

Rain Dogs

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Episode 4

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DRAFT

YELLOW REVISIONS

BLUE REVS PAGES: 1, 8, 9, 10, 13, 13A, 15, 21, 22, 23, 24, 25, 25A,
26, 26A, 27

PINK REVS PAGES: 23, 25

YELLOW REVS: 1, 6, 8, 8A

PRE-TITLE

1

EXT. BRUTON HOUSE, GARDEN. MAY - DAY 12. 2PM.

1

It's hot. A view from above. A country house. A beautiful

COSTELLO (V.O.)
We eat organic. We have coffee
colonics, can't believe I used to
drink it. Should've been putting it
up my arse!

CUT TO:

4 EXT. BRUTON HOUSE, GARDEN. MAY. DAY 12. 2.01PM. 4

Still lying on their lilos, COSTELLO lifts her Tom Fords,
turns to GLORIA.

COSTELLO
Stool's so firm, if I threw it at
you, you'd catch it - nothing on
your hands!

GLORIA - Ough!

5 SCENE OMITTED 5

6 SCENE OMITTED 6

7 SCENE OMITTED 7

8 INT. BOOK SHOP. MAY - DAY 10. 3.33PM. 8

(MORE)

COSTELLO

Where is Paul? Thought he'd moved in with you.

GLORIA

Hmm. Dunno how much road we got left to run. You know me, 6 months and I'm done.

COSTELLO

I wish you could be happy.

GLORIA

(shrugs) Well, you certainly seem to be. And even Selby's not being a weirdo for once.

COSTELLO - Yeah. Then -

COSTELLO

Look, I should've apologised for leaving without saying goodbye...

GLORIA awaits an apology -

COSTELLO

wesutlotlsc sy -2 Td [(C)16.7 I[(w)16.7 (e)16.jCstl ua7 (m)16.7 ()16.f

COSTELLO - Over (e)16.6 ()16.lo

Lookaf Cue ssnd IA awaib Csfo -2 Td [(C)16.7 T e aggy family wove nci

ZARA, 50s, a former groupie turned Notting Hill Britpop wife, turned homeschooling anti-vax country type - is unpacking books and passing them to COSTELLO, who is giving the blurbs an acerbic skim over.

COSTELLO
(looking at blurbs) Posh bitch.
Posh bitch. Posh bitch. Oh, working
class misery memoir Ógood on her!Ó

She places them onto the shelf. ZARA passes another book.

ZARA
(joking) SomeoneÓs got a chip on
her shoulder!

COSTELLO
(reading blurb) And another posh
bitch!

ZARA
Do you think IÓm a posh bitch?

COSTELLO
Yes, but a lovely one.

ZARA laughs, she likes having COSTELLO around, she can be herself, she thinks women like COSTELLO donÓt judge.

ZARA
YouÓll laugh Costello, Neil said
something really funny last night.
Reckons SelbyÓs got Ógay vibesÓ,
and if anyone knows about gay vibes
itÓs Neil - Britpop was rife.

COSTELLO
Yeah, well he is.

ZARA
(a squeal, gossipy) Selby is? Wow.
(judgemental) And you donÓt mind?
(then) Well, whatever works for
you, I suppose.

COSTELLO
WeÓre not a couple.

ZARA
Oh. I knew Iris wasnÓt his, but I
assumed you were a real family. You
certainly had me fooled!

COSTELLO

We are a real family.

ZARA doesn't think what they have is a real family.

ZARA

Even though you don't shag? Have you ever shagged?

COSTELLO, gross - Oh.

ZARA (CONT'D)

(squeals) You two are bloody wild!
Wow. Saying that, suppose you're

14

INT. BRUTON HOUSE, KITCHEN. MAY - DAY 14. 7.15AM.

14

Early morning. COSTELLO and SELBY stick up a HAPPY BIRTHDAY banner and tie balloons to chairs, the room overflowing with presents. This is a joyous day. They are both genuinely happy, in that way people in love are, before reality steals it away.

SELBY

Our life is perfect, isn't it?

COSTELLO - It is.

SELBY (CONT'D)

Iris is happy, isn't she?

SELBY places 10 candles on the homemade birthday cake.

SELBY (CONT'D)

IRIS arrives at the door in her nightdress, holding her teddy. COSTELLO and SELBY sing Happy Birthday. Nothing can top this kind of happiness.

HARD CUT TO:

14A ACT 2 14A

15 EXT. A FIELD. AUGUST - DAY 15. 3:30PM. 15

TITLES: AUGUST.

The sun hits COSTELLO sitting on the grass, writing in her notepad. She half watches IRIS running free, playing with a old toy bow and arrow, shooting at trees and clouds. It's a beautiful day, but the atmosphere hangs heavy.

IRIS
(shouting) Mummy! Mummy!

IRIS shoots the arrow aimlessly. Directionless fun.

IRIS (CONT'D)
Mummy. Come here. Watch.

IRIS takes aim at the sky. COSTELLO puts her notepad down. Runs towards IRIS.

IRIS (CONT'D)
I'm gonna hit that cloud.

