

SILENT WITNESS XXI

BLOCK 4

PART 1

ONE DAY

By Timothy Prager

SHOOTING SCRIPT

Scenes and Pages Locked

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The sen

SWXXI - ONE

They get him to his feet as Flannery says matter of fact.

FLANNERY
Get it from the cage.

EXT. A BUSY HIGH STREET. WEST LONDON - DAY 1 - 09.07
N/S Pedestrians

A light blue ESTATE CAR moves i

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The Traffic Officer arrives and says to Nikki and Jack - the oracle of insight as he states flatly:

TRAFFIC OFFICER
Will there be any argument over
cause of death?

He offers an undertaker's tight smile.

The faces of JACK and NIKKI.

ROLL CREDITS - SILENT WITNESS

FADE IN ON:

INT. CORRIDOR. KINGSCOTE BOWS RESIDENTIAL HOME - DAY 1 -

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SWXXI - ONE DAY - PART 1 - SHOOTING AT

BUTTON
Yes!! Of course.
did. Very polite
impression.

JACK
I can see that.

Button glances over at him.

NIKKI
Have you been able
deceased?

BUTTON
Registered keeper of
"Jacquelyn McDowd" but
to confirm if she

JACK
Mi l k and one suga

Go on. JACK

ANDY

Old age. That was the cause. How
long will her body have to be here?
We'd like to make arrangements with
the church...

INT. NIKKI'S DESK. OFFICE. L

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SWXXI - ONE DAY - PART 1 - SH

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CORRIDOR IN THE FLAT

Jack moves through the corridor to the flat

BOY'S BEDROOM

He looks into the room

()

m 00 12 227 5 Tft

(')
This was an eight character
password and you're not very
original.

CLARI SSA

Yeah.

JACK

Al most twenty grand a year...

BUTTON

For her mum or dad?

Probl em

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THOMAS

Almost 10% of Adults in the UK take them.

NIKKI

Yeah. Usually they have a prescription. "Fluoxe 0 12 215 689 Tm /TT1 (e) Tj ET BT 1

BUTTON (')
Her father doesn't have Alzheimer's
or something..? I need to.. uh..
speak to him... deliver some news.

Flannery looks at him bemused - what's he talking about? He opens the door and we discover -

INT. KEVIN MCDOWD'S ROOM - DAY 1 - 13.11

Kevin McDowd, Connor Flannery, Serena Prentice, Button

Twenty-two year-old KEVIN MCDOWD, the young man we saw agitated at the beginning of the film.

FLANNERY
This is Kevin McDowd... her son...

He's sitting i

FLANNERY (')
Don't touch him. He hates being
touched... sets him off.

Button doesn't know what to do.

BUTTON
Can I speak to you outside...?

INT. CORRIDOR. KINGSCOTE BOWS RESIDENTIAL

Button watches for a reaction to the news he's delivered. But there is nothing.

BUTTON

I'm really sorry for your loss.

Still not

JACK

How long would it take for the anti-
psychotic and the methamphetamine
to metabolise?

NIKKI

Depends on method of delivery...

SWXXI - ONE DAY - PA

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JACK
Battery dead?

CLARIS

INT. DISPENSARY. KINGSCOTE BOWS RESIDENTIAL HOME - DAY 1 -

KEVIN
What's your name?

JACK
Jack.

SWXXI - ONE DAY - PART 1 - S

KEVIN

Maybe she wants to be your
girl friend.

TILLIE

Shut up, Kevin.

KEVIN

Do you think it's okay for me to
have a girl friend?

JACK

Yeah. Sure.

KEVIN

Me too.

There's a beat before Kevin asks with matter of fact

She nods "yes".

KEVIN
Don't steal my things!

Tillie calms him:

o
TILLIE
That one's old, innit? I'll get you
another brand new one.

KEVIN
Purple and green.

Jack moves to the

JACK

It would be really good for me...if
you uh...

TILLIE

Come on, Kevin. Let's go get a
biscuit...

Tillie looks at Jack

BUTTON (')
... that look like that...

NIKKI
Why would he drug her?

JACK

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Thomas continues albei t showi ng some reserva

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KEVIN

I can keep you safe.

Serena's head drops onto Kevin's chest. His hand moves to her hair, her head. He presses her to him.

SERE

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Flannery is calmly menacing.

FLANNERY

Don't threaten me. You know what
will happen.

Kevin says nothing; does nothing. Flannery smirks:

FLANNERY ()

Back to your room, Serena. Co

SWXXI -

SWEET LITTLE GIRL
Your mum's not coming. She's
dead... killed herself... 'cos of
you...

INT. CORRIDORS. LYELL CENTRE - DAY 1 - T/C
Clari ssa, Kevin, Thomas, Tillie

On Clari ssa's face as she reflects on the memory and watches
Kevin. How could he kill his mother? *

EXT. PAVEMENT IN FRONT OF CHURCH/COMMUNITY HALL - EVENING
(1982) FLASH IMAGE

Ten year old Clari ssa, Clari ssa's Mother

We see the back of ten-year old Clari ssa, heaving with tears,
her mother runs toward her. *

CLARI SSA'S MOTHER
Sorry sweetheart... sorry... There
was a problem at work... What is
it? Why are you so upset?

