# THE SARAH JA ! E ADVE ! TURES

# Episode 2 By

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#### 1 I NT. NEW BLOCK SCI ENCE CLASSROOM - DAY 2

CARL/SLITHEEN advances - backing MARLA, CLYDE and LUKE up against the door.

Luke punches the four digit exit code on the door -

The door opens -

And Maria, Clyde and Luke run for their lives -Carl/Slitheen tearing after them -

CUT TO.

# 2 <u>I NT. NEW BLOCK CORRI DOR 2/ STAI RS - DAY 2</u>

2

MARIA, CLYDE and LUKE bomb downstairs - into a ground floor corridor. An exit door at the end.

CARL's voice echoes down the stairs.

CARL/SLITHEEN (V.O.) You're never getting out of here!

Clyde wrenches at the door.

# LUKE

Get it open!

CLYDE It's locked! That thing is real isn't it, it's real ...

CARL/ SLI THEEN (V. Q.) This place is sealed! You die, here, now!

#### Maria

This way!

She tears off down a side corridor. Luke and Clyde race after her.

LUKE That only leads back upstairs!

MARIA We'll just stand about and get killed then!

CUT TO.

The	Sar ah	Jane	Adventures	-	Ep	2	-	Dr af t	2	-	07/ 12/ 06	page	2.

<u>INT. BUILD-UF</u>	3		
SARAH JANE's	at the door.	She tries to sonic	her way out -

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 3.

Maria

Yeah I know - listen!

Maria holds up her phone.

INTERCUTTING with SARAH JANE in her car.

JEFFREY/ SLI THEEN (V. Q.)

Raaagh!

CARL/SLITHEEN joins him

### CARL/ SLI THEEN

They're nearby, Daddy. I can smell you, new Luke!

Out inside to Luke, Clyde and Maria - Luke's terrified, Maria's opening more storage cupboards frantically, searching for something.

#### CLYDE

OK, I die young. But it's a cool death.

In the corridor -

JEFFREY/ SLI THEEN (to Carl/Slitheen) Your first hunt. It breaks my hearts. It seems like only yesterday you were an egg, talons bursting through the shell . . .

In the classroom - Clyde's staring at Maria -

CLYDE What are you doing?

MARIA They hunt by smell!

LUKE Where does that get us?

MARIA

You're supposed to be a genius! Yes!

She's found what she's looking for - a glass jar.

MARIA (CONT'D) We confuse them

She runs to the door and lobs the jar out into the corridor -

It smashes and a cloud of steam rises -

The two SLITHEEN clutch their faces, reel back -

Maria, Luke and Clyde tear off down the corridor away from the Slitheen -

MARIA (CONT'D)

Go, go!

CUT TO.

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 5.

# 7 <u>EXT. SCHOOL - DAY 2</u>

Screech - SARAH JANE's car slams up outside the new block -

# CUT TO.

8

7

# 8 INT. NEW BLOCK CORRI DOR 2 - DAY 2

JEFFREY/SLITHEEN and CARL/SLITHEEN pull themselves up -

CUT TO.

### 9 EXT. SCHOOL/ INT. NEW BLOOK FOYER - DAY 2 9

SARAH JANE dashes for the entrance - where LUKE, MARIA and CLYDE are hammering on the door -

INTERCUTTING with the new block foyer - where CARL/SLITHEEN and JEFFREY/SLITHEEN are descending the stairs.

### SARAH JANE

St and back!

She holds out the sonic lipstick - activates - the doors slam open -

Luke, Maria and Clyde burst out -

Sarah Jane reverses the sonic and the doors slam shut on Jeffrey/Slitheen and Carl/Slitheen. They pound on the door.

SARAH JANE (CONT'D)

Into the car!

Sarah Jane, Luke, Maria and Clyde run for the car.

#### CLYDE

What's that?

#### LUKE

Sonic lipstick.

CLYDE

I was just starting to think you weren't mental.

# SARAH JANE

(to Maria) What the hell is he doing here?

Mari A

Sorry.

