



RED ROSE

Epi sode 107

TÔRRĤÖQÓATNŞÖSPA
€GĚĚĪĚ€Đ

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7/01 INT. COMPUTER SCREEN - DAY 7/01

We're INSIDE a COMPUTER SCREEN. It's the RED ROSE DARK WEB SITE (but we can't see much of it) because our FOCUS is on a LIVE FEED - it's ASHLEY. ALIVE - BADLY BRUISED AND BANDAGED in a HOSPITAL BED, her arm in a splint. UNCONSCIOUS.

7/02 INT. HOME OFFICE - DAY 7/02

THE GARDENER, his back to us. A LARGE MONITOR with a HIGH-TECH set-up around it. He turns the MONITOR off. Sits back. Takes off his EXPENSIVE HEADSET. The BLACK MIRROR of the SCREEN casts back a BLURRY, CONCEALED FACE. His desk has NORMAL things: A PICTURE with TWO KIDS on HOLIDAY; A NOVELTY MUG; A PLATE of CHOCOLATE DIGESTIVES. A KNOCK at his DOOR.

WOMAN'S VOICE (O.S.)
(Bolton accent)
You want some breakfast?

THE GARDENER
(Bolton accent)
I'll be down in a sec. Still some work to do.

He stays on the MONITOR and HEADSET.

7/03 INT. POLICE STATION - CORRIDOR - DAY 7/03

WREN and RACHEL walk down a LONG CORRIDOR, led by OFFICER WARREN. They wear their CLOTHES from the end of 106. TEENS from the RAVE congregate at the end of the CORRIDOR, and talk to the POLICE. WE STAY on Wren as she walks slowly down the CORRIDOR, trance-like. She looks out of it beside Rachel.

A SIDE DOOR opens. NOAH exits, SHELLEY beside him. Wren and Noah share a DARK, HEAVY LOOK. An OFFICER accompanies Noah and Shelley past Wren and Rachel, leading them away.

Wren passes another ROOM. Inside we can see TAZ and TAZ THE FIRST, talking with another OFFICER.

Wren and Rachel are led by OFFICER WARREN into -

7/04 INT. POLICE STATION - QUESTIONING ROOM - DAY 7/04

WE DO NOT HEAR what OFFICER WARREN says as they talk to a SHELL-SHOCKED Wren. Rachel looks devastated. Then, hard -

WREN
Whoever killed Rochelle tried
killing me.
(MORE)

WREN (CONT' D)

And last night he attacked Ash...

it can't be Simon...

(then)

Jaya mentioned summat... The

OFFICER WARREN

Please hear me when I say all we want to do is protect you. But we're only at the start of our investigation.

WREN

You should be lookin' for this Gardener...

Wren tears up. She can't continue. Rachel steps in:

RACHEL

Are you done 'ere?

Officer Warren sees Wren's distress. He nods, empathetic.

7/05 INT. POLICE STATION - CORRIDOR - DAY

7/05

Wren and Rachel exit the questioning room. They look wan, sad. *Defeated*. Rachel supports Wren as they walk through the corridor. Rachel summons strength for her daughter -

- which is when they spot GIRISH, SAVNA and AMENA MAHAJAN. They're wearing EVENING WEAR and look AWFUL. Savna's eyes are red raw from crying. Girish has a set, juttled jaw. They spot Wren and BEELINE for her. Savna is pure ice. To Wren:

SAVNA

You... you caused this.

Wren's TAKEN ABACK, too shocked to say anything. Savna cries as she gets in Wren's face. It's terrifying.

SAVNA

She's dead. She's dead because of you.

Wren is SHOCKED. Her mouth drops and eyes fill with tears.

WREN

What?

SAVNA

Jaya. Our home... there's nothing left of her. It's all ashes.

ANTONY

I gave it to... to Jaya to look at.
(then)

(MORE)

ANDREA
How is she?

ANTONY
She's... okay. She'll be okay.
(then)
But Jaya...

Antony tears up. Andrea looks totally sympathetic. She hugs Antony. A rare, lucid hug from mother to son. Antony can't believe it. He sinks into the hug, tears in his eyes.

ANDREA
Let's get you home.

7/09 INT. ANDREA'S CAR - DAY 7/09

Antony, exhausted in his seat, allows himself to rest. He's reassured by Andrea's presence as they drive away.

7/10 INT. NOAH'S HOUSE - DAY 7/10

Shelley is SHAKEN by everything. She anxiously fusses about, making WAFER THIN HAM SANDWICHES. Her movements are erratic. She DROPS the PLATE and it smashes. Shelley is OVERWHELMED. She begins picking up pieces as Noah joins her.

SHELLEY
It's okay. I'll sort it.

Noah continues to help. Shelley leaves him to it. But she can't FOCUS. She begins sorting WASHING. Then leaves it to put the KETTLE ON. That's when she STOPS. Shelley cries.

