

**THE SARAH JANE
ADVENTURES**

Episode 8

By

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Shooting Script

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1 EXT. PIER HEAD -- DAY X

1

A second later. MARIA's staring at YOUNG SARAH JANE.
She can't help but smile.

Maria turns to the other girl -

MARIA

And you're Andrea Yates?

YOUNG ANDREA

So what if I am? I don't know you, how
come you know me?

Someone's left a newspaper lying nearby - (on a bench?)

Maria picks it up and reads from it.

MTm /d

MARIA

But you mustn't! Sarah Jane, you've got

YOUNG SARAH JANE
But she said it wasn't safe...
(puzzled)
Where'd she go?

YOUNG ANDREA
Who cares? What a creep.

YOUNG SARAH JANE
But she said we shouldn't...

Young Andrea's squeezing through the padlocked gate on to the pier.

YOUNG ANDREA
Oh, Sarah Jane, don't be so dull!

YOUNG SARAH JANE
But she was scared. It's weird, I sort of believed her.

YOUNG ANDREA
Yeah, you'd believe a Triffid's gonna come and get us! Just follow me, I'll look after you...

Young Sarah Jane follows her ...

CUT TO:

2 INT. LIMBO -- DAY Y

2

CLOSE on MARIA on the ground.

She lifts her head - what now? -

Above her stands the GRASKE. He detaches the snare.

And around them - a white void. Utter silence and nothingness. Mist billows around.

FX SHOT: The GRASKE snarls - and teleports out.

Maria stands up.

MARIA
(to herself)
Where is this?

SARAH JANE (V.O.)
You tell me.

Maria turns - standing there is SARAH JANE!

They crash into each others' arms.

MARIA

I thought I'd never see you again!

SARAH JANE

Oh, it's so good to see you. I was all on my own.

As they separate -

MARIA

Where are we? Is this a different planet?

We PULL BACK to see -

FX SHOT: Big high shot of Maria and Sarah Jane looking up, up into infinite misty white nothingness ...

SARAH JANE

I don't think we're anywhere at all. We're in limbo...`

MARIA

What does that mean..?

SARAH JANE

It's nothing. We're nowhere, Maria. We're lost...

CUT TO:

3 INT. JACKSONS' LIVING ROOM -- DAY 2

3

ALAN's trying to get through to CHRISSIE.

ALAN

You came here earlier today, to see her. Our own daughter, Chrissie, she's disappeared!

CHRISSIE

This isn't funny, Alan. We never had any children -

ALAN

But... she's about that height, and she's got dark hair, like me, and she's beautiful, she's -

CHRISSIE

Are you getting some sort of kick out of this? There is no Maria! It's cruel, now stop it.

(MORE)

CHRISSIE (CONT'D)

(genuinely upset)

Maybe if there had been, we'd never have split up. But it's too late for that now.

It hits Alan - Chrissie it. He looks at the alien box, still clutched in his hand. What is it?

ALAN

It's this box...

CHRISSIE

(recovering)

Oh, you're full of nonsense, you are. Well you can stay here, I'm going over Andrea's birthday party. She's actually real flesh and blood though, Alan, probably not your type.

Alan dashes out to the hall -

Chrissie follows idly -

CHRISSIE (CONT'D)

What's got into you? Haven't seen you move that fast in years. If ever.

CUT TO:

4 INT. MARIAit. He looks at the alien

CHRISSIE

If we've got a daughter, then where is she? Look -

She picks up the photo album from sc.7 -

Photos of the day they moved in, but now, just Alan and Andrea.

CHRISSIE (CONT'D)

The day you moved in. Andrea came over to help, I took the photo. You, and her, and me, no one called Maria.

Alan turns to her. Big moment as he tries to get his head together.

ALAN

Maria was telling the truth!

CHRISSIE

This is why! People say he's gorgeous, why d'you split? This brings it all flooding back!

ALAN

What if there's to be Maria ... and someone else. A woman called Sarah Jane Smith...

