

RUDY'S RARE RECORDS

By Danny Robins & Dan Tetsell

Episode One:

“Take Me Home, Country Roads”

CAST

Adam.....	.....	.....Lenny Henry
Rudy.....	.....	....Larrington Walker
Alison/Doctor.....	.....	Tracy-Ann Oberman
Clifton.....	.....	.....Jeffery Kissoon
Richie.....	.....	.....Joe Jacobs
Tasha.....	.....	....Natasha Godfrey
Doreen.....	.....	.....Claire Benedict
Girls Aloud Customer 1	}	.....Colin Hoult
Darren		
Broad Brummie Customer		
Station Tannoy		
Colin / Customer 2.....	.....	.....Doc Brown

RECORD: Monday 7th January 2008, 1400 - 2200

STUDIO: BBC Radio Theatre, Broadcasting House, London W1A 1AA

SM: Roger Danes, Gary Newman

PRODUCER: Lucy Armitage

BA: Richard Aldridge

1. **GRAMS** **RUDY'S RARE RECORDS**

2. **FX** **RECORD SHOP ATMOS (post production)**

3. RUDY They don't make it.

4. CUSTOMER 1 Are you sure?

5. RUDY They don't make it.

6. CUSTOMER 1 But I've seen it advertised.

7. RUDY (SIGHS) What does that sign say?

8. CUSTOMER 1 "You don't have to be mad to....

9. RUDY (EXASPERATED) No, no, the other sign.

10. CUSTOMER 1 "If we don't have it – them don't mek it"

11. RUDY Well we don't have it, so them don't mek it.

12. CUSTOMER 1 But it's The Best of Girls Aloud.

13. RUDY Them don't mek it!

14. CUSTOMER 1 But...

15. RUDY Don't mek it!

16. CUSTOMER 1 Alright... what about the Spice Girls?

17. RUDY Come out! Come outta my shop before I shoot you!

1. CUSTOMER 1 (LEAVING) What...?
2. RUDY Out! Clear off to your HMV.
3. CUSTOMER 1 Your shop's rubbish! I'll just download it.
4. RUDY While you're 'online', why don't you download a picture of my backside and kiss it!
5. **FX THE SHOP DOOR OPENS AS THE CUSTOMER HURRIES OUT (FX CD tk 1)**
6. RUDY Log on to www stay out of my raas shop dot com!
7. **FX THE SHOP DOOR SLAMS (FX CD tk 2)**
8. CLIFTON You ask me, Rudy, you want to calm down.
9. RUDY Well I didn't ask you. (WITH DISGUST) Downloading! You can't listen to music on a computer. It's like making love wearing a wetsuit.
10. CLIFTON I did that once. What an activity holiday that was.
11. RUDY So, Clifton, are we playing dominoes or not?
12. CLIFTON I'm not playing if you're angry – last time, you chucked a double six at my head. I've still got twelve little bumps.
13. RUDY (STILL RANTING) Raatid customers, they come in here asking for their 'Now That's What I Call this' and their 'Ultimate Banging that' to stick on their 'MP3 players'. An iPod is just a Walkman for people who like being mugged.

1. CLIFTON Kids like something you can carry round.
2. RUDY Kids are idiots. Music is meant to be heavy! I knew a man who was getting his record bag out the cupboard – it was so big it fell on his head and killed him. Now he was a music fan! (BUILDING UP A HEAD OF STEAM) This shop is for people who want real music! I don't sell ringtones, I don't sell downloads! I don't sell... who's really rubbish these days?
3. CLIFTON James Blunt?
4. RUDY Never heard of him, but I don't sell him. If one more person... urgh! (HE IS STOPPED IN HIS TRACKS BY A STAB OF PAIN IN HIS CHEST)
5. CLIFTON Are you alright, Rudy?
6. RUDY (SARCASTIC) Yes, there's nothing I enjoy more than a stabbing pain in my chest. (BEAT) Of course I'm not alright, you idiot. I'm in agony!
7. CLIFTON: Well stop shouting at me then!
8. RUDY: (GROANS) I think I'm having a heart attack.
9. CLIFTON I'll call an ambulance.
10. RUDY (IN PAIN) Don't bother with 999, call the Domino's delivery boy, it'll be quicker. Bloody NHS, comes to something when an ambulance takes longer to get to you than a deep pan pizza... Now, where was I? Oh yeah! Urgh !
11. **FX** **RUDY COLLAPSES WITH A THUD (FX CD tk 3)**

1.

