

**THE SARAH JANE  
ADVENTURES II**

**Episode 5  
By**

**Gareth Roberts**

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1 EXT. TRUEMAN'S FLAT -- NIGHT X

1

FX SHOT: A clear night, the sky filled with brilliant stars.

TRUEMAN (V.O.)

Mars will enter Capricorn on the 17th.  
But beware! Mercury is moving  
retrograde through Scorpio. And that  
can mean only one thing -

During this, PAN down to a small terraced house.

There's a flickering light in an upstairs window.

We see MARTIN TRUEMAN close the curtains, cutting off the light.

CUT TO:

2 INT. TRUEMAN'S ATTIC ROOM -- NIGHT X

2

PAN across a shabby upstairs room. A crystal skull; a dream-catcher; a poster of the zodiac. Three candles on a sideboard. -

At a rickety table sits TRUEMAN, in late middle age - scruffy, unshaven, round shouldered. Life has disappointed him. Trueman is consulting charts and ledgers spread out on the table. He is a pretty obvious fake.

Opposite sits CHERYL FARLEY, mid-20s, mousy and badly dressed, hanging on his every word. This session is coming to an end.

TRUEMAN

- a vital letter will be lost in the post!

CHERYL

I'll watch out for that. Can you see anything else? What if I do go ahead and leave the carpet shop? Will I get another job?

TRUEMAN

Yes. Saturn signifies a new occupation. In communications? Yes, the mists are parting - I see a call centre.

CHERYL

With better money?

(CONTINUED)

TRUEMAN

Jupiter, planet of abundance, is traversing the fifth house. Yes, there will be better money for all born under the sign of Gemini.

CHERYL

Fantastic! For both of us! You're a Gemini too aren't you?

TRUEMAN

(nodding)

The sign of the twins. Two faces.

A timer on the table goes !

TRUEMAN (CONT'D)

And that's this session over, Cheryl.

CHERYL

Thanks. You're brilliant, Martin.

She gets out her purse, starts counting out some notes.

CHERYL (CONT'D)

My husband says I'm mad, coming to see you. He says none of your predictions come true. Like when you said I was gonna win that holiday, and we were gonna move to Scotland. But I told him, the stars work in mysterious ways.

TRUEMAN

They do indeed.

CHERYL

I said so what if we fall a bit behind on the mortgage this month, Martin's worth every penny!

She hands out thirty quid across the table. Trueman holds it, then passes it back with a sigh.

TRUEMAN

No. Stop. Cheryl, I can't take your mortgage money.

CHERYL

Why not? Martin?

TRUEMAN

I'm a fraud.

(CONTINUED)

CHERYL

Say again?

TRUEMAN

I won't take your money. Because I'm just making it all up. The whole astrology thing, it's one great big racket.

CHERYL

You're joking Martin. There's power in the stars, you always say.

TRUEMAN

No. I just tell people what they want

4 CONTINUED: 4

He stands, crosses to the window, moves the curtain aside slightly and looks out.

CUT TO:

5 **EXT. TRUEMAN'S FLAT -- NIGHT X** 5

FX SHOT: The light shrieks down towards Trueman's house.

CUT TO:

6 **INT. TRUEMAN'S ATTIC ROOM -- NIGHT X** 6

TRUEMAN at the window. CHERYL at the table, still can't take it in.

CHERYL

Martin. Are you being serious?

FX SHOT: Cheryl's POV. FFFZZZZZZ! The red light smashes through the window into Trueman, bathing him in a crackling red aura.

Cheryl leaps up - stunned.

CHERYL (CONT'D)

What was that? Martin?

FX SHOT: The aura is absorbed into Trueman.

Sudden silence.

She walks slowly towards him.

CHERYL (CONT'D)

Mr Trueman? You alright?

TRUEMAN

At last ...

CHERYL

What just happened there?

Trueman turns round - and he's transformed. It's nothing tangible, but his manner is now straight-backed, magnetic, certain, Al Gore. A wide beatific smile.

