The apartment block looms over the City, the morning sun glinting off the reflective windows.

The glass lift climbs swiftly up the side. NIKKI and JACK can be glimpsed inside. But they look tiny next to the sheer scale of the building.

JACK (O.S.) So what do you think?

NI KKI (CONT'D)

2A. 71

SARAH

Can you think of any reason why Amy might have been in Maksim's apart ment?

YASM N

No.

DANI EL

We only hired her six months ago. She's the daughter of a good friend.

Sarah knows who Daniel's referring to.

DANI EL (CONT'D)

She's smart, hard-working but keeps herself to herself. She's said barely ten words to Maksim

SARAH

Still, he's an attractive man, rich, powerful-

YASM N

(insistent)

They weren't sleeping together.

SARAH

A one night stand then?

YASM N

It wouldn't happen. I trust Maksim completely. He loves me.

SARAH

So why hasn't he been in touch?

Good point. Yasmin's composure falters once more - she looks haunted by her lover's absence. Nikki approaches with her kit.

SARAH (CONT'D)

I've ordered background checks on employees and residents of the Elysium

NI KKI

We'll need prints and DNA samples from anyone who could have accessed this apartment.

Yasmin stares at Nikki. Her expression is one of bewilderment and deep, deep sorrow.

72 INT. BEDROOM, MAKSIM'S APARTMENT, ELYSIUM - DAY 4 72

Jack has stripped the bed and is shining UV light on it.

SARAH

(entering)

Anyt hi ng?

 $$\sf JACK$$ There's hair, but it's the wrong colour for ${\sf Amy}.$

Jack looks from the dark hair to Yasmin, being swabbed by $\mathbf{N}_{\mathbf{i}}$ kki in the room beyond.

JACK (CONT'D)

No other signs of sexual activity. That said, our man clearly liked to party.

Jack points to a half empty bottle of vodka on the bedside table.

JACK (CONT'D)

Hundred proof premium Russian vodka. And cocaine residue all over the top.

SARAH

So was it a one night stand that went wrong? Were they partying together?

JACK

If they were, he left early. The safe has been cleared and the clothes drawers are empty.

They digest this.

NI KKI

So what now?

Nikki has entered. Her tone is gentle, but challenging.

NIKKI (CONT'D)

We should get a POLSA teamin. This building's forty stories high - there are numerous places he-

SARAH

(interrupting)

His car's gone. He left the building around 3a.m this morning.

NI KKI

Then we need to put out an ALI Ports Alert.

Beat. Still no decision from Sarah.

NIKKI (CONT'D)

Sorry, am I missing something here? He's obviously a flight risk-

SARAH

We don't know that a crime has been

SWKVIII - SQUARING THE CIRCLE - PART 2 - GREEN 07.11.14 72 CONTINUED:

5. 72

NIKKI (CONT'D)

And we can't rule out foul play. Bazhanov is a crucial witness, if not a suspect. We need to bring him in.

On Sarah.

73 EXT. STREET - DAY 4

73

Jack and Nikki walk to the car in silence. They arrive and start loading up the gear. Then:

NI KKI

How well do you know Sarah Parks?

JACK

I don't.

NI KKI

I'm not fishing. It's your life, your business...

JACK

But?

NI KKI

But...not everyone is as diligent and honest as you.

He looks at her. Knows what she's implying. Then:

JACK

Well, I'll take the compliment. But I'm a big boy now, Nikki.

He opens the car door.

JACK (CONT'D)

I can take care of myself.

Jack gets in. After a moment, Nikki does likewise.

74 <u>INT. CHAPEL OF REST, LYELL CENTRE - DAY 4</u>

74

Justine Greenwood and Sarah Look down at Amy's body. It is sheeted but her face is visible. Justine Looks drawn, her clothes Look Like they've been slept in.

SARAH

Perhaps you'd be more comfortable elsewhere-

Justine doesn't seem to hear Sarah - she continues to stare at her daughter.

JUSTINE I wasn't always a great mother. Wasn't always around. (MORE) SWKVIII - SQUARING THE CIRCLE - PART 2 - GREEN 07.11.14 74 CONTINUED: 6. 74

JUSTINE (CONT'D)

I'd never forgive myself if I abandoned her now.

SARAH

I'm so sorry. I need to ask you some questions.

75 INT. THOMAS'S OFFICE, LYELL CENTRE - DAY 4

75

Justine sits in a daze across from Sarah.

JUSTI NE

Why was she there?

SARAH

We're still trying to establish that. Did she ever mention Maksim Bazhanov to you?

JUSTI NE

Never.

SARAH

Was she in a relationship? Did she have a boyfriend or...?

JUSTI NE

I don't think so. But she may not have told me.

SARAH

What about drugs? Did she have any history of-

JUSTI NE

Not really. She had her drugs phase. At University. But she was over that. Why?

SARAH

Just routine questions.

Justine looks at her - clearly not believing her.

JUSTI NE

Have you found Bazhanov yet?

SARAH

(hesitant)

I was considering putting out an Alert for him, going public with the search. But I wanted to talk to you first.

On Justine. The two sides of her - Lady Chairman and Mother - fighting each other.

JUSTI NE

(grim)
Do it. Do whatever you have to to find him

76 <u>INT. OFFICE, DOSHI PENTHOUSE, ELYSIUM - DAY 4</u>

76

Yasmin, alone now, paces as she makes a phone call on her white i Phone. It clicks to voicemail and Maksim's voice.

MAKSI M S (V. O.)

Hi, this is Maksim `Leave a message and I'll ring you straight back.

YASM N (INTO PHONE)

It's me. Whatever's going on, please call me. I just want to tal-

AUTOMATED VOICE (V.O.)

Message box full.

She's cut off. Tears threaten.

Mastering her emotion, Yasmin pops the SIM tray out of her phone. Removing the SIM card, she drops it in the bin, and replaces it with a new one.

77 INT. VIEWING GALLERY/CUTTING ROOM, LYELL CENTRE - DAY 4 77

Sarah watches on as Thomas and Nikki do the PM on Amy.

NI KKI

No signs of violence or self harm No evidence of sexual assault.

Nikki's eyes flick to Sarah, who hovers in the viewing gallery.

NIKKI (CONT'D)

Lividity suggests Amy was in a seated position when she died. Feet and buttocks on the floor, head resting on her knees.

THOMAS

She was sleeping?

NI KKI

Possi bl y.

THOMAS

The colour of the livor mortis probably rules out carbon monoxide poisoning, so...

Frustrated, Nikki looks down Amy's mouth into the back of her throat, using a bright torch.

(CONTINUED)

NI KKI

We've got froth in the pharynx.

