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EXT. THAMESMEAD ESTATE, LONDON. UNDERPASS - DAY 23. 4: 23PM.

EXT. THAMESMEAD ESTATE, LONDON. AFTERNOON. DAY 23. 4: 25PM.

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TITLES - EPISODE 5. EMOTIONAL ERECTION.

INT. THAMESMEAD ESTATE HOUSE, HALLWAY - DAY 23. 4: 27PM.



INT. BRUTON HOUSE, SELBY'S BEDROOM - DAY 23. 4:30PM.

Note: We must never see SELBY's flesh. Naked isn't cool.

SCENE OMITTED

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INT. FUNERAL PARLOUR, PREP ROOM BATHROOM - DAY 23. 5: 15PM.



INT. THAMESMEAD ESTATE HOUSE, LIVING ROOM - DAY 23. 5: 26PM.





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INT. THAMESMEAD ESTATE HOUSE, COSTELLO'S CHILDHOOD BEDROOM -  
NIGHT 23. 10PM.

'LISA WOZ ERE 30/05/99'

Note: DONNA may have the air and execution a Tennessee Williams character but she never has to amplify her cruelty in order to rile COSTELLO. Her cutting is subtle, calm.

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INT. THAMESMEAD ESTATE HOUSE, UPSTAIRS LANDING - NIGHT 23.  
10: 05PM.

INT. THAMESMEAD ESTATE HOUSE, LIVING ROOM - NIGHT 23.  
10: 06PM.

SCENE OMITTED

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EXT. BRUTON HOUSE, GARDEN - DAY 24. 6AM.

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INT. FUNERAL PARLOUR. RECEPTION. - DAY 24. 9:30AM.





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SCENE OMITTED

EXT. BRUTON HOUSE, DRIVEWAY - DAY 24. 2PM.





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INT. BRUTON HOUSE, COSTELLO'S BEDROOM - DAY 24. 2:07PM.













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INT. REFUGE, COSTELLO'S BEDROOM - DAY 24. 6:48PM.

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INT. PRIVATE HOSPITAL, PSYCH WARD. SELBY'S ROOM. - DAY 24.  
7PM.



INT. REFUGE, HALLWAY - NIGHT 24. 10: 05PM.

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