TRUEMAN

Gemini. You are going on a long journey. A very long journey.

He places his right hand on her left shoulder -

FX SHOT: A crackling red light glows around his fingers.

(CONTINUED)

6 CONTINUED:

6

Cheryl screams and we -

CUT TO:

**TITLES**

7 **EXT. NEW THEATRE -- DAY 1**

7

CAPTION: TWO MONTHS LATER

CLOSE on a big poster of Trueman, smartened up, looking straight out a la Paul McKenna. The lettering reads "EAST ACTON NEW THEATRE - SECRETS OF THE STARS with Martin Trueman".

Pull back and we see CLYDE, LUKE and RANI stroll past the posters.

CLYDE

The only reason I'm down here is because this is free. Horoscopes, signs of the zodiac. It's so sad.

CUT TO:

7A **INT. NEW THEATRE LOBBY -- DAY 1**

7A

CLYDE, LUKE and RANI enter the Lobby, where some of the AUDIENCE are milling about, waiting for the show.

RANI

Come on, Clyde, everyone checks their stars. I'm Aries. Confident, a great leader. What sign are you?

CLYDE

I'm not getting into this.

LUKE

His birthday is June the fifth.

RANI

Right. Gemini. Funny, popular?

CLYDE

Oh yes. Maybe there is something in it.

RANI

Lazy, shallow?

CLYDE

There. You see? It's rubbish.

(CONTINUED)

7A CONTINUED:

7A

RANI

How about you Luke?

LUKE

Astrology has no scientific basis. It's based on primitive observations and a fundamental misunderstanding of the way the universe works.

RANI

Thanks for that. But I meant what's your sign, when's your birthday?

LUKE

I don't have one.

They move further into the throng of people.

CUT TO:

8 INT. NEW THEATRE - REAR OF LOBBY -- DAY 1

CLYDE

Switched on.

LUKE

Activated.

Luke looks thoughtful about this, as Clyde and Rani put their details in the box.

CLYDE

What am I doing here? This is no way to spend a Friday night. I should be out there moving, shaking.

During this speech, HARESH, GITA and SARAH JANE walk over from the small bar. Gita has a flyer in her hand.

HARESH

Or perhaps doing your homework?

RANI

Dad. You said you weren't coming.

GITA

He's so narrow-minded. I said how can you dismiss something, Hareesh, if you don't give it a chance?

LUKE

I'm going to do my homework on Sunday between two and six pm.

CLYDE

Same for me, Mr Chandra. The minute that Hollyoaks omnibus is over, I'll be glued to my desk.

LUKE

(to Sarah Jane)

I didn't think you'd be here either, Mum.

SARAH JANE

Nice to spend time 2 rihAt 0 0 1 0 530cm BT 60 put





8 CONTINUED: (3)

8

RANI  
Do you believe in astrology?

SARAH JANE



9 CONTINUED:

9

Gita spots SARAH JANE and RANI.

GITA

Rani, Sarah! Over here!

Sarah Jane and Rani come over.

SARAH JANE

(quiet - to Gita)

Sarah Jane. My name is Sarah Jane.

GITA

That's what I said, Sarah.

SARAH JANE

Never mind...

RANI

Budge up.

CLYDE

Oh no. Never sit in a middle seat or  
you're trapped.

Sarah Jane and Rani ease past Clyde and take their seats  
as the lights go down.

Suddenly through a speaker -

CHERYL (V.O.)

From the dawn of time Man has looked up  
to the stars for insight. For guidance.  
For the power to realise his destiny.

Corny, breathy new age music starts to play.

CLYDE

Oh no, is that Dido? Help.

RANI

Shut up.

The curtains part, revealing a large golden zodiac and a  
mic on a stand.

REVEAL CHERYL in the wings, speaking into another mic.

CHERYL

Tonight the secrets of the stars will be  
revealed to you. Ladies and gentlemen.  
Please welcome ... Mr Martin Trueman!

