

**THE SARAH JANE
ADVENTURES II**

**Episode 12
By**

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2 CONTINUED:

2

She takes off her ring.

MRS WORMWOOD (CONT'D)

Kaagh, my phonic disruptor needs an
energy boost.e3r

3 CONTINUED:

3

As SIR ALISTAIR and RANI are out of the Bentley now...

CLYDE

It's true. We were Bane bait then Mrs

SARAH JANE

I should thank you. For saving Luke and Clyde.

MRS WORMWOOD

There's no need. I'm an outcast from the Bane Kindred. Their only interest in me now is one of digestion. I take the deepest satisfaction in ensuring they go hungry.

Sarah Jane regards Mrs Wormwood, trying to fathom her, failing.

SARAH JANE

Don't you have any children of your own? Any - what would you call them - spawn?

MRS WORMWOOD

No. I am alone. Completely.

SARAH JANE

I was alone. For a long, long time. Until I met Luke.

MRS WORMWOOD

Then perhaps you should be indebted to me for enriching your sad, purposeless life.

Sarah Jane measures Mrs Wormwood, is aware of the truth in what she's saying, but...

SARAH JANE

Don't push it, Wormwood.

MRS WORMWOOD

Just give me the scroll.

Mrs Wormwood thrusts out her hand, demanding, her patience shortening. Sarah Jane pulls back.

SARAH JANE

First, tell me, exactly how you were able to save Luke and Clyde.

Mrs Wormwood is taken aback.

MRS WORMWOOD

What do you mean?

Luke intercedes.

LUKE

She used the device on her finger.

SARAH JANE

But Mr Smith's containment vortex is designed to draw the energy from any weapon confined within it.

MRS WORMWOOD

How very ingenious. And unfortunate.

As her fingers move towards the ring. But Sarah Jane already has the sonic lipstick aimed at her.

SARAH JANE

Not another inch, Mrs Wormwood.

MRS WORMWOOD

The battle of the costume jewellery counter. How very female. Perhaps what we need here is a more masculine influence. What do you think, Kaagh?

And from the back room, RANI and CLYDE are led out at gunpoint by KAAGH.

SARAH JANE

Kaagh!

KAAGH

A Sontaran always keeps an oath of vengeance.

Kaagh grabs the sonic lipstick from Sarah Jane.

SIR ALISTAIR

I thought the Sontarans had been blown out of the sky. You alien chaps never get the message, do you?

CLYDE

Oh boy, Sarah Jane and the Brigadier versus Mrs Wormwood and Spud the Sontaran - it's a tag-team championship smackdown.

Kaagh turns towards Clyde.

KAAGH

Your mouth is still out of proportion to your height, bug-hopper.

And Kaagh drops the sonic lipstick to the floor and crushes it under his foot.

(CONTINUED)

5 CONTINUED: (4)

5

Reluctantly, Sarah Jane hands the scroll over.

SARAH JANE

You're mad! It will destroy you. It

SARAH JANE

No! He's going nowhere with you. He's my son!

MRS WORMWOOD

And I gave him the intelligence to make his own choices. Well, Luke?

CLYDE

He's not going anywhere with you.

RANI

No, Luke.

MRS WORMWOOD

Very well, then you all die. Kaagh...

But Luke breaks away from Sarah Jane...

LUKE

I'll come with you! But you don't hurt any one. You have to promise.

Sarah Jane is devastated.

SARAH JANE

No, Luke!

MRS WORMWOOD

I promise. And I promise you, Sarah Jane Smith, that, for as long as you resist that infuriating tendency to meddle, Luke will remain safe. Take him, Kaagh!

Kaagh grabs Luke, starts to bundle him into the back room. Sarah Jane is tortured....

SARAH JANE

Luke! I love you!

LUKE

I love you!

And then he's gone. Sarah Jane turns to face Mrs Wormwood, blazing with anger...

SARAH JANE

We are not finished, Mrs Wormwood!

Mrs Wormwood takes a step towards Sarah Jane.

MRS WORMWOOD

Oh, I think we are, Miss Smith.

(CONTINUED)

5 CONTINUED: (6)

5

And Mrs Wormwood twists her ring.

The high-pitched scream.

Sarah Jane and the others collapse. And Mrs Wormwood sweeps out of there.

CUT TO:

6 **INT. CHANDRAS' KITCHEN -- DAY 2**

6

HARESH is cooking. As GITA walks in, a little sleepily.

HARESH

How are you feeling?