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 6. SARAH JANE Another child's life in my hands, just what I needed! They clamber into the car -BAM The door bursts open and Jeffrey/Slitheen and Carl/Slitheen burst out. Sarah Jane turns the ignition -Carl/Slitheen dives around the front of the car -CARLSLI THEEN My first hunt! You've ruined it! Sarah Jane puts her foot down -Jeffrey/Slitheen pulls Carl/Slitheen out of the way -And the car roars off out of the school grounds. CARL/ SLI THEEN That's not fair, Daddy! That woman cheat ed! JEFFREY/ SLI THEEN Come here ... Jeffrey/Slitheen puts a fatherly arm around his shoul ders. JEFFREY/ SLI THEEN (CONT' D) You'll have your hunt later, I promise. Tonight's the night the lights go out! CUT TO. 10 INT. SARAH JANE'S CAR - DAY 2 10 SARAH JANE, LUKE, CLYDE and MARIA in the car. Maria turns to Clyde in the back. Mari A You've gotta go home, forget this ever happened. Clyde nods to Sarah Jane.

> CLYDE Right, did she try and tell you that?

> > Maria

Yeah.

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 7.

CLYDE

Did it work?

# Mari A

No.

Luke is in the passenger seat in the front, looking mortified.

> LUKE Sarah Jane. I've done something really stupid. A really bad social mistake.

> SARAH JANE I made a worse one. I ask you to go in there, and this happens!

LUKE You don't understand. I've told those aliens how to destroy the world.

The others turn - what?

CUT TO.

11

#### 11 INT. NEW BLOCK FOYER - DAY 2

CARL/ SLI THEEN and JEFFREY/ SLI THEEN have been joined by BLACKMAN. Blackman is hurrying them along back towards the hidden room

> JEFFREY/ SLI THEEN That woman was at the office?

BLACKMAN Gave Florm Fex the slip. She aint happy.

**JEFFREY/ SLI THEEN** They're on to us then!

### BLACKMAN

Who cares? Now we've solved the storage issue - we can go right ahead, right now.

**JEFFREY/ SLI THEEN** She had some sort of sonic device -

BLACKMAN Which'll be useless like everything el se.

**JEFFREY/ SLI THEEN** But how did she get it?

Blackman's agitated with him

BLACKMAN

She's an old woman with a funny lipstick. End of.

Blackman goes on ahead - and Jeffrey/Slitheen turns to Carl/Slitheen.

Mari A

Go home then.

CLYDE

And wonder what you do in there, who Luke's mum really is, who Luke really is?

# MARIA

Up to you.

CUT TO.

#### INT. ATTIC - DAY 2 13

13

SARAH JANE, and LUKE in the attic. Sarah Jane's reading from her watch.

# SARAH JANE

Inhabitants of Raxa - Raxa - oh blimey.

## LUKE

(over her shoul der) Raxcacori cof al l apat ori os.

## SARAH JANE

Ta.

(reading again) Caste and family divisions separate the society of this planet in the constellation of -yeah, yeah - the out cast Slitheen Family are scavengers, thieves of others' technology, known to infiltrate and exploit low-tech planets by concealing themselves in the skin of the dominant native species. (thinking back)

Slitheen in Downing Street ...

# LUKE

What?

# SARAH JANE

Something a friend said once. (reading) In species smaller than their own form, gas exchange from skin compression results in - oh.

# LUKE

Farting. Farting is funny.

MARIA enters followed by CLYDE. Clyde looks round - his POV of this magical place, the dizzying strangeness of it all ...

CLYDE

Ch yes.

# SARAH JANE

(to Maria) Why not bring all your little friends around? The whole school?

# MARIA

If he tells anybody who's gonna believe him?

# CLYDE

Sorry Mrs Smith, if I've -

# SARAH JANE

Just shut up for the moment, I'm busy. Right now you're not important. Even if it is getting like Clapham Junction up her e.

She thinks.

# SARAH JANE (CONT'D) So. They took over Build-Up Solutions. Threw up buildings all around the world. Why?

## LUKE

(grave)

LUKE (CONT'D)

Mari A

For what?

LUKE

The model specified one operator for every site.

Clyde counts.

CLYDE And there are ten cities, ten sites.

MARIA

So there's at least ten Slitheen on earth. Why are they here?

CLYDE Right, call the army.

MARIA

Ch, cause that always makes things better, doesn't it?

CLYDE It's not your job.

SARAH JANE And there's a cleverer way of doing t hi nas. (to Luke) But what's it for?

LUKE They've built a giant supercapacitor. With a storage point hidden in each of the buildings around the world.

SARAH JANE Which is why we smelt batteries. Every one of those buildings is a battery ...

CUT TO.

