

SI LENT WI TNESS 23

BLOCK 3

PART 1

By  
TI MOTHY PRAGER

Green Amended Shooting Scri pt

28/06/2019

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The sending of this script does not constitute an offer of a contract for any part herein.

FADE IN ON:

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Post-mortem Assistants finish placing the deceased



SW23 SEVEN TIMES - PART ONE - GREE

SW23 SEVEN TIMES -



SW23 SEVEN TIMES - PART ONE - GREEN AME





SW23 SEVEN TIMES - PART



LANSING (CONT' D)

I want you to have that  
conversation with them...under  
supervision, so that I can be  
confident that it has been done.

(MORE)

SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHOOT

LANSING (CONT' D)

SW23 SEVEN TIMES - PART ONE - GREEN AME



SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SH00

SW23 SEVEN TIMES - PART



(MORE)

SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHOOTING S  
LANSING (CONT' D)

(MORE)

HART (CONT'D)

I've seen some astonishingly  
talented men destroyed by  
unsustainable accusations. Someone  
can say something...and that's it.  
The accusation stains even when it  
isn't true...Nobody's safe.  
The truth has to be found.

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SW23 SEVEN TIM

SW23 SEVEN TIM

SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHOOTI



SW23 SEVEN TIMES - PART ONE - GREEN

SW23 SEVEN TIM



SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHO



Clarke asks gently:

CLARKE (CONT'D)  
Is her handbag in the house?

Robbi

(MORE)



Donna sees her granddaughter watching them. Sh



SW23 SEVEN TIMES

Thomas is absolutely staggered.

THOMAS  
That's ridiculous. It's not true.

They look at each other.

THOMAS (CONT'D)  
I'm telling you! It's just not  
true!

SW23 SEVEN TIMES - PART 0

(MORE)

SW23 SEVEN TIMES - PART ONE -

HART (CONT' D)

SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHOOTING SCRIPT 31B.



SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHOOTING S











SW23 SEVEN TIMES - PART ONE - GREEN AMEN

SW23 SEVEN TIMES - PA

SW23 SEVEN TIMES -

SW23 SEVEN TIMES

SHARON  
She left yes



SW23 SEVEN TIM

SW23 SEVEN TIMES

SW23 SEVEN TIMES - PA

SW23 SEVEN TIMES - PART ONE - GRE

SW23 SEVEN TIMES -

Nikki leads Clarke and Robbie Shaw down the corridor towards the exit as Robbie says in a daze: ssta W Tj 71 1 9 (e)2 0 0 12 389 754

ROBBIE (CONT'D)  
I need to speak to Cat. There's always that hope, isn't there, that maybe there's a mistake.

He asks: ssta W Tj 71 1 9 (e)2 0 0 12 389 754

ROBBIE (CONT'D)  
What do I do now? Do I get a funeral director to come and get he ssta W Tj 71 1 9 (e)2 0 0 120 0 OBT 12

SW23 SEVEN TIMES - PA

SW23 SEVEN TIMES - PART ON



Clarke tries again:

Is there <sup>n</sup> CLARKE (CONT'D)

e

SW23 SEVEN TIMES - PART ONE - GR

SW23 SEVEN TIMES - PART ONE -



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Clari ssas

S

SW23 SEVEN TIMES - PART ONE - GREEN AMEN

SW23 SEVEN TIMES - PART ONE - GR

SW23 SEVEN TIMES - PA



SW23 SEVEN TIMES - PART 0

SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHOOTING

TINA (CONT' D)  
You fell down the stairs?

Donna nods.

DONNA  
Tripped on a step...

Then she says with brutal honesty and self-blame.

DONNA (CONT' D)  
The dau

THOMAS  
Assaults her





SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHOOTI



SW23 SEVEN TIMES - PART ONE - GREEN AMENDED SHOOTING SCRIPT 67.

Clarke stares at the dead body trying to make sense of it.

FADE OUT.

END PART ONE