A spotlight picks out TRUEMAN, who bounds from the back  
of the theatre. The music changes - pumping, dancy.

(CONTINUED)



CLYDE

Yeah, he is.

Trueman hurries up side steps on to the stage.

The music reaches a crunching climax, and -

TRUEMAN

(taking a mic)

Ladies and gentlemen. I want to share my journey with you. I was a nothing. A nobody. Until I learnt the secrets of the stars. In some ways I feel I was chosen.

He's hypnotic, captivating. PAN ALONG our regulars, listening.

TRUEMAN (CONT'D)

The universe is so much more than what we can see from here on Earth. Did you know there are 200 billion stars in our galaxy alone? Huge, shifting stellar forces, pulsing with ancient light ... But you didn't come here for a science lesson, did you? No! So let's try a bit of showbiz.

He puts a finger to the side of his head, thinking, a Derren Brown gesture.

TRUEMAN (CONT'D)

Who in tonight's audience was born on May the twenty-ninth?

REBECCA stands - bolting up, an unnatural movement.

TRUEMAN (CONT'D)

And what about June the sixteenth?

NADINE jolts to her feet.

TRUEMAN (CONT'D)

How about June the 5th?

Suddenly - Clyde jolts up out of his seat.

CLYDE

Whoa! What did I do that for?

TRUEMAN

There we are. A little demonstration of the power of the stars. Let's have another one -

(CONTINUED)

9 CONTINUED: (4)

9

He turns to each 'victim' in turn -

TRUEMAN (CONT'D)  
(to Rebecca)  
Down!

She slams down.

TRUEMAN (CONT'D)  
(to Nadine)  
Down!

She slams down.

TRUEMAN (CONT'D)  
(to Clyde)  
Down!

Clyde slams down.

TRUEMAN (CONT'D)  
Up!

Clyde jolts up.

TRUEMAN (CONT'D)  
Down! Up! Down! Up!

Clyde goes up and down - as if he's a puppet on a string.

CLYDE  
(sotto)  
No no no.

The audience - including our regulars - laugh and clap.

TRUEMAN  
That's enough, thank you! Down!

CLYDE

Nobody ever mentions that again, ok?

RANI

Don't worry, you were really funny.

CLYDE

I choose when I'm funny. Not him.

TRUEMAN has started on a new tack.

TRUEMAN

Now I asked you to drop off your birth details outside in the mystery box. My assistant, the lovely Cheryl -

Cheryl walks on, bringing a folder marked with a zodiac symbol.

TRUEMAN ur birth



During this:

SARAH JANE

She's a plant.

LUKE

A vegetable life form?

SARAH JANE

It means he knows her. He's planted her in the audience.

RANI

She looks genuine.

CLYDE

Well he's not gonna plant somebody who doesn't.

TRUEMAN

Right, I know what you're thinking. Diane's my oldest mate. I'm a fraud! But let's try somebody else, shall we?

He flips through the file.

TRUEMAN (CONT'D)

Where's Rani Chandra?

Gita's thrilled at Rani being picked.

GITA

Wow! Here she is!

TRUEMAN

Hello Rani! Now, can you confirm we've never met before?

RANI

No, we've never met before.

TRUEMAN

So, in your chart, Rani, Mercury is in conjunction with Neptune at the midheaven. And there was a transit of Pluto recently - am I right in thinking that you've just moved house?

RANI

Yes. You're right.

Applause.

(CONTINUED)

TRUEMAN

In fact, your whole life has changed recently. Suddenly you're seeing the world in a new light. It's exciting - you love it.

RANI

Yes. Incredible!

TRUEMAN

And there's an anchoring influence in your life, represented by Saturn. A Taurus man, someone very calm and reliable? Is that your dad? A teacher?

GITA

My husband, right here!

Haresh shrinks in embarrassment.

TRUEMAN

And there's Mum, who has to be a Gemini!  
Thank you Rani!

Applause as Trueman flicks through the folder -

TRUEMAN (CONT'D)

Now. I'm being strangely drawn to -

He stops at a particular chart.