#### 14 INT. CAPACITOR ROOM - DAY 2

Big wide shot - the capacitor room seen in all its glory for the first time. The walls are concrete like the school block. In the centre is a massive tower of alien machinery - levers, switches, cogs - and in the middle of this is a big glass spiral, like something from a 30s Frankenstein movie. PRAC light moves up it in waves.

Before it stand BLACKMAN, JEFFREY/SLITHEEN and CARL/ SLI THEEN. Blackman has been working on the controls and steps back.

BLACKMAN

I've input the catalyst equation. Now it works perfectly!

He steps up to a massive lever.

BLACKMAN (CONT'D) We'll take the night side first, build up the charge section by section. And then ...

He grabs a mic on a wire attached to the machine.

BLACKMAN (CONT'D) (formal, grand) This is G une Fex Fize Sharleveer Slam Slitheen to all Slitheen units.

Then his tone changes -

BLACKMAN (CONT'D) (like a holiday camp host) Is everybody ready?

An array of SLITHEEN VOICES start reporting in.

SLI THEEN VOI CES (V.O.) Section 1 ready ... Section 2 ready ... Section 3 ready ...

#### 15 INT. ATTIC - DAY 2

LUKE's completed a rough sketch of the model he was shown in science club. He's showing it to SARAH JANE, MARIA and CLYDE.

> LUKE The power cut last night must have been a test run.

Mari A But our candles went out, that's not el ectric.

LUKE When the capacitors are charged up they act as transducers, converting heat and light into electrical energy.

CLYDE G ad we sorted that out ... CUT TO.

#### SARAH JANE

And the people getting ill, the food going off ... the effect of living or working next to one of the capacitors.

### LUKE

The transducers were just ticking over, but that would be enough to induce cellular decay in non-living organic matter.

# CLYDE

What is this language you're speaking?

Maria (to Clyde) Moul dy shepher ds pi e. MR SM TH

Sarah Jane. I've just picked up this report on an American news channel.

The screen blinks and shows an American newsroom

# AMERI CAN NEWSREADER

Breaking news - there's a massive loss of power on the Eastern seaboard, New York has gone dark -

#### SARAH JANE

lt's starting ...

LUKE

And I showed them how to do it. The day I was born I saved the world. My first day at school, I helped to destroy it.

# 16 I NT. CAPACI TOR ROOM - DAY 2

BLACKMAN, JEFFREY/SLITHEEN and CARL/SLITHEEN as before.

The machinery is now throbbing with life, the PRAC light moving faster and faster up the glass spiral.

Blackman consults a hand-held monitor.

BLACKMAN It works! Section 1 down, grazie Napoli! Thank you Moving to Section 2. Hello, Washington DC!

SLI THEEN VOI CE Howdy, London!

#### BLACKMAN

Connect !

#### CUT TO.

17 INT. ATTIC - DAY 2

SARAH JANE, LUKE, MARIA and CLYDE as before. Sarah Jane's addressing MR SM TH.

#### SARAH JANE

(urgent) Mr Smith. Give me everything you've got on the inhabitants of -

She waves to Luke.

16

CUT TO.

LUKE

Raxacori cof al l apat ori us.

CLYDE The inhabitants of what?

# SARAH JANE

Any weaknesses, anything we can use to fight them

# MR SM TH

Accessing.

Maria's trying to console Luke.

MARIA Anybody could have made that mistake.

CLYDE Don't be a git, only he could.

## Mari A

Clyde!

# CLYDE

Well, duh, let's have a Hollywood High moment, a group hug, yeah, that'll sort everything out.

Sarah Jane's reaching her limit. They're all getting jumpy.

# SARAH JANE

Will you shut up!

LUKE

Clyde's right. I should have seen it wasn't possible for a school teacher to have designed that model.

# MR SM TH

Information. The power loss is spreading west wards. China is now without power.

SARAH JANE Anything on the Slitheen yet?

# MR SM TH

(a bit huffy) Accessi ng.

#### Mari A

Come on!

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 17.

#### 18 INT. CAPACITOR ROOM - DAY 2

BLACKMAN, JEFFREY/SLITHEEN and CARL/SLITHEEN as before. Blackman checks his monitor.

> BLACKMAN Section 9 clear ... dormez bien, Paree!

**JEFFREY/ SLI THEEN** That makes us next.

#### BLACKMAN

So synchronize the mega-wattage.

Jeffrey/Slitheen searches for the control. Blackman points, impatient.