1. **GRAMS** **HIP HOP WITH SCRATCHING. (TBC, or FX CD tk 11/12)**

2. **FX** **THE MUSIC IS BEING PLAYE (N) Tj-0.13584 TTj0.22416 Tc () 1 (N) Tj0.34 (N)**

1. **FX** **ADAM UNPLUGS RICHIE'S EQUIPMENT, THE SPEAKERS MAKE A UNHEALTHY SOUND. TBC: GARY – PLEASE COULD YOU SORT THIS FOR US?**
2. RICHIE (SPEAKING NORMALLY) Dad, that's very bad for the equipment.
3. ADAM Richie, look, I know you don't want to go to Birmingham, no one wants to go to Birmingham. I grew up there - why do you think we're here in London? But we've got to go back , because... because your granddad's ill.
4. RICHIE I thought you hated Granddad.
5. ADAM I don't hate him! I extremely dislike him. And believe me; I was very surprised he even had the necessary equipment for a heart attack. But whether I like it or not – and I don't – he's my dad and if he's at death's door I need to go and see him – if only to push him over the threshold.
6. RICHIE So you go to Birmingham and I'll stay here.
7. ADAM Right, and what happened the last time I left you on your own?
8. RICHIE I had a few friends over.
9. ADAM You had a rave.
10. RICHIE I didn't! Raves are, like nineties, man. It was more like a block party.
11. ADAM In a two bedroom flat. In Chiswick.

1. RICHIE Dad, I don't want to go to Birmingham. I can stay here and look after myself.
2. ADAM Richie, this isn't a debate. You're only seventeen. I'm going to Birmingham and you're coming with me. I'm not making the same mistakes my dad did.
3. RICHIE You're moving to Birmingham.
4. ADAM Enough. Pack this up.
5. RICHIE Alright...
6. **FX** **BIG SCRATCH ON DECKS (FX CD tk 11 or 12?)**
7. ADAM And stop doing that – you'll scratch the records.
8. **GRAMS** **MUSICAL STING MUSIC CD TK 22 DOUBLE BARREL**
9. **FX** **HOSPITAL ATMOS (FX CD tk 13)**
10. DOCTOR (FEMALE) Right, I' M M I)C2 D 12Ms

1. DOCTOR Open heart surgery. Now, I've been looking at your ECG results and the good news is it's nothing too serious. You seem to have had what we call a heart murmur.
2. RUDY Eh? 'Heart murmur'. A murmur, that's like – (VERY QUIETLY) "Me gonna hurt you". This was like (SHOUTING) "I'm gonna bust out your chest and kill you!
Aaaaaaaaaaaaaah!
3. DOCTOR Yes, I get the point. We are on a heart patient's ward, so if you could keep the sudden loud noises to a minimum.
4. RUDY So, I'm okay?
5. DOCTOR You're fine. Keep an eye on it, and it would be good if you could avoid caffeine, alcohol and stress.
6. RUDY How am I supposed to avoid stress without caffeine and alcohol?
7. DOCTOR I'll get you some information. Now, are you alright to get dressed?
8. RUDY I might need some help. Particularly with the buttons on my fly.
9. DOCTOR I'll leave you to it. (LEAVING) Goodbye, Mr Sharpe.
10. RUDY Call me Rudy! Come round to mine and we can play operation!
11. **FX FOOTSTEPS (FX CD tk 14)**
12. RICHIE (DISTANT, COMING CLOSER) He's over here Dad. What's happening, Grandad?

