



RED ROSE

5

SHOOTING SCRIPT
29.07.21

Poppy Cogan

Pink Revisions of 11.08.21: 4, 14, 15, 19, 33, 33A.

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5/4 ; @Fž F3Ll E : AGE7 Ž >; H; @9 DAA? Ž 63K

5/4

Jaya hones in on the SMART TV. The others watch as she goes to the wall and UNPLUGS IT. Her eyes scan again - an ALEXA. Jaya UNPLUGS IT. Taz returns, harried.

Jaya DUMPS THREE OLD NOKIA PHONES onto the TABLE.

JAYA

From now on we only communicate on these. Soz, I only had three. One for me, Wen and Taz.

WREN

Jaya - you alright?

JAYA

Jacob Taylor called me last night.

ASHLEY

Fucking hell.

WREN

Wha' did he say?

Jaya doesn't want to reveal this. Wen senses something.

WREN

Wha' did he say?

JAYA

Her time is up.

The others all share dark looks.

JAYA

What?

ANTONY

This morning... we all woke up and... there were timers counting down on our phones.

Scared looks are thrown at Wen.

JAYA

When does the timer finish?

ANTONY

Midnight.

Everyone stares darkly at Wen, then:

ASHLEY

I'll put the kettle on shall I?

5/5 ;@Fž F3L E : AGE7 Ž =; F5: 7@ Ž 63K

5/5

The Dickheads form a COUNCIL around the TABLE, TEA in hand.
The CODER BOOK lies open on it. Wen holds her NOKIA. Taz
holds his. Everyone's on edge. Ant, re NOKIAS:

ANTONY

Where'd you get these?

JAYA

That drawer you keep old shit in.
Chargers. Headphones with only one
ear working.

NOAH

Jaya... what've you found out?

JAYA

(re: CODER BOOK)

I was goin' through this all night -

ASHLEY

- why you bothering? It's on Wen's
phone!

NOAH

And now the rest of us have it.

JAYA

It's spread

JAYA

Which is why I want to get back to it asap.

WREN

Jaya... what is Red Rose?

JAYA

I... I don't know Jacob created it, and it's still running, even after he's dead.

Everyone SHIVERS. Wren shakes her head and rises.

WREN

(sotto)

This is all so Scooby Doo.

Wren leaves. Noah follows, concerned. Off the nervous energy, Taz tries humour.

TAZ

Jaya's clearly Velma.

(pointing)

Shaggy (Taz), Noah's Fred, Wren's Daphne. And Ant's Scooby - dramatic, but usually right about shit.

ASHLEY

RACHEL

God, I'm sorry. I didn't -

Simon QUICKLY turns off his MONITOR. We may notice an EARPIECE BOX placed innocuously among STATIONERY. ; Wi Sde
^Sef ` [YZf e U^afZVēž

RACHEL

Simon - are you ok?

Simon doesn't reply.

5/12 A?; FF76 5/12

5/13 :@Fž F3L E : AGE7 Ž >; H; @9 DAA? Ž 63K 5/13

Jaya uses a SCANNER to CONVERT CODER BOOK pages into DIGITAL FILES. From these digital files, her LAPTOP runs software which PULLS OUT DEEP WEB ADDRESSES. Whilst this runs, her gaze falls on Taz's family pictures. Taz as a baby with his MUM and DAD. She inspects one, smiling, when -

- She hears something outside. Slowly, she approaches the WINDOWS and looks out, then closes the CURTAINS.

5/14 7JFž FAI @ 57@FD7 Ž 63K 5/14

The TOWN HALL CLOCK CHIMES: NOON. Shared, nervous looks. The Dickheads wait at a BUS STOP where everyone is on PHONES. Wen can't handle it:

WREN
Can we get a taxi?

