



RED ROSE

7b[ eaVW #" %

E: AAF; @9 E5D; BF  
\$+ž" ) ž\$#

I d[ ffW Tk

Fa^g^S 6SVS

Pi nk Revi si ons of 11. 08. 21:

El even  
14-18 Great Ti tchfi el d St  
London, W1W 8BD  
+44 20 3040 5445  
contact@el evenfi lm. com



NOAH  
Wen? Wen?!

TITLES

3/03 INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT

3/03

Noah and Wen are on her BED, distance between them Wen is still shaken -

WREN  
It was Roch. It was her, I swear  
down.

Their eyes connect.

WREN  
You believe me, don't you?

NOAH  
I do. But... I'm scared.

Wen is moved by Noah's honesty. She sees the toll things have taken on him He's vulnerable. Noah feels the change. *Can they be together? For a moment it looks like they're going to evolve to intimacy. But no -* Wen's eyes cast down to her PHONE. The temporary softness is swallowed by reality. Noah looks from Wen's PHONE to Wen.

NOAH  
I don't think we should be doing  
this.

WREN  
Do you wanna know what happened to  
Roch? Or do you just wanna bury  
your head in the sand like Ant?

NOAH  
I'm here aren't I?

Wen breathes deeply -

NOAH  
But Ant's right. This is dangerous.  
And doing what it says... it might  
not help.

WREN  
Do you think we should ignore it?  
Coz I know I can't, Noah.

Wen's stare causes Noah to search deep.

NOAH  
No.

Noah reads how freaked out Wen is. He sits beside her.

NOAH  
I won't let anythin' hurt you.  
(then)  
Do you want me to stay?

They're close. The heat between them is strong. They move closer, ready to KISS. Their hands touch, they press their legs against each other's, when - Noah's PHONE lights up:

NOAH  
It's Ash. Wen, did you post a selfie with the mirror?

WREN  
No.

Wen stares open-mouthed at Noah and grabs his PHONE. There it is. LIKES and COMMENTS, including Big Jenna: 'copycat'. Off their scared looks...

3/04 INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT 3/04

Noah lies on the FLOOR under BLANKETS, Wen's head hangs over the side of her bed. They stare at each other. Wen plays with Noah's hair. Noah pushes himself up and kisses Wen, before easing himself back down. She looks longingly at him then turns on her side, facing the wall. She won't sleep tonight. Her eyes are wide, wired and fearful.

3/05 INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT 3/05

The room is dark - when the familiar RED GLOW emanates from Wen's PHONE:

ROCHELLE (V. O.)  
Wen? Wen?

Wen's eyes DART OPEN, seeing the RED GLOW on her ceiling. Noah sleeps nearby. She turns to face her PHONE. The clock reads 3:00am She reaches for it, a semi-desperate look on her face.

WREN  
Rochelle?

Then - the RED GLOW VANISHES. Wen freezes - *was that real?*

RACHEL (O. S.)  
(softly)  
Wen...? Is that you?

Wen pretends to sleep as Rachel checks on them Rachel's about to exit when she sees on the mirror - 'I want my friend back'.

It hits Rachel, as she closes the door gently behind her. Wen's eyes flicker open. She reaches for her PHONE and taps the screen. But it's normal - a pic of Wen and Rochelle. Wen lies down, eyes wide open.

3/06 INT. CAFE - DAY (MORNING) 3/06

Ant sits by himself. He reads 'The Eye of the World' as he has a COFFEE. He tries to read. But he can't help it - he opens his PHONE and CHECKS KRUSH. It's not long before the HOT, LEAN CHEST of EMOBOY messages him 'wuu2?'. Antony's eyes dart round, nervous. No one's watching. He begins to type. As he does, Antony feels his non-existent muscles.

3/07 EXT. ANTONY'S HOUSE - DAY 3/07

Antony approaches his home from the back, across a beautiful green space. As he arrives at his BACK DOOR, he stops, listening, to gauge the mood inside. He hears MUSIC. Relaxing, he puts his key in the door.