They take this in.

NIKKI (CONT'D)

There's nothing to suggest she drowned.

THOMAS

And at her age it's unlikely to be cardiac failure.

NI KKI

So we're probably looking at opioid abuse.

THOMAS

(to Sarah)

Heroin, morphine, codeine - that kind of thing.

SARAH

She didn't touch drugs, according to her mother.

NI KKI

And how many parents have thought that?

THOMAS

I'll request brain histology in addition to the standard tox screen.

SARAH

That's it?

THOMAS

Do you have any other suggestions?

SARAH

Yes. Give me something I can work with. Tell me what happened here.

78 SCENE OMITTED.

78

79 <u>INT. FORENSICS LAB, LYELL CENTRE - DAY 4</u>

79

Clarissa is at work on Amy's Blackberry. Nikki, scrubs off now, joins her.

NI KKI

Where's Jack?

CLARI SSA

Road trip with Parks. They've found Bazhanov's car.

Nikki takes this in.

NI KKI

He seem ok to you?

CLARI SSA

A bit more annoying than usual. But that's young love for you - horrible to watch unless it's your own.

Clarissa looks at a lapt op screen.

CLARI SSA (CONT'D)

There were plenty of missed calls on Amy's Blackberry, but all from an unknown number. The call history is deleted too. But tech team recovered some interesting data. Have a look at these.

Nikki leans in. Photos of men in balaclavas posing for the camera - on the roof of the same building as Adam's command centre - with knives, baseball bats etc. They look like paramilitaries.

CLARI SSA (CONT'D)

And there are emails. Sent on behalf of an organisation called FreeLondon. They're radical anticapitalists-

NI KKI

Who specialise in terrorising the super rich.

CLARI SSA

Right. So what's Amy doing working for the super rich?

Nikki returns her gaze to the photos. Seeing something interesting, she looks closer.

NI KKI

You can see the Heron Tower in this one. There - in the background.

Nikki looks more closely at the men. Above them you can glimpse a famous skyscraper.

NIKKI (CONT'D) And in this next one, the NatWest Tower.

Nikki indicates a large glass fronted tower.

NI KKI (CONT'D)

Making this Broadgate Tower?

It's - what - a couple of hundred yards away? They must be a stone's throw from the Elysium

They digest this.

NIKKI (CONT'D)

Put the different photos, the different angles together-

CLARI SSA

- and we should have a fair idea of where they were taken.

Nikki looks to Clarissa - finally something to work with.

80 INT/EXT. MAKSIM'S CAR, CARPARK - DAY 4

80

Maksim's Range Rover is cordoned off in an outdoor car park.

Sarah talks to local uniform, whilst Jack, suited, takes samples of material off the car pedals with tape. Bags them for testing. Finishing, he crosses to Sarah.

JACK

Any sign of him?

SARAH

(shaking her head)
According to our tech boys,
Bazhanov emailed the First Mate on
his yacht at 2a.m this
morning, ordering him to set sail
immediately from St Malo to St
Barts in the Caribbean, via
Portland - which is ten minutes
away.

JACK

So he could have taken a boat from Portland harbour to rendez-vous with the at sea.

SARAH

The local police have had problems with private charters smuggling in contraband and illegal immigrants.

JACK

Easy to get someone out the same way. St Malo to here is about five hours sailing.

(looking at his watch)
The timings work.

SARAH

Bazhanov transferred \$10 million dollars to a bank in St Barts last night.

Shit.

JACK

He'll be out of UK waters by now.

SARAH

We'll have to liaise with the US coast guard...

Sarah peters out as the scale and complexity of all this overwhelms her.

SARAH (CONT'D)

Did you find anything?

JACK

The car was pretty spotless. There's some kind of dust or residue on the pedals, but...

Sarah takes this in.

SARAH

We've had a wasted journey, Jack.

Jack shoots a look at Sarah, who appears seriously on edge.

81 INT/EXT. SARAH'S CAR/CAR PARK - DAY 4

81

Sarah climbs into her car, Jack likewise. Sarah stares ahead, but doesn't turn the key in the ignition.

SARAH

Dm - 0. U 0 Tw (SARAH) r.

Sarah hangs her head - stress and emotion finally getting the better of her.

JACK (CONT'D)

Sar ah?

SARAH

She's really ill, Jack. She's got a rare childhood cancer, which we thought the chemo had wiped out. But now it's spreading and...I'm terrified I'm going to lose her.

Sarah Looks away, doesn't want Jack to see the tears that threaten. Jack reaches over and takes her hand.

JACK

She's going nowhere.

SARAH

(wiping her eyes) I'm sorry, Jack.

JACK

Don't worry about it. I always make the girls cry in the end.

Which gets a half-smile. Sarah tries to regain her poise.

SARAH

Come on, let's get out of here.

She fires up the engine.

82 EXT. SQUAT - DAY 4

82

A glimpse of The Heron Tower viewed from street level about the same aspect as the photo was taken. Nikki walks backwards, referring from the photos and an aerial map, to the visual landmarks - the Broadgate Tower, the Nat West Tower. She stops. Turns to see an old derelict building closeby. It is marked up for demolition, 'DANGER, KEEP OUT' signs on the makeshift corrugated door. Nikki speed-dials Sarah.

NIKKI (INTO PHONE)

Police surround him Adam looks up at them, but makes no attempt to comply. He looks from one officer to the next, unfazed by the guns pointing at him

POLICE (CONT'D)

Doit.

13.

83

83 CONTINUED:

Adam slowly and deliberately places both hands on his head.

84 INT. LIVING ROOM, DOSHI PENTHOUSE, ELYSIUM - DAY 4 84

Yasmin, now wearing heels and a designer day-dress, walks across the apartment she shares with Daniel.

We see the zip on her dress is undone. Daniel crosses over to her and does the honours.

She moves away to a spot in front of the large mirror on the wall, starts touching up her lipstick, tugging a stray hair back into place.

DANI EL

Are you sure you're ok?

YASM N

Of course.

DANI EL

If you want me to handle things today-

YASM N

I said I'm fine.

She stops her preening.

YASM N (CONT'D)

I don't need my little brother mollycoddling me.

She turns to him smiling bravely.

YASM N (CONT'D)

That's my job.

She straightens his tie.

YASM N (CONT'D)

Come on.

They leave the living area, shutting the door behind them

85 <u>INT. OFFICE, DOSHI PENTHOUSE, ELYSIUM - DAY 4</u>

85

Lewis MIton stands before Daniel and Yasmin in their office space.

M LTON

Greenwood vouched for her. She failed to mention that Amy had been arrested on a number of occasions. Student riots, Occupy the City, that sort of thing.