CUT TO:

5 INT. LIMBO -- DAY Y

5

MARIA's brought SARAH JANE up to speed.

SARAH JANE

Andrea Yates... Oh, I could never forget. When I was 13, we were on a school trip. We went on to the pier. She fell and there was nothing I could do. I always thought, that could have been me...

MARIA

But now she's alive, like she's been alive.

SARAH JANE

What sort of woman is she?

MARIA

Bit full on, likes a party...

SARAH JANE

Yeah, that sounds like her.

MARIA

So... in the parallel world, you died
and she lived.

SARAH JANE

It's not a parallel world. If only.
It's our timeline, and it's been
changed.

MARIA

But without you, that meteor must still
be on its way, it's gonna smash into the
Earth.

SARAH JANE

(stunned)
...if I'm not there... that means the
end of the world.

MARIA

I was the only one who knew about it. I
got protected, somehow. By that box.

SARAH JANE

The box... The Verron soothsayer must
have known this was gonna happen.
Remember what I told you he said, 'Give
it to the person you trust the most'.
It linked us somehow, I could sense you
searching for me, I called out to you.

MARIA

But I dropped it, I lost it, that little
alien thing came along and I ran... Did
he do all this?

SARAH JANE

No. That alien. He's called a Graske.
There was some Graske activity on Earth
a couple of years back - but this isn't
their style at all.

MARIA

How do you mean?

SARAH JANE

This is much more powerful. Some other
creature must be using the Graske, as a
slave.

TRICKSTER V/O

Sarah Jane...

MARIA

Who's that?

TRICKSTER V/O

Sarah Jane...

SARAH JANE

I think I'm being summoned. Maria, you stay here.

MARIA

Don't leave me on my own.

SARAH JANE

I'll come back. I promise. I'll never leave you, Maria, have you got that? Never. You just wait...

TRICKSTER V/O

Sarah Jane...

Sarah takes a deep breath.

Walks into the whiteness.

ONLINE MIX: Maria's POV, as Sarah Jane walks and simply fades away into nothing.

On Maria, alone...

CUT TO:

6

EXT. BANNERMAN ROAD -- DAY 2

6

The door of Number 21 is open, balloons over the porch, and a big HAPPY BIRTHDAY banner.

Several PARTY GUESTS - families, people of all ages - are heading in. ANDREA's in the doorway, life and soul.

ANDREA

In you come! Nice to see you, Terry. If you're lucky, we'll get the cards out later!

CUT TO the street, CLYDE heading towards the house, skateboard under his arm, just as -

ALAN and CHRISSIE head over to the party at Number 21. (NB. Alan now wears a jacket or coat with a big enough pocket to conceal the box.)

CHRISSIE

Have you settled down? I hope you're not going to embarrass me ...I love Andrea's do's.

Alan clocks Clyde and walks up to him.

ALAN

Hey, Clyde!

Clyde's confused.

CLYDE

Um. Hello..?

ALAN

Have you come to see Maria?

CLYDE

Sorry, don't know any Marias.

ALAN

Then why are you here?

CLYDE

Andrea's birthday, my mum's at work so she sent me round with a birthday card. What's your problem?

ALAN

We bumped into you in the park, yesterday evening ...

CHRISSIE

Alan! Leave the boy alone.

Ignoring her.

ALAN

(to Clyde)

Please. You must remember.

CLYDE

I was skateboarding yesterday, but all on my own. You're a bit weird, d'you know that?

Clyde heads off, into Number 21.

CHRISSIE

Look at yourself! Harassing strangers in the street! Are you going crazy?

ALAN

I'm the sane one.

CUT TO:

7 INT. LIMBO -- DAY Y

7

The TRICKSTER stands tall in the never ending whiteness.

ONLINE MIX: as SARAH JANE fades into sight from out of the nothingness, walking towards him. She stops, stands a good distance away.

SARAH JANE

I take it, this is your domain. Who are you?

TRICKSTER

Nobody. I am nothing.