3/08 INT. ANTONY'S HOUSE - KITCHEN - DAY 3/08

Ant enters an empty KITCHEN with the RADIO playing. No one's there. Weakly:

ANTONY  
Mum? Liam?

No answer. Ant turns off the RADIO. He hears a NOISE from the LIVING ROOM

3/09 INT. ANTONY'S HOUSE - LIVING ROOM - DAY 3/09

ANDREA, in a dressing gown, lies on the COUCH, HUNGOVER. Ant goes to chat, but reconsiders. He exits. She doesn't see him

3/10 INT. ANTONY'S HOUSE - ANTONY'S BEDROOM - DAY 3/10

Antony and Liam share a BEDROOM with BUNK BEDS. Ant enters. /



RACHEL (CONT'D)  
saying it were on her phone. But  
there were nowt.

POLICE OFFICER  
We can take the phone and check?

Noah considers, then looks at Wren like it's possible:

RACHEL  
Take my teenage daughter's phone?  
Do you have any riot gear?

POLICE OFFICER  
If Wren wants to surrender her  
phone, that's up to her. If she  
does hand it over, she'd be lucky  
to get it back at all.

WREN shakes her head: *No fucking way.* Movement. A DOOR OPENS.

RACHEL  
Thanks for coming.

POLICE OFFICER  
Any time. Here's my card, call us  
if anything comes up.

Wren and Noah retreat upstairs.

3/13 INT. WREN'S HOUSE - WREN'S BEDROOM - DAY

3/13

Wren closes the door behind them, fuming.

WREN  
I can't believe she called the  
fucking police on me.

NOAH  
She's worried.

WREN  
She thinks I'm lying.

NOAH  
It's hidin' itself though.  
(then)  
Do you wanna give them your phone?  
Maybe it'll help?

WREN  
No. You heard the police - I  
wouldn't get it back, and my mum  
isn't listenin'. We're on our own.

They share a solid look.

RED ROSE - Episode 103 by Tolul a Dada - 11.08.21 - 7.

3/14 INT. WREN'S HOUSE - KITCHEN - DAY

3/14

Rachel COOKS as Wren and Noah enter. Wren is pissed. Rachel



RACHEL

You need to make things right with  
Vi nny.

(off W en)

W en, what you said at the



WREN

So, um I - wanted to, erm... I'm  
sorry for what I said in church.

There's a long, pensive silence as Vinny looks at Wren.

WREN

WREN

Rochelle was on my phone. Last night. And this morning.

All eyes DART to Wren's PHONE.

WREN

I need the toilet.

Wren exits as Ant stands:

ANTONY

I'm going. Make sure she doesn't do anything stupid.

NOAH

It'd be better if you stayed. She's becoming obsessed with it. She needs her mates.

ANTONY

She needs to drop this. We all do. There's nowt we can do.

NOAH

RED ROSE - Episode 103 by Tol ul a Dada - 11.08.21 - 12.

Wren nods. They all hug farewells. Ash and Taz leave. Wren and Noah walk in silence. Noah reads his PHONE and STOPS:

NOAH

You've just tagged me and you in a post saying we spent the night together.

WREN

You know I couldn't have done that.

Noah gets a shiver down his spine. Wren, off this:

WREN

What?

NOAH

It's using your camera.

Wren consults her PHONE, dawning dread:

WREN

The Two Jennas have already shared it.

(reading)

Everyone hates me. 'Slut', 'Slut', 'Bitch', 'Whore'.

Wren looks hurt and fed up. They walk off.

3/20 EXT. BOLTON TOWN - DAY

3/20

Wren and Noah walk through town, tense. Wren stares around. *Are people staring at her?* As they move, it seems like other SHOPPERS are staring at them. Noah observes Wren's growing paranoia. Wren struggles. Just as Wren's starting to freak out - Noah takes her hand. Wren softens.