YASM N

(aghast)

How did we not know this?

M LTON

She was never charged with anything, so it didn't show up on the CRB-

YASM N

What about the other background checks? What the hell do we pay you for?

M LTON

I wasn't asked to look deeper. I was told Greenwood's word was enough. I appreciate you're upset-

YASM N

Don't patronise me.

DANI EL

Our priority now is Maksim, not Amy Greenwood. Has he been in touch with anyone since last night?

MIt on shakes his head. After a beat, so does Yasmin. Daniel clocks this.

DANI EL (CONT'D)

(to MIton)

Hire private detectives in every country where Maksim has property. The US, Caribbean, Russia. He can't be living on fresh air - work out where he's spending his money. Do it discreetly, but do it quickly.

MIt on nods and heads off to do just that. As soon as he's out of earshot, Daniel turns to Yasmin.

DANIEL (CONT'D)

Has Maksim been in touch?

She doesn't meet his gaze.

DANIEL (CONT'D)

Come on, Yasmin, this is me.

A beat, then:

YASM N

He sent me a text.

DANI EL

Saying what?

On Yasmin.

 $\begin{tabular}{ll} YASM N \\ "For gi ve me." \end{tabular}$

DANI EL

16.

87

SARAH (CONT'D)

She was holding it when we discovered her this morning.

That little detail lands with Adam He stares at the floor.

SARAH (CONT'D)

Why were you calling her?

Still nothing from Adam

SARAH (CONT'D)

We know about FrèeLondon, we know you want ed Bazhanov...

Adam refuses to look at her. Sarah's frustration is growing.

SARAH (CONT'D)

I'm showing Mr Lansley a video of an attack that took place in London two days ago.

Footage on a laptop of the attack on Maksim/his Range Rover, clearly recorded by one of the assailants. Adam casts a brief glance at it.

SARAH (CONT'D)

It shows a group of masked men attacking Maksim Bazhanov outside the Elysium Looks like he's tougher than they expected. Is that you - lying on the floor?

Sarah looks at Adam - the bruising on his face.

SARAH (CONT'D)

Did you go back to finish the job?

Beat.

SARAH (CONT'D)

Amy was your route to Bazhanov, wasn't she? Except...now she's dead. How do you feel about that, Adam?

Adam stares at Sarah - a look of pure hatred.

adam

Hitting Bazhanov was her idea.

The Duty Brief tries to intervene, but is shrugged off.

17. 87

SARAH

So what went wrong? What did Bazhanov do to her?

Adam shakes his head.

SARAH (CONT'D)

What did you do to her?

Adam glares at her.

SARAH (CONT'D)
Did she get cold feet at the last minute? Did you have to silence her? Amy wasn't a killer-

ADAM

(angry)

I'd never harm a hair on her head.

Sarah says nothing. Finally she's getting somewhere.

ADAM (CONT'D)

(desper at e)

I don't know what happened to her. Don't you think I'd tell you if I di d?

Suddenly Adam looks hollow and vulnerable.

SARAH

(getting it)

She was your...girlfriend?

A beat, then a small nod from Adam He looks broken.

ADAM

She was supposed to hide and let us in when Bazhanov was asleep. But she never showed.

He looks right on the edge now.

SARAH

So you succeeded in driving Bazhanov out. But Amy died in the process.

Hold on Adam's face.

SARAH (CONT'D)

That's a high cost for your principles, Adam

SWKVIII - SQUARING THE CIRCLE - PART 2 - GREEN 07.11.14 18. 87 CONTINUED: 87

Finally, Adam breaks. Holding his face in his hands, he weeps.

88 <u>INT. OBSERVATION/INTERVIEW ROOM - DAY 4</u>

88

Justine coolly watches Adam breaking down in front of Sarah.

89 INT. FORENSICS LAB, LYELL CENTRE - DAY 4

89

Sarah is with Nikki, Jack and Thomas.

SARAH

He sounds genuine and we can't place him in the apartment. But he has motive, he was in the vicinity of the Elysium

NI KKI

(interrupting)

There's no evidence - for ensic or otherwise - linking him to Amy's death.

Nikki has a microscope linked up to a screen. Magnified sections of Amy's brain.

NIKKI (CONT'D)

These are sections from her brain. The neurons in the hippocampus appear shrunken and reddened. Which suggests she died of prolonged hypoxia.

THOMAS

Amy had a high concentration of opioid in her bloodstream

Thomas pulls up a GOMS chart for Fentanyl on a screen.

THOMAS (CONT'D)

The closest match on the GCMS breakdown is Fentanyl. It's a drug used by people with chronic pain.

SARAH

Amy didn't have that kind of condition-

NI KKI

And she wouldn't be taking it for any kind of high. But she could have had it administered her.

SARAH

There weren't any needle marks-

JACK

It's thought that Fentanyl's been used by Special Forces in combat zones. They pump Fentanyl gas into buildings, before storming them

NI KKI

It incapacitates the enemy, and if you inhaled enough of it, you would drift into a deep sleep and slowly fade away.

Sarah takes in this big break.

SARAH

Adam Lansley served in Iraq, but he was only in the infantry.

NI KKI

And there's no recorded evidence of the British Army using Fentanyl gas.

JACK

But the Russians are rumoured to have used it - during the Moscow Theatre Siege. They put a thousand people to sleep. A hundred hostages never woke up.

Sarah looks at the team, gets a sense of the powerful investigative unit they are.

SARAH

Good work. Thank you.

For the first time a moment of cohesion between them all.

*

Sarah thinks about it, then:

SARAH

Five more minutes.

She pulls the pillow over her head.

91 <u>INT. STAIRS/HALLWAY, SARAH'S HOUSE - DAY 5</u>

91

Jack, now clothed, walks down the stairs. He opens the front door quietly.

LUCY

Are you going?

Jack turns to see 6 year old Lucy in her dressing gown.

LUCY (CONT'D)

Without saying goodbye?

JACK

I didn't want to wake you. What are you watching?

The TV plays quietly in the next door room

LUCY

Scooby Doo. I want to be Daphne. What about you?

JACK

Fred. Definitely Fred.

She sizes him up.

LUCY

Or Shaggy.

JACK

(smiling)

Yes. Or Shaggy.

He ruffles her hair and leaves.

92 <u>INT. FORENSIC LAB, LYELL CENTRE</u> - DAY 5

92

Clarissa sits with Jack, Nikki and Thomas.

CLARI SSA

The dirt we found in Bazhanov's car is a mixture of sand, silt and clay that strongly suggests it's riverine sediment.

JACK

You got me out of bed to tell me this?

CLARI SSA

Whose bed exactly?