SARAH JANE

Any chance you could be a bit less cryptic?

TRICKSTER

It's hard for me to make you understand. Ephemeral minds are so limited. Behold...

And he folds his hood back, a little, so his face can be seen: it is completely blank. Sarah Jane terrified.

TRICKSTER (CONT'D)

As you see. I have no self. I exist only to bring disorder. That is my purpose.

SARAH JANE

But why?

TRICKSTER

Chaos is my blood and air and food.

It points to Sarah Jane.

TRICKSTER (CONT'D)

And you were the key to that chaos. I have been waiting here. Searching through time to find the right person at the right moment. I took you to aid the coming of darkness.

SARAH JANE

Where's Luke? Where is my son?

TRICKSTER

The Bane never came to Earth in the timeline I have created. Luke Smith never existed.

SARAH JANE

But people who don't exist, they end up here, don't they? In this Nowhere Land. So where is he?

(MORE)

TRICKSTER

I must go. Events are moving towards their end...

SARAH JANE

No, but wait, don't go -

TRICKSTER

I will return. When the Earth is no more. And I will explore more of your potential. Particularly your memories of this... 'Doctor'.

SARAH JANE

Leave him alone!

TRICKSTER

I can use you, to find him. Imagine if the Doctor never existed. What chaos there would be, across the stars...

SARAH JANE

Don't you dare!

FX SHOT: The Trickster disappears.

CUT TO:

8 INT. SARAH JANE'S LIVING ROOM -- DAY 2

8

Loud 60s music -

The party's getting going. 60's pop hits on the stereo. 'Always something there to remind me', by Sandie Shaw.

CLYDE's given the card to ANDREA.

ANDREA

Tell your mum thanks, that's lovely, I'm sorry she couldn't make it.

CLYDE

Right, I'll be off then -

Andrea shoves a huge plate of cakes at him.

ANDREA

No, stick around, have a bit of cake!

CLYDE

(tempted)

Ok, no complaints from me!

ANDREA sees ALAN and CHRISSIE enter. A flicker of guilt from Andrea here - no Maria.

ANDREA

Look who's here!

She comes up and cuddles Alan, laughing with Chrissie.

ANDREA (CONT'D)

Still not found anyone? Ooh, he is mine. More gorgeous every day. If I was a few years younger ...

CHRISSIE

You can have him.

ANDREA

What's the matter, Alan, cat got your tongue?

ALAN

(cold)

You could say that.

Andrea unnerved, moves away from him

Clyde's by the CD, about to change it -

ANDREA

Oh no, Clyde love, don't go putting that modern stuff on, let it play -

CLYDE

This music's ancient, though.

Andrea listens a second to the next track - 'As Tears Go By' by Marianne Faithfull. Wistful, remembering so much.

ANDREA

Not to me, it's like yesterday. Oh, the 60s. That was my time. I was just a kid, back then...

And she's still aware of Alan studying her, cold.

CUT TO:

9 INT. LIMBO -- DAY 2

9

SARAH JANE now hugging MARIA.

SARAH JANE

You OK?

Maria nods.

MARIA

I heard what it said. And the meteor's coming. We can't do anything.

SARAH JANE

There

CLYDE (CONT'D)

It's this huge rock heading for Earth
... like in 'Armageddon'.

On Alan - shocked. The guests gather round the tv.

ALAN

A meteor... It's all ...

NEWSREADER

And it will become visible to the naked
eye very shortly ...

CHRISSIE

What, it's gonna hit us?

CLYDE

Naaah, Danny said it's gonna fly past,
no worries.

ANDREA

Nothing's gonna spoil my birthday! Need
more glasses ...

She heads off to the kitchen.

ALAN

Give you a hand.

Alan follows her.

CHRISSIE

Wooh, Andrea, now's your moment.

ANDREA

I'll bring him back - if he's good.

She turns to Chrissie and winks. But it's all bravado,
Alan's unnerving her.