SHELLEY
What do I do?

NOAH
You don't have to do anything.

Noah holds his mum

7/11 INT. HOSPITAL - ASHLEY'S WARD - DAY 7/11

Ashley lies in her MEDICAL BED. Taz stands looking down at her unconscious form. JILL and DAVE share a look.

JILL
We're just gonna get some air. That
ok?

Taz nods. Jill and Dave leave. Taz looks at Ashley.

TAZ

Jennifer shakes her head: no.

- a RANDOMER walks RIGHT BY THE CAR. Antony JUMPS - but it's nothing. Once he's calmed down, Antony sees the CAR is unlocked. He leans FORWARDS and LOCKS THE CAR. He looks back to the CORNER SHOP, willing his mum to appear.

MOMENTS LATER: Andrea exits the SHOP. Antony looks at the BAG she carries. *What did you get?* He quickly UNLOCKS the CAR as Andrea OPENS her DOOR.

ANTONY
'ere. I can hold it.

Andrea goes to place it in the BACKSEAT, but he intercepts -

ANDREA
Oi. What you doing?

Antony has the BAG. He looks inside. It's just FOOD.

ANDREA

The DOOR opens slowly. Antony walks in, dumbstruck - he doesn't have the strength to greet his brother. Liam looks at Antony and knows: Antony needs me.

LIAM
Gotta go. My brother's here.

Liam takes off his HEADSET, stands and hugs Antony. Antony crushes Liam in a hug. Eyes closed. Liam takes Antony's hand. He leads him to the COMPUTER and gets Antony to sit. Antony complies. Liam gives Antony a PILLOW to lean against and then loads a GAMES list.

LIAM
Pick something. What should we play?

He hands Antony a CONTROLLER. Antony feels it in his hands, absorbing the present through the plastic. He blinks.

ANTONY
Not right now Liam

Antony leaves. Liam goes to his GAME, putting on HEADPHONES.

LIAM
Right I'm back.

VOICE (O.S.)
Still up for playing?

LIAM
Still up for losing?

VOICE (O.S.)
(Laughs)
Don't mock me.
(then)
Who was that I just heard?

LIAM
My brother.

We begin to slowly PULL BACK, as if the room's being watched:

VOICE (O.S.)
Do you get on well?

LIAM
Yeah. He's top.

VOICE (O.S.)
I'm glad to hear that. Does he like playing games?

Taz gets up and HUGS his grandfather. Taz then leaves.
Taz sits and stares at Ashley.

7/19 INT. WREN'S HOUSE - LIVING ROOM - DAY 7/19

Wren comes down the stairs, dressed to leave. Rachel hears her coming down and enters the corridor, swiftly followed by Jennifer. Rachel hesitates, then:

RACHEL
Where are you goin'?

WREN

RACHEL

Oh god...

(struggling)

Tommy was... they always hated each other, but... he was a kid... We were all kids -

WREN

- mum just tell me.

Rachel's look goes to a *dark place*. Then she's back.

RACHEL

Your dad and Tommy... it wasn't good. And when things turned really bad, Tommy said he was gonna do *summat* bad to me... and you.

(then)

It was all talk. But back then, it felt like he would've.

Wren darts a look at Jennifer, whose sad expression confirms Rachel's words are true. Wren looks at Rachel, unsure. Rachel breathes again, then looks Wren directly in the eye.

RACHEL

Your dad killed Tommy. He went looking for him. It weren't self-defence. He could've walked away. But he didn't.

WREN

So you've lied to me... my entire life?

RACHEL

I didn't want you growing up thinking that was part of you.

Wren stares straight ahead, into space, losing a nervous laugh.

WREN

This is weird.

RACHEL

What is?

WREN

Just hearing that. After everything. It's weird. This is weird. everything u

WREN

So you're a liar and my dad's a murderer.

JENNIFER

Wren.

Wren, thousands of thoughts flying through her, tries for the door. But Rachel pits herself against it.

WREN

He messaged you. If Rick didn't tell you face to face then you can't fucking trust what you read. What you see. Red Rose can... it's everywhere.

RACHEL

I spoke to him face to face about this last night. It's him

Wren looks to Jennifer, whose expression supports Rachel.

RACHEL

It's too dangerous to leave the house. We'll wait for your dad, here. We can talk about this together. Please love.

Wen looks defeated.

Andrea's prepping food at the table. She is DRUNK.

ECU: Profile of Antony's face. His nostrils flare. Booze.

(MORE)

ANTONY (CONT'D)
I'm so sick of hoping things'll get better. But they won't. Coz I know You're not gonna stop. You don't want it enough.

Antony looks at his mum Then around the KITCHEN. He spots an EMPTY DELIVERY BOX with the VODKA BRANDING on it.