1. RUDY Ritchie!
2. ADAM Hello Dad.
3. RUDY Well, look what the cat found in a bush, rolled around in the litter tray, and then dragged in. What are you doing here?
4. ADAM Clifton said you were dying. I wasn't going to miss that, was I? I nearly brought popcorn.
5. RUDY More snacks? That's the last thing you need, fat boy.
6. RICHIE Oh give it a rest you two – Dad was proper worried about you Granddad, that's why we rushed up here, isn't it Dad?
7. ADAM (SURLY KID) Well, we didn't rush.
8. RUDY Hah, coming up to make sure I haven't changed my will, more like.
9. ADAM Your will? Do you really think I'd want to inherit a mouldy old record shop full of rubbish ancient reggae records.
10. RUDY Those records are like my children!
11. ADAM What, you chuck them in the canal to teach them to swim?
12. RICHIE Granddad? Nah! You di

1. RUDY What?
2. ADAM Don't get me wrong, I still think you're the most selfish, difficult and objectionable man I know, but, I don't want you to lose the shop.
3. RUDY What would you know about running a music shop?
4. ADAM I happen to be manager of Kensington and Chelsea's second largest classical music store
5. RUDY Yah, like I said, what would you know about it?
6. ADAM (CUTS HIM OFF) Right, you sarky old....
7. RICHIE Dad, leave it... He's ill.
8. ADAM Alright... (GETTING DOWN TO BUSINESS) Let's get this clear. You need to rest, so whatever you want I'll do it. I'll run the shop, I'll do your accounting, I'll clean, I'll cook.
9. RUDY What you gonna cook?
10. ADAM I do a nice tagliatelle – with pear and walnut. Nigel Slater recipe.
11. RUDY I don't like tagliatelle. I tried some once, it went right through me and came out the other end like a ball a string...
12. ADAM Give me strength! The point is, for as long as it takes, you put your massive unwashed feet up. I'll take care of everything. But I want you to know, I'm only doing this because you had a heart attack.

1. RUDY Heart attack? (BEAT) Yes, that's right I had a heart attack.
(BEAT) And I won't have to pay you to look after the shop?
2. ADAM Of course not.
3. RUDY In that case, yes, I had a pretty serious heart attack.
(ACTING FRAIL) I'll need to rest for at least six months.
4. RICHIE Six months? I'm not staying in Birmingham that long. I'll end
up talking (GOES BRUMMIE) like this.
5. ADAM (NOT HAPPY EITHER) We'll stay however long it takes.
6. RUDY Possibly even a year. I'm going to need a lot of rest. Now,
who fancies a pint to celebrate?
7. ADAM A pint? Dad, you're ill!
8. RUDY Oh yes. Half a pint?
9. **GRAMS** **MUSICAL STING MUSIC CD TK 6 COMMON PEOPLE**
10. **FX** **SHOP DOOR OPENING, SHOP ATMOS. (FX CD tk 1)**
11. ADAM Here we are Dad. Richie, can you give me a hand getting the
wheelchair over the step?
12. **FX** **THEY BOTH STRAIN TO GET THE WHEELCHAIR OVER.**
(FX CD tk 15? Might be better just with them doing
straining noises)
13. RUDY Come on, put your back into it boy!
14. ADAM Oy, don't call Richie, boy!
15. RUDY I wasn't. I was calling you boy, boy!

1. ADAM Well button it (UNDER HIS BREATH) you old sod. Right, there we go. Odd how reluctant the hospital were to give us a chair wasn't it, considering how serious your heart condition is.
2. RICHIE Rudy's Rare Records. Respect, Granddad. This place is heavy! I haven't been here in years.
3. RUDY You must have been about ten, playing on the floor with those rubbish bits of wood.
4. ADAM They were Swedish toy blocks officially recommended by child psychologists.
5. RUDY That wife of yours was a real catch.
6. ADAM And what do you know about parenthood?
7. RUDY You turned out alright didn't you? (BEAT) Oh no, my mistake. (LAUGHS)
8. RICHIE Come on Granddad, give him a break, man.
9. ADAM Well, it's good to see this place hasn't changed a bit. It's still a dump. (BEAT) Actually it really hasn't changed a bit. That sandwich was here four years ago.
10. RUDY I'm a very busy man, I can't be tidying up. (CALLING) Tasha!
11. ADAM Who's Tasha?
12. RUDY She works for me. Now, I don't want you two to get scared, but she's a little bit... different.
13. TASHA (BROAD BRUMMIE) Alright?