Jack says not hing.

CLARI SSA (CONT'D)

Under cover work, was it Jack?

JACK

Go on.

Clarissa shoots a smile at Nikki and continues.

CLARI SSA

Bazhanov drove from the City of London to the South coast. So how does he get river mud on his shoes?

NI KKI

He got out of the car en route. Have we got a time line for his movements that night?

CLARI SSA

(typing)

He left the Elysium just after 3a.m If he was driving straight to Portland he would have headed west, but actually he headed east first. Towards the Royal Docks.

THOMAS

Towards the River Thames then.

CLARI SSA

(nods)

The car was stationary at the docks for a full thirty minutes - only after that, did he head west out of London.

JACK

How sure are we of the timings?

CLARI SSA

The car transmitter beeps several times a minute, so we can be accurate to within twenty seconds. We know from his phone records that he sent a single text to an unregistered phone during the time he was stationary.

NI KKI

But it doesn't take half an hour to send a two-word text, does it?

93 <u>EXT. SCRUBLAND - DAY 5</u>

 N_i kki and Jack walk across muddy scrubl and that borders the river Thames near the Royal Docks.

JACK

The GPS is accurate to within ten metres, so we can assume Bazhanov stopped somewhere near here.

They survey the bleak vista, then split, combing the area.

93

93 CONTINUED:

JACK (CONT'D)

Boot print. Deep tread on it. Substantial heel.

Nikki looks closely at the prints.

NI KKI

The ones on the left are deeper than the ones on the right. Suggesting what? Bazhanov was injured? Limping?

JACK

Or that he was carrying something that weighed him down on his left side.

Jack and Nikki look at each other.

94 <u>INT. OBSERVATION/INTERVIEW ROOM, POLICE STATION - DAY 5</u> 94

Adam Lansley is ushered into the interview room. He is surprised to find Justine Greenwood waiting for him. The SCREW deposits Adamin a chair and leaves.

A long silence. Adam can't look at her.

ADAM

I'm sorry.

Justine stares at him

ADAM (CONT'D)

I never meant for Amy to get hurt.

Justine looks at him, then:

JUSTI NE

Did she believe in it?

ADAM

(surprised by the question)

Of course. She only did it because she cared.

(CONTINUED)

JUSTINE
Home invasions? Terrorising women
and children? Did she sign up for
t hat?

ADAM

We were fighting a war.

ADAM

95 <u>INT. OBSERVATION/INTERVIEW ROOM, POLICE STATION - DAY 5</u> 95

With Adamin the background through the glass, Justine and Sarah face off.

JUSTI NE

I want him charged.

SARAH

We don't have the evidence. We can't place him in the apartment.

JUSTI NE

I'm sure the pieces can be made to fit together. He's a violent thug who hated Bazhanov. I really can't see the problem A dangerous anticapitalist off the streets, a tricky case closed.

SARAH

I believe him He's genuinely remorseful for Amy's death.

Justine shakes her head furiously at her naivity.

SARAH (CONT'D)

I think something - or someone - scuppered his scheme that night.

JUSTI NE

I want him charged.

SARAH

Well that's not really your call, is it?

JUSTI NE

Isn't it?

Sarah Looks at her. She understands where this is going.

JUSTINE (CONT'D)

Do this for me and I guarantee you that by tonight you will have reached your £100,000 target. You can be in the US next week, Lucy can start her treatment. Everybody wins.

There it is out in the open.

JUSTINE (CONT'D)
Don't throw Lucy's future away on a point of principle, Sarah.

Justine walks off. On Sarah. As she stands there, debating what to do next, her phone rings. It's Jack.

96 EXT. SCRUBLAND - DAY 5

96

The river water slaps against the side of an inflatable rib, steered by a police frogman as it circles the dive site.

On the shore, Sarah stands with Thomas, Jack and Nikki by the waters edge, watching the diving team in the river beyond them

SARAH

You had no right to pursue this, without telling me first.

JACK

I wasn't aware we had to.

SARAH

We have a suspect in cust ody-

JACK

Whom none of us think is guilty-

SARAH

(to Jack)

Ch, you've decided that have you?

NIK, i i 52 Tm - 0. 195 N5357. 48 Tm - 0. 201 Tc 0. 025

All eyes now on Sarah. What's she going to do? Sarah walks away, speed dialling on her mobile as she goes. Jack watches her go wondering what her problemis.

 N_i kki looks to the water. One of the divers signals to the shore.

YASM N So it could be a mistake. DANI EL

Dr Al exander and Dl Parks were both there.

A beat, as this registers.

YASM N

He stayed here for me.

DANI EL

I'm really sorry, Yaz. I don't know what else to say.

Yasmin stares at the floor.

YASM N

We should have gone to the police.

DANI EL

That had to be Maksim's call.

YASM N

It should have been mine. I loved him If I'd gone to the police, instead of listening to you-

DANI EL

I was trying to protect you. And Maksim

YASM N

You were trying to protect this place, our reputation, our investments. And because of that my Maksim is dead.

DANI EL

Yaz, please-

YASM N

Those thugs were holed up in a squat. Five minutes away. Watching and waiting. We could have stopped them and we did nothing. You did nothing.

It cuts Daniel to hear this. The blame - but more so her pain. Yasmin holds her head in her hand and cries.

Daniel sits, puts her arm round her, but she shrugs him off angrily.

A long silence, then:

YASM N (CONT'D) (through her hands) I should go to him

Nikki looks into Maksim's mouth.

NIKKI (CONT'D)

Froth in the throat. We know he didn't drown and if he didn't suffer an unexpected cardiac event-

THOMAS

Then it's possible the same thing that killed Amy, killed him

Nikki looks at Thomas - it's an intriguing possibility. They look to Sarah - what's your next move?

101 INT. MAKSIM'S APARTMENT, ELYSIUM - DAY 5

101

Nikki, Jack and Sarah pace Maksim's apartment with plans of the building in their hand.

JACK

So the apartment is climate controlled. There are vents in the bedroom, living space, bathrooms.

He walks to a control panel on the wall.

JACK (CONT'D)

It's controlled from here, drawing air from the main AC unit in the plant room

Nikki walks over to the floor-to-ceiling reflective glass windows. She wraps them with her knuckles.

NI KKI

This glass is bomb proof, sound proof, reflective. They can't be opened or smashed...

SARAH

They're the perfect seal.

NI KKI

So if you pumped Fentanyl gas in, then-

JACK

It would fill the apartment in minutes.

Jack looks at Nikki - is this thing finally starting to make sense?

102 INT. A/C UNIT, ELYSIUM - DAY 5

102

A very large AC unit on the corridor.