ANTONY
I'm glad to see you're ordering it straight to the house now

Antony walks out as Andrea pathetically protests:

ANDREA
I... I didn't.

But he hasn't heard. Andrea sinks, head in hands.

7/22 INT. HOSPITAL - ASHLEY'S ROOM - DAY

7/22

MONITORS BEEP. Taz, exhausted, stares at Ashley, still unconscious. A NOISE sounds at the DOOR - and Taz is INSTANTLY ALERT. But it's only Jill and Dave. They look like CRAP as they push back the CURTAIN. They carry ASHLEY'S BACKPACK. Taz's eyes drop to it. Jill looks down at it too.

JILL
We brought some stuff from home for 'er to change into...

Jill trails off, too tired to complete the sentence. Dave gives her an encouraging squeeze. They gratefully smile at Taz, as they take up worried positions either side of Ashley. Jill strokes her hair. Dave takes her hand.

DAVE
She'll be alright. We're not gonna
leave her.

Taz, conflicted, considers. Then:

TAZ
I'll go downstairs for a drink.
(then)
But I can't leave the hospital. I
just... can't.

Dave and Jill share a touched, sad look, then nod at Taz.

TAZ
I'll be downstairs.

Taz picks up his BACKPACK and starts for the door. Taz looks
at Ashley one last time, then leaves.

7/23 INT. WREN'S HOUSE - LANDING - NIGHT 7/23

Rachel tentatively walks to Wren's DOOR. She gently KNOCKS:

RACHEL
Wren? Can I come in?

No answer. Rachel, louder:

RACHEL
Wren?

Rachel tries the DOOR - BUT IT'S LOCKED.

RACHEL
Wren can you open the door please?
(beat)
Wren?!

Panic possesses Rachel as she forcibly tries the DOOR. When
there's no sound of Wren, a decisiveness grips Rachel. She
stands back and KICKS THE DOOR. The DOOR FLINGS OPEN TO AN
EMPTY ROOM. The WINDOW is WIDE OPEN.

7/24 INT. WREN'S HOUSE - WREN'S BEDROOM - NIGHT 7/24

Rachel rushes in and looks out the WINDOW. She turns back
into the HOUSE, horror contorting her features:

RACHEL
Jen!

That's when the FRONT DOORS SLIDE OPEN and Taz's eyes settle on someone dressed in SCRUBS as they enter the HOSPITAL.

NB: This is the Red Rose user P1GFUCK3R. P1gfuck3r looks at

(MORE)

NURSE (CONT'D)
We got a message to move her to a
different ward.

TAZ
Where's she gone?!

The Nurse pulls up a TABLET. She looks confused.

NURSE
Oh. It doesn't say.
(then)
I can find out for -

- but TAZ is already running through the CORRIDORS,
desperate.

7/33 INT. ANTONY'S HOUSE - ANTONY & LIAM'S BEDROOM - NIGHT 7/33

Antony lies asleep in bed. Liam reaches to wake him. Antony
stirs, groggy. He sees Liam's van and scared face. Antony's
instantly alert.

LIAM
Someone... someone wants to talk to
you.

Liam points at the HEADSET. Antony looks at it like it's a
VIPER. He slowly raises it over his EARS and SECURES it.

VOICE (O.S.)
Hello Antony. Did your mum enjoy my
gift?

Antony pales. Liam responds to Antony's change. He's scared.
His throat dries up. He looks scared for a moment, before a
resolve falls over him. He looks at Liam then speaks with a
calm authority:

ANTONY
Go downstairs and wait with mum and
dad until I call for you, ok?

Liam feels Antony's fear/resolve. He nods at Antony -
affirmative. Liam exits.

Antony slowly returns to the HEADSET. The VOICE is Red Rose
user BABASHUK.

ANTONY
Hello.

BABASHUK (O.S.)
Liam's funny.

Antony's mouth opens, shocked. He comes back to himself as he considers Babashuk's words:

ANTONY
You'll leave him the fuck alone.

BABASHUK (O. S.)
(amused)
Tut tut. We don't want Liam growing up to be a potty mouth do we? Maybe he'll be a faggot too.

A vice grips Antony's CHEST. He catches his breath, then pulls himself back. He's terrified, but:

ANTONY
Fuck. You.

BABASHUK (O. S.)
You scared? You a fuckin' scared little faggot? Huh?

Rising anger...

ANTONY
Yeah I'm fucking scared.
(then)
I... I won't do what Rochelle did... because I know you. I know what you fucking are and what you do.

BABASHUK (O. S.)
Oh you do, do you?

ANTONY
You can't break me. I'm gay. My mum drinks. So tell the world if you want. Coz I'm done feeling ashamed of shit I shouldn't have to be ashamed of.