1. ADAM AND RICHIE Aaaaaah!
2. ADAM She's a Goth!
3. RICHIE I didn't know you could have black Goths!
4. ADAM She looks like Don King.
5. TASHA That's just the sort of crass stereotype that we Goths have to put up with all the time. Goths come from all races and religions – except Buddhists; they've got no hair to back-comb.
6. ADAM Yes, sorry, I didn't mean to be offensive. I'm Adam and this is Richie.
7. RICHIE Easy. Respect to the dark side.
8. RUDY Adam's my son.
9. TASHA Really?
10. RUDY I know; I'm surprised as you are.
11. ADAM We're going to be helping out here whilst Mr Sharpe recovers.
12. TASHA Who's Mr Sharpe?
13. ADAM That's Mr Sharpe.
14. TASHA That's Rudy.
15. ADAM Well, we call him Mr Sharpe.

1. RICHIE I call him Grandad.
2. TASHA You call your dad Mr Sharpe? That's a bit weird isn't it?
3. ADAM Oh God, please take me back to London. (MAKING A SUPREME EFFORT) Soooo, have you just had a delivery?
4. TASHA No, why?
5. ADAM Well, there are boxes everywhere.
6. RUDY That's the way I like it.
7. RICHIE Sick! This is what record shops should be like.
8. ADAM No, it's not. It's a mess. Don't you have any sort of cataloguing system?
9. RUDY We do. If it's not on the shelf, it's on the floor. That's my system.
10. ADAM Listen, Dad, you need to sort this out; to properly organise things.
11. RUDY Why?
12. ADAM Bach to Basics would not have won Kensington and Chelsea Classical Music Retailer of the Year two years running without the comprehensive catalogue database that I designed. Michael Nyman once complimented me on my CD display. I wept with pride.
13. RUDY I can't believe you're my son.

1. RICHIE

I can't believe he's my Dad. Something must have skipped a generation.

1. ADAM Now, should we catalogue alphabetically simply by artist, or should we do subsections by genre? Oh, this is going to be fun.
2. TASHA Right, we're having that off.
3. **GRAMS** **OUT ABRUPTLY**
4. ADAM Tasha!
5. TASHA I hate classical music. It's depressing.
6. ADAM I thought Goths liked depressing?
7. TASHA There's good depressing and bad depressing. Listening to this, I'd be more likely to fall asleep than self-harm.
8. ADAM Right, I don't really understand why that's a bad thing but anyway... I've come up with a bit of a business plan.
9. **FX** **PICKS UP SHEETS OF PAPER (FX CD tk 21 or 22)**
10. ADAM Here's how things are going to be run...
11. TASHA Sorry, are you my boss now?
12. ADAM Well, I don't like to foster top-down managerial structures, but yes, I am your boss.
13. TASHA I thought you were just helping out.
14. ADAM Yes, I am – by being the manager.
15. TASHA (SHOUTING OFF) Rudy?

1. RUDY (OFF) Yes.
2. TASHA Is Adam the boss now?
3. RUDY No. I am. He's just helping me out.
4. ADAM Dad, that's not really true.
5. TASHA What's he paying you?
6. RUDY I ain't paying him nothing.
7. ADAM OK, that's true.
8. TASHA So, in a way, you're here on work experience. While I'm a fully paid-up member of staff.
9. ADAM No...
10. RUDY (LAUGHING) She got you there. Never mess with a Goth.
11. TASHA And as an official member of staff I'm entitled to a lunch break. See you in an hour – I'm going to the falafel shop.
12. ADAM OK, if you want something doing...
13. **FX** **ADAM PUTS A PILE OF CDS ON THE COUNTER AND STARTS SORTING THROUGH THEM. FX CD tk 23**
14. ADAM Right. 'George Clinton and the P Funk Allstars'. OK, so that must be filed under 'Funk', I imagine. Unless one creates a P Funk sub-genre... aha! And alphabetically, would it be under P for P Funk or C for Clinton? Or A for Allstars?
15. RUDY Adam!

1. BEAT. RUDY AND CLIFTON LAUGH.
2. CLIFTON My shop'll be fine, son. I pop my head in on the big ones – Valentines, Mothers Day, when someone kicks the bucket up at the old people's home. Other than that, I'm better off here. So, can I have a tea?
3. RUDY No, no, Clifton, we can't take advantage of the boy.
4. ADAM Thank you, father. So, what would you like?
5. RUDY Can I have two cups of tea?
6. CLIFTON One with two sugars.
7. ADAM Fine.
8. RUDY Hang on, who's watching the shop?
9. ADAM No one at the moment.
10. RUDY What are you doing back here, leaving my shop unattended?
11. ADAM I'm making the tea.
12. RUDY This is no time for a tea-break, there's shop lifting going on.
13. ADAM Alright! I'm going!
14. CLIFTON What about the tea?
15. FX **ADAM MOVES TO TD. () Tj0 Tc (go) Tj0.1j-0.08376 Tc (X)22416 Tc (U) Tj-0.255**