## BLACKMAN (CONT'D)

That one!

Jeffrey/Slitheen's claw grips the big lever -

CUT TO.

#### INT. ATTIC - DAY 2 19

19

SARAH JANE, LUKE, MARIA and CLYDE as before. Maria, biting her lip, staring at Mr SM TH.

#### MARIA

We're running out of time ... come on, come on!

MR SM TH bursts back into life.

### MR SM TH

Raxacori cof al I apat ori ans: Reptilian descendent. Strengths - strong, intelligent, sensitive olfactory system with one thousand nerve endings -

#### Mari A

Yeah, we know all the strengths, give us the weaknesses!

### MR SM TH

Weaknesses. They are a naturally hardy race. However, their skin, while impervious to gas and projectile weapons, is not oriously hyper-sensitive to -

Mr Smith's lights die - along with every other light in the attic. The only light fading daylight from outside.

SARAH JANE

No!

#### 20 INT. JACKSONS' KITCHEN - DAY 2

ALAN's just home from work, listening to the radio while he makes a sandwich.

#### RADIO NEWS

... and scientists are trying to explain the reasons for the blackout, which has now spread through mainland Europe, though the Prime Mnister has released a statement reassuring the public that the British energy system is totally -

The lights go out and the radio dies.

#### ALAN

Thank you Prime Minister.

CUT TO.

#### 21 INT. ATTIC - DAY 2

SARAH JANE, LUKE, MARIA and CLYDE as before.

Clyde shows Maria his powerless phone.

### CLYDE

lt's real. The end of the world.

Sarah Jane gathers herself. Turns to them - a hero.

# SARAH JANE No Mr Smith. No sonic lipstick.

Right, let's go. Back to school.

#### CLYDE

Where we're gonna do what? Without the sonic thing we can't stop them Plus they'll kill us before we even get to their machine!

Mari A Not your problem

SARAH JANE (to Clyde) Go home! (to Maria and Luke) Come on.

As they move off, Clyde raises a hand -

20

CUT TO.

#### CLYDE

This morning, Jeffrey the Whoa. Slitheen Jeffrey, he went mad when he nicked my bag.

#### MARIA

So?

#### CLYDE

What's an alien gonna care about that? And you saw him, you two, he went ape. He sniffed it, he was scared, he wouldn't touch it! What if the weakness was something I had in that bag.

Now Sarah Jane's interested.

#### SARAH JANE Well what was in there?

CLYDE

A copy of Nuts, some Tangfastics, and my lunch.

SARAH JANE And what was your lunch?

CLYDE

Chip sandwich.

#### SARAH JANE

Col d?

#### CLYDE

I made it this morning, I wasn't gonna eat anything from the canteen of death.

#### Maria

What, the Slitheen are allergic to pot at oes? Bread? But t er?

#### SARAH JANE

No, the Slitheen at the office, she was eating a sandwich. Ketchup! Was there ket chup on your chips?

CLYDE No, don't like it, just salt and vi negar.

# LUKE

Vi negar!

#### CLYDE

Acetic acid.

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 20.

Maria

How do you know that?

CLYDE

Just do.

SARAH JANE Or perhaps normally you just pretend not to know some things.

LUKE Why would you do that?

Mari A (to Luke) To fit in.

SARAH JANE

Kit chen!

CUT TO.

#### 22 INT. SARAH JANE'S KITCHEN - DAY 2

22

SARAH JANE'S slamming down jars - a bottle of vinegar, mayonnaise, pickled onions. CLYDE, MARIA and LUKE

BLACKMAN

The capacitors are charged! Time for the coup de grace. The denouement.

He indicates the massive lever.

CARL/ SLI THEEN Can I do it Daddy?

JEFFREY/ SLI THEEN What do you reckon? (sotto) He's had a bit of a disappointing day, you know what they're like at that age.

Blackman sighs.

# BLACKMAN Why not? Go ahead, junior.

Carl/Slitheen grips the massive lever in his small claw struggles a bit - and wrenches -

> BLACKMAN (CONT'D) Turn out the sun ...

24 EXT. CI TY STREET - DAY/ ' NI GHT' 2

Stalled cars, groups of bemused PEOPLE talking.

SARAH JANE, LUKE, MARIA and CLYDE come running along -

And then -

FX - The sun goes out. A sudden chilly darkness. The crowd gasp, point to the sky. The sun is still glowing but its light is pallid, cold.

