

RED ROSE

Epi sode 10*

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Pink Revisions of 30.09.21: 12, 20, 20A, 21, 21A, 22, 23.

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INT/EXT. MANCHESTER PRIVATE SCHOOL -

JACOB

They'd tear you apart. The truth
don't matter.

The group stand in silence

BABASHUK (V.O.)
Oh ye of little faith.

THE GARDEN

JACOB

- shut up.

Placeholder does. But plenty of childish 'ooooh's sound - as if Jacob just told off a little boy.

THE GARDENER (V.O.)

Children. Children.

P1GFUCK3R (V.O.)

Let's face it. H

8/12 EXT. MANCHESTER - JOHN RYLANDS LIBRARY - DAY 8/12

Jacob enters the beautiful GOTHIC LIBRARY.

8/13 INT. JOHN RYLANDS LIBRARY – CORRIDOR – DAY 8/13

Jacob makes his way along interior corridors of the library.

8/14 INT. JOHN RYLANDS LIBRARY – CORRIDOR 2 – DAY 8/14

Jacob nervously walks the stone walled corridors. He rounds a CORNER and passes under a BEAUTIFUL STATUE on a WALL.

8/15 INT. JOHN RYLANDS LIBRARY – OUTSIDE READING ROOM – DAY 8/15

Jacob sees Alyssa across the way in the main Reading Room, diligently working. His heart beats. He summons courage -

8/16 INT. JOHN RYLANDS LIBRARY - READING ROOM - DAY 8/16

- and walks across the way to Alyssa. He gets close to her - then walks past. Alyssa looks up. She recognizes him:

ALYSSA

Jacob?

Jacob stops in his tracks and faces her.

JACOB

Oh. Alyssa - hi! What're you doing here?

ALYSSA

Er... just some coursework. What are you doing here?

JACOB

I... this place. I always work here.

ALYSSA

Really? I've never seen you. LAhd

SL

ALYS

8/17 INT. JACOB TAYLOR'S HOUSE - JACOB'S BEDROOM - DAY

8/17

Jacob, eyes red from crying, is on the RED ROSE CHAT ROOM:

JACOB

(into headset)

She said she don't "like me like that". Why? What did I do wrong?

P1GFUCK3R (V.O.)

You bombed it. After all that fucking work and you bombed it.

BABASHUK (V.O.)

She probably picked up on your limp dick

And a THE GARDENER (V.O.) (CONT'D)

Alyssa turns and

8/21 INT. JACOB TAYLOR'S HOUSE - JACOB'S BEDROOM - NIGHT 8/21

Jacob is PARANOID. He throws himself down in front of his
COMPUTER and attempts to LOGIN

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THE GARDENER (V.O.)
(and

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She breathes. And catches a sob. Exhaustion starts to set in. She looks like she's giving up. It's so cold now her breath catches in the air. The RED LIGHT keeps blinking -

8/35 INT. CODER DOJO - NIGHT 8/35

Jaya, hand over her mouth, watches Ashley in the drawer.

JAYA
Taz - hurry!

8/36 EXT. LEVERHULME PARK - BRIDGE - NIGHT 8/36

Summoning

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Taz laughs despite himself. Then, from t

8/43 INT. HOSPITAL - CORRIDOR - NIGHT

8/43

A cautious Taz helps a weak Ashley as they make their way through the clinical corridors. Ashley wears a MISMATCH of LOST AND FOUND clothing. Ashley doesn't approve of the look:

ASHLEY
(off the clothes)
5 725 Tm /TT3 1 Tf () Tj ET BT 12 0 0 12 T BT0 12 266 68

ASHLEY
Don't hug me - it hurts.

Noah clasps her. Incredulous to see she's okay. Ashl

TAZ
(to Noah and Ant)
We're all being followed.

The Dickheads look to the entrance. Noah's joy begins to dissipate. He looks around. He realizes he's missed someone:

NOAH
Where's Wren?

Ashley and Taz go quiet. So does Jaya, until:

JAYA (V.O.)
We... we last saw her on a stre

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JAYA
Wait... the ones in the hospital...
they're leaving.

TAZ
Where they going?

JAYA
I don't know.

NOAH
And Wren? Can you see her?

JAYA
No.

Hope drains from the Dickheads. Jaya senses, then:

JAYA
The moment I can, I'll call.

She hangs up. Everyone looks at Noah, who looks dark. Lost.

8/46 INT. HOSPITAL - VENDING MACHINE - NIGHT

8/46

Noah, sad and silent, approaches the VENDING MACHINES. He
st

Noah can't believe what he's hearing. But she seems earnest.

8/47A EXT. BOLTON - NELSON'S SQUARE - BACK STREETS - NIGHT 8/47A

Wren slowly navigates through BACK STREETS that connect to the

She

A PROJECTION MAPPED BRIGHT LIGHT LINES a DOOR at the end of the CORRIDOR. Wren PUSHES it OPEN -

8/55 INT. LE MANS CRESCENT - ROOM 1 - NIGHT

8/55

A LARGE HALL. DISTORTED SHAPES and SHADOWS. A CHAIR at the CENTRE of the ROOM. PROJECTORS hang from the CEILING - the source of the BRIGHT LIGHT. They gain Wren's attention as she surveys the room. Confused, but alert. She turns behind her -
- the DOOR is closed. Wren pins her back to the WALL. Alert

WREN

Shut up.