GITA

Better. Who'd've thought I'd need to go to bed after spending half the night and the next day sleepwalking? Is Rani about?

HARESH

She went over to Sarah Jane's. I haven't seen her since. And look at me, I'm cooking dinner and we're one down again.

GITA

(smiles)

I'll go over and get her. Really ought to thank Sarah properly for helping find me, or goodness knows what sort of trouble I'd have got into!

CUT TO:

7 **EXT. 13 BANNERMAN ROAD -- DAY 2**

7

GITA is knocking on the front door. No answer.

7

CONTINUED:

7

She reaches out towards the wooden gate... And suddenly
it's opened from the other side and Gita finds herself

8 CONTINUED:

8

KILBURNE

You have a very pretty daughter. I can see where she gets it from.

Gita giggles with delight.

GITA

Thank you, Major. Perhaps you'll see her later.

KILBURNE

That would be perfect. Maybe we can all get together with Sarah Jane. For dinner. I'd like that.

Kilburne smiles again. A very toothy smile.

CUT TO:

9

10A CONTINUED:

10A

He goes and Luke takes in his surroundings.

LUKE

Where are we?

MRS WORMWOOD

Some squalid wasteland, rancid with the
stench of stagnant oil and rotting fast-
food wrappers,

10A CONTINUED: (2)

10A

KAAGH

You already have. You are our hostage.
Sarah Jane Smith won't move against us
while we have you.

MRS WORMWOOD

Too much talk, Kaagh! Get me what we

10B CONTINUED:

10B

MRS WORMWOOD

She will have to find us to do that.
And to our destination there is only one
guide. Kaagh!

PRAC EFFECT: Kaagh takes the glowing crystal from the
cylinder he carries. Mrs Wormwood takes it and slides it
into the scroll. It fits perfectly.

PRAC EFFECT: The scroll and crystal begin to glow with a
brilliant intensity.

MRS WORMWOOD (CONT'D)

The Eye of Horath begins to open. And
the galaxy shall tremble.

Luke looks on, trying to think of a plan...

CUT TO:

11 INT. BLOOMIN' LOVELY -- DAY 2

11

RANI is trying to rouse unconscious SARAH JANE...

RANI

Sarah Jane! Sarah Jane, wake up!

Sarah Jane comes to. Finds herself on the floor, CLYDE
and SIR ALISTAIR are already conscious.

SARAH JANE

How long have I been unconscious?

She looks at her watch and groans.

SARAH JANE (CONT'D)

Luke...

CLYDE

We have to get him back!

SIR ALISTAIR

And the Tunguska Scroll.

Sarah Jane is getting to her feet.

SARAH JANE

She thinks kidnapping Luke will stop me
going after her. But if Mrs Wormwood
thinks that, she really doesn't
understand motherhood.

(CONTINUED)

11 CONTINUED:

11

SIR ALISTAIR

I'm not so sure. She said Luke would be unharmed if you kept away. Maybe it's time I talked to Colonel Mace. He's not a bad chap. I'm sure I can explain things.

SARAH JANE

We don't have time for explanations. We have to get after them.

CLYDE

But if the scroll was the only way of finding Horath - if Mrs W's got it - how do we find them?

SARAH JANE

There's a way.
But we're going to need Mr smith.

CUT TO:

12 INT. FACTORY UNIT -- DAY 2

12

KAAGH patrols the perimeter of the unit, gun ready.

MRS WORMWOOD is studying the Tunguska Scroll. She runs her fingers over the hieroglyphics, and holds the scroll to the light.

She is unaware of LUKE approaching.

LUKE

The scroll is a receiver, isn't it?
It's searching for a homing signal from Horath. It's not so much a map as a Sat Nav.

Mrs Wormwood smiles at him warmly.

MRS WORMWOOD

This drab world may have stunted your potential, but you remain so very impressive, Luke. So intelligent, so perceptive, so intuitive.

She regards the Tunguska Scroll again.

MRS WORMWOOD (CONT'D)

After three thousand years the signal is faint. But the scroll will locate it. And then we shall find Horath.

(CONTINUED)

LUKE

Horath was never a living being, was he?

Mrs Wormwood enjoys Luke's insight.

MRS WORMWOOD

Horath is a cybernetic organism.

LUKE

A computer.

MRS WORMWOOD

And so much more. A computer that can command the physical laws of the universe. That can destroy worlds and give them birth in the blink of an eye. As I gave birth to you.

Suddenly tender, even emotional, she touches Luke's face gently.