02 CONTI NUED:

Jack (gloved) surveys the large metal grille that protects the unit from the elements. He examines the screws that secure it.

JACK

The met al plate's old - needs replacing.

Jack starts removing the screws and bagging them

JACK (CONT'D)

Give me a hand.

Nikki helps him remove the grille. He examines the controls.

JACK (CONT'D)

The air comes into the exterior unit, then it's condensed, cooled and pumped to the different floors. The controls are pretty grimy, except for this valve here.

He examines a clean valve hooked up to some plastic tubing.

JACK (CONT'D)

What's the betting this one pumps air to Bazhanov's apartment?

Nikki takes some photos of the valve, whilst Jack dusts the panel for prints.

NI KKI

You wouldn't even need access.

SARAH

You'd be hundreds of feet away.

She looks around at the deserted corridor.

NI KKI

Out of sight and out of mind.

JACK

And once you've done it, you can start pumping fresh air in again, so no-one is any the wiser.

They all take in the intelligence of this murder. Jack starts dusting for prints.

SARAH

(to Jack)

Anyt hi ng?

JACK

Not even a partial. This was a professional job.

Amy must have known something was wrong, Fentanyl has a sweet odour, but she was scared to come out, couldn't be sure Maksim was asleep.

JACK

She eventually lost consciousness and then...

It's an upsetting thought.

SARAH

But how did Maksim's body get from here to the car? There are security guards on every level but the basement. There's no sign anything was dragged to the lift, so unless every guard in this building was in on the plan, how did they do it?

on72 re f*

Jack obliges. She looks then:

NIKKI (CONT'D)

(crossing to him)

Take a look.

She takes the scope, so he can take a look at the screen.

JACK

(I ooki ng cl osel y) Bl ood maybe. Ti ssue.

NI KKI

I think we've found our exit route.

JACK

So what are we thinking? An inside job?

NI KKI

(noddi ng)

We should go over the checks on the Elysium staff again. Whoever did this, knew the building inside out.

Sarah nods, but her expression is hard to read. Does she look troubled, rather than pleased by this development?

INT. BALCONUe 413.52 Tm -0.201 Tc aSMIN' SdsTc aSMIN' SdsTc aS7(this,

YASM N Did you like it?

ANASTACIA
Yeah but it had...
(turning to someone off camera)
...what was it called?
(turning back to Yasmin)
(MORE)

JACK

What does Sarah's background check say about him?

CLARI SSA

Not a lot.

JACK

Sorry?

CLARI SSA

The team never got as far as MIton.

NI KKI

But I was there when Parks said they were going to do background checks on every employee and resident at the Elysium

CLARI SSA

Once Adam Lansley was in custody, Parks told her team to stop the searches.

Nikki shoots a look at Jack who looks stunned.

CLARI SSA (CONT'D)

So I did a bit of digging myself.

Clarissa pulls up a large colour photo on her laptop screen. It's of a regiment of young soldiers standing to attention.

CLARI SSA (CONT'D)

The Elysium likes to employ exsoldiers in their security team Makes the oligarchs feel safe. After Milton joins the Special Forces' 9th Airborne regiment his activities are hard to pin down, but his early years were a little easier.

Nikki's spotted him

NI KKI

There. Just to the right of Archie Grant.

We zoom in on the image of a youthful Lewis MIton.

CLARI SSA

And Graham Bowles next to him All graduating together. They were part of 8 Para, an air assault battalion that feeds the SAS.

THOMAS

When did he leave the Army?

CLARI SSA

2011, but unlike the others, he came home. Got a job heading up security for the Doshis. Steady work, good pension. He was one of the lucky ones.

THOMAS

(angry)

Why didn't we know this earlier? Even the most cursory check wou-

JACK

(def ensi ve)

Sarah only spoke to the MOD to confirm Grant's ID - we weren't looking for other military connections at that point-

THOMAS

She should be here. Where the hell is she?

JACK

Not answering her phone.

On Jack - the scales beginning to fall from his eyes.

109 <u>INT. SQUAT - DAY 5</u>

109

Sarah walks alone through what was once Adam's command centre. She is deep in thought.

The place looks empty, bar a few bits of furniture.

She makes her way to the defacto sleeping area. A mattress on the floor. We notice her hands are gloved. Leaning over, she lifts the pillow, checking the surface of the mattress closely. After a brief moment, she finds what she's looking for. A single human hair.

110 INT. MAKSIM'S BEDROOM, ELYSIUM - DAY 5

110

For ensics of ficers (whom we haven't seen before) fan out across the apartment. As they go to work, Sarah takes herself of f to Maksim's bedroom

Checking she's not overlooked, Sarah crouches down by the side of his bed.

She pulls out a small plastic bag and a pair of tweezers. Inside the bag is the strand of hair.

Sarah extracts it with the tweezers and places it in between the deep carpet fibres.

Straightening up, she heads back into the main living area.

111 INT. DOSHI PENTHOUSE, ELYSIUM - DAY 5

111

Daniel comes into the penthouse, throws his keys on a sideboard. No sign of Yasmin.

DANI EL

Yasmin?

He looks in her bedroom, empty. Looks in the living area. Empty. Sees the balcony doors are open. A moment of fear.

DANI EL (CONT'D)

Yasmi n?!

He runs outside, and finds his sister looking down at the dizzying drop drinking from a tumbler of whisky, twisting her engagement ring. He exhales.

YASM N

Do you remember when they told us that Dad had died?

DANI EL

Yasmin...

DANIEL (CONT'D)

That fat, smug teacher télling us as if it was just another day at the office...

DANIEL (CONT'D)

I can still see his face.

He takes a slug from her glass.

YASM N

He stood there and lied to us. Didn't have the balls to tell us that our dad had killed himself, abandoned us to his debts and his shame...

Yasmin Looks up at him

YASM N (CONT'D)

Why does everyone I love leave me?

DANI EL

Come on...

YASM N

What is it about me? What have I done?

DANI EL

Dad was sick. And Maksim..well I'm sure he loved you to the moment he died.

The thought of it is too much for Yasmin and she hangs her head. Daniel looks at her - she looks beaten.

DANIEL (CONT'D)

Do you remember what you said to me in the weeks after Dad died? When I was scared and confused and angry. You said it was us against the world. We wouldn't be weak like our mother or cowardly like our father. We wouldn't abandon each other. We wouldn't be beaten.

Finally she looks up, buoyed a little by his words.

DANIEL (CONT'D)

I know things look black now. As bad as they can possibly be. But we will survive this.

She doesn't look like she wants to commit to that.

DANIEL (CONT'D)

"Us against the world".