TRUEMAN (CONT'D)

Sarah Jane Smith?

He looks out.

Sarah Jane raises her hand.

SARAH JANE

That's me.

TRUEMAN

Taurus! Strong, determined.

He falters.

TRUEMAN (CONT'D)

You were born under a very special star indeed. Neptune in your fifth house. Some years ago - you travelled. Far and wide. The things you've seen ...

He locks eyes with Sarah Jane.

(CONTINUED)

Reaction from Sarah Jane and the gang.

TRUEMAN (CONT'D)

And there was a man. A very special man.

Sarah Jane can't believe she's hearing this.

TRUEMAN (CONT'D)

No. Let me think. It wasn't a romance - it was something much, much more than that. He taught you so much, and there was laughter, and adventure, and you prayed that your time with him would never, never end. But then, suddenly, he left you.

Under this:

TRUEMAN

If you want. Oh. I'm afraid Saturn is transiting Taurus. You've fought many battles in your life. You're about to fight another, but this time it's going to be different. This time, Sarah Jane, you lose.

CUT TO:

10 INT. NEW THEATER CORRIDOR -- NIGHT 1

10

Later. The AUDIENCE have left the auditorium. GITA, HARESH and RANI wait as people head toward the lobby - waiting behind them are SARAH JANE, CLYDE and LUKE.

HARESH

He probably looked it all up on the internet.

GITA

He didn't have time. He got it all exactly right for everyone.

(to Sarah Jane)

And as for secret Sarah, woman of mystery! Come on, what're you hiding? And who's this Doctor, he sounds gorgeous.

RANI

Come on, Mum.

(to Sarah Jane, Clyde,  
Luke)

See you later.

GITA

Bye!

HARESH

See you on Monday, lads.

The Chandras get to the exit and head into the lobby.

Sarah Jane, Luke and Clyde pause for a moment.

LUKE

How could he know so much about you?

CLYDE

How could he make me bounce up and down like that? It was like I had to. Didn't want to!

(CONTINUED)

10 CONTINUED:

10

LUKE

If he knows about the Doctor, he could  
be an alien.

Sarah Jane indicates her watch.

SARAH JANE

No. I did a scan. Trueman is a human.  
We'll see what Mr Smith says.

They head out -

CUT TO:

11 **INT. NEW THEATRE - DRESSING ROOM -- NIGHT 1**

11

TRUEMAN enters a small dressing room, CHERYL behind.

CHERYL

Another good show, Martin. Wonderful.

TRUEMAN

A pity it had to be the last  
performance. But the shows have served  
their purpose. Tomorrow I will speak to  
the entire world!

CHERYL

But how? Only people here know of you,  
Martin.

TRUEMAN

It is destined. Any moment - now.

There's a knock at the door.

Cheryl answers -

And in walks LISA TROTTER, early 20s, media type.  
Trueman and Cheryl snap into near-normality.

LISA

Hey, Mr Trueman. Great show. Lisa  
Trotter.

They shake hands.

CHERYL

I've seen you on tv. Paranormal Planet,  
on the Psychic Channel?

LISA

Yeah.

(MORE)

(CONTINUED)

LISA (CONT'D)

We're doing a live interview tomorrow afternoon. But we've had a bit of bad luck. We had a guest lined up, the Celestial Deirdre, you know her?

TRUEMAN

I am familiar with her work.

LISA

Anyways, she rang me, she's had an accident, had to drop out.

TRUEMAN

Oh dear. Nothing serious I hope?

LISA

She says she fell down the stairs at home.  
Which is very strange, actually, cause come to think of it, she lives in a bungalow.

TRUEMAN

How very unfortunate. Is there anything I can do to help?

LISA

I know it's short notice, but I'd really like you to step in as our guest.

TRUEMAN

Yes. Of course. That would be wonderful.

LISA

Great! You star! We could do it right here. I'll check with the theatre management. You're a life saver!

TRUEMAN

Not at all. I want to get my message across to as many people as possible.

