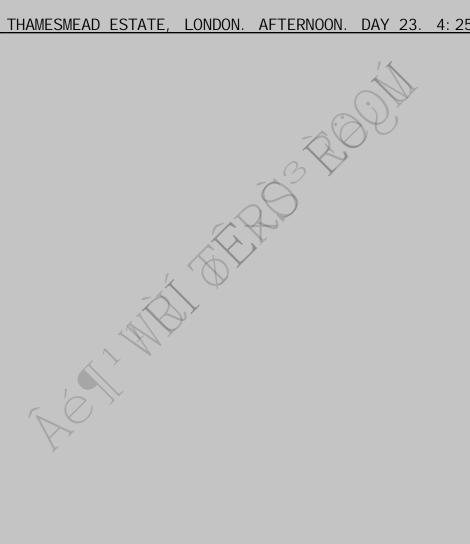


#### EXT. THAMESMEAD ESTATE, LONDON. AFTERNOON. DAY 23. 4: 25PM.



TITLES - EPISODE 5. EMOTIONAL ERECTION.

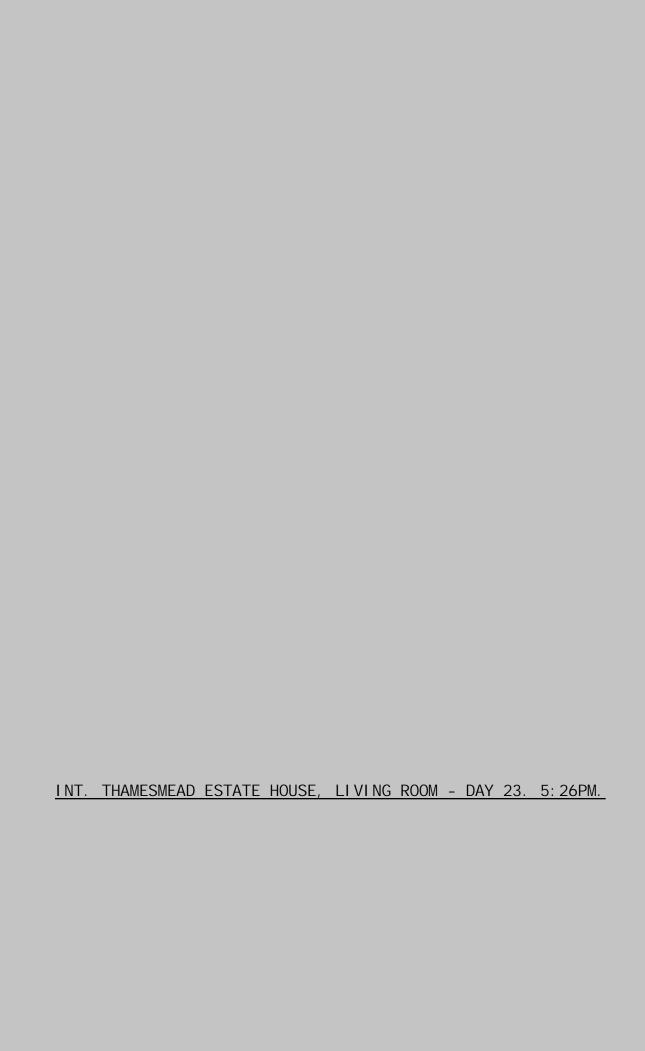
INT. THAMESMEAD ESTATE HOUSE, HALLWAY - DAY 23. 4: 27PM.

### INT. BRUTON HOUSE, SELBY'S BEDROOM - DAY 23. 4: 30PM.

Note: We must never see SELBY's flesh. Naked isn't cool.



INT. FUNERAL PARLOUR, PREP ROOM BATHROOM - DAY 23. 5: 15PM.



INT. THAMESMEAD ESTATE HOUSE, COSTELLO'S CHILDHOOD BEDROOM - NI GHT 23. 10PM.

LISA WOZ ERE 30/05/99'

Note: DONNA may have the air and execution a Tennessee Williams character but she never has to amplify her cruelty in order to rile COSTELLO. Her cutting is subtle, calm.



INT. THAMESMEAD ESTATE HOUSE, UPSTAIRS LANDING - NIGHT 23. 10: 05PM.

INT. THAMESMEAD ESTATE HOUSE, LIVING ROOM - NIGHT 23. 10: 06PM.

SCENE OMITTED

EXT. BRUTON HOUSE, GARDEN - DAY 24. 6AM.



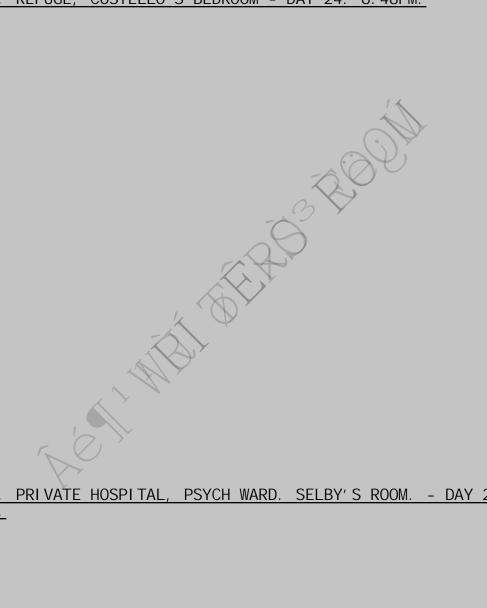
INT. FUNERAL PARLOUR. RECEPTION. - DAY 24. 9: 30AM.

EXT. BRUTON HOUSE, DRIVEWAY - DAY 24. 2PM.

### SCENE OMITTED

INT. BRUTON HOUSE, COSTELLO'S BEDROOM - DAY 24. 2:07PM.





PRI VATE HOSPITAL, PSYCH WARD. SELBY'S ROOM. - DAY 24.

ROOM REPORTED TO THE REPORT OF THE REPORT OF

