ETA tomorrow, 1500 hours.

MONK I thought it was tonight.

KINGY Tomorrow. She's in transit.

We see Maisie half stop and pick up a shell. Kingy is forced to wait for her.

KINGY (N4nt TmiDiaisie hKRo.012 Tw (WePis, didc -01-

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 1 CONTI NUED: (2)

RAB

Don't be upsetting the eco-balance of the country, Maize.

BRAINS A butterfly flaps his wings in China and causes a tsunami in Australia.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 1 CONTI NUED: (3)

FINGERS That's just... not true, Brains.

BRAINS (snapping) It's a pissing allegory, alright?!

FINGERS (taken aback) They don't even have butterflies in China, you knicker wetter!

Brains stares at him

A slight awkward silence from the others.

MONK

(changing the subject) I gotta say, I never in a million years thought Nigeria was gonna look like this.

KI NGY

This is not a holiday you numbnuts!

RAB So you don't mind abroad now then Monk.

MONK I hate the countryside more than anything. All them trees at night... they give me the willies.

FINGERS That's not the only thing that gives you the willies at night.

They I augh.

KINGY (calling out) Can we increase the pace please. You tossers are starting to do my head in.

Everyone puts in. Rab tries to put in.

RAB Seriously, text Lane and tell her to bring my inhaler.

MAISIE I thought she weren't gonna come back to be honest.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 1 CONTI NUED: (4)

KINGY She's made of stronger stuff than that, Richards.

They run on.

1A INT. /EXT. HANGAR - DAY 2, 1500

A thoughtful Georgie sits on her kit alone, looking pensive, readying herself. A military jeep pulls up just outside the hangar and James gets out. He looks over at Georgie as she gathers up her kit and approaches him

> GEORGIE Never normally get such a royal greeting.

JAMES You calling me royal?

GEORGIE If the cap fits.

1B <u>OMI TTED</u>

1C INT. EXT. JEEP/LAGOS STREETS. DAY 2, 1515

James and Georgie are sat in the back as their Jeep makes its way through the streets.

JAMES Wanted to make sure you were okay.

GEORGIE Checking out my mental state between the airport and the barracks?

JAMES Something like that.

GEORGIE I'm fine boss.

JAMES And ready for another tour?

GEORGIE Six months on regimental duties in Preston is enough to cure anyone of anything.

JAMES Did you need curing? 4A. 1

1A

1B

1C

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 1C CONTI NUED:

heal.

GEORGIE Maybe I needed a bit of time to

JAMES And you're sure you want to be here?

Georgie gives him a glare and reads the brief.

GEORGI E

'Training and mentoring a section of Nigerians... working in a medical outreach project up country...'

JAMES Towards the Boko Haram badlands.

GEORGIE What can possibly go wrong?

They I augh.

JAMES Good to have you back, Lane.

GEORGIE Good to be back, boss. And we are allowed to say the Elvis word.

James looks at her.

JAMES Seeing you at his funeral...

GEORGIE Did I make a tit of myself? My mum said I was howling.

JAMES You didn't make a tit of yourself at all.

GEORGIE I was... I felt so hollowed. So... empty. I don't even remember the funeral. (determined) I'm back. And I won't be letting you down.

He takes her hand and squeezes it. They pull into the barracks.

Cut to titles:

2 <u>EXT. MOCKED UP NIGERIAN VILLAGE. BARRACKS. DAY 2 - 1515</u> 2

Kingy is leading his mentee (Nigerian soldier) through the mocked up village.

2A INT. COMMS ROOM. BARRACKS. NIGERIA. DAY 2 - 1516 2A

James and 2 section, along with the Nigerian Army section are watching the action on CCTV monitors.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT

2C INT. COMMS ROOM. BARRACKS. NIGERIA. DAY 2 - 1518

James turns to his guys.

JAMES You do not shoot until you are certain.

MONK Waste of bullets otherwise.

JAMES It's a waste of an innocent person's life... and a waste of yours to boot.

They look at him

JAMES (CONT'D) You kill an innocent person and it will haunt you for ever.

They all take this in.

JAMES (CONT'D) (into his head mic) Step out guys. Brains, in you go.

Brains goes out with his soldier. James turns back to Kwabono and Ogucho.

KWABONO Good to have you here, Captain James.

JAMES Pleased to help.

KVABONO

There have been 80 thousand deaths since the emergence of Boko Haram It is a war we must not lose. Their strongholds are in the north of the country... where they control great swathes of land, through fear.

JAMES

And will you... try to reclaim the land?

KWABONO You make it sound very easy. Nigeria is a complicated country. 2C

Kwabono and Ogucho exchange a look. They all watch the training for a moment.

KWABONO (CONT'D) (laughing) Glad you came to train and mentor, Captain James?

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 2D CONTI NUED:

KINGY Welcome home, Lane.

GEORGIE Thank you sergeant.

KINGY Unpack and get to the temp-med. You're medic-on-duty.

GEORGI E

Joy.

3

They laugh and start to hug her again.

EXT. BARRACKS. OBSTACLE COURSE. DAY 2 - 1530

3

The guys in their pairs stand at the start line to the obstacle course.

Brains with his Nigerian soldier and Rab with his.

JAMES Right guys, first pair to finish are the winners and go on to the next round. All those knocked out in first round are doing an 8 mile tab, full kit.

KINGY So it's worth your while not leaving your compadre behind.

BRAI NS

(to his partner) You're on my shoulder all the way. (flashing a look to Rab) We're not losing this, understood?

KINGY So this is about team work. There's no 'l' in wanker.

RAB Me v you then.

MONK

(shouting out) Yay! The battle of the clever clogs!

The two of them stare at each other. Rab cracks a laugh. Brains doesn't.

> RAB We're joking right Brains?

7A. 2D

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 3 CONTI NUED:

BRAINS Or are we?

OG17/18 - EP 5 - FI Ni b6R7 Uthe run too now. 3 CONTI NUED: (2)

Rab stares at him a little nonplussed, James shouts go and Brains and his partner fly off. Rab and his partner in hot pursuit.

The obstacle course is immense, ropes and climbs, mud tunnels and water to be circumnavigated.

Brains is clearly really going for it, in a far too aggressive manner. Rab and his partner step up their game. All four of them now flying.

The others are watching with a sense of incredulity as the four participants are now screaming each other on.

KINGY (to James) Showing commitment boss.

JAMES Getting like the Army v Navy rugby.

KINGY We've clearly trained them too well.

We watch as they thunder towards the finish, being roared on.