Sarah Jane and company grind to a halt, staring up in silence.

#### CLYDE

What the hell -?

LUKE Transduction! Like the candles ...

Mari A They've switched off the sun!?

LUKE They're draining its power. Soon the planet will die, the atmosphere will escape. Become a barren rock.

CUT TO.

Maria

It's getting cold.

LUKE We've got about half an hour.

MARIA Thanks for that.

CLYDE Everyone's gonna die ...

Sarah Jane steps forward.

SARAH JANE

No. We're going to stop them!

CLYDE The four of us? With vinegar in plastic squeezies?

SARAH JANE Yes! It was your idea, a brilliant idea! Come on!

They race of f -

CUT TO.

25

# 25 INT. JACKSONS' HALL/LIVING ROOM - 'NIGHT' 2

(NB - though it's dark, the light from the sun is like moonlight, enough for us to see them)

There's a frantic knocking at the door. ALAN opens the door and CHRISSIE stalks in, carrying bags of non-food shopping.

CHRISSIE Oh my God, Alan, where's Maria?

ALAN Over at her mates.

CHRISSIE You guess? This is the end of the world!

ALAN It's a power cut.

CHRISSIE Look out there! (MORE) The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 23.

CHRISSIE (CONT'D)

The sun's all clouded up or something, it's freezing! Where is my daughter?

CUT TO.

#### 26 INT. CAPACITOR ROOM - 'NIGHT' 2

26

CLOSE on MARIA - on the Slitheen's camera - (NB - We can assume the enhancements on the picture act as nightvi si on).

CARL/SLITHEEN twists a control under the scanner and the picture widens to take in LUKE, CLYDE - and SARAH JANE.

CARLSLI THEEN

Daddy!

# BLACKMAN

(amused) She's come back! Well, she's a tough

CLYDE

# MARI A

How do we get in?

Sarah Jane tries the door - it swings open.

LUKE They want us in there.

# SARAH JANE

What luck, we want to be in there. Come on!

CUT TO.

#### 28 INT. NEW BLOCK FOYER - NIGHT 2

SARAH JANE, LUKE, MARIA and CLYDE enter the darkened foyer.

#### SARAH JANE

Hidden room?

Luke indicates.

#### LUKE

It's this way ...

They start off - and then BLACKMAN bursts out from under the stairs.

#### BLACKMAN

Ah, human children ... The stench of Haribo and nuggets.

FX: During his following speech, as he walks forward - he unzips and reveals his SLITHEEN form

# BLACKMAN' SLI THEEN

The Hunt is natural to us. An animal instinct. The only way for us to survive in the old days, when the Baar addel skel liumf at rexius Beast s wandered the plains of Raxacori cof al l apat ori us. The cent uri es passed, we killed them all. But the instinct remains.

FX - He is now fully Slitheen.

Clyde dives in front of him and squirts his vinegar warningly into the air. Blackman/Slitheen dodges back.

CLYDE

Didn't like that, did you?

Maria squirts her spray in his direction.

MARIA

Vi negar ! Get back!

LUKE

Sarah Jane, this way!

Luke beckons her through the door to the hidden room Sarah Jane looks hesitantly back at the stand-off between Clyde and Maria (both squirting) and Blackman/Slitheen.

#### SARAH JANE

Maria!

MARIA

It's working. We're doing our bit, you do yours!

Embol dened. Sarah Jane heads of f with Luke.

Blackman/Slitheen makes a grab for Maria. Clyde steps forward.

#### CLYDE

One step further ...

Blackman/Slitheen strides up to him, imposing, unafraid.

#### BLACKMAN SLI THEEN

Come on then ...

Clyde squirts - but nothing much comes out.

Blackman chuckles and bears down on Maria -

#### MARIA

Keep back!

#### BLACKMAN' SLI THEEN

You're running out. You've got one shot in there, little girl. And you're afraid. A Slitheen girl your age would do it. She wouldn't think twice. But all the fight's gone out of you. You just stand there shaking in your bobbysocks. That's why we survive, that's why you're going to die, all of you on this rubbish planet ... that's why we win!

He's right on top of her, reaching for the spray ...

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 26. Maria's face hardens - big moment - squirts him, angry! SLAM - he staggers back. Grunts and gargles and farts and - SPLAT! Bits of Slitheen splatter on to Clyde. CLYDE

Ch great.