111 CONTINUED:

111

He shoves her gently on the shoulder. She gives him a sad smile, then rests her head on his chest.

112 <u>INT. INTERVIEW/OBSERVATION ROOM, POLICE STATION - DAY 5</u> 112

Justine Greenwood watches on as an increasingly bewildered Adam sits in front of Sarah, a brief by his side.

113 INT. INTERVIEW/OBSERVATION ROOM, POLICE STATION - DAY 5 113

Adam looks stunned as Sarah reads out the charges. His Duty Brief watches on, helpless.

SARAH

You are charged with the murder of Maksim Bazhanov and Amy Greenwood, contrary to common law...

We stay on Adam as Sarah continues. His world is collapsing.

114 INT. LIVING ROOM, DOSHI PENTHOUSE, ELYSIUM - DAY 5 114

Yasmin and Daniel now sit on the floor of the living area, like teenagers. The whisky bottle is now empty, as are their tumblers.

YASM N

I don't think I can do this anymore.

Daniel looks at her, unsure what she means.

YASM N (CONT'D)

London, work, this life. I haven't wanted it for a while.

Daniel looks at her, not sure what she's building to.

YASM N (CONT'D)

I was waiting, hoping for something better.

DANI EL

With Maksim?

YASM N

(noddi ng)

I just wanted what everyone else has.

Yasmin doesn't look up.

YASM N (CONT'D)

I wanted a family.

Daniel Looks at her.

YASM N (CONT'D)

I'm fed up of being alone.

DANI EL

You're not alone, Yaz.

Finally she looks up.

YASM N

Dani el . . .

DANI EL

We're different. Always have been. Maybe what everyone else has isn't for us.

The thought hangs in the air.

YASM N

I want it to be.

DANI EL

No, you don't.

He looks at her intently.

DANIEL (CONT'D)

We're not like other people.

He leans in and kisses her gently on the lips.

Yasmin pulls away gently, puts her hand on his chest to keep him at bay.

DANI EL (CONT'D)

Don't try to be something you're not.

He moves her head back towards him and kisses her again. This time she responds.

115 INT. INTERVIEW/OBSERVATION ROOM, POLICE STATION - DAY 5 115

Sarah grabs a moment alone. She quickly looks at her WeDonate page on her i Pad. She reads 'Congratulations, you have reached your target!'

Jack storms in.

JACK

What the hell have you done?

SARAH

Keep your voice down.

Sarah crosses, quickly closing the door which lies ajar.

JACK

We agreed that Adam Lansley was innocent.

SARAH

You agreed. I was still doing my job. My SOC team found his hair in Maksim's bedroom

JACK

Your SOC team?

SARAH

I sent them back in this afternoon.

JACK

I went over that apartment twice and found nothing.

SARAH

Well maybe you're not quite as good as you thought you were.

JACK

The sample we found in the laundry chute contains MIton's DNA. He knew the assassins. He set it all up.

SARAH

(di smi ssi ve)

MIton's DNA is all over the building.

JACK

He hired his mates to kill Bazhanov, then killed them when it went wrong.

SARAH

Why? Where's the motive?

JACK

Money? Envy? Who knows - that's why we have to bring him in.

SARAH

It's too late, Jack. The case is closed.

This last bit said forcefully. Jack looks at her.

JACK

How did they get to you?

For once Sarah can't look him in the eye.

JACK (CONT'D)

I've defended you. When people I like and respect questioned your integrity, I threw it back in their face.

SARAH

Jack...

JACK

What's this all been about then, you and me?

SARAH

That's got nothing to do with it-

JACK

We're so close to the truth. Why would you do this?

The questions hangs in the air.

JACK (CONT'D)

Why?

A beat, then Sarah pushes the iPad in front of him

JACK (CONT'D)

What?

She shows him the WeDonate page. Lucy's little face. The large donations.

JACK (CONT'D)

Justine Greenwood...

Sarah says not hing.

JACK (CONT'D)

You'll be in hock to her forever.

SARAH

And Lucy lives.

JACK

When you're no longer any use to her, she'll throw you to the wolves.

Sarah has no response to that.

JACK (CONT'D)

What will you tell Lucy, then? That you betrayed everything you once believed in, because - .

SARAH

Because I love her.

JACK
If you love her, don't let her grow up to discover her Mum's a bent copper.

Sarah looks at him - torn in two.

JACK (CONT'D)
Don't let a killer walk free.

On Sarah.

119A INT. STAIRWELL B, MILTON'S FLAT - NIGHT 5 NEW SCENE 119A

Jack looks left and right. Takes a punt on Stairwell B and runs towards it.

He pegs it down the stairs catching a glimpse of a MAN racing down ahead of him

JACK

Hey!

The man stops and looks up. It's not MIton. He keeps on going. Jack looks back up the stairwell to Sarah - they're too late.

120 INT. YASMIN'S BEDROOM, DOSHI PENTHOUSE - NIGHT 5

120

Yasmin lies in bed.

Daniel slumbers peacefully next to her, but Yasmin is wide awake.

She doesn't look happy. She looks empty. Ashamed.

She looks down at her brother. He's the most peaceful we've seen him. Which seems to disturb Yasmin.

Climbing out of bed, she slips on her robe and heads into the living space.

121 <u>INT. LIVING ROOM, DOSHI PENTHOUSE, ELYSIUM - NIGHT 5</u> 121

She looks out over London, smoking a cigarette. She seems listless and unimpressed, as if the city has lost its lustre for her.

The sound of a mobile phone buzzing makes her look up. It's Daniel's black i Phone vibrating on the desk. She walks over but as she reaches it, it clicks off. Five M ssed Calls.

Lewis MIton.

122 <u>INT. MILTON'S FLAT - NIGHT 5</u>

122

Sarah and Jack walk through the flat. Shoes have covers on them and hands are gloved.

They scan the kitchen/living area. No decoration, second hand furniture and a single photo of MIton's son on the mant elpiece.

The kitchen cupboards are virtually empty.

This house - like its owner - is unloved.

Oddly the oven is still on, with MIton's ready meal inside it. Sarah turns it off.

Si I ence.

She heads to the bedroom

123 INT. MILTON'S BEDROOM - NIGHT 5

123

Sarah goes into the bedroom Sees something on the floor. Two prosthetic limbs - one is a running blade. She crouches down.

Jack joins her.

JACK

He's left his passport, wallet, cash...

SARAH

He's an amputee.

Jack kneels, picks one up, examines it. Then looks at Sarah.

JACK

The footprints where Bazhanov's body was dumped. He wasn't limping. One leg was just lighter than the other.

Sarah absorbs this - further compromised.

124 INT. NIKKI'S OFFICE, LYELL CENTRE - NIGHT 5

124

Nikki is working late. Jack enters.