CHERYL

What a wonderful surprise.

LISA

Yeah.

(to Trueman)

Thought you'd've seen it coming!

(CONTINUED)

11 CONTINUED: (2)

11

Trueman and Cheryl share a sinister smile.

CUT TO:

12

12 CONTINUED:

12

CLYDE

What if it's real? How could we detect it? We don't even believe in it.

LUKE

Say that again?

CLYDE

Wow. Have I finally done it? Yes. I have confused you.

SARAH JANE

Think ... Of course! He must be using a bio-damper.

CLYDE

What's that? Washing powder?

LUKE

It's an alien device for shielding high technology emissions.

SARAH JANE

Mr Smith, I need you to locate a man called Martin Trueman.

CUT TO:

13





SARAH JANE (CONT'D)

The day I found you, that's what I put on the adoption forms.

LUKE

I wasn't born though Mum. I was activated. 'Happy Activation Day'. It doesn't sound right, does it? It's another strange thing. Something else that sets me apart.

SARAH JANE

Whatever particular day it is, that doesn't matter. You're not celebrating the day, you're celebrating the person.

LUKE

But where you come from, a childhood, it makes people who they are. I come from nowhere. I was never a baby.

SARAH JANE

Oh, Luke ...

LUKE

I thought it would get easier. But there are always new things coming along, like this, to make me feel different.

SARAH JANE

Just remember. You're strong. I've seen you learn. You're my son. And you're brilliant.

She smiles and ruffles his hair.

LUKE

That's me.

Sarah Jane gets up.

SARAH JANE

And what's my my brilliant son going to do today?

LUKE

I thought I'd look for clues. Read up on astrology with Mr Smith.

SARAH JANE

Fantastic. I'd better be off. If you're ok?

(CONTINUED)

15 CONTINUED: (2)

15

LUKE

I'm ok. See you later.

Sarah Jane heads out.

CUT TO:

16 EXT. 13 BANNERMAN ROAD -- DAY 2

16

SARAH JANE walks to her car. RANI's walking over from her house, checking the road for traffic.

RANI

Morning Sarah Jane.

SARAH JANE

I'm off to see Trueman.

RANI

You made an appointment?

SARAH JANE

Oh no. It's going to be an old-fashioned foot-in-the-door job.

RANI

Need another pair of feet?

CUT TO:

17 INT. SARAH JANE'S ATTIC -- DAY

17

LUKE, an old, heavy book in his hand, stands before MR SMITH.

MR SMITH

The origins of astrology are lost in the mists of time.

LUKE

It says in here that the earliest record of astrology was in Babylon. In the sixteenth century BC.

MR SMITH

It is older than that. And not just here on Earth. Primitive cultures across the universe charted the patterns of the stars. This is the zodiac of the planet Ventiplex, for example.

Graphics: An alien zodiac wheel, with strangely positioned moons and planets, twin suns in the system.

(CONTINUED)

17 CONTINUED:

17

MR SMITH (CONT'D)

And this is the zodiac of Draconia.

Graphics: Another alien zodiac wheel.

LUKE

There's astrology in the cultures of other planets?

MR SMITH

Yes Luke. A similar system operates in the culture of almost every inhabited planet.

LUKE

So it's everywhere.

On Luke - intrigued.

CUT TO:

18 **EXT. TRUEMAN'S FLAT -- DAY 2**

18

SARAH JANE and RANI get out of the car. Sarah Jane nods to Trueman's door.

SARAH JANE

That's the one.

They walk up the metal steps.

RANI

What if he tells us to clear off?

SARAH JANE

Never take no for an answer. I learnt that lesson a long time ago.

Sarah Jane raises her hand to ring the bell -

But the door opens, to reveal smiling CHERYL.

CHERYL

Miss Smith! Please, come in. Oh, and you've brought a friend! Little Rani.

(to Rani)

Hello!