1. COLIN (YOUNG, HIP HOP ATTITUDE) Ay bredren, hit me wid the latest banga from the Roll Deep mandem, get me?
2. ADAM I'm sorry?
3. COLIN Roll Deep joint, rudeboy, yunderstand?
4. ADAM Sorry, are you after drugs?
5. COLIN (SUCKS TEETH) What? Are you dizzy, blud? You cussing me?
6. ADAM I'm not even understanding you. Do you want to buy a record?
7. COLIN The Roll Deep ting, boss. I beg you hook me up? I need a copy bro, it's heavy!
8. ADAM Why? Is it a box set?
9. COLIN What are you on cuzzy?
10. ADAM Why are you talking like this? You can understand me, but I can't understand you so clearly the way I am talking is sensible whilst you are ridiculous.
11. RUDY (COMING OUT) What's going on? Oh, hello, Colin.
12. COLIN (DROPPING URBAN ACCENT, BROAD BRUMMIE) Alright, Mr Sharpe. I just wanted to buy the new Roll Deep single, but this bloke doesn't know what he's talking about.
13. ADAM I do – I just didn't know what you were talking about. It sounded Scandinavian.

1. RUDY It's just over there, Colin. On the floor.

2. AI.

1. ADAM I didn't see you come in.
2. ALISON No, you were busy dealing with the Littlest Mofo. Good to see you're still as down with the kids as ever.
3. ADAM Alison, wow. It's really you.
4. ALISON And as perceptive as ever. I heard you were back.
5. ADAM And you came to see me?
6. ALISON No, I came to see Rudy.
7. ADAM Rudy?
8. ALISON Just because you cut off all contact with your roots, doesn't mean everyone did. I try to pop in every month, help him with his accounts.
9. ADAM Ah, yes, I thought I saw a flash of sanity amongst the illegible scrawls and tea-stained betting slips.
10. ALISON I heard about his heart. How is he?
11. ADAM Insufferable.
12. RUDY (SHOUTING FROM THE BACK) Are you milking them cows yourself?
13. ADAM See.
14. ALISON So, I heard you got married.
15. ADAM Divorced. One kid. What about you?

1. ALISON The same. Two kids. Not that it's a competition... But if it was, my kids are Nobel Prize-winning gold medallists – like their Dad.

2. ADAM Really?

3. ALISON No, they're lazy and quite difficult. Like their Dad. How's yours?

4. ADAM We're just waiting for his A Level results. Almost as bad as doing them yourself.

5. ALISON Give over, you loved exams. Didn't you get four A's at A Level?

6. ADAM Oh, I don't know, who's counting? (BEAT) It was five

1. ALISON Hello Rudy.
2. RUDY Ah, the lovely Alison. Have you come to your senses and decided to marry me?
3. ADAM (UNAMUSED) Dad!
4. RUDY What? You might have let her slip through your fingers – doesn't mean I'm going to.
5. ADAM Ignore him, he's got sex tourettes.
6. ALISON Sorry Rudy. Have to go and pick the kids up from their Dad's. Glad to see you're up and about though.
7. ADAM It was great to see you Alison.
8. ALISON You too. (BEAT, SERIOUS) Out of interest, why did you let me slip through your fingers?
9. ADAM (MASSIVELY EMBARRASSED) Well, um, I... obviously, I was young and people change...
10. ALISON Oh, bloody hell, I'm joking. You haven't changed a bit – so easy to wind up. See you. Bye Rudy.
11. RUDY Don't leave me darling! Don't leave me with him!
12. **FX DOOR SHUTS (FX CD tk 2)**
13. RUDY Man, if I'd been you back then, I'd have worn her like a hat!
14. ADAM Yuck! You dirty old man. What does that even mean? It's like dealing with a goat on Viagra.