CUT TO:

11 INT. SARAH JANE'S KITCHEN DAY 2

ANDREA

I don't know. Ave Maria. Maria Callas.
Maria who works in the petrol station,
which Maria?

ALAN

My daughter, Maria. Where is she?

ANDREA

I don't know what you mean...

ALAN

I think you do! You remember! And so
do I, and whatever you've done, I'm
gonna get her back!

Andrea backs away.

ANDREA

You mustn't, please.

ALAN

It's you, you're the centre of it all.
I know about the accident, I know about
this Sarah Jane.

ANDREA

What are you talking about?

ALAN

You came over the road, you got me out
of the way, and the next minute she was
gone!

ANDREA

I asked you to help me the banner...

Alan pulls the box out of his pocket. She stops dead.

ANDREA (CONT'D)

Where did you get that?

ALAN

What have you done to her?

ANDREA

(trying to be hard)
The whole world's forgotten her. It's
your word against mine.

She hates herself for saying that - and puts her head in
her hands, tears coming.

ALAN

But I haven't forgotten. This box.
(MORE)

ALAN (CONT'D)

It protected Maria, and now it's protected me.

ANDREA

I was gonna forget her. He promised me, one night's sleep and I'd forget her too.

Beat.

ALAN

Who promised you. Come on, tell me! Where is she?

ANDREA

You'd never believe me.

ALAN

I think I would.
(calmer)
Andrea. Please. Tell me.

CUT TO:

11A INT. ANDREA'S ATTIC -- DAY 2

11A

Distant sounds of the party from downstairs. ANDREA sitting centre, by the crates, bereft. ALAN standing back, controlling his anger. He holds the Box in his hand.

ANDREA

It was years ago - I was thirteen - I thought I was so grown-up. Knew everything. Indestructible, that was me. And I had this friend... Oh Alan, I'm so sorry. I had this friend called Sarah Jane Smith.

And we start INTERCUTTING with a FLASHBACK to the PIER, day X.

YOUNG SARAH JANE and YOUNG ANDREA are squeezing through the gate on to the pier -

We cut between the scene and Andrea telling the story to Alan, as and when -

YOUNG ANDREA

If I've come all the way to the seaside I wanna see the flamin' sea!

YOUNG SARAH JANE

We're due back at the bus, Jeffers'll skin us.

The girls run down the pier, laughing ...

ANDREA (V.O.)

We larked about for a bit. I went to
the edge - there was nothing there -

Young Andrea slows down, gets to the edge of the pier -
resting her weight on the rail, looking out over the sea,
young Sarah Jane behind her -

And suddenly - the rail she's resting on gives way with a
-

And Young Andrea falls over the edge -

YOUNG SARAH JANE

Andrea! Andrea!

She rushes to the edge, horrified.

REVERSE to show Young Andrea clinging on the edge of the
pier -

Young Sarah Jane panicking - reaching down -

YOUNG SARAH JANE (CONT'D)

Andrea, grab my hand, Andrea!

ANDREA (V.O.)

I tried and tried but I couldn't hold on -

CLOSE on Young Andrea's fingers sln0ng Andrea's fingers sln0ngoerf4 To

Young Andrea losing consciousness -

TRICKSTER (CONT'D)

You will forget, so that you might live your life to the full. But waking or sleeping, I will always be with you, Andrea Yates. Always...

Young Andrea's blurred POV of the Trickster and the Graske.

CUT TO:

12 INT. SARAH JANE'S ATTIC -- DAY 2

12

ALAN with ANDREA.

ANDREA

I remembered the accident, but he made me forget the rest.

She holds up the box.

ANDREA (CONT'D)

I never knew where I got this. But somehow I could never throw it away.

She's shuddering, emotional - this is so hard for her ...

ANDREA (CONT'D)

Then when Maria came over today and started shouting about Sarah Jane ... it all came back. The voice, the deal I did ...

ALAN

You sacrificed your friend to save your own life.

ANDREA

I was thirteen, I was terrified ...D'you know what it's like? To know you're gonna die? To feel the end of everything closing in on you? Ohh, why'm I even asking? I'm the only person alive who could possibly know.