Brains finishes first followed by Rab and his partner, followed by Brains' partner.

MAISIE What's gotten into Brains all of a sudden?

Rab over celebrates, dancing and prancing before proffering his hand to Brains.

RAB Condol ences and all that lad. But the best team won.

Brains storms off without shaking his hand.

RAB (CONT'D) (shouting after him) Eight miles, full kit. Don't forget to pack bruised ego, Brains.

Everyone laughs.

JANES Ungentlemanly conduct, Kalil. You're on the run too now.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 3 CONTI NUED: (3)

RAB How's that fair, boss?

BRAINS (coming back) And technically I beat the jumped up, Yorkshire gobshite.

KINGY Enough Brains.

RAB If only he had 'enough brains', Kingy.

BRAINS I've got more brains than you'll ever have.

RAB What's the capital of Albania?

The two of them now squaring up.

BRAINS Get out of my face.

RAB What's the square root of a million?

BRAINS What's the capital of Australia?

RAB

Canber r a.

People laugh. It looks like the two of them might square up to each other.

BRAINS You think you're so funny, don't you?

RAB My wit and natural good looks have got me thus far.

BRAINS Well careful, cos I might just wipe that smile off your face.

With this, Brains tries to literally wipe the smile off Rab's face causing Rab to aggressively move Brains' hand away. Brains swings for him but Rab is able to swiftly move back and, clearly fast and proficient with his fists, lands a quick left-right combo on Brains.

9.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 3 CONTI NUED: (4)

RAB

Calmyourself, you nutter.

Brains is about to launch an attack on Rab when, with ruthless efficiency Kingy and James march them both off and away from prying ears.

> RAB (CONT'D) What's his problem!?

BRAINS At the moment, you!

JAMES Shut it, the pair of you!

RAB (incredulous at what has just occurred) He suddenly...

James glares. Rab knows to be quiet.

JAMES I don't know what the hell this is about, but sort your shit out now. Understood?

RAB

Yes boss.

BRAI NS

Boss.

JAMES Shake hands and get out of my sight. One more episode like this and you can square away your kit and see out your days digging holes for the council.

James becomes aware the Nigerians are looking at them

KINGY You'velet us down guys. Make amends.

They both head back to the group.

3A <u>EXT. BEACH. NI GERI A. DAY 2 - 1930</u>

Maisie & Rab are looking up at the beautiful sky.

MAISIE (gently) It does make you think doesn't it.

RAB

What?

MAISIE Why are all the beautiful places so messed up. You know, Boko Haram and that.

RAB God levelling it all out.

Maisie looks at him, serious for once.

MAI SI E

Do you reckon?

RAB

RAB

You have if you think I gotta big schnoz. My mum says it's perfectly chiselled.

MAISIE

Real I y?!

RAB You made me all self conscious now.

MAISIE I'm only pissing with you, Rab. I make your mum right. You do have a well chiselled nose.

Rab smiles, glowing.

MAISIE (CONT'D) Chiselled by a blind chiseller obviously.

RAB She giveth with one hand and taketh away with the other.

MAISIE What you talking all Shakespeare for?

RAB You've heard of Shakespeare?! I underestimated you, Richards.

Beat. They stare at each other then both burst out laughing. This is just how they are together.

> MAISIE How's your knuckles?

RAB I pulled the punch... didn't wanna hurt him

MAISIE Looked to me like they pulled him off you just before he killed you.

RAB

He just went...

MAISIE

l know.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 3A CONTI NUED: (2)

RAB He's suddenly caught anger issues.

MAISIE Least you haven't got that to go with everything else you got!

RAB

Charmed, l'm sur e.

3B INT. BARRACKS. QUARTERS. NIGERIA. NIGHT 2 - 2200

2 section are lying asleep in their beds.

We see Georgie, restless, staring up at the ceiling.

4 INT. COMMS ROOM. BARRACKS. NIGERIA. DAY 3 - 0700

In country briefing for all the guys. 2 section and the Nigerian section they are working with. General hubbub while they wait for the officers.

The door opens and Georgie walks in. She sees Brains and takes her place next to him

GEORGIE You alright Brains?

BRAINS Why shouldn't I be?

Georgie looks at him a little taken aback.

Georgi e

I just meant...

BRAINS I'll let you know when I'm not alright, okay?

Georgie looks at him He doesn't look at her.

James walks in. They all brace up.

JAMES (at the front activating the map) As you were guys.

Captain Ogucho and Colonel Kwabono walk in and stand at the front with James. The screen behind shows an interactive map of Nigeria.

JAMES (CONT'D) Guys, you've all now had a chance to study the brief. (MORE)

(CONTI NUED)

3B

4

JAMES (CONT'D)

We'll be escorting Nigerian Army north towards Boko Haram territory, to deliver and dispense medical supplies. Lane, supervising inoculations. It was from these areas that the school girls were taken. (to Kwabono) ...as you know there was global coverage of the Chibok girls... (addressing them all) ...but another dozen girls were taken from a village here...

KWABONO About six months ago.

He points this out on the map now on the screen.

KWABONO (CONT'D) Lampese. A small rural community.

JAMES

Which is only 3 or 4 kilometres from the outreach project we're heading out to.

MAISIE (raising an arm) Boss, are there girls being taken like... all the time?

KWABONO

They promise brides to their fighters. Once they are pregnant it is not always easy to reclaim them Sometimes they will sacrifice the life they had to bring up their child.

OGUCHO

The mothers do not want to leave their babies.

MAISIE (clearly musing) That is like... a 'what the heck do you do', situation.

KWABONO We defeat Boko Haram, that's what we do.

James flashes him a look.

4A <u>EXT. BARRACKS. DAY 3 - 0715</u>

We see the convoy leave the barracks.

5 INT. TRUCKS/EXT. NI GERIA. DAY 3 - 1030

Maisie is driving, James up front, all the rest of 2 section in the back looking out of the open sides of the truck.

In front of their truck is the Nigerian section along with Colonel Kwabono and Captain Ogucho. Behind the Brits is a truck carrying medical supplies.

> MAISIE Three kilometres to Kebe.

JAMES Suicide bombing in the market last October.

The others look out, slightly more focused, more tense, more apprehensive.

MAISIE You do take us to the nicest places, boss.

JAMES We could always just leave you there, Richards. 4A

5

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 5 CONTI NUED:

MAISIE (looking at him) You couldn't function without me, boss.

He gives her a look.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 5 CONTI NUED: (2)

JAMES Eyes on the road, driver.

They drive on.

MAISIE Just thinking, boss...