CUT TO:

19

**INT. TRUEMAN'S ATTIC ROOM -- DAY 2**

19

SARAH JANE (with notebook out) sits opposite TRUEMAN.  
Trueman is his stage self, relaxed and jocular. RANI is

He nods, indicating the watch under the table.

Sarah Jane flinches.

TRUEMAN (CONT'D)

Oh, please, scan away, you won't find anything.

Sarah Jane raises the watch from beneath the table.

TRUEMAN (CONT'D)

See. How can you understand me? People like you have to scan everything, boil it all down to facts and labels.

RANI

Only if it helps us to understand things.

TRUEMAN

And where does that get you in the end?

SARAH JANE

There is no end. There doesn't have to be. Learning. Finding out about the universe. It's all the wonder and beauty and strangeness I'll ever need. Often it's more than enough.

TRUEMAN

Such a shame it's all got to end. But I can't have you standing in my way. I've got things to do. Such amazing things...

SARAH JANE

Whatever you're planning, Trueman, I'm going to stop it.

TRUEMAN

Oh, a threat! Taught you well, didn't he? The Doctor. But he's not here. Not this time!

Trueman stands, advances on Sarah Jane.

TRUEMAN (CONT'D)

(to Sarah Jane, of Rani)

Poor little Rani! You've been lying to her mother, haven't you? Really, Miss Smith. Allowing children into your dangerous world.

(CONTINUED)

CHERYL

Where they could easily get hurt.

Trueman raises one hand up above his shoulder.

SARAH JANE

Rani, come on. We're leaving.

TRUEMAN

Yes. You are. You see, I have received a special gift. Observe!

He brings his hand down, fingers splaying out -

FX SHOT: A red crackle of energy burns shoots from his hand -

Rani jumps aside -

FX SHOT: The bolt glances off the jacket she's carrying - creating a spark and a puff of smoke.

TRUEMAN (CONT'D)

I can channel all the power of the stars!

SARAH JANE

Rani, come on!

Sarah Jane and Rani run for their lives -

CUT TO:

20 **EXT. TRUEMAN'S FLAT - METAL STAIRCASE -- DAY 2**

20

SARAH JANE and RANI clatter down the stairs.

Smiling TRUEMAN is at the top of the stairs.

TRUEMAN

Your choice, Sarah Jane! Keep away from us, or -

He raises his hand -

FX SHOT: An energy bolt zaps from his hand. It takes a chunk out of a postbox.

TRUEMAN (CONT'D)

The Ancient Lights will destroy you!

SARAH JANE and RANI race towards the car -

(CONTINUED)

SARAH JANE

Get in!

Sarah Jane and Rani dive into the car -

TRUEMAN and CHERYL watch the car heading off.

CHERYL

Now she'll keep away.

TRUEMAN

No. She's a Taurus. Among other things. Determined, brave. She'll keep interfering.

CHERYL

I'll deal with her.

TRUEMAN

No. I need you with me. I'll have to use somebody else. Wait! Last night. That boy sitting on her right.

CHERYL

Clyde Langer.

TRUEMAN

Gemini!

CUT TO:

OMITTED

EXT. NEAR THE PARK -- DAY 2

CLYDE is walking, setting up social arrangements, phone to his ear.

CLYDE

I'll see you then, Finney. Later.

Suddenly TRUEMAN steps out in front of him.

TRUEMAN

Clyde. We need to talk.

Clyde clicks off the phone. Unnerved.

CLYDE

What?

(CONTINUED)



22 CONTINUED:

22

TRUEMAN  
About your destiny.

Clyde turns to run - but CHERYL stands behind him.

TRUEMAN (CONT'D)  
Stand still.

Clyde finds he can't move.

TRUEMAN (CONT'D)  
Turn to me.

Clyde turns - against his own will.

TRUEMAN (CONT'D)  
You won't need that.

Trueman takes the phone.

CUT TO:

23 **INT. SARAH JANE'S ATTIC -- DAY 2**

23

SARAH JANE and RANI enter - Sarah Jane carrying Rani's jacket.