WREN

I'm looking after the twins later. Do you wanna join me?

RED ROSE - Episode 103 by Tolul a Dada - 11.08.21 - 14.

WREN

We can't be seen together.

ANTONY

You know where I stand on this.

ASHLEY

I do. But this isn't just about Wen. It's for Rochelle too. None of us should be alone right now. Can you... just hang around with us? I'll throw in a free chocolate bar.

Ant considers, then holds out a hand, entering.

ANTONY

Fine. If I must.

TAZ

Do I not get one?

ASHLEY

Who d'you think I am? Willy Wonka?

Taz eye rolls as he works on his LAPTOP. Ant sits. Ash, relieved, prices STOCK.

3/22 INT. NOAH'S HOUSE - KITCHEN - DAY

3/22

Noah arrives home, fed up and sad. He stuffs his BAG in a corner. He roots in the FRIDGE for INGREDIENTS. He begins to make a SANDWICH when SHELLEY appears, concerned.

SHELLEY

Noah - are you ok? Where were you?

NOAH

(tired)

Oh, sorry... I was at Wen's.

Shelley takes in his appearance and his SANDWICH construction. She hugs him, sits him down and takes over making it for him. Softly:

SHELLEY

Maybe just drop me a text next time. Love.

NOAH

Sorry.

SHELLEY

It's ok. There's a lot goin' on.

She shoots him another concerned look.

SHELLEY

I can't imagine how you're feelin'. Or Wen. Bless her.







RED ROSE - Episode 103 by Tolul a Dada - 11.08.21 - 18.

ASHLEY  
Lady Diana Spencer to you.

TAZ

(MORE)

ANDREA (CONT'D)

Actually, never mind. I'll just take this. Here. See you later.

Andrea grabs a NEWSPAPER, drops COINS on the counter and exits, Ant's sad gaze on her back. Ash's heart goes to him As soon as Andrea's gone, Ash stares at her work, catching Ant ashamedly turning to analyse her from the corner of his eye. Ant, relieved at Ash's 'obliviousness' relaxes, but Taz -

TAZ

Jesus, she reeked of vodka. Cheap vodka. Did anyone else smell it?

Ash shoots Taz a filthy look. Taz doesn't get it.

ANTONY

Yes.

Silence. Taz TYPES away. Ash surreptitiously watches Ant. His eyes well with TEARS.

ANTONY

I've gotta go. Speak to you later.

3/26 INT. TEA ROOMS - DAY

3/26

The Twins enjoy MILKSHAKES with Wen. Rachel clears TABLES. Wen's distracted. She places her PHONE on the TABLE. The room is filled with CUSTOMERS.

WREN

How are the milkshakes?

CLARE

Lovely.

NORA

Dee-licious.

Wen notes the tinge of sadness to their voices. She SNIFFS her MILKSHAKE.

WREN

That's weird. My milkshake smells funny.

The Twins share a sceptical look.

NORA

What of?

Wen places her MILKSHAKE in the centre of the TABLE.

WREN

Have a sniff.

The Twins lean in - when Wen blows through her STRAW causing the FOAM to fly in the air. The Twins pull back, laughing. Wen smiles warmly at them, leans in, quiet, scans the room and smiles:

WREN

You know you can tell me anything,  
right?

CLARE

We wore necklaces. Can we play?

WREN

Maybe another day.

VI NNY

I was wondering if you'd take some stuff. Of hers. So it's still used.

WREN

I... I couldn't Vi nny -

VI NNY

Please.

3/28 INT. ROCHELLE'S HOUSE - ROCHELLE'S BEDROOM - DAY 3/28

Wren hesitates, then enters. The curtains are OPEN. It's just as Roch left it.