JAMES And what's your fecund mind telling you?

MAISIE Bringing up daughters in England can be a caution but round here...

JAMES I guess we're lucky coming from where we come from

MAISIE

I nni t .

JANES Yes England so speak English, Richards.

MAISIE You sound like my dad!

JAMES On how flattering.

MAISIE

If I was from round here and had kids I'd just never let them out of my sight.

JAMES You'd want to scoop them up and move to somewhere safe.

MAISIE I'd be like... massively overprotective...

Maisie turns to James.

MAISIE (CONT'D) You're not sprogged up are you boss?

JAMES Do you mean, have I got children? Yes, one. Boy.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 5 CONTI NUED: (3)

MAISIE Is he just like Prince Georgie in posh shorts and blond flicky hair and that?

JAMES Exactly like that. (pointing) Eyes. Road.

She drives on. We see James thinking. Maisie clocking him

6 <u>EXT. KEBE TOWN. DAY 3 - 1035</u>

We see the two trucks heading through the outskirts of the town.

7 <u>EXT. KEBE TOWN. DAY 3 - 1100</u>

The Nigerian troops and 2 section are patrolling the streets, introducing themselves to the locals.

James and Kwabono are walking together as are Kingy and Ogucho.

There is a lot of smiling at the locals who smile back.

MONK Don't seem too much like a hotbed of hatred to me.

FI NGERS

That's 'cos you is from London, innit fam

MONK Worst accent ever.

FINGERS Scouse is the worst accent ever. Eh Brains?

Brains throws him a look but ignores him and carries on.

GEORGIE (to her Nigerian soldier, Adewole, a young lad of about 19 who exudes warmth) So you were the first medic on the scene at the blast, Adewole?

ADEWOLE In the market, yes ma'am

(CONTINUED)

14A. ج

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7

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 7 CONTI NUED:

GEORGIE Don't call me ma'am, I work for a living.

Georgie tries to smile.

GEORGIE (CONT'D)

Georgie.

ADEWOLE

I just had basic supplies... I tried to keep them alive until help came but...

A beat.

ADEWOLE

Your colleagues have told me... told me the things you've seen.

Georgi e

And that's why... that's why we've got to... carry on and do...

Georgie stops talking and shakes her head.

ADEWOLE

Do what we can.

Georgi e

And every morning I wake up and know I've got to do more.

OGUCHO

Since the bombing we have prioritised this region so the local population feel safe.

RAB

(looking around) Are Boko Haram like... round here then?

OGUCHO This is all government. Boko Haram want an Islamic state and to bomb

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 7 CONTI NUED: (4)

He throws some faux kicks at them as if swatting them away. We catch a glimpse of the occupant of the car, a solid black guy, shades, baseball hat... we really only see a hand as it reaches out of the window for some water.

Bones passes it inside before grabbing a child who has dared to put his hand inside the vehicle.

BONES (CONT'D) You look inside my vehicle again and I will snap you in half, understood?

And with this he shoves him hard, causing him to fall to the ground.

GEORGIE Excuse me! Can we be careful here...

Bones turns and stares at her, a stare so hard Georgie is pulled up.

BONES (with quiet menace) Shift your tush or you're gonna look pretty fucking silly trying to do your mascara with an arm snapped in two.

GEORGIE If you were a man l'd beat the shit out of you.

Bones stares at her momentarily non-plussed. He sees the child on the ground, crying.

BONES Get your elastoplasts out, poppet.

JANES Move away Lane. Now.

Georgie retreats. Bones gets in the car and it speeds off. Georgie starts to deal with the crying child.

The car passes Brains, Rab, Fingers and Monk, a little down the road.

FINGERS (nodding at the car) Businessman in the motor... and that thug is his hired help. Mark my words.

RAB Ex-forces.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 7 CONTI NUED: (5)

MONK How d'you work that one out?

FINGERS Mercenary. I make you right Rab.

MONK They earn shed loads.

FI NGERS

If I don't get chosen for para selection I might go and get myself a bit of that.

RAB

Mer cenar y?

FI NGERS

Why not?

RAB I just don't see you as that sort.

FINGERS You saying I couldn't hack it?

RAB I just think... you're too nice.

Fingers stares at him

RAB (CONT'D) It's a compliment, Fingers. (nodding to Bones in the disappearing 4x4) Take him.. he's a bully.

Georgie finishes dealing with the child. A crowd of other kids has gathered.

Georgie sets a plastic bottle of water on the ground and takes off the lid.

GEORGIE Right, you all watching?

They say yes and laugh, enjoying the fun.

GEORGIE (CONT'D) (taking out a pound coin from her pocket) This is an English pound... I'm going to place it under the bottle... now I cover the bottle with this cloth...

She throws a piece of cloth from her bergan over the bottle.

OG17/18 - EP 5 - FINAL SH 0 Tw (JAMES) 6 Tm - SCRIPT 7 CONTINUED: (6)

GEORGIE (CONT'D) Now with my magic powers... don't l have magic powers Richards?

MAISIE I can guarantee she's a bit of a witch guys.

GEORGIE Well, with my magic powers l'm going to make the pound coin jump into the bottle. Ready... one two three!

And with this she pulls off the cloth.

GEORGIE (CONT'D) Right, I need one volunteer to check that the pound coin is indeed inside the bottle.

She spies a little smiling kid at the front.

GEORGIE (CONT'D) You'll do... look inside the bottle and you'll see it.

As the little kid looks inside, eye right over the top of the bottle, Georgie squeezes the bottle sending water into the little child's face, much to everyone, including the child's, amusement. They shriek with laughter.

Adewole and Maisie smile in admiration.

7A <u>OMI TTED</u>

7A

8

8 EXT. KEBE TOWN. DAY 3 - 1430

The guys are grouped by the trucks, about to re-board.

JAMES Good work guys. What did we learn?

RAB Stay focused at all times boss.

The others half groan.

JAMES Indeed. (beat) Top marks today, Kalil.

FINGERS Who do you reckon the dude was, boss?

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 8 CONTI NUED:

MONK

Fingers fancies a bit of mercenary work.

FINCERS Tax free, what's not to love.

MONK Getting your head blown off?

JAMES Can we all just focus up. And concentrate.

They are pulled up sharp. A silence descends because they know James is stern.

JAMES (CONT'D) (beat as he looks from one to the next) We are not an ill disciplined rabble. Kingy.

KINGY We're heading on to Lampese... 400 kilometres.

JAMES Any questions?

Maisie raises an arm

JAMES (CONT'D)

Ri char ds?