MRS WORMWOOD (CONT'D)

The universe is a cruel place, Luke. It delights at the tricks it plays. How could I ever have imagined that it would come to this, that my only kindred, my only child, would be the most perfect human.

She strokes Luke's cheek.

MRS WORMWOOD (CONT'D)

I can see why Sarah Jane is so attached to you. My boy.

LUKE

You're not my mother.

And she takes him by the shoulders, looks into his eyes.

MRS WORMWOOD

I gave you life, Luke. I could give you so much more. There are such wonderful things out in space. Amazing things. Be my prince and you will be heir to an entire galaxy! You could wield such power. As my son.

Luke listens, seems to consider, glances towards patrolling Kaagh.

LUKE

What about Kaagh?

(CONTINUED)

14 CONTINUED:

14

MRS WORMWOOD
Bring him back to me! Alive!

Kaagh takes off after Luke.

And it's cat and mouse as Luke runs through the deserted industrial estate, and Kaagh follows.

Luke runs down an alleyway between buildings, trips over debris, rolls and picks himself up again. Carries on running.

Kaagh sees him.

KAAGH
You cannot escape! Defiance will be eliminated!

FX SHOT: Kaagh fires. But misses.

CUT TO:

15 **EXT. FACTORY UNIT -- DAY 2**

15

MRS WORMWOOD hears the shot.

MRS WORMWOOD
I said, I want him alive, idiot Sontaran!

FX SHOT: Mrs Wormwood transforms into her BANE FORM.

CUT TO:

16 **EXT. INDUSTRIAL ESTATE -- DAY 2**

16

LUKE is running.

KAAGH is making his way through the alleyways of the industrial estate, some way behind. But indefatigable.

He pauses to study imprints on the ground. Kaagh is tracking Luke. He pauses, listening for the slightest sound.

The CAMERA finds Luke nearby, pressed behind oil drums,

16 CONTINUED: (2)

16

MRS WORMWOOD (CONT'D)

And you need me, because every Sontaran must have someone to follow. And you have no-one but me!

Kaagh hangs his head, tortured by the shameful truth.

Mrs Wormwood reaches out a hand to Luke to help him up. Confused, he takes it. She smiles at him. Then snatches the scroll from Kaagh.

She raises the Tunguska Scroll.

MRS WORMWOOD (CONT'D)

The scroll has re-established contact with Horath. Our journey is almost done. A new age nears.

She draws Luke away with her. Kaagh watches, resentful. Then follows.

CUT TO:

17

EXT. BANNERMAN ROAD. FROM THE JUNCTION -- DAY 2

17

SARAH JANE, SIR ALISTAIR, CLYDE and RANI take cover at the end of Bannerman Road, from where they can see Sarah Jane's house. The coast seems to be clear.

RANI

No sign of UNIT.

18 CONTINUED: 18

He's doing it covertly, but checking all the way. And there seems to be nothing there.

(NB
)

But something is watching him.

CUT TO:

19 EXT. BANNERMAN ROAD. FROM THE JUNCTION -- DAY 2 19

SARAH JANE and the others wait, as before. Her phone goes.

She grabs it.

SARAH JANE
Clyde?

CUT TO:

20 EXT. SARAH JANE'S GARDEN -- DAY 2 20

CLYDE is in the garden, phone to his ear.

CLYDE
All clear. I've checked everywhere.
There's no sign of UNIT.

CUT TO:

21 EXT. BANNERMAN ROAD. FROM THE JUNCTION -- DAY 2 21

SARAH JANE
Thank you, Clyde. We'll be right there.

CUT TO:

*

22 EXT. 13 BANNERMAN ROAD -- DAY 2 22

SARAH JANE, RANI and SIR ALISTAIR reach the house. The front door is standing open. There's no sign of Clyde or Kilburne. Sarah Jane advances, on edge.

SARAH JANE
Clyde?

CUT TO:

23 INT. SARAH JANE'S HALLWAY/LOUNGE -- DAY 2 23

SARAH JANE, RANI and SIR ALISTAIR creep through the hallway, avoiding the broken glass from the fanlight, and

(CONTINUED)

into the lounge. Where KILBURNE has CLYDE captive, a hand over his mouth.

SIR ALISTAIR

Major! What the hell do you think you're doing? Let him go, he's just a boy.

Kilburne pushes Clyde away.

KILBURNE

I always follow orders.

But draws his gun.

KILBURNE (CONT'D)

Nevertheless, I'm afraid you are all under arrest.

SIR ALISTAIR

Major, I assure you, you are making an earth-shattering mistake.