Wren's eyes land on Ash's ILLUSTRATION of Wren, Roch and Ash. Wren takes the DRAWING, putting it in her BAG. Her foot hits ROCH'S SHOES from 101. She picks them up like they're the Ruby Slippers, BAGGING them

*Rochelle's gone.* Wren's eye catches SMUDGED LIPSTICK on the MIRROR: 'MUM. The hairs on her neck rise. Wren grimaces and leaves. ~~We~~ stay. Alone in Rochelle's room

3/29 INT. ASHLEY'S HOUSE - KITCHEN - DAY 3/29

Ash works on her TRAVEL BOOK when JILL and DAVE enter with SHOPPING BAGS. Ashley closes her BOOK as Jill places a LEVI'S BAG right in front of Ash, whose eyes narrow on the bag.

ASHLEY

I thought you were only getting essentials?

JILL

The food shop's tomorrow

Ash looks at all the BRANDED SHOPPING BAGS.

JILL

What's wrong love?

ASHLEY

I just... it's a bit weird that you tell me you can't pay me, then you go and splurge on all this.

DAVE

This? It's our money.

JILL

~~We~~ told you. Your wages are going to the household. Food. Bills -

ASHLEY

- Levi Strauss and his mates?

DAVE

There summat you wanna say Ashley?

ASHLEY

I...

DAVE

Do you eat? Do you use the shower?  
Do you use the lights?

ASHLEY

Yeah... but I'm your daughter.

JILL

Our parents didn't pay us when we  
worked for them. We're only doing  
what they did. You'll thank us one  
day.

Ash goes to speak, but Jill puffs up aggressively. Dave stands behind Jill. So Ash leaves, pulling up Ant's contact info and CALLING him

3/30 INT. ANTONY'S HOUSE - LIVING ROOM - DAY

3/30

Ant's curled up with his LAPTOP. Andrea gently snores on the SOFA. His PHONE lights up - Ash's CALL. Ant looks like he wants to answer, but ultimately he ignores it.

PING. A message, from EmBoy: 'This afternoon was fun. U as good with ur hands as u r behind a keyboard? Let's meet.'  
Ant sits up. Cautious. Excited. Ant: 'sure. why not'. EmBoy: 'got a selfie? so I'll recognise you?'

Ant panics. He looks nothing like his AVATAR - a ripped torso. He finds a PRE-ALTERED SELFIE. It DOES NOT LOOK LIKE ANTONY. In it, Antony looks more BUFF than he does IRL.

EmBoy replies: 'fucking hot'. EmBoy sends his own SELFIE: 'Crompton Park loos @ 3?'

Ant looks over to Andrea, open-mouthed, snoring on the SOFA. Ant: 'Crompton Park's fine'. EmBoy signs off: 'Issadate! CU tomorrow. Ant BEAMS, excited but nervous.

3/31 INT. WREN'S HOUSE - WREN'S BEDROOM - EVENING

3/31

The TOWN HALL BELL sounds faintly through an open WINDOW  
Wren dozes, PHONE in HAND.

THE PHONE GLOWS RED. Wren flinches awake. Lightning fast she reads: 'Come to me'. Wren looks horrified. She panics and writes to the Dickheads: 'anyone about??'. But she deletes it and doesn't send. She goes, putting on Roch's trainers.





WREN (O.S.)

- I can't. I'm sorry... I've gotta go.

NOAH

Oh. Ok. See you.

WREN (O.S.)

Bye.

Awkward. Noah wipes his face as -

SHELLEY

Was that Wren?

Noah, sleepy, takes in Shelley as she enters. Noah nods. Shelley sits across from him at the table.

NOAH

Yeah.

Shelley reads his face... and says nothing. Eventually:

NOAH

What the fuck am I doing? I'm doing nothing... I...

He sighs, frustrated. Shelley watches him. Silence. at ~ at

3/35 INT. CHURCH - DAY

3/35

RICK sidles in, spotting Wren sitting in the Pews. His heart goes to her. She eyes where the COFFIN stood.

RICK  
Sorry I'm late. Had a job  
interview

WREN  
Why'd you [kill him]  
(reconsiders)  
...do it?