SARAH JANE  
Mr Smith, I need -

She sees that he's out - conferring with LUKE.

SARAH JANE (CONT'D)  
Oh. Right.

LUKE  
Mum? What's happened?

RANI  
We nearly got zapped by Trueman.

SARAH JANE  
And it's time we found out where he gets his zapping power.

RANI  
He said 'Ancient Lights'. Whatever that means.

Sarah Jane holds Rani's jacket out to Mr Smith.



TRUEMAN

I made you want to come here. You're one of the lucky ones. It's your destiny.

CHERYL

We're your friends Clyde.

CLYDE

Sorry. No vacancies in my peer group.

Suddenly - a mobile ring tone.

Trueman holds up Clyde's mobile - checks the screen.

TRUEMAN

Oh. Rani calling.

CLYDE

Here, give that back!

He makes to stand up -

TRUEMAN

Down.

Clyde struggles - then sits. Scared.

Trueman declines the call.

TRUEMAN (CONT'D)

Not today, thank you.

CLYDE

What are you gonna do to me?

TRUEMAN

There's nothing to be afraid of. You're been chosen to join my inner circle. Life's going to be so much less complicated for you.

Trueman places his right hand on Clyde's left shoulder -

FX SHOT: The red glow crackles against Clyde's shoulder -

TRUEMAN (CONT'D)

Accept the Ancient Lights!

CUT TO:

25 CONTINUED:

25

RANI

No answer. He's put it on silent?

LUKE

He never puts it on silent. Not even in school. He's probably just got his headphones on.

SARAH JANE

So. This energy. We saw it. It exists.

RANI

Hang on. Astrology breaks the laws of physics.

LUKE

What are you getting at?

RANI

Well. What if the Ancient Lights come from somewhere else - a place where the laws of physics are different? So they can break ours?

LUKE

That's like saying you could break the law of gravity.

RANI

But maybe that's why Mr Smith said 'nothing' burnt my jacket. What if this energy, the Ancient Lights, is a different kind of energy to anything we know?

SARAH JANE

No Rani. The laws of physics are the same across the universe.

Luke has a brainwave.

LUKE

Our universe. But what if the Ancient Lights come from another one?

CUT TO:

26 **EXT. TRUEMAN'S FLAT -- DAY 2**

26

TRUEMAN and CHERYL stand at the door.

Blank-eyed CLYDE is setting off.

(CONTINUED)

26 CONTINUED:

26

CLYDE

I'll do as you said Mr Trueman.

TRUEMAN

I know I can rely on you Clyde.

Clyde sets off.

Trueman turns to Cheryl.

TRUEMAN (CONT'D)

Now we must be on our way. One last performance ... It wouldn't do to keep the world waiting.

CUT TO:

27 INT. SARAH JANE'S ATTIC -- DAY 2

27

LUKE, SARAH JANE and RANI as before.

LUKE

Mr Smith told me. Every planet has its own form of astrology.

The alien zodiac wheels buzz over the screen by way of illustration.

LUKE (CONT'D)

Not just Earth. What if astrology is a kind of memory? Of a time before?

RANI

Explain.

LUKE

13 billion years ago the universe was created. A massive explosion, the Big Bang. But what was there before?

SARAH JANE

Nobody knows.

LUKE

What if there was another universe?

RANI

Where the laws of physics were different. Where astrology worked.

SARAH JANE

And this energy, somehow it survived the Big Bang.

(CONTINUED)

RANI

The Ancient Lights! So it's very ancient. What's it been doing the last 13 billion years?

SARAH JANE

And why's it picked Trueman?

MR SMITH

May I make a suggestion?

SARAH JANE

Go ahead, Mr Smith.

MR SMITH

If Luke's theory is correct, the energy form has been waiting for exactly the right astrological conditions across the universe. Trueman's birth chart is a vital part of that. I believe Luke's theory is correct.

27 CONTINUED: (2)

27

LISA

29 CONTINUED:

29

SARAH JANE  
I don't like this.