5/15 :@Fž F3J; Ž 63K 5/15

The Dickheads are crushed up with their SHOPPING. Wen's eyes CATCH the DRIVER'S PHONE. He's on WAZE, following the route - when it GLITCHES. Wen clocks this as the TAXI turns into a DODGY LOOKING BACK STREET. Noah catches her gaze, as she faces him quiet:

WREN

DRI VER

You what?! What's wrong?

WREN

Stop the car.

DRI VER

What you on about?

WREN

Where the hell are you taking us?

DRI VER

I'm just following where the app's sending me.

TAZ

Wren... I think you're being a bit psychosomatic with normal occurring stuff.

ASHLEY

Can you just... pull over? We can walk from here.

DRI VER

Fine. It's your pennies.

The DRI VER pulls over.

ANTONY

Don't worry. We're offline. It's only us lot 'ere.

Ant winks at Wren. She smiles back. Calming.

TAZ

Once they're open you can join me at the counter my little sous-chef.

ASHLEY

Who's Sue?

Ash joins Taz at a KITCHEN COUNTER. Wren approaches. There's a BLOCK OF CHEESE and a KNIFE amongst a pile of INGREDIENTS and KITCHENWARE.

WREN

Can I help?

TAZ

Absolutely. You can slice that cheese.

Wren seems half interested in her surroundings as she picks up a KNIFE and begins to SLICE.

TAZ

Speaking of cheese, what cheese is made backwards?

ASHLEY

I don't know how you make it forwards. Milk and... summat else?

CLOSE on Wren cutting.

TAZ

Edam

ASHLEY

TAZ
Under the tap!

ASHLEY (O.S.)
You're not gonna use that cheese
are you?

Taz hands some PLASTERS to Wen. She goes over to Noah and gives them to him. He helps, intimate. Ant watches, smiling at the way Noah and Wen are with each other.

5/18 A?; FF76 5/18

5/19 A?; FF76 5/19

5/20 ; @Fž F3L E : AGE7 Ž =; F5: 7@ Ž 63K 5/20

It's later. Taz and Ash continue to COOK. Taz wears SWIMMING GOGGLES and chops ONIONS. Ash has watery onion eyes. She takes in Taz's GOGGLES, laughing her head off.

ASHLEY
You look like a weirdo.

TAZ
Who's crying though?

ASHLEY
I am

TAZ
How are those potatoes doing? Put a
fork in and see if they're soft.

Ash leans over the BOILING POT and puts her fork in.

ASHLEY
Tatties are done.

TAZ
So now we mash them and mix with
the cheese, and the onions when
they've turned that golden colour.

ANTONY

Am I imagining things or are we witnessing the dawn of a new romance?

NOAH

Yeah. Tashley.

They laugh as Taz produces a WOODEN BOARD with a flourish.

TAZ

This is a stolnica. It's Polish. But I bought it in Ramsbottom

ASHLEY

It's a bread board.

TAZ

It's for moulding dough. I use it to make pasties.

ASHLEY

Still a bread board.

TAZ

Fine. It's a bread board. And we need it for the next bit. Gimme your hands.

ASHLEY

What?

TAZ

I need to see if you've got the skill.

Ash hesitantly presents her hands. Taz feels them

TAZ

Warm hands.

NOAH (O.S.)

Cold heart.

ASHLEY

Shut it you. Do I have the skill?

TAZ

No. You need cold hands for pastry.

ASHLEY

I 'ave to do summat. Can't just scrounge. What can I do?

TAZ

Nothing. Chill. You're my guest.

Ash is taken aback at Taz's sincere care-taking.

ASHLEY
I'll... wash up then.

Suddenly a CUCKOO bursts out of the OLD CLOCK. It CHIMES 8 times. Everybody looks at each other, scared. Beat.

TAZ
Four hours to go...

Silence. She laughs.

WREN
Who the fuck has a cuckoo clock?

TAZ
Can't move for them in Switzerland.

WREN
Every second feels like an hour.

NOAH
We should do summat fun to pass the time.

Noah looks suggestive. Wren smirks. Antony is oblivious to the double entendre:

ANTONY
Should we play a game or summat?