MAISIE That's the town where those girls went missing, yeah? Do they think they're still there then? In Lampese?

JAMES

No.

MAISIE

So. . .

JAMES

ALL

We're not looking for them Or any Boko Haram In addition to helping at the outreach clinic, we're going to reassure the people that they've not been forgotten. Any more questions?

No boss.

20. 8

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 8 CONTI NUED: (2)

JAMES

Lane, on me.

James moves off a few paces. Georgie follows him as does Kingy.

The guys look from one to the other. Silence.

Georgie stands with James and Kingy.

JAMES (CONT'D) How you doing, Lane?

Georgi e

I'll tell you the second I'm not alright... how about that boss?

JAMES Interesting to see your aggressive side to the fore back there.

GEORGIE You wouldn't let me deck him, boss.

JAMES Don't like to see a grown man cry.

GEORGIE He seemed slightly deranged.

JAMES I make you right. Wanker.

Georgie and James share a smile.

They start to get back to the trucks.

JAMES (CONT'D) Nice magic trick by the way, Lane.

MAISIE I'm gonna have to learn myself a magic trick.

RAB There's nothing like a good magic show... and that was nothing like a good magic show!

Maisie laughs.

MONK Howlong we gonna be in bandit country?

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 8 CONTI NUED: (3)

FINGERS You packed your py-jams?

MONK We having a sleep over then?

FINGERS We're sleeping head to toe though.

MONK Yeah, you make another attempt to arouse me and l'll tell your nan

JAMES Can you cock-muppets concentrate!?

They all cheer, except for Brains, who is still somewhat in his own bubble.

- 9 <u>OMI TTED</u>
- 10 <u>OMI TTED</u>
- 11 <u>EXT. ROADWAY. RURAL NIGERIA. DAY 3 1730</u>

We see the two large trucks heading north.

12 INT. BRITISH TRUCK. DAY 3 - 1731

2 section inside with all their kit. Maisie is driving, James sitting up front. The rest in the back. Georgie is looking somewhat philosophically out of the truck.

> MONK Remember when we was in Kenya and I said 'Africa smells funny' and you all laughed...

KINGY If this is neither funny or informative, can I suggest you zip it.

MONK Hear me out, Kingy...

Kingy rolls his eyes and looks out of the side of the truck.

MONK (CONT'D) There's the same honk round here.

(CONTI NUED)

9

10

11

12

22. 8

Georgi e

(turning to them) You know we're about two thousand miles from Kenya, right?

RAB

'Bout the same as from London to Moscow.

MONK I'm just saying. Being informative!

FI NGERS

Your grandad was born in Africa.

MONK

I'm not saying it's a bad honk...

KI NGY

Where was your grandad born, Monk?

MONK

Somalia. Like Mo Farah. Although you hear him talk he's a proper geezer. Moved to London when he was about four.

FI NGERS

(as Monk's grandad) 'We going over West Ham then, come on you Irons! Shut it you slaaaag.'

MONK

Fact. My dad... even worse. A brown Reggie Kray.

KINGY My heritage was from round here... originally.

MONK

Shut up.

Georgi e

Is it Kingy?

KINGY keliterally here. E

Not like literally here. But Nigeria. My great uncle come and stayed with us when I was small. They told me he was a prince... this bloke turns up in flips flops th5ncleh0 igam Tj 1 0 0.a. My great uncle come and .96 0 lj 1 KINGY (CONT'D)

15 INT. TOILET FACILITY. DAY 3 - 1740

An open air Ioo. Kingy and Rab are standing next to each other, peeing.

RAB Cracking story that, Kingy.

KINGY Taking the piss?

RAB

(looking down) More giving it. Anyway, bicycle repair right... runs in my family too.

KI NGY

Go on.

RAB After partition...

KI NGY

What?

RAB You know, when India was divided up... India and Pakistan...

ki Ngy

You lost me.

RAB

Well, trust me on this on Kingy. Anyway... our bit of the family went to Pakistan... before my time but, you know...

Kingy turns and starts washing his hands from a hosepipe.

RAB (CONT'D)

Anyway, these two uncles went to Tanzania... I get the feeling they were a tad on the illiterate side... one ends up bicycle repair the other taking the tops off drinks bottles... guess what their names were.

ki Ngy

Harry and Rumplestiltskin.

RAB Once my branch of the family had settled in the UK, they came over and had to change their names. (MORE) 15

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 15 CONTI NUED:

RAB (CONT'D)

Their names were Bicyclerepairwallah and Sodabottleopenerwallah. I absolutely shit you not. Hand on heart. How's that for witty and informative all in one bloody great...

KI NGY

(going) Don't forget to wash your hands.

Kingy goes. Rab is a little disappointed his story didn't go down better.

MAISIE (V.Q.) (Iaughing) Fucking Bicyclerepairwallah!

Rab jumps as Maisie emerges from the only cubicle.

RAB

Go out with me Maisie and you can marry into the most interesting family in Leeds. Steeped in history, exotic and yet strangely patriotic.

MAISIE (laughing even more) Rab, if you were the last fella on earth l'd become a card carrying lesbian.

She heads off.

RAB So would it be okay if I watched?

She comes back inside.

MAISIE Why do boys say that?

RAB

I can't answer for all boys but me... I was hoping to get a laugh and make you change your mind. I fucking know you love me.

MAISIE I do love you Rab... as a mate. Deal with it.

Maisie heads off. Rab tries to hide his disappointment.

Suddenly there is a burst of gun fire. Rab as quick as he can, rushes out.

26. 15

16 EXT. ROADWAY. RURAL NIGERIA, ROADBLOCK. DAY 3 - 1741

2 section and the Nigerian forces have fanned out and taking cover. Some of the Nigerian section are shooting somewhat wildly into the bushes, completely against their training.

> JAMES (running toward Kwabono) Hold your fire! Hold fire! What the hell is going on?!

KWABONO They think they heard something.

JAMES 'Heard something'?! That's insane!

KVABONO

Cease fire, men!

JAMES

You do not fire unless the enemy is engaging!

They cease fire as Rab emerges from the loo and is grabbed by Maisie and thrown down behind a wall.

GEORGIE (to a Nigerian soldier) You don't just fire randomly into the thicket! You don't know if any innocent civilians are there!

JAMES Everyone okay?

GEORGIE Roger that boss. Anyone got eyes on Rab?

MAISIE

Here.

RAB Where are they?

MONK There wasn't anybody there.

FINGERS Probably another goat.

MONK Goats must hate us.