KILBURNE

Give me the Tunguska Scroll.

SARAH JANE

Major, please listen to me. We're trying to save the galaxy.

KILBURNE

Just give me the scroll.

RANI

We haven't got it any more.

KILBURNE

What?!

Clyde is judging Kilburne's position. There's a chaise longue behind him, coffee table in front. Clyde measures his own position.

SARAH JANE

My son has been kidnapped. I'm trying to save him, can't you understand that?

KILBURNE

My only concern is homeworld security.

CLYDE

Yeah, well it looks to me like you're sitting down on the job!

(CONTINUED)

And Clyde kicks at the coffee table, knocking it into Kilburne's shins, and he collapses back on the chaise longue. In the same instant, Sir Alistair uses his walking cane to flick Kilburne's gun away from him. Out-manoevred, Kilburne simmers.

SARAH JANE
Brilliant, Clyde!

CLYDE
Sofa, so good!

RANI
I'd stay where you are if I were you,
Major. He's got worse than that.

SIR ALISTAIR
(to Sarah Jane)
You do what you have to. I'll keep an
eye on the Major.

SARAH JANE
Rani, stay with the Brigadier. Clyde,
come on.

Sarah Jane and Clyde head out. Kilburne looks at Rani and Sir Alistair - he looks almost happy.

24 CONTINUED:

24

MR SMITH

I will up-link with available CIA
satellites currently in position.
Provided the alien technology is
operational, the trace should take just
a few moments.

CUT TO:

25 **INT. SARAH JANE'S LOUNGE -- DAY 2**

25

KILBURNE is in the chair. SIR ALISTAIR stands across the
room from him.

SIR ALISTAIR

You see, this is the problem with new
UNIT. Everything is target practice to
you.

*
*
*
*

SIR ALISTAIR (CONT'D)

What's the point of homeworld security
if you don't care about the people that
live on it?

*
*
*
*

Kilburne is smiling, relaxed and confident. It's the
kind of smile that really makes you angry.

Kilburne stands up.

KILBURNE

When I said my only concern was
homeworld security, I meant my world,
not yours.

26 CONTINUED:

26

On Mr Smith's screen the graphics close on a pulse of light.

MR SMITH

Target acquired. It is apparently mobile and heading along the A786 towards the village of White Barrow.

CLYDE

White Barrow? Hang on, we went there on a school trip. It's one of those places - like Stonehenge with a builders' strike.

SARAH JANE

A Neolithic burial site. Three thousand years old! That's where Horath is buried!

CUT TO:

27 **INT. SARAH JANE'S LOUNGE -- DAY 2**

27

RANI and SIR ALISTAIR take an instinctive step backwards as KILBURNE closes on them. Sir Alistair raises his walking cane defensively.

SIR ALISTAIR

I'm warning you - wherever you're from - keep back!

Kilburne sneers.

RANI

So which world are you from?

KILBURNE

The same one that Mrs Wormwood is so determined to cheat out of the power of Horath.

RANI

You're Bane?!

SIR ALISTAIR

I'm warning you, sir, keep your distance!

KILBURNE

No, Sir Alistair. Remember I invited you for dinner. And you're it.

FX SHOT: Kilburne transforms into BANE, looming over transfixed Rani and Sir Alistair.

27 CONTINUED:

27

SIR ALISTAIR

I warned you!

And he pulls a trigger in the walking cane handle.

PRAC EFFECT: A dart flies out of the cane.

FX SHOT: The dart hits the Bane which collapses to the floor.

As SARAH JANE comes through the door. Surprised.

SARAH JANE

I always suspected that Major Kilburne was a slimy creep!

CUT TO:

28 EXT. 36 BANNERMAN ROAD -- DAY 2

28

GITA is handing her car keys to SARAH JANE as she and RANI stand on the doorstep.

GITA

Of course you can borrow the van, Sarah. It's the least I can do. Hope your funny little motor isn't too poorly.

SARAH JANE

Thank you. I appreciate it more than

28 CONTINUED:

28

SIR ALISmAmh((CON'D):)Tj ET Qq 1 0 0 1 06606 cm

33 CONTINUED:

33

KAAGH

What treachery is this, Bane? The Half-
Form has no place in our bargain!

MRS WORMWOOD

Consider our arrangement terminated.

Mrs Wormwood raises her ring and twists it. Kaagh, in
pain, grabs his head, staggers and drops, unconscious.

She offers Luke her hands.