RICK (V.O.)

I killed someone. You killed your friend.

WREN

No. I didn't.

RICK (V.O.)

Rochelle'd be alive if it weren't for you.

WREN

Shut the fuck up!

RICK (V.O.)

Daddy's little girl aren't you?

WREN

SHUT UP! !

(RICK (V.O.

Taz THROWS his ARM OUT - stopping the others from walking on.

TAZ
(relaying)
Step back. Cameras.

The Dickheads, scared, rush back. Jaya stares at the INTERIOR FOOTAGE of LE MANS CRESCENT. She can see Wren walking through slowly. Jaya stares at the LIVE CAMERAS watching Wren in the INTERIORS of LE MANS CRESCENT.

JAYA
You need to find another way in.

The Dickheads are lost in thought, when -

ASHLEY
There are tunnels runnin' under
Bolton.

ANTONY
What tunnels?

ASHLEY
The tunnels that link up different
buildings from like... centuries
ago.

ANTONY
How'd you know that?

ASHLEY
I know everything 'bout Bolton.

TAZ
Jaya, we'll call you when we're in.

He hangs up. Ashley leads the others back the way they came.

8/58 EXT. TUNNEL ENTRANCE - NIGHT 8/58

Ashley, Antony, Noah and Taz face the DARK ENTRANCE to the TUNNELS (c.f. RIVER CROAL). They share a scared look. Noah takes out a TORCH. He leads the WAY.

8/59 INT. CODER DOJO - NIGHT 8/59

Jaya's mouth drops - BABASHUK'S camera activates on the RED ROSE SITE: watching the DICKHEADS vanish into the tu

A PROJECTION MAPPING LIGHT SWEEPS OVER THE ROOM. Wren, back against the wall - LIGHT forms STATIC TEXT: 'If you want to know the truth, you have to watch Rochelle die'. The TEXT becomes 'YES NO'.

Wren's eyes scan the words in front of her. She looks around the room, making sure she's alone. She looks lost. Then angry. Wren swallows, terrified and disgusted as:

WREN
(Loud)
Yes.

And PROJECTED on the WALL: A CLIP starts. The night of Rochelle's death. WE STAY ON WREN watching the rest. We hear the WATER SPLASHING as Wren WATCHES ROCHELLE DIE.

WREN
No!

The CLIP ENDS. Wren looks BROKEN. Then INSCRUTABLE. The PROJECTION MAPPING L

JAYA
- They're following you, someone's
following you!

INT. LE MANS CRESCENT - BACK ROOM 1 - ff

RED ROSE

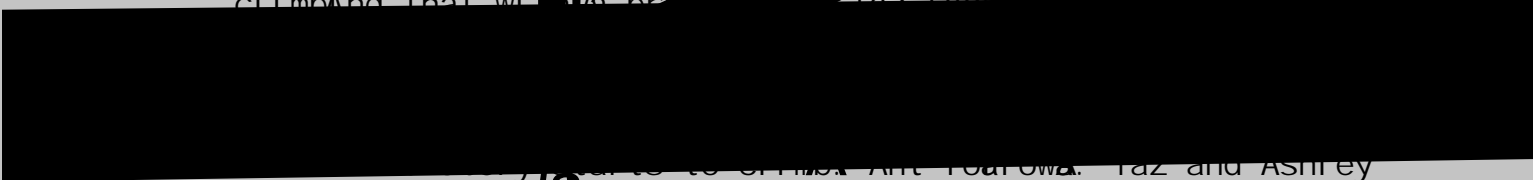
THE GARDENER
(Bolton accent)
Hi ya Wren. It's nice to finally
meet you.

Wren PULLS up her FIRE POKER. Rick is in the
middle of both her and the Gardener. The RED ROOM CHATTER
goes INSANE -Rwith CHE

He takes his KA-BAR COMBAT KNIFE out. Wren eyes it. Grips her FIRE POKER. They eye each other, continuing their macabre, tense dance.

8/72 EXT. LE MANS CRESCENT - FIRE ESCAPE - NIGHT 8/72

Ashley, Noah, Antony and Taz reach the fire escape. Ashley is PROTECTIVE RAILING. Ashley looks at it. No way is she climbing that with a broken ladder. Taz faces her.



watch the climb. Ashley looks at it. No way is she climbing that with a broken ladder. Taz faces her. (A) Tj ET BT 12 0 0 12 241 581 Tm /TT8 1 T 1 t

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Noah RUNS across the roof toward

- AND WREN SEES HER MOMENT. She steps forward, bolstered,
GRIPS the FIRE POKER an

8/79 EXT. LE MANS CRESCENT - ROOF - DAWN 8/79

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