MAISIE

I saved one.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT

17 INT. BRITISH TRUCK. DAY 3 - 1750

They are clambering on board.

MAISIE (shouting back) Anybody want a soda?

Rab gives her a glare.

MAISIE (CONT'D) Rab'll open it for you. Sodabottleopenerwallah.

KINGY Think you might have over-shared.

RAB There are no secrets in the army.

They trundle on their way.

17A <u>EXT. TEMP CAMP. DAY 3 - 1945</u>

Tents are set up. A fire blazes. We see the guys all sitting around eating. Rab and Maisie are roaring with laughter together as Rab impersonates his grandma.

> RAB (in Punjabi) I don't want you joining the army... find a nice girl and be a doctor!

MAISIE I don't know why that's so funny, I don't even know what she's saying.

RAB (in Punjabi) But maybe l'll find a nice girl in the army, grandma.

He stares at Maisie.

MAISIE What you looking at me like that for?!

Georgie brings a plate of food while texting on her phone.

KINGY Who you texting, Lane?

GEORGIE My wayward sister. 28.

17

17A

KI NGY

Get her to sign up.

Georgi e

She wouldn't get through 2 day selection. Would you want your daughter to enlist?

KINGY It's not such a shit life, is it?

Georgi e

No mate. (beat) Except sometimes.

They both smile. The camera moves along and finds Monk and Fingers. Fingers has a huge plate of food.

MONK

That's like a cartoon amount of food Fingers.

FI NGERS

Well you got a cartoon face, what can I tell you.

MONK You're gonna have a cartoon belly after that lot.

FINCERS I'm on op massive.

MONK

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 17B CONTI NUED: (2)

JANES Don't be naive. We're guests in someone else's country.

GEORGIE The Nigerians don't exactly seem too bothered, sir.

JAMES Maybe they're saving other kittens, Lane.

He stares at her. Silence.

JAMES (CONT'D) (gently) Are you okay?

GEORGIE Yes. Why shouldn't I be?

He looks at her, and raises an eyebrow.

GEORGIE (CONT'D)

l'mfine.

JAMES Maybe you needed a bit more time.

GEORGIE Sitting in Preston doesn't change things.

JAMES

I realise that but... at least in Preston you're unlikely to get a bee in your bonnet about something.

Georgi e

Oh yes, I've got a bee in my bonnet about children being abducted and killed. Excuse me for being so idealistic.

A beat as the moment of Georgie's ire passes.

JAMES

Fi ni shed?

Georgi e

(calmer) Yes sir.

JAMES You were brilliant in the village today... with the kids.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 17B CONTI NUED: (3)

GEORGI E

Thank you.

JAMES Not so brilliant dealing with the man in the hummer.

GEORGIE I know. But he was a complete... bully.

James nods.

JAMES Tell me everything's alright.

GEORGIE Everything's alright.

JAVES Thank you for the water.

GEORGIE Thank you for considering drinking it.

He manages a half smile. Georgie braces up, salutes and goes.

GEORGIE (V.O.) (CONT'D)

Knock knock.

JAMES (sighs) Who's there?

GEORGIE (V.O.) Impatient cow.

JAMES

Impati...

Georgie (V.O.)

Mboooo!!!!

James manages a smile and a shake of the head.

18 <u>EXT. ROADWAY. NIGERIA. DAY 4 - 0900</u>

The next day, we see the trucks proceeding on their journey. Ahead the sky seems darker. We realise why as they near burning oil pipes.

19 <u>INT. BRITISH TRUCK. DAY 4 - 1500</u>

Maisie's been driving all day. She looks ahead at the carnage and flashes a look at James beside her.

(CONTI NUED)

28D. 17B

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 19 CONTI NUED:

MAISIE

What's going on over there, boss man?

JAMES OI pipes. People siphon it off, causing fires.

MAISIE Didn't even know they had oil in Nigeria.

JAMES Oil and gas. And diamonds and gold.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 19 CONTI NUED: (2)

MAISIE So they're like... rich then?

JAMES Clearly only some people.

MAISIE Why don't they just share it all out? Then everyone can be rich.

JANES What, a fair and just world? Then what would we do for a living, Richards?

She laughs. They go over a pot hole, throwing everyone about in the back.

RAB (leaning forward) Go over another pot hole, and l won't be taking you on that tour of Leeds during R & R.

James turns and stares at Rab.

JAMES Don't over step the mark, Kalil.

RAB Was I boss?

JAMES I think you were. Richards is a comrade. You do not disrespect that.

Rab looks a little pulled up.

RAB Sorry boss.

JAMES Maybe you owe Richards an apology.

RAB Sorry Richards.

JAMES I've got my eye on the pair of you.

Rab returns. James looks at Maisie.

JAMES (CONT'D) (serious) Between you and me...

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 20 CONTI NUED:

Colonel Kwabono leaps out too.

KWABONO Go and get them

Three or four Nigerian soldiers run into the thicket. James alights from the British truck.

JAMES What's going on, Colonel?

KWABONO Child soldiers.

GEORGIE Can we stop them just firing randomly!?

KWABONO They opened fire on us. We don't tolerate this.

They hear a flurry of gunfire. Kwabono and Ogucho run into the thicket holding their weapons offensively.

JAMES

Kingy, defensive positions, medic... on me. Brains, covering.

Kingy organises the guys as James and Georgie head after the sound of gunfire.

21 EXT. THICKET. DAY 4 - 1632

James and Georgie are running through the thicket, eyes peeled. Brains following.

They hear a commotion and shouting ahead and hurry towards it.

The Nigerian soldiers have grabbed a young boy of about eleven. He is bleeding heavily from a wound to his leg and is screaming.

> KWABONO (grabbing the child) Where are the others? Tell us and we won't kill you.

GEORGIE I need to treat that boy.

KWABONO We need to question himfirst.

(CONTI NUED)

OG17/18 - EP 5 - FINAL SHOOTING SCRIPT 21 CONTINUED:

BRAINS (shouting) Fucking do what the medic says!

James looks at Brains, startled.

JAMES Back to the truck. Now, soldier.

GEORGIE Move, Brains.

Brains goes.

Adewole runs towards them

JAMES He needs to be treated, Colonel.

ADEWOLE Has he been shot, Georgie?

KVABONO

No, he's cut his leg running away. He's fine.

Georgie and Adewole start to treat the screaming kid.

KWABONO (CONT'D) What village are you from?

This just makes the kid scream all the more.

GEORGIE Let us treat him and then he'll be... able to answer your questions.

Kwabono sends his men further into the thicket looking for accomplices.