MRS WORMWOOD (CONT'D)

Join me. Join me - my son.

Luke takes a step back.

LUKE

No. You can't control this portal.

It's too paTf (LET Qq 1 0 0 1 0 292 cm 1 0 0 1 0 634 cm BT

SARAH JANE

Thank goodness you're all right.

FX SHOT: Clyde and Rani regard the glowing stone circle.

CLYDE

It never looked like that when we came with the school.

FX SHOT: With a flash of what looks like lightning within the circle, a chasm of complete and utter darkness opens up within it. It's like a black hole contained within the circle of glowing stones.(The beams have now vanished, but the standing stones continue to glow.)

CLYDE (CONT'D)

Whoops!

RANI

I bet the National Trust is going to be really pleased about that. The stone circle with a black hole in the middle.

CLYDE

I'd pay to see it.

LUKE

It's the portal. It's opened.

FX SHOT: Mrs Wormwood looks from the blackness at the centre of the glowing stone circle, back to Luke.

She's imploring, truly desperate for him to join her.

MRS WORMWOOD

Luke! Come with me, Luke! I will show you such things beyond even your imagination. Your place isn't here. It's with me, beyond the stars, rulers of the universe. What purpose is there in an empress without a prince, a mother without a son?

Clyde notices Kaagh, recovering but clearly in pain. Clyde hesitates and goes to him.

Kaagh's eyes flash angrily.

KAAGH

Half-form!

CLYDE

I'm trying to help you. Are you hurt?

(CONTINUED)

Kaagh's eyes flash towards Mrs Wormwood, and from her to his fallen gun.

MRS WORMWOOD

Come to me, Luke. Come to your mother.

LUKE

Sarah Jane is my mother.

Sarah Jane holds him to her.

SARAH JANE

Do you hear that, Mrs Wormwood? Luke is my son because I have cared for and looked after him. Because I love him. And you don't understand love. People who understand love don't want to crush planets or take over the universe. Those people aren't people at all, they truly are monsters.

Mrs Wormwood absorbs. Then an icy smile forms on her lips, and we see the old Mrs Wormwood again, in control and sinister.

MRS WORMWOOD

You're right, Miss Smith. And it is so much more fun to embrace one's nature.

Kaagh flashes a look from Clyde to his fallen gun.

KAAGH

(quietly, to Clyde)

Get me my gun!

Clyde looks at the gun, then to Kaagh...

CLYDE

No. I can't.

KAAGH

I have been a disgrace to Sontar. I have betrayed the brotherhood of warriors. Give me this chance of honour!

Mrs Wormwood raises her ring, aimed at Sarah Jane and the others

MRS WORMWOOD

And what more fun can there be than to destroy?

(MORE)

(CONTINUED)

MRS WORMWOOD (CONT'D)

(beat)

With your deaths, the Age of Wormwood
shall begin!

And Kaagh lunges forward...

KAAGH

Sontar-ha!

And throws himself at Mrs Wormwood.

FX SHOT: They are both enveloped in the glowing energy of
the stones as they fall into the black hole.

Together they scream.

FX SHOT: The heart of the stone circle explodes with
light.

SARAH JANE

Get down!

They dive for cover.

And then it's over. Just a moment later.

They look up, and the stone circle is as it has been for
three thousand years.

Sarah Jane walks towards the circle, followed by Clyde,
Luke and Rani.

RANI

What happened?

SARAH JANE

Mrs Wormwood was about to discharge her
ring when Kaagh pushed her into the
portal. I think its energy sort of
overloaded the system.

LUKE

Is she dead?

SARAH JANE

I don't know.

Clyde is at the altar stone. The Tunguska Scroll is
still in place (but no longer glowing).

CLYDE

Hey, the scroll is still here.

(CONTINUED)

33A CONTINUED:

33A

SARAH JANE (V.O.)

Yet the truly marvellous thing is to
share the wonders that the universe
brings us with good, true
friends. The people we can rely on no
matter what, the people we love.

Sarah Jane waves after Sir Alistair's departing Bentley,
smiling fondly.

FADE TO:

34

EXT. 13 BANNERMAN ROAD -- NIGHT 2

34

The CAMERA pans across the starlit sky, above Sarah
Jane's house.

SARAH JANE (V.O.)

The universe is endless, the stars are
countless and the possibilities of what
might be out there, the worlds, the
people, are beyond our wildest dreams -
and perhaps our nightmares. The
universe hasn't finished with us yet,
and there will always be

SARAH JANE ADVENTURE JA1 0Tm /TT