1. RUDY Seriously, why'd you let her go?

2. ADAM (SERIOUS) Leave it Dad. I mea

1. ADAM

Okay, I wrote this down – ‘joints’ – not a drugs reference, rather, a slang term meaning songs, tunes, melodies. Like, for instance, hello Mr Diddy, I love your joints – please call cagm,g Tj0 Tc 2 Tc

1. ADAM Oh, right, sounds nice. What's it called?
2. RUDY The Coach and Horses.
3. ADAM You can't go to the pub! Not in your condition! Clifton...
4. CLIFTON Don't tell me man, it's your dad's decision.
5. ADAM Dad, I really don't think you should go. Come on, you've been to the pub every day since you were fourteen – you can afford to give it a break.
6. RUDY You make me sound like an alcoholic.
7. CLIFTON An alcoholic would pay for his share of drinks.
8. RUDY I said man, things are a little tight at the moment.
9. CLIFTON You're a little tight at the moment. And you have been since 1976.
10. ADAM Well, you can just pay for your own, Clifton. Dad's not going out.
11. RUDY Don't treat me like a child, boy. You're not too old for me to give you one and two lickle bitch slaps across your face.
12. ADAM Mum always said you got nasty when you hadn't had a drink. Though, how anyone would know...
13. RUDY Don't bring your mother into this. But she was right, so you better let me go.
14. ADAM You're ill.

1. RUDY One drink isn't going to kill me.
2. ADAM It might.
3. RUDY And would you deny

1. DOCTOR No, no, I was just calling to let him know that he'd forgotten to take his pills with him when he left.

2. ADAM Bloody idiot. Right, don't worry – I can get to you in about five minutes probably if I rush.

3. DOCTOR Well, don't worry – there's no hurry.

1. RUDY

So, if I said you had a beautiful body would you hold it against me?

2. D

1. ADAM How's the heart?

2. RUDY (COUGHS, PUTS ON POORLY VOICE) Not so good, son.
The Guinness is helping a little bit though.

3. ADAM Oh, I'm so glad. It's just I was really worried. Because after
all, you've had a serious heart attack. Sorry, that is what yo

1. RICHIE Yeah ladies! (BACK TO ADAM) I'm telling you Dad, I am so in there. They've been all over me like chicken pox all afternoon.

2. RUDY Nice one, boy! Chip off the old Sharpe block. I'm not doing too badly here myself!

3. DOREEN (GIGGLING) Oy, cheeky!

4. ADAM Richie, you're not old enough to drink! And as for you, Dad, do not try and drag my son down to your level! Hanging out in a pub talking to loose women!

5. DOREEN Who you calling loose, mister! I'll have you know I'm still a virgin.

6. ADAM What?

7. DOREEN Yeah, and I'm also a size ten!

8. RUDY, DOREEN, AND CLIF-0.2241(a) Tj0 Tc () Ta RDORand I'.13584 Tc (DoD0.20832k Tc (F

1. RUDY LAUGHS.
2. ADAM Well laugh this off - I've had it! I'm taking Richie and I'm going back to London and if you never see either of us again, it's your fault.
3. RICHIE Dad!
4. ADAM Shut it. Come on.
5. RICHIE But...
6. **FX PUB DOOR SLAMS FX CD TK 32 OR 33**
7. RUDY (OBVIOUSLY UPSET, BUT TRYING TO BRAVE IT OUT)
That boy needs to relax.
8. CLIFTON You were going to tell him weren't you? Rudy?
9. RUDY I don't know. I don't know anything anymore.
10. CLIFTON You alright, Rudy?
11. RUDY I'm scared, Clifton. And that scares me. I mean, I ain't never been frightened in my life. Remember back in '77 when them raatid idiots from the National Front tried to smash up me shop?
12. CLIFTON And you stood out on the street and invited them in for tea.
13. RUDY And spiked it with laxative. Not a flicker. But my heart, man. The murmur thing – it scared me. I thought if I do go, what happens to the shop? It's my life's work. Who am I going to leave it to now? The National Trust don't want it. I asked.