NI KKI

Anything on MIton?

JACK

Sarah's got half the Force out looking for him..

Nikki nods.

NI KKI

Even though she's already charged Adam Lansley, which wouldn't have happened if she'd let us get to Miton sooner.

JACK

Thomas was right. You were right.

Jack hesitates, chooses his words carefully.

JACK (CONT'D)

She's not a bad person, Nikki. Her little girl's seriously ill. 'Someone's' been anonymously bankrolling her treatment. And steering the investigation.

NI KKI

Justine Greenwood.

Jack nods.

NIKKI (CONT'D)

Sarah's had one arm tied behind her back from the start.

JACK

I should've listened to you.

NI KKI

Don't worry about it. Who's to say any one of us wouldn't do the same thing.

Jack is glad for the support, but doesn't want pity. He gets on with his work.

125 INT. LIVING ROOM, DOSHI PENTHOUSE, ELYSIUM - DAY 6

125

A new day. Daniel, now clean shaven and smartly dressed, walks through the living room with Sarah and Yasmin. He reads the terms of the search warrant Sarah has just handed him He passes it to Yasmin, also dressed.

SARAH

Your Head of Security is now the prime suspect for the murder of Maksim Bazhanov and Amy Greenwood.

DANI EL

But I thought you'd already charged someone?

We glimpse Nikki, Jack and other suited officers searching the flat in the background as Sarah walks towards the door with Daniel and Sarah.

SARAH

(awkward)

We'rè reviewing that.

Daniel and Yasmin take this in.

125A INT. OFFICE, DOSHI PENTHOUSE, ELYSIUM - DAY 6

125A

Daniel and Yasmin lead Sarah into their office.

SARAH

MIt on fled his home last night. He left behind his passport, his wallet-

DANI EL

And you're wondering if he's been in touch?

Sarah nods.

DANI EL (CONT'D)

Or if we're concealing him here?

SARAH He was a trusted employee.

DANIEL We're not in the habit of hiding criminals.

SARAH

Then this won't take up too much of your time.

DANI EL

Pretty involved. He spent a lot of time with him discussing his security needs, making sure he felt safe and happy.

SARAH

Was he involved in helping Maksim run his business at all?

YASM N

Of course not. Maksim would never let someone like Lewis MIton be privy to his business dealings.

SARAH

Who did he trust in that capacity?

YASM N

Me. Daniel. His lawyer. His account ant. Why?

SARAH

We believe Maksim's assets were transferred after he was killed. By someone who had access to his computer. Someone who would know the security codes required to effect those transactions.

Sarah lets this sink in.

YASM N

My brother and I have more than enough money.

SARAH

In your view, would Lewis MIton have been able to do this?

Hold tight on Yasmin. After a long beat:

YASM N

No, I don't think he would.

The foundations of Yasmin's world are beginning to shift as she begins to suspect Daniel is at the heart of this.

126 INT. YASMIN'S BEDROOM, PENTHOUSE, ELYSIUM - DAY 6 126

Jack flicks through file after file on Yasmin's computer, looking for any communications from MIton.

Nikki meanwhile goes through the drawers of the desk, the bedside tables etc, looking through address books and other paper work.

50. 126

Nikki pauses. Notes the unmade bed. Notices Daniel's shirt thrown over a chair. And a man's watch lying on the far bedside table. She picks it up.

It's very expensive and has an inscription on the back.

"To My Brother with Love".

Nikki hesitates. Shows Jack the watch.

JACK

Very nice.

NI KKI

Have you got your UV?

Jack hesitates, gets up, brings it over.

NIKKI (CONT'D)

(qui et)

Check the sheets.

JACK

Ch come on...

Ni kki crosses and shuts the bedroom door, so they won't be overlooked.

NI KKI

Please.

JACK

Are you serious?

She plainly is. So Jack shines the light. It picks up semen stains.

JACK (CONT'D)

(noddi ng)

Signs of sexual activity.

NI KKI

How of ten are the sheets changed?

JACK

Every day I think.

NI KKI

So not her boyfriend.

This thought hangs in the air. Jack gets it.

JACK

Wow.

This is way weirder than Jack was expecting.

JACK

Driving her straight back into the arms of her brother.

Another step forward.

129 EXT. INDUSTRIAL ESTATE - DAY 6

129

Lewis MIton waits in the shadows of a half-built building. There's not a soul around.

He checks his watch nervously.

Then he looks up. Daniel's car approaches. Rolls quietly to a halt.

MIt on hurries over but then stops dead. Yasmin has emerged from the driver's door.

MIt on hesitates, unsure what games is being played here.

M LTON

What's going on?

Yasmin says not hing.

M LTON (CONT'D)

I was supposed to be meeting Daniel.

Yasmin shakes her head.

YASM N

Me.

He eyeballs her as she approaches.

YASM N (CONT'D)

Why did you do it?

Not hi ng.

YASM N (CONT'D)

You were supposed to protect him for God's sake.

M LTON

You're not making a lot of sense, Yasmin.

YASM N

I know you killed Maksim

Her grief is palpable but MIton appears unmoved.

YASM N (CONT'D)

(furious)

Was it for money?

M LTON

(shr uggi ng)

Partly.

(beat)

But mostly loyalty.

YASM N

Who to? FreeLondon? The Russians?

Milton smiles.

YASM N (CONT'D)

Tell me!

She pulls a large kitchen knife from her coat pocket. But he looks more amused than scared.

M LTON

Good God, you really don't know do you?

Yasmin stares at him The knife shakes in her hand.

M LTON (CONT'D)

(smiling)

Still they do say love is blind, don't they?

He moves the knife away from him, moves in close.

M LTON (CONT'D)

You need to look a little closer to home, sweetheart.

Confirmation of Yasmin's worst fears.

M LTON (CONT'D)

If you want to blame someone, blame him

A long beat. Yasmin drops her eyes to the floor.

YASM N

I'll enjoy seeing you go to prison.

Now MIton's enjoying himself.

M LTON

I wouldn't do that if I were you. Not unless you want the world to know how close you are to your brother.

Yasmin stares at him - loathes this man.

M LTON (CONT'D)
(lascivious, in close)
l could give them all the intimate details.

Without warning, Yasmin suddenly stabs MIton with real force, ramming the large kitchen knife into his stomach, before pulling it out and plunging it in again. MIton looks stunned.

Yasmin removes the knife. MIton collapses to the floor.

She walks off, still carrying the knife.

As MIt on bleeds out on the ground, we see Yasmin walk away carrying the bloody knife.