GEORGIE (CONT'D) (to the young lad) What's your name? My name's Georgie. (to Adewole) Will he understand?

Adewole nods.

GEORGIE (CONT'D) We need to get this cut cleaned up and stitched.

Kwabono finds a weapon where the boy (Cala) fell.

32. 21 OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 21 CONTI NUED: (2)

> KVABONO (slapping the boy around the head) Is this your weapon?! Is it?

One of the Nigerian soldiers puts his weapon to Cala's head. Georgie immediately moves the weapon away.

> GEORGIE We don't behave like that.

CGUCHO

They do.

Georgi e

We don't.

Georgie flashes a look to James.

JAMES

Colonel, we need to get to the FOB before night fall. Let's take this kid back for medical treatment before questioning. We good with that?

Kwabono resists briefly before he nods.

22 INT. BRITISH TRUCK. DAY 4 - 1635

Georgie is in the back with Cala (the boy - 12) and Adewole. The others watch as Georgie expertly cleans the laceration and starts gluing the wound together.

> MONK He looks about eight.

FINGERS Bullets he's firing would still kill you though.

GEORGIE What's your name?

ADEWOLE (gently) This lady will look after you.

Beat as Cala looks at Georgie who smiles at him

CALA

Cal a.

BRAINS (spikey) Who knows what kind of shit life he's had up to now.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 22 CONTI NUED:

Georgie flashes a look at Brains.

FINGERS He'd have still killed us given half a chance, that's all I'm saying.

KINGY Well let's nobody say anything.

MONK How many stitches we looking at there, Georgie?

GEORGIE (to Cala) It's alright. The stitches will just hold wound together.

BRAINS Try some on your gob, Monk.

MONK I was only asking how many!

GEORGIE About eighteen.

MONK (to Cala) She'll look after you... you're in the best possible hands.

GEORGIE I will look after you, Cala.

Fingers shakes his head.

FINGERS He'll be applying for compensation next.

GEORGIE We'll look after him just the same as if you'd got a deep laceration to your leg, Fingers.

FINGERS Stitch him up, lock him up.

GEORGIE Stitch him up, course of

ant i bi ot i cs, change the dressi ng dai l y.

Silence. Monk nudges Fingers.

MONK

You' ve been told.

Fingers gives him a stare.

Georgie works on in silence.

23 EXT. FOB/BARRACKS. NIGERIA. DAY 4 - 1800

We see the trucks pulling into the FOB which is to be their new base.

24 EXT. TEMP FOB. NIGERIA. DAY 4 - 1805

Inside the FOB, a former old school building, we see the guys emptying the trucks in the dusk, and Georgie and Adewole head into the medical facility, carrying Cala.

Kwabono has a quiet word with James.

KWABONO

KI NGY

Right guys, choose a bunk and I'll check what's occurring on the scoff front.

Maisie, Rab, Brains, Fingers and Monk all start to dump their kit on their chosen bunks.

FINGERS I fucking swear there's better facilities in Strangeways.

MONK You done time then have you?

FINGERS I'll do time for you.

Monk and Fingers faux shadow box.

RAB It's all very homo-erotic.

BRAINS Well you'd know.

MAISIE Boys, put your dicks away and choose a pit.

KINGY Good call, Richards. I'll be back in five. Get washed and stop arsing around. Boss has already had words.

Kingy goes. They all start to settle.

Maisie picks up her kit and finds a bed by the doorway.

26 <u>INT. MEDICAL FACILITY. TEMP FOB. NIGERIA. DAY 4 1820</u> 26

Again the most basic of facilities. Georgie and Adewole have now treated Cala, wounds dressed. Two other Nigerian soldiers stand guard by his bed, who Cala looks at defiantly.

James from the doorway signals for Georgie to join him She nods to Adewole to take charge and we follow her to the doorway.

GEORGI E

Boss.

JAMES There is information they need, Georgie.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 28 CONTI NUED:

This pulls Georgie up somewhat.

CALA (CONT'D) Every one of you will be killed and then we can celebrate.

Georgie flashes a look at the guards.

GEORGIE Why do you want to kill us?

CALA You are the enemy. We'll kill you or die trying.

He points skyward.

GEORGIE You don't want to die...

CALA It doesn't matter. My death doesn't matter... only your death is important. We must kill you all.

Cala stares at her. Georgie is amazed.

GEORGIE You're a young boy, you should be...

CALA Allah says the best fighters are those who fight at the front.

Georgi e

Well I don't think Allah wants young boys killing innocent people.

CALA Who is innocent?

Georgie looks at him

GEORGIE Maybe the people you are killing.

CALA

If I betray my... leaders I will be executed with my hands bound.

Cala stares at her. Silence.

GEORGIE Is that what happens in Lampese?

CALA Go there and they will kill you.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 28 CONTI NUED: (2)

GEORGIE I'm not afraid of dying either.

Georgie holds his stare.

GEORGIE (CONT'D) I know you're from Lampese. One of the guards said.

He spits in her face.

GEORGIE (CONT'D) Do you know where the girls are?

Cala smiles.

29 INT. COMMS ROOM. TEMP FOB. NIGERIA. NIGHT 4 - 2030

29

James, Kwabono, Ogucho and Georgie are studying maps of the area.

KWABONO Lampese. Here. On the border of Boko Haram controlled territory.

Kwabono and Ogucho look sceptical.

Georgi e

The plan was always to go to the outreach clinic, boss. It's only a mile or two from Lampese. That's why we're here.

James looks at her.

GEORGIE (CONT'D) I just think while we're there, we

make enquiries about the school girls?

JANES We're here to assist at the

outreach project. Not locate the missing school girls.

Georgi e

Boss. But if we left at first light, we could assess the situation in the town. Before going on to the outreach project. And if we garnered a bit of intel... well... that's a good thing, surely boss.

JAMES We're not going off piste and risking lives... 38. 28

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 29 CONTI NUED:

GEORGI E

We're not going off piste! It's the town nearest the outreach clinic. We're going there to hand out fliers saying we're doing inoculations for the kids.

She looks at James as he muses on.

JAMES

(to Kwabono) We do the leaflet drop and evacuate to the outreach project.

Kwabono nods.

30 EXT. TEMP FOB. NIGERIA. DAY 5 - 0630

30

First light and the trucks are being loaded with medical supplies.

Georgie and Adewole supervising. 2 section are assisting.

FINGERS More meds than the Royal Infirmary, Georgie. They need this lot?

GEORGI E

Yes.

This pulls Fingers up a bit.

KI NGY

Lids on, guys.