Wren eyes the CUCKOO CLOCK -

- when the DOORBELL RINGS. Nervous looks are shared.

5/21 ;@Fž F3L E : AGE7 Ž : 3>>I 3K Ž 7H7@, @9

5/21

The Dickheads nervously and silently file into the hall. Jaya joins. No one moves for the DOOR. Taz reluctantly approaches:

WREN
Don't. Wait -

TAZ
- Wren, it's gonna be fine.

Taz slowly approaches the DOOR, then subtly looks through a GLASS PANEL on the DOOR. He reaches for the HANDLE. Wren starts as Taz opens the DOOR. It's two MORMON MISSI ONARIES in PRISTINE WHITE SHIRTS. They hold THE BOOK OF MORMON.

TAZ
I was wrong.

ELDER JASON
Good evening.

ELDER DAVID
Hey there.

ELDER JASON
I'm Elder Jason. And this is Elder
David.

Elder David nods. No one says anything. The Mormons eerily
look towards Wren:

ELDER JASON
Have you ever wondered about life
after death?

Wren freezes. *Was that aimed at her?* The Dickheads
protectively move around Wren. When no one speaks:

ELDER DAVID

More laughs. Wren knocks down all her characters, leaving Daniel, Joe, Paul and Stephen. So close to the win.

TAZ
Do they look like they think COVID wasn't real?

WREN
Yes. Do they look like they own a cuckoo clock?

TAZ
Shit - yeah they do -

WREN
- is it Daniel?

Cheers. Taz groans, defeated. Ash hands a SHOT to him

ASHLEY
'Ere - wash your mouth out with this.

Taz takes his shot, when - A RING AT THE FRONT DOOR.

5/23

;~~@!~~ 7JFž F3L E : AGE7 Ž : 3>>I 3K! 6AADEF7B Ž 7H7@ @9

5/23

The DICKHEADS stare as we TRACK down the HALL to the FRONT DOOR. Taz looks confused. Wren half-stepseup the So n/ . We a cK

BECKY FOX
You've saved my weekend Taz.

TAZ
I have? What you guys doing 'ere?

LITTLE JENNA
Err - the party?

TAZ
There's no party here.

PATRICK
It looks like a party.

TAZ
You have the wrong address.

BIG JENNA
I think you have the wrong address.

TAZ
It's *my* house!

ANTONY
Everyone out please. This room is off limits.

TEENAGER 1
Then why you in 'ere?

ANTONY
I'm... here to clean up the public hairs.

As they leave, the Teenagers look at Ant like he's a freak. Ant makes the BED so it's all neat.

JAYA
Effective.

ANTONY
Crazy always wins.

Noah closes the DOOR, muffling the PARTY.

ASHLEY
It's carnage down there.

ANTONY
Where they coming from?

WREN
It's Red Rose. It's trynna smoke me out.

ANTONY
Have you learned anything new?

JAYA
Maybe. The code in this book doesn't fully match what I ripped from Wen's phone. Some of it does, but not all of it. I'm trynna work out why.

WREN
What does it mean?

JAYA
Nothing. Yet.

WREN
You're doing amazingly.

Wen and Jaya share a smile.

ASHLEY
Taz needs help downstairs and...
(Looks at Wen)
(MORE)

ASHLEY (CONT'D)
I don't fucking know.. we should
hide you in a bunker.

WREN
I'll stay in 'ere.

JAYA
I'll stay too.

WREN
Go on. I'll barricade me and Jaya
in.

Ash and Ant exit. Jaya grabs the CODER BOOK and her LAPTOP.
Jaya shoots Wren a supportive smile, puts on HEADPHONES and
begins to work. Noah hangs back.

NOAH
Jaya?

WREN
What you doin'?

Jaya doesn't respond. She can't hear anything.

NOAH
Just checking if she can hear.
(then)
I can stay with you.

Wren looks to Jaya, working furiously. They hear the
commotion outside with the PARTY in full swing.

