

SI LENT WI TNESS 23

BLOCK 3

PART 2

By
TI MOTHY PRAGER

Green Amended Shooting
Script

28/06/2019

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The sending of this script does not constitute an offer of a contract for any part herei n.

FADE IN ON:



LUCIE

I know.

JADE

It's becaus

SW23 - SEVEN TIMES - PART TWO

SW23 - SEVE

Hart goes so they can speak p

SW23 - SEVEN TIMES - PART TWO - GREEN AMENDED SHOOTING

SW23 - SEVEN TIMES - PA

THOMAS
Nikki. If you don't mind I thought
I'd join.

Nikki is preoccupied by the "wedding ring".

THOMAS (')
Nikki?

NIKKI
His wedding ring...

THOMAS
I'm sorry?

NIKKI
He's wearing his wedding ring.

Nikki calls to the attendants to stop the preparation:

NIKKI (')
Stop.

The attendants look at her - surprised at the instruction.

Nikki moves to the body as she pulls a pair of gloves on. She focuses on the wedding ring. She struggles to take it off.

NIKKI (')
It's too tight. He couldn't take it
off...

Nikki looks to the attendants.

NIKKI (')
Can I have a saw please?

We hear the high pitched whine of the small electric saw.

100

100

Hand 100 and Clarke speak 100 Donna and Cat who are still
ab



SW23 - SEVEN TIMES - PA

NIKKI

Get these to the lab for DNA

The Attendant takes the samples and goes. Nikki tidies where she's working. Then she starts to leave the room. Thomas asks her:

THOMAS

Are we doing the post-mortem?

Nikki looks at hi

CAROL

You can't.

Carol sinks down onto the floor sobbing and tries to pick up the bandages

Clarke inhales to say "ye

JACK

If it's okay, I'll take a photo.

Jack photographs the label. He then turns it to look at the chemical composition of the hand cleaner. He photographs it.

SHARON
I've called the police.

OWEN
I don'

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Clari ssa i s double checki ng fingerpri nts. She turns to Jack who i s looking at the photograph of the hand cleaner. Jack i s talki ng to hi msel f as much as to Clari ssa.

JACK
Acti ve i ngr

Beyond the HART h h

~~S~~xteen poi CLARI SSA

Nikki becomes interested and a little concerned.

NIKKI
Anything el

SW23 - SEVEN TIME

SW23 - SEVEN TIMES - PA

Mrs. Lasher's pleasantness becomes smiling passive aggressiveness:

MRS. LASHER

Why don't we speak about this away
from the girls?

DAISY

Please mum...no! Don't let them.
Please.

Tina is tortured.

MRS. L

Brian Collyer is being handcuffed by uniformed officers. He's stunned, and growing angrier by the moment as Hart reads the caution from a piece of paper.

HART

You are under arrest on suspicion
of the murder of Robbie Shaw...

BRIAN

You're jokin' me...
Do you have to do the hard

CLARKE

Start here and then go to his
garage?

Clarke wheels

CLARISSA

Cute.

We have strong forensic evidence
that points to Brian Collyer being
the murderer of Robbie Shaw.

Nikki looks at her. Clarissa

NI K

NIKKI

Can I go with you when you

SW23 - SEVEN TIMES

LUCIE
It's my fault.

SW23

SW23

()

I find Mrs. TBTs (') BTH ~~BTS~~ ~~BTS~~ ~~BTS~~ ~~BTS~~

JACK (O. S.)
Kni fe?

NI KKI
Yeah.

CLARISSA ()
We've got no CCTV in the park
itself but we have the entrances
and exits an



SW23 - SEVEN TIM

JACK
Clarke?

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Clarke is with Jack, Thomas, and Ni

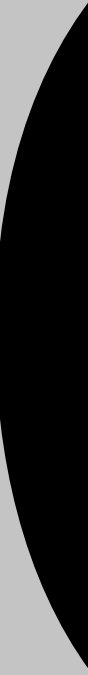
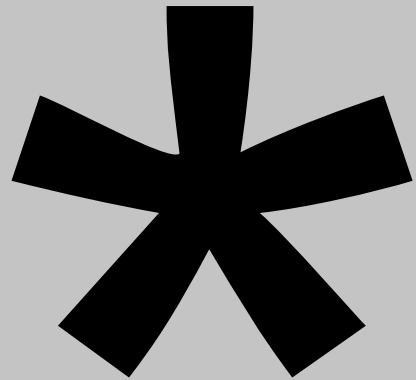


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We are tight on

13

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HART

You do not have to say anything. . .

JADE
Who is Owen Gillick?

1 1

1 1

Owen Gillick's body is on the mortuary table. Nikki is matter of fact.

NIK

SW23 - SEVEN TIM

(')

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Jack is searching the room where Jade was arrested. A general look while Police stand guard at the door. Under the bed.

HART

Clarke? Organise a liaison officer
to tell Cheryl Wilkes that her
partner is dead.

Clarke nods. Hart and

Clarke is troubled.

NIKKI

I'm confident it was the murder
weapon.

Clarke moves slowly to the exit. He says quietly to Jack:

CLARKE

I am going to go tell Cheryl Wilkes
personally.

THOMAS

That's very kind... I'm not sure
what to say...

HART

Say you'll do the deposition we need.

THOMAS

Who's the "we"? Who's been accused?

Silence from Hart. Thomas is dismissive:

THOMAS (2 3 □□ 1 1 □ ' 12 3 1 □□ 1

CLARKE

I'm afraid he's dead. We may need
you to come and formally identify
the body.

Cheryl nods. Taking it in without any great show of emotion.

CLAm /TT1 1 Tf (y) Tj E

SW23

CLARKE

What does she give her?

NIKKI
There's some

She mini-tapes (small adhesive tapes) inside the hood, collar and cuffs (and other areas of "close wear") for DNA from dandruff, skin cells etc that have been sloughed off through general wear and tear.

JACK
Clarke? Tina Harcourt's on the
move. Call me.

Jack looks back to Nikki and Clari ssa.

NIKKI
Do we need to warn her husband?

JACK
Where does he wo

Thomas suppresses a derisive laugh:

THOMAS
I'm not going to close ranks. I'm
not going to help you hurt someone
else to save your own skin.

LANSING
I'm telling you the truth.

THOMAS
The only thing that rings vaguely
true in your story is that she made
a bad decision.

Lansing checks his watch.

LANSING
I'm afraid I have to get back to
court. If were you I wouldn't
expect to be offered a safe seat in
the next ele

e

Police cars are arriving. Jack and Nikki arrive and jump from their car.

Tina panics - there's no way to go forward. She races back inside -

Jack and Nikki along with uniformed police follow and enter the building.

1 0 .

1 0 .

They find 