Maisie walks past them and to her cabin. Georgie heads to her.

Georgi e

Girl power.

MAISIE

Do what?

Georgi e

Joki ng.

MAISIE You had me worried for a sec.

GEORGI E

But . . .

MAISIE

Go on.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 30 CONTI NUED:

Georgi e

Well if we could locate those school girls...

MAISIE Me and you... like wonder women?

Georgi e

I obviously don't mean that but... imagine if it was my sister... or you. Imagine if it was you who got stolen and no one did anything.

Maisie takes this in.

GEORGIE (CONT'D) If we could somehow find out where they are and let the chain of command sort out a rescue mission.

MAISIE

How?

GEORGIE We go to the town now... try and talk to the locals... see if we can...

Maisie nods.

GEORGIE (CONT'D)

So while we're handing out the inoculation fliers, we befriend them And likewise let's talk to the mothers in the outreach clinic. One of them must know something.

MAISIE It'd be great to... oh mate, imagine.

Georgie smiles.

30A INT. TEMP FOB. NIGERIA. BRITISH QUARTERS, DAY 5 - 0700 30A

Brains is sitting on his bed, alone. Georgie sees him and heads over.

GEORGIE You talk to me Brains. I'm genuinely worried... I want the old Brains back.

He stares at her.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 30A CONTI NUED:

40A. 30A

GEORGIE (CONT'D) (gently) If you're not stable enough for this tour...

BRAINS It's my parents...

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 30A CONTI NUED: (2)

Brains once again fights to stop the tears coming. Georgie puts her arms around him

GEORGIE What the fuck's happened Brains?

BRAINS I'm a grown up... I shouldn't be reacting like this.

Georgi e

What?

BRAI NS

l'ma dick.

Georgi e

Talk to me.

BRAI NS

Got a voice message from them Just before we left for Nigeria.

Georgie looks at him quizzically.

BRAINS (CONT'D)

They're splitting up. I mean... everyone's parents split up don't they. Why am I being such a dick about it?

GEORGIE You're not being a dick about it.

BRAI NS

l am

GEORGIE Well you are a bit.

They both manage a little laugh.

GEORGIE (CONT'D)

It's traumatic. Awful. I completely get that Brains. Do you want me to get you home?

BRAINS No. No honestly that's the last thing I want.

GEORGIE Well then you need to not worry me. I can't have you out there... with a weapon...

BRAINS I'm never gonna do anything stupid. 41. 30A

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 30A CONTI NUED: (3)

GEORGIE Well you have been a bit stupid, to be fair.

BRAINS But... now l've told you... it feels like...

GEORGIE A weight off your shoulders?

BRAINS Please let me stay.

GEORGIE I'll discuss it with Captain James.

BRAINS Won't he just... send me home?

GEORGIE I'm the medic. He'll listen to me.

BRAI NS

l'm sorry.

Georgi e

Rel ax.

BRAINS I just... find it hard. I thought they were like... perfect. Everybody did. But my mum.. wants a new life...

GEORGIE I know how she feels.

They once more manage a smile.

GEORGIE (CONT'D) Brains... I'm trusting you here. No more... daftness. You feel... discombobulated, come and talk to me.

Brains nods.

BRAINS I feel about fucking ten.

GEORGIE Go and get on with your duties. And remember, l'm your mate.

Brains nods and moves back to carry on.

42. 30A 31 OMI TTED

32 <u>EXT. LAMPESE. NI GERI A. DAY 5 - 0800</u>

A very rural town. We watch the trucks pull into the town as if from a hidden observation point. They are being watched.

As the trucks roll in and pull up, the villagers are clearly desperate to make themselves scarce and disappear into dwellings etc.

James jumps out of the truck, everyone follows.

JAMES Right guys, on me.

They gather round. Kwabono and his Nigerian forces join them

Once again we get the sense that they are being watched.

JAMES (CONT'D)

In your pairs, we're going to proceed along this main route through the village here. Put up notices about the inoculations, hand out any fliers and then back in the trucks.

KINGY Lids on, boss?

JAMES Full combat. Stay alert.

MAISIE (whispers to Rab) Your country needs 'lerts'.

James turns to Kwabono who looks around for potential enemies.

Georgie looks at Maisie.

GEORGIE (whispers) Somebody here will know where they are.

They look up and down the street.

As they pair up and start their patrol we see them as if through the sights of a weapon.

Georgie drops back for a quick moment with Brains.

43.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 32 CONTI NUED:

GEORGIE (CONT'D)

You good?

He nods. They head on.

33 <u>EXT. LAMPESE. DAY 5 - 0900</u>

We see Georgie with Adewole patrolling.

ADEWOLE When these girls are taken, we feel powerless.

GEORGIE Maybe they're not important enough to the authorities

ADEWOLE

They are to me.

Georgi e

And me.

Georgie sees a lady in a shop doorway. She smiles and approaches her with a leaflet. She hands it to her.

GEORGIE (CONT'D) Hi... my name's Georgie... I'm a medic with the British Army... outreach clinic, doing inoculations. Bring any children under ten. (quietly) We have medicines for older girls too... pregnant girls... any girls who need help...

The woman shakes her head and moves away, somewhat fearful.

ADEWOLE (looking around) Do you get the feeling they are being watched so can't say anything?

Georgie looks around. Once again we see her through sights.

GEORGIE Something's spooking them

They proceed. We see all the troops heading through the centre of the town. We see them handing out fliers, sticking up notices.

James passes an old lady. He smiles. She kisses his hand and hurries on her way.

33

(CONTI NUED)

44. 32

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 33 CONTI NUED:

JAMES

Excuse me...

James watches her go. She looked so petrified he knows she knows something and was almost thanking him for not abandoning them

James turns to Kwabono.

JAMES (CONT'D) They're too scared to talk to us, aren't they?

Kwabono nods.

KWABONO Wouldn't you be?

JAMES

Pr obabl y.

Georgie turns and looks at James.

GEORGIE (pointing into thicket) Boss, getting the feeling someone's got eyes on us?

JAMES Seen anything?

Georgie shakes her head.

GEORGIE But I get the feeling they have.

James signals for her to proceed.

From afar, we watch as the troops make their way through the town.

34 <u>EXT. LAMPESE. DAY 5 - 0915</u>

34

The woman from the shop door way that Georgie just spoke to, approaches Georgie and Adewole.

WOWAN You have drugs for the sickness... for pregnant sickness?

GEORGIE Yes. Yes of course. Where is this pregnant girl..?

