

INT. CRITERION BAR - DAY 1

INT. BARTS/CORRIDOR - DAY 1

INT. DISSECTING ROOM - DAY 1

TITLES.

INT. BAKER STREET - DAY 2

INT. 221B BAKER STREET - DAY 2

INT. 221B BAKER STREET - EVENING 2

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INT. 221B BAKER STREET - EVENING 2

EXT. LONDON STREET - DAY 1A FLASHBACK

INT. 221B BAKER STREET - EVENING 2

INT. EMELIA RICOLETTI'S BEDROOM - DAY 1A FLASHBACK

INT. 221B BAKER STREET - NIGHT 2

EXT. LIMEHOUSE ALLEY. NIGHT 1A FLASHBACK

FOG.

BOOOOM!

INT. 221B BAKER STREET. NIGHT 2.

EXT. LIMEHOUSE ALLEY. NIGHT 1A FLASHBACK

INT. HANSOM CAB. NIGHT 2

INT. 221B BAKER STREET. NIGHT 2

CUT

INT. MORTUARY. NIGHT 2

YOU

INT. HANSOM CAB - NIGHT 2

INT. 221B BAKER STREET. DAY 3

Come at once if convenient. If inconvenient, come all the same. HOLMES.

EXT. LONDON STREET. DAY 3

INT. DIOGENES CLUB. LOBBY. DAY 3

"ABSOLUTE SILENCE."

INT. DIOGENES CLUB. STRANGER' S ROOM. DAY 3

EXT. BAKER STREET. DAY 3

INT. BAKER STREET. DAY 3

INT. CARMICHAEL'S HOUSE. DINING ROOM. DAY 2A FLASHBACK

INT. BAKER STREET. DAY 3

INT. BAKER STREET. DAY 3

INT. CARMICHAEL'S HOUSE. BEDROOM. DAWN 2C FLASHBACK

EXT. CARMICHAEL'S HOUSE. GARDEN. DAWN 2C FLASHBACK

INT. BAKER STREET. DAY 3

INT. DIOGENES CLUB/STRANGERS ROOM - DAY 3

EXT. CARMICHAEL'S HOUSE. DAY 3

INT. CARMICHAEL'S HOUSE. STUDY. DAY 3

INT. CARMICHAEL'S HOUSE. HALLWAY. DAY 3

EXT. CARMICHAEL'S HOUSE. DAY 3

INT. SUMMERHOUSE. NIGHT 3

SCREEEEEEAAAAM!!

INT. CARMICHAEL'S HOUSE. BOX ROOM. NIGHT 3

INT. CARMICHAEL'S HOUSE. HALLWAY. NIGHT 3

INT. CARMICHAEL'S HOUSE. BEDROOM. NIGHT 3

INT. CARMICHAEL'S HOUSE. BOX ROOM. NIGHT 3

INT. CARMICHAEL'S HOUSE. BEDROOM. NIGHT 3

INT. CARMICHAEL'S HOUSE. BOX ROOM. NIGHT 3

INT. CARMICHAEL'S HOUSE. HALLWAY. NIGHT 3

INT. CARMICHAEL'S HOUSE. STAIRCASE. NIGHT 3

INT. CARMICHAEL'S HOUSE. HALLWAY. NIGHT 3

INT. CARMICHAEL'S HOUSE. UPPER LANDING. NIGHT 3

SCREEEEEEAAAAM

INT. CARMICHAEL'S HOUSE. HALLWAY. NIGHT 3

INT. CARMICHAEL'S HOUSE. BOX ROOM. NIGHT 3

INT. CARMICHAEL'S HOUSE. UPPER LANDING. NIGHT 3

MISS ME?

CUT

INT. DIOGENES CLUB/STRANGERS ROOM - NIGHT 4

INT. BAKER STREET. DAY 5

INT. BAKER STREET. LANDING. DAY 5

INT. DOMESTIC STATISTICS - STREET

INT. 221B BAKER STREET. DAY 5

CUT

INT. 221B BAKER STREET. NIGHT 5

FLASHBACK: sudden, jarring. The Reichenbach Fall, Jim Moriarty jamming the gun in his mouth -

FLASHBACK: Sherlock reeling back in horror. Jim lying in a pool of his own blood ...

FLASHBACK: Sherlock on the ledge, spreading his arms, preparing to jump -

FLASHBACK: Sherlock falling through the air, clawing with his hands -

EXT. AIR STRIP. DAY 6

INT. PRIVATE PLANE. DAY 6

EXT. AIR STRIP. DAY 6

INT. PRIVATE PLANE. DAY 6

INT. 221B BAKER STREET - DAY/EARLY EVENING 7

INT. BAKER STREET/STAIRS/HALLWAY - DAY/EARLY EVENING 7

EXT. BAKER STREET. DAY/EARLY EVENING 7

INT. CHURCH. NIGHT 7

INT. CHURCH. VAULT. NIGHT 7

INT. CHURCH. VAULT. NIGHT 7

INT. CHURCH. VAULT. NIGHT 7

EXT. LONDON STREET. DAY 1A FLASHBACK

INT. MRS RICOLETTI'S BEDROOM. DAY 1A FLASHBACK

EXT. THE RICOLETTIS' HOUSE. DAY 1A FLASHBACK

INT. CHURCH. VAULT. NIGHT 7

EXT. LONDON STREET. NIGHT 1A FLASHBACK

INT. CHURCH. VAULT. NIGHT 7

INT. BARE ROOM. DAWN 1A FLASHBACK

BANG!

INT. CHURCH. VAULT. NIGHT 7

INT. CHURCH. VAULT. NIGHT 7.

INT. MAZE. DAWN 2C FLASHBACK

INT. CHURCH. VAULT. NIGHT 7

INT. CARMICHAEL'S HOUSE. HALLWAY. NIGHT 3 FLASHBACK

INT. CARMICHAEL'S HOUSE. BOX ROOM. NIGHT 3 FLASHBACK

INT. CHURCH. VAULT. NIGHT 7

THE BRIDE!

CUT

INT. HOSPITAL. DAY 6

EXT. HIGHGATE CEMETERY. DAY 6

EXT. GRAVESIDE. DAY 6

EXT. GRAVESIDE. NIGHT 6

THE BRIDE!

EXT. PATHWAY. NIGHT 7

EXT PATHWAY. NIGHT 7

INT. PRIVATE PLANE. DAY 6

EXT. AIR STRIP. DAY 6

EXT. BAKER STREET. NIGHT 8