WREN
We'll be okay. Go help Taz.

NOAH
You sure?

WREN
Yes.

They kiss. Noah walks out. Her eyes drop to the TIME. She
starts to move FURNITURE in front of the DOOR, barricading
them in. Jaya looks at what Wren's doing and gives a THUMBS
UP.

5/25 ;@Fž F3L E : AGE7 Ž : 3>>I 3K Ž @ 9: F

5/25

Noah scans the hallway, exasperated. FZW: AGE7 [e 63D=ž

ANTONY
Lady Cluck!

TAZ
(to Ant)
Guard the microwave. I'll be back.

Taz and Ash make haste. Leaving Ant as Becky Fox GLIDES over:

BECKY FOX
Everything ok?

ANTONY
Yeah. Just wondering if Taz's home insurance covers twats who crash and trash his house.

BECKY FOX
Crash?

Becky materializes her PHONE - a POST from Taz with the DICKHEADS, INVITING ALL TO A BYOB SHINDIG. Hidden in the POSTER - the RED ROSE EMBLEM F3L [`h[fW kag fa S 4KA4 : AGE7 B3DFK Ž eZSdWfZW ^ahW [`h[fWfZW i ad^V' .

ANTONY
What?

BECKY FOX
Did Taz not post this?

ANTONY
Oh no... he did. It's just - he would have preferred a masked ball. Like in Phantom of the Opera.
(Looks round)
But he got the streets of Paris from Les Mis instead.

Becky laughs. Really laughs. She smiles at Ant.

BECKY FOX
You're dead funny you. I've always thought that.

Becky GLIDES off. Ant is genuinely touched. *He loves the VALIDATION.* Taz returns with a SCREWDRIIVER. He UNSCREWS the PLUG and removes the FUSE. The TEENS eyeing the MICROWAVE leave.

TAZ
Won that battle.

ANTONY
But you're kinda losing the war.

Taz's face drops as they take in the CHEMICALLY MAD PARTY.

TAZ
GET THE FUCK OUT OF MY HOUSE!

Everyone CHEERS, then starts chanting this. Taz deflates.

; @Fž F3L E : AGE7 Ž 43F: DAA? Ž @, 9: F

TAZ (O.S.)
There's a toilet through here!

Ant watches the SWEATY DANCING from the side. GRIME MUSIC plays. He sees the Two Jennas join the fun. Ant looks round. He grabs BOOZE BOTTLES, walks through to the KITCHEN -

- and POURS the BOOZE down the DRAIN.

5/30 A?; FF76 5/30

5/31 A?; FF76 5/31

5/32 ; @Fž F3Ll E : AGE7 Ž F3L E 476DAA? Ž @ 9: F 5/32

Wen hears the PARTY within the house. Her gaze lands on Jaya, working furiously on the CODER BOOK.

5/33 7JFž @A3: E : AGE7 Ž @ 9: F 5/33

A worried Rachel and SHELLEY drink 7 a?! OA H

RACHEL
(dark laugh)
That was Wen.

SHELLEY
What? What happened?

RACHEL
He got caught in the crossfire of
Wen and those two... rough girls
from Hartgreaves that keep hassling
'er.

Shelley's face falters as she takes in RICK, approaching from
his VAN. Rachel looks FURIOUS.

RACHEL
What're you doi n' 'ere?

SHELLEY
Please guys - no drama.

RICK
I'm sorry Rach... for what I did at
yours. But right now I'm looking
for our daughter. Do you know where
she is?

RACHEL
DoGKt you tell hi m Shell. I'm
trynna give her some space. I don't
want hi m anywhere -

RICK
- I've tried to call her but her
o ee" t

Hundreds of LIKES and COMMENTS: 3ffWf[a` eW]Wd † ^ahWg †
6? V kagž >Wf e fS^] † >A> Ž 6A ;F fID76 DAE7fl . She has a
moment looking at it. A feeling of dread comes over her and

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JAYA (CONT' D)

WREN
You alright?