Maria's shocked - she can't believe what she's just done.

Maria

l killed it ...

CUT TO.

29 I NT. CAPACI TOR ROOM - NI GHT 2

LUKE

In there ...

CUT TO.

31

#### 31 INT. CAPACI TOR ROOM -- NI GHT

SARAH JANE and LUKE slip through - and there are seven other FAT PEOPLE (including JANINE) with JEFFREY/SLITHEEN and CARL/SLITHEEN. (NB - they're various ethnicities, representing the global nature of the plan.)

Jani ne and a FAT MAN grab Sarah Jane and Luke.

JEFFREY/ SLI THEEN Well done. But this is as far as you go.

He indicates the glass spiral.

JEFFREY/ SLI THEEN (CONT' D)

JEFFREY/SLITHEEN (CONT'D) This will give us a new beginning. Wealth, security. My son won't have to live like l've had to, cringing in the darkness. The Slitheen will rule the space lanes again, unchallenged!

#### SARAH JANE

What about my son? I want him to live, to grow up, I want what's best for him

The gathered Fat People titter among themselves.

#### JANI NE

(laughing) You can't compare it. You've got a sentimental, animal attachment. You aren't even related by blood! We're talking about the blood ties of the Slitheen!

#### SARAH JANE

I can't let you do it. I gave you a chance.

JANINE You did? Who are you?

Jeffrey/Slitheen points to Luke.

#### JEFFREY/ SLI THEEN

And your son. So stupid - he enabled us to do this! Gave us what we were looking for.

Luke lets go of Sarah Jane's hand, steps forward, so brave.

LUKE Except I didn't.

#### JEFFREY/ SLI THEEN

What?

#### LUKE

I thought I did - but I didn't.

Sarah Jane's as puzzled as the Slitheen.

## LUKE (CONT'D)

You made the mistake. Cause you showed me the capacitor. But you didn't tell me you were going to charge it up to transduce the power of the sun. (MORE) The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 29. LUKE (CONT'D) Try that with this system ... it's too much, the power will flood back and your network will explode. Jeffrey/Slitheen and Janine look anxiously at each other. JANI NE It's a bluff! LUKE What's a bluff? SARAH JANE They think you're lying. LUKE Why would I lie? SARAH JANE There's your chance. Take it. Close this down, and go. Now. CARL/ SLI THEEN It's a lie! SARAH JANE You're scavengers. Everything you own you've copied or stolen, you don't know how it works. Jeffrey/Slitheen turns to Janine. **JEFFREY/ SLI THEEN** Fl or m? JANI NE Well, he might be right ... but only G une knew the ins and outs ... Sarah Jane points to the machinery - the spiral is starting to flare with erratic stabs of PRAC yellow light. SARAH JANE Look! It's happening. Turn it off!

> LUKE What's a bluff?

#### JANINE

(sniffing) Who's that?

CLYDE enters, brandishing the squeezy.

CARL/ SLI THEEN Don't! l'll do it.

He passes Luke, snarling - and reaches for the smaller 'London lights off' lever and wrenches it back.

The street scene from Sc. 24.

FX - The sun returns to normal.

EXT. CI TY STREET - DAY/ ' NI GHT' 2

Relief and confusion among the stunned CROWD.

33 INT. CAPACITOR ROOM - NIGHT 2

32

As before. LUKE at the controls.

> LUKE It's resetting. Give it a moment ...

CLYDE brings out his phone. It beeps. He shows it to MARIA. Maria nods.

Luke's hands hover over the controls. He exchanges a nervous glance with SARAH JANE -

> LUKE (CONT'D) Right, I'll just have to -

With her free hand, Sarah Jane's reaching into her back pocket for the sonic lipstick. CARL/SLITHEEN sees her!

CARL/ SLI THEEN

Fat her!

JEFFREY/ SLI THEEN whirls Sarah Jane round, so she's facing away from Luke -

She throws the lipstick anyway -

SARAH JANE

Maria!

The lipstick clatters to the floor Chaos!

- Carl/Slitheen smashes Luke to the ground -

Maria runs to Luke and starts bashing Carl/Slitheen -

Jeffrey/Slitheen throws Sarah Jane savagely aside and runs for the power lever -

33

CUT TO.

CUT TO.

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06

Clyde snatches up the lipstick.

Sarah Jane sees him, shouts over -

SARAH JANE (CONT'D)

Use it!