ALAN

She was your friend!

ANDREA

I know. And I loved her. Don't look at me like that, I did. Oh, she was funny, she used to crack me up, the things she said.

(MORE)

ANDREA (CONT'D)

Clever, not swotty, in class she didn't even have to try... Alan, I had to do it, I had to survive.

ALAN

Yeah, but the moment you remember, you did it again. Today. To Maria!

Andrea's in tears.

ALAN (CONT'D)

If it wasn't for this box, I would have forgotten my own daughter.

He holds up his box.

ANDREA

I to send her away.

ALAN

Yeah? What could Maria do to you?

ANDREA

(sobbing)

She made me remember. Made me face what I did.

During this, she's walked over to the big gilt mirror - in it she sees -

The TRICKSTER.

Alan can't see or hear it.

TRICKSTER

What do you want me to do, Andrea?

ANDREA

(to Alan)

And yeah, now I've done it again. Sent your daughter away. And how can I face that?

TRICKSTER

I can send him away too, but you must agree.

ANDREA

I agree, I agree!

ALAN

Agree to what..?

ANDREA

I'm so sorry ...

Andrea knocks the box out of Alan's hand -

A split-second as Alan realises what's happening - then -

FX SHOT: The GRASKE teleports in - angrier than ever -

It smashes over a cardboard box as it leaps for Alan -

Alan runs for it!

CUT TO:

13 INT. SARAH JANE'S LIVING ROOM -- DAY 2 13

CHRISSIE, CLYDE and the PARTY GUESTS are watching the tv.

The TV NEWSREADER is trying to be reassuring.

NEWSREADER

The meteor is on collision course with Britain, but the RAF have released a statement saying they are confident it can be shot down. Missiles are already being prepared...

CLYDE

This is amazing...

CHRISSIE

(trying to keep calm)

Oh, the army can deal with it, it's what they're paid for. Wonder what's keeping Alan.

She goes to the door...

CUT TO:

13A INT. SARAH JANE'S HALL -- DAY 2 13A

14 EXT. BANNERMAN ROAD -- DAY 2

14

The GRASKE bursts out on to Bannerman Road -

But there's no sign of Alan.

It stops dead, sniffing the air. Its POV, the empty road...

Its eye settles on the open door of the Jacksons' house -

It scuttles forward - stands in the middle of the road, seeking about, head turning from side to side -

ALAN zooms up round the corner on his skateboard -

And knocks the Graske flying to the hard ground -

CV -

It snarls and struggles.

Alan holds up its Snare Gun and indicates the controls.

ALAN (CONT'D)

If you're smart enough to work this,
you're smart enough to talk...

GRASKE

Set me free!

The Graske's voice is guttural, snarly.

ALAN

Bring her back!

GRASKE

I must be free, I must move ... I cannot
be still ... I will die set me
free...

ALAN

Where is Maria?

GRASKE

He said take her, I must do as he says
...

ALAN

Why?

GRASKE

He is the Trickster - he waits outside
time ...to bring chaos ...

ALAN

That meteor is coming in. It means the
end of the world. The end of you too.

GRASKE

You people are stupid ... don't matter
...

ALAN

And you're so clever you let yourself be
a slave?

GRASKE

A Graske is never enslaved!

ALAN

You look pretty tied up to me.

GRASKE

Must be free!

Alan holds up the Snare Gun.

ALAN

Then show me how to get Maria back here,
now!

CUT TO:

17 INT. SARAH JANE'S LIVING ROOM -- DAY 2

17

ANDREA, CLYDE, CHRISSIE & GUESTS are watching the TV,
solemn, scared.

NEWSREADER

The government is advising people to

CLYDE (CONT'D)

They'll find a way to deal with it...
They've got to...

Andrea's next to Chrissie. Chrissie stares up, scared.

CHRISSIE

That's real, though. I mean, that's
. And there's no way of stopping
it!

CLOSE on Andrea - a terrible realisation.