The woman shakes her head.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 34 CONTI NUED:

GEORGIE (CONT'D) Can you bring her to the clinic?

WOMAN I just need safe drugs. For her sickness.

GEORGIE We have safe drugs.

The woman sees half a dozen Nigerian troops approaching. Spooked, she runs off. Georgie looks at Adewole.

> GEORGIE (CONT'D) She knows where they are.

35 <u>EXT. LAMPESE. DAY 5 - 0930</u>

Maisie with her partner are walking back through the town. She looks around anxiously.

> MAISIE There's something properly weird about round here.

> FINGERS I was expecting to see a pile of corpses so I'm.. pleasantly surprised.

KI NGY

Shall we stop at the estate agents, Fingers? Get yourself a little bolt hole round here.

MONK

They got an estate agents?

BRAINS Get in before the property boom takes off.

MONK Liverpool would still be cheaper than round here, Brains.

They all walk on, eyes peeled.

36

They are back by their trucks.

JAMES You don't know that.

Georgi e

Gut feelings not allowed in the army?

JAMES

No.

GEORGIE I don't believe you think that. This woman in the town knows where the girls are!

GEORGIE (CONT'D)

Thol u

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 36 CONTI NUED: (2)

Rab takes a chewing gum

RAB (as the Chief) Juicy Fruit

They laugh. Brains holds out his fist, they fist bump. Brains feels better. And so does Rab. Georgie clocks this.

They head on their way to the outreach project.

37 EXT. OUTREACH CLINIC. DAY 5 - 1030

A small medical outpost. The trucks pull up and the guys all alight.

James is out and looking around with Kingy. A line of people is already forming.

JAMES Let's fan out, defensive cover.

KINGY (organising) Right guys, on me.

They all start to gather round but we stay with Georgie and Adewole as they start to unload the medical supplies with some Nigerian soldiers.

38 <u>INT. OUTREACH CLINIC. DAY 5 - 1045</u>

Georgie and Adewole are in the ramshackle basic facility.

GEORGIE (loading fridge with inoculations) First priority, we need the children in for their inoculations.

ADEWOLE I'll get their details... medical history...

GEORGIE Let's task someone else to do that...

She sees Ogucho at the door and solicits his help.

GEORGIE (CONT'D) Captain Ogucho, could you take the details down of each child inoculated? I need Adewole outside trying to triage any people turning up with other ailments. 37

Ogucho nods and heads over.

39 <u>EXT. OUTREACH CLINIC. DAY 5 - 1500</u>

Fingers heads over to James.

FI NGERS

Boss...

Fingers points to a scrub of land with goal posts on. A group of local kids are playing a game of football.

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 41 CONTI NUED:

Rab in goal, Maisie, James, Kingy, Monk, Brains and Fingers along with some Nigerian troops line up against local kids.

> RAB Why have I gotta be in goal?

MONK It's where you always put the 2 Bob tossers. No offence.

RAB Oh none taken.

The ball suddenly flies past Rab and into the goal. Rab dives horrendously late. Maisie laughs.

RAB (CONT'D) He could have had my fucking eye out then.

KINGY Come on lads, let's sort this out!

MONK We're not losing to this lot. We invented football!

MAISIE

Did we?

MONK Of course we did. Bobby Moore! You lot are so thick sometimes.

Monk gets the ball back and is about to take the kick off.

MONK (CONT'D) Can you score direct from a kick off?

FINGERS Tell them your frigging plan why don't you!

Georgie has popped out of the outreach project and watches them from the door.

GEORGIE (shouting across) You guys relax, l'malright doing all the work.

JAMES Hearts and minds, Lane.

She heads back inside.

42 INT. OUTREACH CLINIC. DAY 5 - 1620

Georgie comes back inside, passing Adewole who is talking to an NGO. She picks up a child and injects him

> GEORGIE Well done, brave thing.

ADEWOLE

(coming over) There's just the children that couldn't make it into the clinic. I'll send one of the NGO's to go and collect them

Georgi e

Why don't we go, Adewole. If we go back into the town alone... without all the others...

ADEWOLE But we can't go alone.

Georgie half smiles thinking.

42A EXT. OUTREACH PROJECT. DAY 5 - 1630

The football match is going on. Georgie approaches the side and James.

Georgi e

Boss, we've got to go and pick up a couple of infants who couldn't get in. Orphans.

JAMES What are you talking about, Lane?

GEORGIE We'll only be five minutes boss.

JAMES Why can't the NGOs get them?

Georgi e

I need to triage before bringing them in.

James looks a bit annoyed.

JAMES (calling) Richards, Kingy, Rab. Escorting Lane to pick up some infants.

They all look across at him

51.

42

42A

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 42A CONTI NUED:

Georgi e

Thanks boss.

He gets on with the game as Kingy, Rab and Maisie head towards Georgie.

42B <u>EXT. OUTREACH PROJECT. DAY 5 - 1640</u> 42B

The truck pulls away from the outreach project. Georgie, Kingy, Adewole and Rab are in the back.

43 EXT. OUTREACH PROJECT. DAY 5 - 1700

The sky looks insanely beautiful. James looks up from the football game for a beat.

43A <u>INT. TRUCK. DAY 5 - 1705</u>

The truck is driving along.

GEORGIE Before we pick up the kids... why don't we do a quick scout of the town... look for that woman.

MAISIE She won't be there.

GEORGIE You don't know that.

MAISIE You don't know she will be there.

GEORGIE But if we don't go and look, we'll never know.

MAISIE And if we don't go and look we won't be... getting ourselves into any bother.

GEORGIE We won't be getting ourselves into any bother. We'll be trying to help.

MAISIE I can't believe all of a sudden I'm the grown up.

GEORGI E

Exactly.

43A

OG17/18 - EP 5 - FI NAL SHOOTI NG SCRI PT 43A CONTI NUED:

MAISIE

What?

GEORGIE (ignoring) We do a quick skirt around and look for the woman then we're straight back to pick up the kids. Agreed?

Maisie looks at her and half nods.

44 <u>OMI TTED</u>

44

45

45 <u>INT. TRUCKS/EXT. NI GERI A. DAY 5 - 1715</u>

Maisie drives along happily. Suddenly she sees the 4x4 coming the other way. All eyes are on the 4x4 as they pass past each other.

Georgie and Maisie exchange a glance and nod as they head on towards the town.

46 <u>EXT. OUTREACH PROJECT. DAY 5- 1720</u>

At the football match, Monk is about to score but squares it to Brains, who scores.

INT. TRUCK/EXT. NIGERIA. DAY 5 - 1725