Wren's hyper aware of his reply. Rick considers, then:

RI CK  
It all happened so fast. It's  
funny, people think 'cos of films  
that fights are big things. But  
they're not. It only takes a moment  
to finish one. I just wish mine'd  
ended differently.

WREN  
So do I.  
(then)  
I hurt Rochelle.

RI CK  
You didn't kill her.

WREN  
I ignored her.

RI CK  
You didn't kill her.

Wren looks down at her PHONE, then faces Rick, conflicted.

RI CK  
People love to blame. In my case,  
they have a right, but with you...  
they're just looking for a  
scapegoat. Try not to let it get to  
you. And if it does, think before  
you do anything you might regret.  
(then)  
What's your gut telling you?

WREN  
It's not my fault.

Rick gestures: *Well, there you go.*

WREN  
There're a couple of right scrotes  
makin' life 'ard for me right now

RI CK  
Make peace Wren -

WREN  
- but they're proper savage and -



ASHLEY

When needs us.

Taz nods, then faces Taz the First.

TAZ

Grandad, can you give us a lift?

TAZ THE FIRST

(Kashmiri)

*Is that Ashley? The gobby one from the shop?*

Ash's ears prick up at her name.

TAZ

Yeah. She needs me. They all do. They kind of see me as their leader. That's why I need to go.

Ash pulls a face at 'leader'.

ASHLEY

What you on about?

TAZ THE FIRST

(wry smile)

Very well. Let us go forth and help your friends.

Ash watches Taz and the CLUB with growing fascination. Like she's seeing him for the first time - *and likes it.*

3/38 EXT. CROMPTON PARK - WOODLANDS/TUNNEL - DAY

3/38

Ant walks nervously through the grounds. He passes through woodlands - and a DARK TUNNEL. Eventually, the TOILETS come into sight. He does a final three-point check: breath, armpits, shirt. He messages EmoBoy: 'nearly there'. Ant notices how isolated the park is. He droops into sight. w K

sight

RED ROSE - Episode 103 by Tolul a Dada - 11.08.21 - 30.

His voice echoes around him. A TAP DRI PS. Then - the TOILET STALL furthest from him CREEKS open a crack. *Is that him?* Ant hesitates. He steps forward.

LITTLE JENNA  
It's full fat, which is good for  
you.

PATRICK  
It's also ramed with sugar.

BIG JENNA  
(to Noah)  
Bet you can eat whatever you want.

Noah looks between the Two Jennas. *Are they serious?*

CIARAN  
Rochelle's funeral was sad.

BIG JENNA  
Really sad. But you looked really  
handsome.

LITTLE JENNA  
Bet you wanted to look your best  
for Rochelle.

TWO JENNAS  
Awww

NOAH  
Look, me and Rochelle weren't -

PATRICK  
- How long were you two together?

The energy shifts around the table. Patrick glowers at Noah. Uncomfortable, Noah shifts his attention, looking at -

- Jaya in her hoodie, drinking SHAKES with Savna. His eyes dart back to Patrick's glowering look.

NOAH  
We weren't -

BIG JENNA  
- But you kissed.

NOAH  
Yeah, but it weren't a real -

LITTLE JENNA  
- What did you do with Wen last  
night then? Was that real?

NOAH  
I just slept on the floor.

BIG JENNA  
Wen ain't a nun.



LITTLE JENNA  
She moves fast.

BIG JENNA  
People with no shame'll do that.

Awkward silence. Ciaran sniggers at it. Little Jenna's not done and doesn't care about Noah's distress.

LITTLE JENNA  
She's being a weirdo as well. Why does she keep posting about the two of you? And stuff about Rochelle?

BIG JENNA  
A like's a like.  
(then)  
She's sly -

LITTLE JENNA  
- just like her dad -

BIG JENNA  
- killing runs in the family.

NOAH  
She didn't kill anyone!

BIG JENNA  
Her dad did. Tommy Lostock. He was my Aunty's neighbour.

LITTLE JENNA  
Basically family.