BABASHUK (O. S.)
Beautiful. Just beautiful.
(then)
It's gonna be fun watching you die.

Antony's mouth half drops in terror.

Liam quickly steps into the HOUSE - listening to their PARENTS in the LIVING ROOM. *Now's the time.* Liam darts to Antony and nudges him out of the house.

LIAM
They're busy. Go.

Antony nods - HUGS LIAM IN A DEATHLY HUG -

ANTONY
I love you.

LIAM
Ditto.

Antony RUNS down the STREET and into the NIGHT. Liam nervously enters the house, and LOCKS IT.

EXT. WOODS - NIGHT

Noah's visibly reacts at the voice.

NOAH
Are you... the Gardener?

I HEART BLTN laughs in literal delight.

I HEART BLTN (O.S.)
Where'd you hear that name?

Noah says nothing. Silence. Noah's scared, when -

I HEART BLTN (O.S.)
I asked you a question Noah.

A LIT MATCH flicks nearby Noah, then goes out. But Noah's defiant. He remains silent.

I HEART BLTN (O.S.)
You've done really well, you know
Considering.

Noah thinks, then:

NOAH
You're not the Gardener.

I HEART BLTN (O.S.)
How do you know I'm not?

NOAH
Coz you're... coz you're...

I HEART BLTN (O.S.)
A woman?

Noah says nothing.

I HEART BLTN (O.S.)
Come on Noah - it's the 21st
century.
(intense)
Everyone's capable of great
cruelty. Everyone. Including Wen.
I've seen the things she's done.
How she treated Rochelle.

Noah struggles against his BINDINGS, eyes watering.

NOAH
You think you know her, but you
don't. Wen's good.
(then)
I love her.

I HEART BLTN (O.S.)
Trying to appeal to my feminine
sensibilities?

SILENCE. BIRDS sound in the WOODS. Noah's eyes widen in fear, expecting the worst, when - I HEART BLTN approaches (STILL UNSEEN). She stands over Noah. He's unable to make her out - but he can see she's holding a MATCHBOX. Then -

I HEART BLTN (O.S.)
You think you know her. But you
don't.

- she PUTS the MATCHBOX away, exchanging it for a KNIFE. She moves behind the TREE. Noah FEELS his ROPES SLACKEN. I HEART BLTN walks into the HEADLIGHTS. Noah's frozen in fear.

The CAR drives away, leaving Noah in silence. He waits, then pulls his way out of the ROPES. He wipes his EYES, SPITS, throws off his HOODIE - and RUNS on into the WOODS.

7/38 EXT. BOLTON PERIPHERY - NIGHT 7/38

Wen, on edge, makes her way through STREETS flanked by ROLLING HILLS and MOORS. She's PARANOID as she stares at everything around her. No one is around.

7/39 INT. HOSPITAL - CROSS JUNCTION - NIGHT 7/39

Taz runs through a CORRIDOR and arrives at a CROSS JUNCTION of MANY CORRIDORS. He looks lost - defeated. He stares around him - everywhere. Where the fuck is Ashley? As his emotions threaten to cripple Taz, his NOKIA BUZZES.

Taz reads who's calling - and looks incredulous. He answers:

TAZ
What the actual fuck?

7/39A INT. JAYA'S HOUSE - NIGHT 7/39A

SUPER: LAST NIGHT

WE PICK UP FROM WHERE WE LEFT JAYA IN 106: BEEP BEEP BEEP. The SMOKE ALARM PAINT BUBBLES ON THE DOOR DUE TO INTENSE HEAT AS SMOKE CURLS under it. Jaya tries the HANDLE and pulls

NOAH: this screen is dark. TASHLEY: this screen is dark.
WREN: this screen is dark.

And the fifth is labelled RICK: RICK, tied to a chair and GAGGED. He's been beaten, but is still conscious.

Jaya drinks in the FULL SCALE OF RED ROSE. Dumbstruck. She picks up her BRICK and calls Taz.

TAZ (V.O.)
What the actual fuck?

JAYA
(afraid)
Taz... there's no time to explain,
so listen -

7/41 EXT. BOLTON STREET - NIGHT 7/41

Antony hastily moves down the DARK STREET. We stay in the same position as Antony shrinks -

JAYA (V.O.)
- It's not just the Gardener -

- a FIGURE appears. Someone is following him

7/42 EXT. WOODS - NIGHT 7/42

Noah darts through the TREES, fear on his face -

JAYA (V.O.)
- he's running a network -

7/43 EXT. BOLTON PERIPHERY - NIGHT 7/43

Wren walks the STREETS. MOORS AND HILLS EITHER SIDE.

Wren's tense, when she hears something CRACK in the night.
Wren looks above her in the HILLS to see - DARK FIGURES WHO
HOLD UP THEIR PHONES - WHICH ALL ° d l o