1. CLIFTON Where would they put the gift shop?
2. RUDY You know what I think I might go home. I don't feel in much of a drinking mood anymore.
3. **FX PUB DOOR CLOSSES FX CD TK 34**
4. CLIFTON So, just you and me then Doreen. Now, what say you tell me again about that sexual fantasy of yours involving an old Jamaican man, a tub of whipped cream and some strawberries. I was liking the sound of that.
5. **FX STING MUSIC CD TK 28 MISS JAMAICA**
6. TANNOY (D) The 20.05 train to London Euston is delayed by approximately twenty minutes. We apologise for any inconvenience this may cause.
7. RICHIE Dad, I don't want to go back to London.
8. ADAM What are you talking about? The other day I had to drag you up here kicking and screaming.
9. RICHIE Yeah, but that was before I realised – back in London, I was just some bloke, but in Birmingham, I'm from London. I'm exotic.
10. ADAM Well, tough luck, RiTj0.13584 T Tj-0.10416 Tc (l) Tj00 Tc (, R) Tj-0.O8Mc (o
js 2 Tj0 Tc (t) Tj0oic.gn

1. ADAM Don't start trying to make me feel guilty now! The only reason he lied was because he is so lazy he couldn't be bothered to run his own shop anymore. This is the man who couldn't be bothered to stop his wife walking out on him. Well, he's done it again. I tell you, at the moment, I really couldn't care if I never see him again.
2. **FX ADAM'S MOBILE RINGS – FX CD TK 37 (OR 35)**
3. ADAM Adam speaking.
4. ALISON (D)Adam, it's Alison.
5. ADAM Oh, Alison, hi!
6. **FX RICHIE WOLF-WHISTLES [SPOT]**
7. ADAM Shut it!
8. ALISON (D) What?
9. ADAM Not you, Alison. We're actually just about to get a train back to London.
10. ALISON (D) I know. Adam, it's Rudy. He's had an accident.
11. ADAM (SARCASTIC) Right, yes of course. Did he put you up to this? What's happened this time – diagnosed with a serious case of the snuffles? Life threatening blister? Third degree veruccas?
12. ALISON (D) He's broken his leg.
13. ADAM (DISBELIEVING) Right...

1. ALISON (D) Really. He went straight home from the pub after your argument, and I think he was so upset he didn't really know what he was doing. Apparently someone had left a Desmond Dekker Box Set on the floor and he tripped on it and went for a fall.
2. ADAM Desmond Dekker? Ah...
3. ALISON (D) He was just able to reach the phone and call me. I took him to hospital. He doesn't think you'll want to see him, but I said I'd try.
4. ADAM Thanks Alison.
5. ALISON (D) He's an old man, Adam. Maybe, he needs his family close to him.
6. ADAM Yeah, you're right. I just wish that family wasn't me.
7. **GRAMS STING MUSIC CD TK 8 BLACK AND WHITE**
8. **FX RECORD SHOP ATMOS. (post production)**
9. TASHA I don't know what to write.
10. RUDY Just put anything.
11. TASHA No, this is important. People might read it.
12. RUDY It's a plaster cast, not a confession.
13. TASHA Alright.
14. **FX TASHA WRITES ON RUDY'S CAST. FX CD tk 39**

1. RUDY What'd you put? What? What! I can't sit around with that on my leg.
2. TASHA But Cradle of Filth do rock.
3. RUDY Colour it in, I'd rather have a splodge.
4. TASHA Has Adam signed it?
5. RUDY No. And I don't want him to.
6. TASHA Are you still not talking?
7. RUDY No. It's up to him to apologise.
8. ADAM (APPROACHING) Is he still moaning?
9. TASHA Afraid so.
10. RUDY And why shouldn't I moan? You betrayed me.
11. ADAM How can you say that?
12. RUDY Here I am – incapacitated. I needed my son's help and he betrays me.
13. ADAM How? By coming back, even though you'd lied to me? By agreeing to run the shop indefinitely? By getting you tea every ten minutes?
14. RUDY You know what I'm talking about. Look at it. It's like a knife through my heart.
15. ADAM Dad, it's a Classical Music section. Get used to it.

1. **GRAMS END MUSIC TITLES CD TK 1, 2, 3 OR 4 TBC**

2. CREDITS Rudy's Rare Records starred Lenny Henry as Adam,
Joe Jacobs as Ritchie and
Larrington Walker as Rudy;
with Claire Benedict as Doreen, Natasha Godfrey as Tasha,
Jeffery Kissoon as Clifton and
Tracy Ann Oberman as Alison.

The customers were played by Doc Brown and Colin Houlton.

Rudy's Rare Records was written by Danny Robins and
Dan Tetsell, from an original idea by Lenny Henry.

The producer was Lucy Armitage.

(END)