We see Clari ssa's arms wrap around her mother's leg and hold
on tight like she'll never let go.

INT. CORRIDORS. LYELL CENTRE - DAY 1 - T/C
Jack, Clari ssa, Kevin, Tillie, Thomas

JACK comes up behind Clari ssa. *

JACK
You all right? *

Clari ssa glances at him, chooses not to answer or engage, and
moves away. *

Jack hears Kevin's voice: *

KEVIN (V.O.)
Jack! *

Jack looks up to see Kevin coming to him. He turns to the
others: *

KEVIN
This is Jack. *

TILLIE
Come on, Kevin. *

JACK
I think yo

*

Hunter watches as Kevin, Tillie, Jack and Thomas start to leave. Button joins him and asks expectantly.

*

BUTTON
What do you think?

Hunter looks at him deadpan. Matter-o

ON KEVIN, JACK, THOMAS and

SWXXI - ON

In that moment of distraction Kevin erupts. He rips Hunter's *
hands away from his wrists and pushes him away - then charges
a

Driver's remonstrate with him. A Black Cab driver shouts at him out of his window.

CAB DRIVER
Are you going to cross?

Kevin doesn't respond. He doesn't look at him.

CAB DRIVER (')
What's wrong with you?

Kevin has retreated into his own world. He doesn't react.

IN

SWXXI - ONE DAY - PART 1 - SH00

Kevin pushes the man away. The Rough Sleeper smashes Kevin against the wall dazing him and jams his hand into Kevin's front pocket to find money. His other hand is

NIKKI

Have they found him?

THOMAS

I've heard nothing. They're keeping Detective Inspector Hunter overnight for observation - against his will by all accounts. He seems fine.

Nikki nods. She begins to change.

THOMAS (')

I need some advice.

Nikki is deadpan:

NIKKI

I am well known to be able to give advice on all manner of things: relationships, restaurants, holiday destinations... I hope it's not cars - I'm not good on cars...

THOMAS

Barbiturates and anti-emetics...

*

A beat. He hands her a sheet of paper with Noreen Fielden's blood results.

*

*

THOMAS (')

The blood results of Noreen Fielden.

*

Nikki looks at him quizzically. Thomas jogs her memory.

THOMAS (')

The two sons? Just got them.

Thomas points to a line

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SW

EXT. STREETS - DAWN 2 - 05.35

SERENA

No, Kevin.

Kevin won't be dissuaded.

KEVIN

Yes. Get up.

He drags her from her bed. Kevin gets clothes for her. Fear begins to rise in her. BT 12 0 0 12 28 241 /TT1 1 Tf () T

R

SERENA

No, Kevin... please no...

Kevin... BT 12 0 0 12 28 241 /TT1 1 Tf () T

Lights go on in the residential home as the staff respond to the alarm.

INT. KINGSCOTE BOWS RESIDENTIAL HOME - DAWN 2 - 06.25
Rose Blakefield, Tillie, Flannery

Rose Blakefield is on the telephone speaking to the police.

ROSE BLAKEFIELD

Yes. I'm calling from Kingscote Bows...two of our residents are missing... "Serena Prentice" and "Kevin McDowd". Yes. I reported him missing yesterday. They know each other - yes, of course, it's possible they're together.

We see Tillie a distance away listening to Rose Blakefield speaking to the police - unsure if she should say anything. She's about to say someth

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SERENA' SRVOI CE
NoN Kvi E! No! I edn' N wa taton
RS S S S S R

KEVIN
We di dn' t do anythi ng.

SERENA
I t' s okay Kevi n.

PARKS OFFI CER
We

EXT. IVY HILL. SYON PARK - DUSK/NIGHT 2 - 19.49

Kevin, Serena, Senior Policeman, Nikki, Jack, Thomas, Button

Kevin sits with Serena on a bench in the Gazebo. He looks at how the light plays off the glass and the beautiful gardens beyond the Gazebo. It is beautiful. Idyllic. They both stare at it. Peaceful. A dream fulfilled. Kevin says quietly:

KEVIN

"One day..."

Serena's head slips on to Kevin's shoulder. Her terror is gone. She smiles and whispers:

SERENA

I love you, Kevin.

Then -

Outside, through the glass, we see the POLICE moving through the park toward them.

A POLICE MAN looks at Kevin sitting with Serena on the bench - a distance away and his vision is obscured by shadows and reflection.

THROUGH A SCOPE - We see Kevin kiss Serena. First on the cheek. Then on the mouth. Boyfriend and girlfriend. Kevin has a key in his hand. He presses it into Serena's palm.

The POLICEMAN speaks into his lapel radio.

POLICEMAN

I've got eyes on them.

IN THE GAZEBO

A SENIOR UNIFORMED POLICEMAN moves slowly and calmly toward Kevin and Serena.

POLICEM. 1 Tf (.) Tj ET BT 12 Tj ET BT 12 0 0 12

KEVIN (')
No!

Kevin grabs one of Serena's sticks and brandishes it li