ANDREA

(to herself)
Maria ... she said, Sarah Jane can stop
the meteor ...

CUT TO:

18 INT. JACKSONS' LIVING ROOM -- DAY 2 18

ALAN holds up the Snare Gun, the GRASKE looking up.

GRASKE

The Snare will retrieve her ...then, you
free me!

Alan presses the button -

CUT TO:

19 INT. LIMBO -- DAY Y 19

SARAH JANE gasps as -

FX SHOT: The teleport glow surrounds MARIA and she
disappears.

SARAH JANE

Maria!

CUT TO:

20 INT. JACKSONS' LIVING ROOM -- DAY 2 20

ALAN's standing over the GRASKE -

FX SHOT: A teleport glow subsides revealing MARIA -

CUT TO:

21 EXT. BANNERMAN ROAD -- DAY 2 21

CHRISSIE, ANDREA, CLYDE & GUESTS looking up at the
meteor.

Nothing happens.

ALAN

Nothing ...

MARIA

(thinks)

I got put back here, where I belong ...
She'll be where she belongs! Her attic!

Maria dashes out -

Alan runs after Maria, clutching the Snare Gun -

When they're gone, the Graske shuffles out of the ropes -

And jabs its personal teleport button ...

GRASKE

Freedom!

FX SHOT: The GRASKE teleports out.

CUT TO:

23 INT. ATTIC -- DAY 2

23

ANDREA's holding the box.

ANDREA

Please ... you saved me once, you can do
it again ... Please ...

There's no answer - then -

She turns to the mirror to see SARAH JANE in the
reflection.

ANDREA (CONT'D)

No... Not you...

CUT TO:

24

CHRISSIE

It's too late, sweetheart, it's too late for all of us. And I'm sorry, all the times I let you down, I'm so sorry...

MARIA

Not now!

Alan and Maria run to Number 21 -

Chrissie sinks to her knees, staring up at the meteor.

FX SHOT: The meteor is closer, closer, looming in the sky -

CUT TO:

26 INT. ATTIC -- DAY 2

26

ANDREA staring open-mouthed at SARAH JANE in the mirror.

SARAH JANE

Andrea Yates. It's you. All grown up...

ANDREA

Look at you. Scrubbed up well. Always looked younger than you were.

She stiffens.

ANDREA (CONT'D)

But you can't be here, not while I'm here, you can't come back!

MARIA and ALAN run in -

MARIA

Sarah Jane!

Alan looks at the Snare Gun -

ALAN

That's her? But she's only in the mirror, this thing didn't work -

SARAH JANE

I can't back while Andrea's still here. And I must get back, to save Luke - to save the world!

MARIA

But what do we do?!

Sarah Jane turns to Andrea.

SARAH JANE

There a way. It's why the creature got rid of Maria. She confronted you - she might have persuaded you to go back on your deal. This whole thing depends on your agreement to my death, all those years ago.

Maria twigs - turns to Andrea.

MARIA

If you break off the deal, Sarah Jane comes back! All you have to do is pull out of it, say no!

ANDREA

I can't!

ALAN

If you don't, that meteor's gonna hit! Is that what you want?

MARIA

Andrea, I'm sorry, but you were meant to die.

ANDREA

Meant? Who says I'm 'meant' to die? I was so young, I had so much to do, and look at me, I did it, I've lived, every single moment. 'Cause I knew what it was worth ...

SARAH JANE

So did I.

ANDREA

And you're the golden girl, the chosen one?

SARAH JANE

Nobody was chosen. It was stupid and pointless, what happened that day - but this is worse! That thing twisted it, he used you!

ANDREA

So I die, at thirteen.

SARAH JANE

And my son gets a chance to live. He's lost out there, Andrea, somewhere terrible... I'm begging you. Please save him ...

ANDREA

If I do, what about my life? All the things I did when I grew up - they get scrubbed out. I get forgotten ...