130 <u>INT. DOSHI PENTHOUSE, ELYSIUM - DAY 6</u>

130

Daniel paces up and down in his apartment. For the first time, this strong man looks uncertain and stressed.

Suddenly his phone rings. The Caller ID says it's Yasmin.

He breaks into a smile.

131 EXT. INDUSTRIAL ESTATE - DAY 6

131

MIton's corpse lies on the ground where we left him Early signs of a crime scene being set up.

Nikki examines the corpse, as Jack and Sarah Look on.

NI KKI

Two nasty stab wounds. Looks like he bled out here.

SARAH

Witness description of his attacker matches Yasmin Doshi.

JACK

Clearly she isn't worried about getting caught.

SARAH

So what does she do now. Fight or flight?

132 <u>INT. EXCELSIOR, BISHOPSGATE - DAY 6</u>

132

Signage at the entrance - 'EXCELSIOR - Luxury apartments under development' - and artist's impressions of the finished building, that we may recognise from the model in Scene 42.

Daniel's smart shoes crunch across the floor of the derelict building.

The handful of workers who are clearing debris look up.

Daniel ignores them His attention is already on the upper floors of the building and the rickety stairs leading upwards. He heads for them

133 INT. EXCELSIOR, BISHOPSGATE - DAY 6

133

Daniel climbs up the staircase. He's quite high now, the drop down the central stairwell perilous.

He stops on reaching the tenth floor.

YASM N

Daniel.

Daniel turns to see Yasmin approaching. She has the knife in her hand. It's bloodied and so are her hands.

DANI EL

What's going on Yasmin?

(CONTINUED)

54A. 133

YASM N I've just seen Lewis.

DANIEL (creeping horror) So? Where is he? What have you done? She Looks at him

YASM N

Did you really think I wouldn't find out?

Daniel looks at her.

YASM N (CONT'D)

I didn't move Maksim's assets. And he certainly didn't. So that leaves you. Was the text your idea too?

Daniel says not hing.

YASM N (CONT'D)

Aren't you going to deny it?

She grips the knife tight in her hand.

YASM N (CONT'D)

Every time I had a boyfriend. Every time anyone showed any interest in me, you chased them off. Paid them off. I knew that. And I used to put up with it... But I never believed you were capable of...this.

Dani el just looks at her. Then:

DANI EL

I did it for you.

He approaches her.

YASM N

Stay away from me.

DANI EL

I did it for us. Maksim didn't love you. He would have let you down in the end.

YASM N

What you and I have is wrong. It always was. I needed it once but not anymore.

DANI EL

I don't believe you. Come on, there are a dozen ways out of this hole. We'll leave the country...

YASM N

(vicious) You disgust me.

For the first time, Daniel hesitates.

55A. 133

 $\begin{array}{c} \text{YASM N (CONT'D)} \\ \text{Why did I ever let you touch me?} \end{array}$

This I ands.

But to his surprise, she tosses the knife away.

At which point she steps back and flips herself over the rail.

DANI EL

(I ungi ng)

No!

But it's too late.

Sarah Looks at her - hates this woman now.

JUSTINE (CONT'D)
You planted evidence, Sarah. You soft-pedalled the investigation, impeded the work of the Lyell Centre. I was as surprised as anybody, but the facts are plain as day.

This is said entirely without irony or guilt.

SARAH

If you'd let me do my job, your daughter would still be alive.

Justine glares at her.

SARAH (CONT'D)

Her blood is on your hands. Not mine.

It's said with ferocity. Point being, Sarah won't go down without taking Justine with her. And Justine knows it.

SARAH (CONT'D)

I've had the murder charges against Adam Lansley dropped.

JUSTI NE

Assault, criminal damage, breaking and entering, commission and instigation of terrorism Should be plenty to keep him out of harms way for the foreseeable future.

It looks as though these two women might launch themselves at each other at any moment.

JUSTINE (CONT'D)

A pity that Lucy should suffer because of your conscience.

SARAH

I've already moved the money.

Beat.

SARAH (CONT'D)

And of course if you didn't give it to me, then you won't be asking for it back.

Justine stares at Sarah. Then opens the door. Justine gets out. Hold on Sarah's face - relief, but also vindication.

JUSTINE (V. O.)

It's a good deal for everyone.

139 EXT. EXCELSIOR, BISHOPSGATE - DAY 7

139

Justine Greenwood addresses a small knot of journalists.

JUSTI NE

We're looking forward to working with our Chinese partners on this development, as another stunning addition to the Capital's skyline takes shape.

139A INT. HOLDING CELL, PRISON - DAY 7

139A

Adam Lansley lies in his cell listening to the radio. He seet hes with anger at Justine's audacity.

JUSTINE (O.S.)

This Bishopsgate site, derelict now for nearly a decade, will scale new heights of luxury and convenience -

Adam looks up to a picture of Amy, which is taped to the wall by his bunk. We see the sadness in his eyes.

139B EXT. EXCELSIOR, BISHOPSGATE - DAY 7

139B

Back with Justine at the Excelsior site.

JUSTI NE

...a magnificent urban space that will generate headlines around the world. So we thank our new associates for their generosity, commitment, and decisiveness in backing Excelsior.

140 <u>EXT. THAMES - DAY 7</u>

140

Jack and Sarah lean on a railing, looking out at the Thames.

JACK

So you're off to the States?

SARAH

(noddi ng)

Treatment starts next week.

JACK

When are you back?

SARAH

Thinking - we might stay there. Make a fresh start.

Which is a surprise to Jack.

JACK

Right. Smart move.

SARAH

I've lived here my whole life. (she gestures at the river etc.)

But it doesn't feel like home anymore.

Jack nods - gets what she's saying.

SARAH (CONT'D)

I'm sorry Jack-

JACK

You don't need to apol ogi se.

SARAH

I tried to keep you out of things, but I only pulled you further in.

JACK

It's fine. Really.

Beat.

SARAH

What if Lucy's treatment doesn't work?

JACK

You have to believe it will.

Sarah looks at him We can see the admiration - and more? - in her eyes.

SARAH

You're a good man, Jack. Make sure you find yourself a good'un.

JACK

l'll try.

Sarah leans in. Kisses him gently on the lips. Then with a little awkward wave turns and walks away quickly.

Jack watches her go. Sad for himself, but pleased for her.

Then he turns and looks out at the view.

The dirty river flows past.

Life goes on.

JUSTINE (V.O.)
They have put their faith in us, our people, this great City - all of which serves to underline one simple fact-

140A <u>EXT. EXCELSIOR, BISHOPSGATE - DAY 7</u>

140A

Justine rolls into the final flourish of her speech at the Excelsior.

JUSTI NE

... London is open for business.

END CREDITS