Clyde presses a button - and the lipstick comes to life. He presses buttons randomly on its side and it starts to give out an unbearable high-pitched *screech*.

The Slitheen shriek -

Carl/Slitheen is distracted by the sound -

Maria takes her chance and kicks Carl off Luke -

Clyde tosses Luke the lipstick -

As Jeffrey/Slitheen's claw reaches for the lever -

Luke aims the lipstick at a linking rod deep inside the machine -

The glass spiral starts to judder - PRAC sparks fly around the machinery -

The Slitheen reeling around the controls.

JANINE Teleport out! It's going to blow up!

JEFFREY/SLITHEEN Synchronize the mega-wattage!

The gap in the wall starts to close -

Sarah Jane, Luke, Maria and Clyde run for the gap -

FX - panicked, several of the FAT PEOPLE shimmer and teleport out.

FX - A moment after, a huge arc of crackling electricity discharges itself around the room, flaring wildly tendrils of electric power touch JANINE - who goes up in smoke.

Jeffrey/Slitheen turns to Carl/Slitheen -

JEFFREY/SLITHEEN (CONT'D) Son, get away! Teleport! Back to your mother!

CARL/SLITHEEN No! I want my first Hunt! The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 33.

Carl/Slitheen rips off the teleport from his chest and runs for the gap -

CUT TO.

## 34 I NT. NEW BLOCK CORRI DOR 1- NI GHT 2

SARAH JANE, MARIA, LUKE and CLYDE on the far side of the blank wall - as the secret door closes inch by inch -

JEFFREY/SLITHEEN and CARL/SLITHEEN are trapped in the gap as the door closes.

Maria

Call her mum, she wants you to.

LUKE

You can see it in her face? I can't.

Clyde catches up with them

CLYDE You're sure that's all of 'em gone?

### Mari A

(patiently) I told you. Luke broke the chain. It's switched off. And nobody can get in that room, or any of the others round the world.

CLYDE But all the Slitheen are dead?

CHRISSIE bombs over from where she's been ringing the bell at Sarah Jane's house. ALAN's with her.

> CHRI SSI E Where've you been? Come here!

She grabs and hugs Maria.

CHRISSIE (CLa4the

ALAN

Sure you're OK? Where've you really been?

Maria desperately wants to tell him everything - but she can't.

CUT TO.

#### 36 INT. ATTIC - NIGHT 2

We start on the tv screen, where the AMERICAN NEWSREADER is talking to camera.

AMERICAN NEWSREADER

Scientists are still struggling to explain the phenomena that saw the entire world blacked out for a total of thirty-seven minutes -

CLYDE is in front of MR SM TH who comes to life.

MR SM TH Diagnostic checks completed. All systems are functioning normally.

CLYDE All right, while they're downstairs, where are you from?

MR SM TH All systems are functioning normally.

CLYDE

Who built you?

MR SM TH All systems are functioning normally.

LUKE, MARIA and SARAH JANE enter.

### Mari a

Freak weather conditions?

#### LUKE

Temporary reversal of the earth's magnetic poles?

#### SARAH JANE

That's the one. Mr Smith, start a rumour. Insert the words "temporary reversal of the earth's magnetic poles" into media reports.

page 35.

The Sarah Jane Adventures - Ep 2 - Draft 2 - 07/12/06 page 36.

MR SM TH

(qui et l y) If I must.

SARAH JANE

What?

MR SM TH

Not hing.

CLYDE Who's gonna believe that?

MARIA

(aci dl y) It'll be on the news.

CLYDE

Can't believe we can't tell anyone. I should get millions for what I did t oday.

Mari A We all did it.

CLYDE Yeah, who worked out the vinegar? Thank you, Clyde Langer!

MARIA

You told your mum you'd be home by eight. I'll walk you to the bus.

Clyde follows her - and turns on the threshold, looking round the attic in all its wonder.

CLYDE

You're right. This is great. Weird. But great. And God, you lot need me. Can't believe you were gonna let it out. They tried to kill billions of people, what was the big dilemma!

#### MARIA

Bus stop.

Clyde nods to Luke.

#### CLYDE

You were good. And if anyone says vou've got no mates, I'll set 'em right. You have.

Clyde and Maria head out.

SARAH JANE

He's right. You were amazing. Again.

LUKE I messed up. I nearly destroyed ever yt hi ng.

SARAH JANE