BIG JENNA  
Definitely. If it weren't for Rick, he'd still be 'ere.

LITTLE JENNA  
And if it weren't for Wen -

NOAH  
- enough! Can you just leave her alone?! That's all I'm asking.

The Two Jennas share another look. Ciaran and Patrick stare at the Two Jennas, waiting for a response. Big Jenna takes out her PHONE, and poses with Little Jenna and their SHAKES. Off Noah, annoyed and incredulous.

Ashley stares between Taz and Taz the First as a KASHMIRI RADIO STATION plays a REPORT in KASHMIRI. Ashley listens in silence, oblivious to what's being said. When the RADIO VOICE finishes, Ashley sits forward.

ASHLEY  
What they sayin'?

TAZ  
They're debating Little Mix...

They both smirk, despite themselves.

ASHLEY (CONT'D)  
I hope they're being nice.

3/43 INT. FUDGE FACTORY CAFÉ - DAY

3/43

We FOCUS on the SHOP DOOR and beyond, as Wren approaches. In frame, Patrick and Ciaran piss about flicking ICE CREAM

BIG JENNA  
Stop being a knob.

CIARAN  
Can't help it. It's in my nature.  
It's what guys do.

BIG JENNA  
Noah's not being a knob. Maybe take  
a leaf from his book.

CIARAN  
He's too busy being a player.

Ciaran winks at an unamused Noah. As this takes place, Wren enters, unseen by the others, including Noah. She spots Noah with the Two Jennas - and halts in her tracks. She's pissed. But she's got a job to do. Wren approaches. Noah sees her and his face drops. *Rumbled.*

WREN/

e"

d~

WREN

Yeah... I bet that's... confusi n'  
to see -

BIG JENNA

- Confusi n' ? More like mental .

NOAH

Stop it, Wen's -

WREN

- I can speak for myself Noah.

They share a tense look. The Two Jennas are loving this. Wen shifts focus to them, Patrick and Ciaran. As she does, Ashley and Taz arrive, approaching the scene, taking it in.

WREN

Look - I'll stop posti n' . Just please... I don't want shi t.

Jaya immediately looks at Noah. Wen stares at him betrayed.  
Ashley and Taz sense a coming storm -

ASHLEY

I think we need to all chill and -

BIG JENNA

(to Wen)

You're sick. You need putting in  
your place you.

Big Jenna rises, scraping her CHAIR.

WREN



Ash helps the Two Jennas up from the floor, roughed up and bleeding. They CRY THEIR EYES out.

BIG JENNA  
She's a fucking psycho.

WREN  
I didn't... I ... It's Red Rose...

Wren is surrounded. Judged. *Feared*. Sound assaults Wren from all angles. She looks for Noah, who storms off.

ASHLEY  
Noah! Noah!

Noah ignores her. Wren watches him go. Ciaran and Patrick lead a group of laughing LADS, replaying a VIDEO of the fight. Taz approaches.

TAZ  
Delete it, mate.

CIARAN  
I'm not your mate.

TAZ  
Just delete it you prick!

Patrick steps forwards. His threatening presence forces Taz back, powerless. Wren's frozen by the jeering mob - Ant leads a crying Wren away. Ash and Taz follow. Jaya watches them go from a distance.

3/45 EXT. TOWN CENTRE - BEHIND VICTORIA HALL - DAY

3/45

The Dickheads, sans Noah, stand awkwardly, waiting for Wren.

WREN  
She's been speaking to me.

The Dickheads share extremely worried looks.

ANTONY  
That's not Rochelle.

WREN  
Then what is it?

The Dickheads can't answer. The Dickheads can't answer. No one knows anything. Wren, vulnerable and in need:

WREN  
I can't do this alone guys.

Taz considers, then:

TAZ  
I found something -

RED ROSE - Episode 103 by Tolul a Dada - 11.08.21 - 37A.

All eyes turn to Taz, scared, intrigued, hopeful.

ASHLEY

(sotto)

- Please be relevant -