30 CONTINUED:

30

GITA (CONT'D)  
It's him, Martin  
Trueman. Why're you  
watching that?

HARESH  
I wasn't. Must've sat  
on the remote.

LISA  
Frankly, this is uncanny.

TRUEMAN  
Yes Lisa. Now I hesitate to  
use the word gullible - but  
do you ever have the feeling  
that other people - perhaps  
less scrupulous people - are  
using you just to get what  
they want?

CUT TO:

31 INT. NEW THEATRE AUDITORIUM -- DAY 2

31

TRUEMAN talking to LISA.

TRUEMAN  
And you find yourself somehow pushed  
aside?

LISA  
Again, that is so true!

TRUEMAN  
Yes, and it's very convenient for me.  
You see, you aren't important any more.  
You've served your purpose.

During this, CHERYL has walked down the aisle.

FX SHOT: Trueman reaches over - places his right hand on  
Lisa's left shoulder - red crackle and she slumps.

FX SHOT: Cheryl places a hand on the camera operator's  
shoulder - red crackles - the camera operator slumps.

FX SHOT: Trueman shoulders the Assistant Producer  
operator - red crackle - slump -

(It's all over in seconds - graceful, like a ballet, no  
force.)

TRUEMAN (CONT'D)  
(to Cheryl)  
Remove them!

He turns to camera.

CLOSE UP -

(CONTINUED)

31 CONTINUED: 31

TRUEMAN (CONT'D)  
That's better.

CUT TO:

32 **INT. SARAH JANE'S ATTIC -- DAY 2** 32

SARAH JANE, RANI and LUKE watch in amazement -  
On the screen, TRUEMAN fills the screen in CLOSE UP.

TRUEMAN  
Now we can begin.

CUT TO:

33 **INT. CHANDRAS' LIVING ROOM -- DAY 2** 33

HARESH is flicking the remote.

TRUEMAN  
(on tv)  
This is a very important day.

The channel numbers in the corner of the screen change -  
But on all channels - it's Trueman.

TRUEMAN (CONT'D)  
(on tv)  
The most important day in all of our  
lives.

GITA  
What? He can't be on all the channels.

HARESH  
(flicking)  
Come on.

CUT TO:

34 **INT. NEW THEATRE AUDITORIUM -- DAY 2** 34

TRUEMAN straight to camera.

TRUEMAN  
Just one thing before we get started. I  
cast a horoscope earlier today for a  
'client' -

CUT TO:

35

INT. SARAH JANE'S ATTIC -- DAY 2

35

SARAH JANE, LUKE and RANI.

RANI

But how's he doing it?

SARAH JANE

Mr Smith?

MR SMITH

I can detect no  
interference to the  
television signal.

LUKE

How could you? It's the  
power of the stars. The  
old universe.

SARAH JANE

Right. We're going  
there, to the theatre.

TRUEMAN

And I think she might be  
looking in. She's going to  
be having quite a difficult  
time of it - right now. Her

LUKE

Clyde!

SARAH JANE

Clyde, what's happening, what's Trueman done to you?

CLYDE

He's given me power!

SARAH JANE

No! Clyde, no!

RANI

Mr Smith, what's happening?

MR SMITH

(continues under remaining dialogue)

Nothing is happening. Nothing is happening. Nothing is happening -

LUKE

Mr Smith!

Clyde stands still and calm, arms outstretched -

CLYDE

It's the dawning of a new age. The power of the Ancient Lights is reborn!

FX SHOT: The red light crackles around his hands.

Roaring wind, Mr Smith repeating "Nothing is happening", noise, commotion -

TRUEMAN

(on tv)

Ladies and gentlemen, don't be scared. The world is going to change. Very soon. And things won't ever be the same. But it's a change for the better! All your worries, big or small - gone forever. It's going to be a very happy world, and you're going to be happy people. What more can I say, but:

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

35 CONTINUED: (2)

35

CLYDE

Sarah Jane - you must be destroyed!

End Of Part One