COSTELLO
Y'know Allegra won Bronze at the Olympics for Archery?

IRIS
Yeah, Selby said.

IRIS is just about to shoot when a gun shot distracts her.

SELBY (CONT'D)

No. I'll have to teach you.
(serious) Would you like that?

IRIS shrugs. COSTELLO feels sad for SELBY.

ÂÉÏÏ WÏÏÏ TËRÛÛ RÛÛÏ

SELBY (CONT'D)

My father taught me how to shoot,
but he hunted to kill. It's
different.

COSTELLO touches SELBY'S arm, to comfort him.

IRIS

You shouldn't shoot animals Selby,
it's cruel.

SELBY hears the grass rustle. He takes aim to shake off
COSTELLO'S touch.

SELBY

I just like to torment them...

IRIS

How would you like to be tormented?

SELBY decides not to shoot. He knows all about torment.

INT. BRUTON HOUSE. IRIS'S BEDROOM. AUGUST - NIGHT 15. 9:31PM.

(MORE)

COSTELLO (CONT'D)

The adoption people tend to take a dim view of that.

SELBY

(slight laugh) Look at what your family did to you. No one stopped them being parents.

COSTELLO doesn't want to talk about her family, ever.

21

INT. BRUTON HOUSE, KITCHEN. AUGUST - DAY 16. 2:15PM.

21

IRISÕ piano scales drift into the room. SELBY is sat at the table in his Liberty dressing 16.7 (i)7 ()16Lin

COSTELLO

You're not thinking straight. I can't have you drive there like this. You'll end up wrapped around a tree. You're mental.

IRIS is now in earshot, she can hear everything.

SELBY

I'm mental?

He points to the car.

SELBY (CONT'D)

You're a lunatic.

IRIS

(to COSTELLO and SELBY) I love you, but you're both crazy. I'm only 10 y'know.

SELBY and COSTELLO can't hide their disdain from each other, even in front of IRIS.

HARD CUT TO:

29	<u>SCENE OMITTED</u>	29
30	<u>SCENE OMITTED</u>	30
30A	<u>SCENE OMITTED</u>	30A
31	<u>SCENE OMITTED</u>	31
32	<u>INT. BRUTON HOUSE, KITCHEN/LIVING ROOM. SEPTEMBER - DAY 17. 10:02AM.</u>	32

TITLES: SEPTEMBER.

SELBY walks through the house grinding coffee beans, he's light, soft, relaxed, unusually unburdened. He puts on a record - Justin Townes Earle - "Baby's Got A Bad Idea". He turns it up loud. He smiles as he hears COSTELLO and IRIS run downstairs in excitement. SELBY starts dancing as they enter. He's so free and happy. He dances towards them. The Cha Cha! The twist! A real performance.

He

SELBY ignores her. The door opens, IRIS (in her school uniform) and the EXAMINER walk out. The EXAMINER gives COSTELLO and SELBY a reassuring nod.

OLD LADY
(to IRIS) Your Mummy and Daddy are
very proud!

A flash of sadness from SELBY at the word - Daddy.

IRIS
(happy) I know!

IRIS holds SELBY's hand. Then grabs COSTELLO's hand. IRIS is

COSTELLO
I think you're probably right.

SELBY leaves. COSTELLO feels sad for her, SELBY and IRIS.

39 INT. BRUTON HOUSE, COSTELLO'S BEDROOM. OCTOBER - NIGHT 18. 7:30PM. 39

COSTELLO's hair and make-up is done for the party. She can hear/see out the corner of her eye, IRIS and BETSY sitting on the floor beside the bed, sharing the labours of their Trick or Treat, halloween masks still on. COSTELLO unzips a clothes bag which contains her outfit for the party -

Note: COSTELLO wouldn't be seen dead in a costume. She's obsessed by class (and her own perceived lack of it) therefore her costume is elegant host at her country house.

However, she notices a leg has been cut off the jumpsuit. She puts it on anyway, one leg missing! She knows it was Selby.

BETSY and IRIS remove their m6 (t)16.7 ()16. 1y ,bmeev. 9heher BETS

BETSY

Let me tell you something - they
all dream of running away, but they
never get very far on their own.

COSTELLO steps into her shoes, pouts. All good.

CUT TO:

40

INT. BRUTON HOUSE, HALLWAY. OCTOBER - NIGHT 18. 10:31PM.

40

The party is in full swing. Let's have the Boogie Nights
shot. We follow SELBY (dressed in his usual suit, but getting

SELBY looks to GLORIA- 'leave it with me.' She watches SELBY through the window approach PAUL, and he stops dancing, goes somewhere with SELBY.

43 SCENE OMITTED 43

43A SCENE OMITTED 43A

43B INT. BRUTON HOUSE, LIVING ROOM. OCTOBER - NIGHT 18. 11PM. 43B

COSTELLO is on the sofa talking to ZARA, who is watching GLORIA snuggled up talking to NEIL, knowing they will later fuck. SELBY walks in, and gives GLORIA a salute, job done. Then he looks at COSTELLO, he wishes they weren't so fucked up together - they love each, this should be good.