SARAH JANE

Oh, but you were never forgotten. Never. What I saw that day, it changed me forever. I saw how precious life is. And it made me fight to defend it, across all these years. Because of you, Andrea. It was all because of you. My best friend.

On Andrea - looking into Sarah Jane's eyes -

Andrea senses something, turns to look. The TRICKSTER has appeared in the attic.

Alan & Maria shocked, step back -

ALAN

Is that him? The Trickster?

MARIA

Dad, don't go near him -

TRICKSTER

Andrea Yates. They want to kill you all over again. Remember your bargain with me.

Andrea faces the Trickster. Smiling, brave, but tearful.

ANDREA

You tricked me! You used a child. And now you're destroying the Earth!

TRICKSTER

Chaos is good.

ANDREA

Well I say, no. If there's one thing I can do with my life, I can stop you, for good. I've changed my mind! I'm taking the deal back!

TRICKSTER

Then you will die.

ANDREA

I've been dead for forty years.

(crying)

It was a good life.

(quiet, pathetic)

It's my birthday.

Then, deep breath, brave smile, she turns to Sarah Jane -

ANDREA (CONT'D)

Bye, Sarah Jane. I'm going now.

Then she holds up the BOX -

And throws it at the mirror -

ANDREA (CONT'D)

And you're free!

MARIA

It's all back to normal!
(realises)
The meteor!!!

SARAH JANE

It's still coming!

CUT TO:

26B EXT. BANNERMAN ROAD -- DAY 2

26B

CLYDE, CHRISSIE still staring up - CLYDE yells at the house -

CLYDE

Sarah Jane, do something!!!

CUT TO:

26C INT. SARAH JANE'S ATTIC -- DAY 2

26C

LUKE, MARIA and SARAH JANE rushing to Mr Smith's alcove.
(NB - Stay CLOSE on them, ignoring Alan in this scene.)

LUKE

Thirty seconds to impact.

SARAH JANE

Mr Smith, I need you!

Mr SMITH blasts out into the room, fast.

MR SMITH

Emergency measures required!

SARAH JANE

I know! Luke, steady the magnetic buffer.

Luke activates a control on Mr Smith.

LUKE

Done!

MARIA

Come on!

SARAH JANE

Right, Mr Smith - activate!

PRAC lights flash over Mr Smith's surfaces.

CUT TO:

27 EXT. BANNERMAN ROAD -- DAY 2

27

CLYDE & CHRISSIE staring up at the sky - tremendous noise, as -

FX SHOT: in the sky, the meteor roars overhead -

Clyde and Chrissie flinch, duck, turn, watch it go -

FX SHOT: the meteor curves up into the distance, gone...

Clyde leaping for joy.

CLYDE

She did it!

CHRISSIE

Oh, like that was anything to do with Bobby Sue. You'll be telling me she invented the zip fastener next.

But Clyde's whooping, hugs her, and Chrissie can't help laughing, overjoyed, joins in.

CUT TO:

28 INT. SARAH JANE'S ATTIC -- DAY 2

28

SARAH JANE, MARIA and LUKE are gathered around MR SMITH.

MR SMITH

Meteor K67 has been deflected.

SARAH JANE

Yes! We did it!

She grabs Luke, hugs the life out of him.

SARAH JANE (CONT'D)

And never mind that - you're back!

LUKE

Was I away?

SARAH JANE

And you're never, never getting away again!

LUKE

(confused)

What just happened?

SARAH JANE

A friend of mine just saved the world. And her name... was Andrea Yates.

CLYDE runs in -

CLYDE

That was brilliant, you did it, you should've seen it - what's he doing here?!

REVEAL ALAN - just staring at them all.

ALAN

Right then. Aliens. Monsters. Supercomputers. Is anybody going to tell me what's going on?

We pan around the reactions of Maria, Clyde, Luke and Sarah Jane.

It's sinking in - Alan's seen everything.

ALAN (CONT'D)

Come on. I need some answers.

Nobody knows what to say.

ALAN (CONT'D)

Who's going first?

END OF EPISODE EIGHT