SIMON
Yeah... just... tired.

Wren says no more, she clocks the TIME as Simon turns OFF the engine. With no HEADLIGHTS on, they're plunged into darkness. The only LIGHT is from Simon's PHONE SCREEN.

5/50 7JFž E?; F: ; >>E IAA6E ž @; 9: F 5/50

Noah RUNS full pelt towards the WOODS, taking a SHORTCUT.

5/51 7JFž E?; F: ; >>E : 3>> ž @; 9: F 5/51

Wren steps slowly round the building with Simon, her eyes darting every which way. As they round the corner warm LIGHT from the TEA ROOMS splits the DARKNESS. Safety. Wren visibly relaxes. Simon stares at the LIGHT, inscrutable.

5/52 : @Fž E?; F: ; >>E : 3>> ž F73 DAA?E ž @; 9: F 5/52

Wren takes in the CAFE'S SETUP, ready for tomorrow

WREN
Mum?

No Rachel. Simon watches Wren go further into the building.

5/53 : @Fž E?; F: ; >>E : 3>> ž F73 DAA?E ž @; 9: F 5/53

Wren places her BAG and NOKIA on the TABLE, and turns to the CAKES.

WREN
Fit.
(then)
Mum I'm about to eat this cake.
You better come out and stop me!

Wren takes a PIECE OF CAKE and sits at a TABLE facing the GLASS DISPLAY. She eats, exhausted. She stares at a CLOCK. 7 MINUTES TO MIDNIGHT. Off the silence -

WREN
(genuinely unsettled)
Mum?

Wren's NOKIA LIGHTS UP GREEN. A message from Jaya: E[_a` [e DW DaeW.

SIMON
Wen! Wen, wait!

Simon's head cants as if listening. He runs, giving chase.

5/54 ;~~@Fž E?; F: ; >>E : 3>> Ž @, 9: F~~

5/54

5/58 ;@Fž E?; F; ; >>E : 3>> ž ?3; @ : 3>> ž @, 9: F 5/58

Simon staggers into a DISPLAY of MEDICAL ITEMS. He looks intent on following Wen.

5/59 ;@Fž E?; F; ; >>E : 3>> ž FAB >3@6; @9 ž @, 9: F 5/59

Wen stops on a top landing. It's pitch dark. She turns on her TORCH and the BEAM sweeps across a row of CLOSED DOORS to the WINDOW she needs. Wen runs as SIMON CATCHES UP - we hear him nearby. But Wen reaches the WINDOW that leads onto the ROOF. She THROWS IT OPEN, a loud CLANG sounding in the night.

5/60 7JFž E?; F; ; >>E IAA6E ž @, 9: F 5/60

Noah runs and stops when he hears the distant CLANG. He reorients in that direction, running harder.

5/61 7JFž E?; F; ; >>E : 3>> ž @, 9: F 5/61

RICK'S VAN pulls up. Rachel, Rick, Ash, Ant, Taz and Jaya jump out.

5/62 7JFž E?; F; ; >>E : 3>> ž DAA8FAB ž @, 9: F 5/62

Wen stands on the ROOF, hiding. She clenches her eyes shut, willing it all away.

The WINDOW OPENS. Wen crawls back on the roof as -

- Simon rounds the corner. He stares at her, tears flowing. He looks angry. *Bitter. Sad.* A mix of confusing emotions.

WREN

Simon - please, don't.

Wen's body tenses, ready for him to pounce. Wen leans away from the edge of the ROOF. Simon hesitates. A HUFFING noise draws their attention -

- as Noah climbs onto to the ROOF!

NOAH

Wen!

Noah stands. Wen backs away, as Noah's ready to fight.

NOAH

Leave her the fuck alone!

Noah advances. Simon backs away, blocked between the two.

5/63 7JFž E?; F: ; >>E : 3>> Ž @, 9: F

5/63