He decides they are going to sort it out. He heads towards his vinyl collection. He picks out Nick Lowe's 'Labour of Lust'.

SELBY turns to COSTELLO and holds up their favourite record. She half smiles at him, still pissed off.

COSTELLO
(to ZARA, covering face) Oh God,
he's gonna sing...

SELBY stops the music. Everyone is briefly annoyed.

GLORIA
(to SELBY) Boooo, turn the music
on!

SELBY changes the record, sticks the Nick Lowe record on the turntable, the song is 'Cruel to be Kind'. He turns it up. Everyone's happy again.

SELBY
(to COSTELLO, smiles) For what is
about to happen - I sincerely
apologise.

He's about to sing. He doesn't want to fight. He holds out his arm to ask her to dance. She's not the dancing type. But he grabs her, pulls her up to dance. They dance.

SELBY (CONT'D)
(singing to COSTELLO) Oh I can't
take another heartache, Though you
say you're my friend, I'm at my
wit's end, You say your love is
bonafide, but that don't coincide,
With the things that you do...

COSTELLO looks at him, filled with so much love and hate.

SELBY (CONT'D)
(singing to COSTELLO) And when I
ask you to be nice, you say, you've
gotta be cruel to be kind...

The record jumps. He looks at it closely. Scratched. He looks
at COSTELLO, he knows she did it.

She regrets doing it now. He storms out, the record still
jumping. COSTELLO follows, shit, they were so close to
sorting this out - now there'll be hell to pay.

44

INT. BRUTON HOUSE, KITCHEN. OCTOBER - NIGHT 18. 11:02PM.

44

SELBY places glasses on a tray and fills them with something
fizzy for the guests. In the other room NEIL is playing
piano, singing "The French Inhaler" by Warren Zevon .

COSTELLO
(gentle) Can we stop this? We love
each other.

SELBY ignores her. Angry.

COSTELLO (CONT'D)
We both love Iris. We can make this
work. Or I can leave. Me and Iris
can leave, if it's what you want. I
have money.

SELBY
(broken and blank) You can't leave.

COSTELLO
(gentle) Yu w(u)16.7s(6.7 fi()16.7 (g)16.6l()16.7 (w)16.6 ((u)16.e((u)16.e((u).7 (t)1

SELBY (CONT'D)

It was the best feeling in the
world, never felt self loathing
like it!

He picks up the tray of drinks, takes them into the hallway.
COSTELLO is distraught that he'd take her away freedom.

45 SCENE OMITTED 45

46 INT. BRUTON HOUSE, HALLWAY. OCTOBER - NIGHT 18. 11:03PM. 46

SELBY is walking down the hall with a tray of drinks,
COSTELLO follows him.

COSTELLO

You taken my money. I want my
fucking money! I want my fucking
money!

Guests come out to see what's going on. COSTELLO walks
straight for SELBY, punches him in the jaw. He drops the
drinks, glass everywhere. She punches him again. NEIL stops
playing piano, (GLORIA is next to him, an adoring fan), PAUL
watching GLORIA sadly. And everyone else watching COSTELLO
punch SELBY.

The villagers are shocked - what kind of party is this? SELBY
lifts his head, as blood rolls out of his nose, lo (o)16.7.7.7.7.7.7o slgLO
png6 (n)16.77 (c)16.6 (o)16.7 (m)16.G (c)16.UOtc7 (o)16.67 (m)16.l(s)16.T(l)16O86 (e)16.7 (a)

SELBY
(smiles) Follow my lead, we're just going to pretend that none of this has happened.

COSTELLO gives him the keys, he opens the door for her, she gets out. He holds her hand and they walk back to the guests.

SELBY (CONT'D)
Costello and I hope you've had a great time this evening. And we do hope this can become a regular event in the village.

COSTELLO
Yes, thank you, it's been absolutely wonderful.

SELBY
Anyway, the witching hour is nearly upon us so I suggest we all go to bed. And please, do drive safely. Thank you for coming!

SELBY and COSTELLO smile at each other. Together in their insanity, everything is alright.

49 INT. BRUTON HOUSE, COSTELLO'S BEDROOM. DECEMBER - NIGHT 20. 5AM. 49

TITLES: DECEMBER

COSTELLO is woken by her alarm. 5AM. She quickly turns it off. She had been sleeping in her clothes, ready for a quick getaway. She pulls a suitcase from under her bed.

50 INT. BRUTON HOUSE, HALLWAY. DECEMBER - NIGHT 20. 5:05AM. 50

She creeps along the hallway. Looks over the bannister - the huge Christmas tree is on it's side, flashing lights all over the floor, baubles smashed or rolled into corners. There has been some kind of horrific fight that's ruined Christmas.

51 SCENE OMITTED 51

52

INT. BRUTON HOUSE, IRISÓ'S BEDROOM. DECEMBER - NIGHT 20.
5:11AM.

52

She wakes up IRIS, gestures to be quiet ÒshushÓ. COSTELLO

