

! !

© BBC 2010. No part of this document or its contents may be disclosed, distributed or used in any way, stored in a retrieval system, disseminated or incorporated into any other work, without the express written permission of the BBC. Any unauthorised use is strictly prohibited and will be prosecuted in courts of pertinent jurisdiction.

1 **EXT. SPACE -- NIGHT**

1

FX SHOT: A beautiful, series-opening pan across space until Earth comes into shot.

LUKE (V.O.)

Our world has faced so many nightmares over the years. Creatures and aliens who want to destroy us. But we've always been protected. The Doctor. His friends. My mum.

(darker)

But tonight... Tonight I don't think anyone can save us.

Suddenly, the screen is static.

LUKE (V.O.) (CONT'D)

Because I think tonight, the world's going to end.

CUT TO:

2 **INT. ATTIC -- NIGHT - 4**

2

The static clears revealing an exhausted LUKE talking direct into camera. He's sitting on the sofa. 1 0 io be my d4Qq-- NI

LUKE

I'm meant to be leaving home tomorrow.
I'm meant to be going out there and

2 CONTINUED:

2

LUKE (CONT'D)
(stronger)
He's coming. So, if you're watching
this, just keep watching because-

THE NIGHTMARE MAN (O.S.)
Lukey-boy...

LUKE
He's the Nightmare Man. And I can't
stop him.
(heartbroken)
Mum, I'm sorry.

Burst of static in which we get a glimpse of THE
NIGHTMARE MAN (pale face like a scary mime artist).

OPENING TITLES

CUT TO:

3 **INT. WAREHOUSE -- DAY - A**

3

Black screen. A single drum beat as a caption appears:
ONE YEAR AGO

Bring up: Close on LUKE's face.

LUKE
Mum. Something's happened.

CU on SARAH JANE as she fiddles with something off-
screen.

SARAH JANE
(distracted)
Mmm?

LUKE
At school. Mr Chandra called me into
his office cos he thinks I should take
my A-levels in June.

SARAH JANE
(bemused)

3 CONTINUED: (2)

3

RANI

K9! Stop the bomb!

SLITHEEN

You escaped!

K9 at the bomb, extending his probe. RANI trying to free SARAH JANE and LUKE. The SLITHEEN lunging towards K9! CLYDE's in his way, threatening with his bucket.

K9

Deactivating timer mechanism!

SLITHEEN

Nooooooooo!!

The roaring Slitheen raises its claw over Clyde.

CLYDE

We warned you but you wouldn't listen!

SLITHEEN

You think you can stop me with a bucket?
(roars)

... CLYDE throws the bucket's contents over the SLITHEEN.

CLYDE

A bucket full of vinegar.

SLITHEEN

Oh... bum.

The SLITHEEN explodes, showering them all in bright green goo! K9 whirrs and the bomb's countdown stops! CLYDE and RANI thrilled! A second of silence then...

SARAH JANE

(quiet)

I think you need to do what's right for you. So, yes, Luke, I think you should go.

CUT TO:

4 **EXT. PARK VALE SCHOOL -- MORNING - B**

4

Black screen. A single drum beat as a caption appears:
ONE MONTH AGO

CLYDE, RANI and SARAH JANE, by the car. Other N/S PARENTS nearby. All waiting.... staring at the school doors.

(CONTINUED)

4 CONTINUED:

4

CLYDE

I don't get why he wants to go to uni anyway. We've got Mr Smith. And K9. He could learn everything from them.

RANI

He's got to meet new people, do new things. Don't you want to see the world?

CLYDE shrugs.

A beat then we see the school doors open. CLYDE, RANI, SARAH JANE all watching. Then noise - N/S STUDENTS rush out of the building, clutching slips of paper.

CLYDE

There he is.

We're aware of STUDENTS and PARENTS uniting, sharing news, so much noise, cheering. But we stay on SARAH JANE's face. She's hopeful, sad, scared, expectant.

LUKE

Mum.

She blinks and he's there.

LUKE (CONT'D)

Four As.

He holds up his slip. A pause then she hugs him, so thrilled.

SARAH JANE

Oh, well done! Oh, you're brilliant.

RANI joining in, thrilled. CLYDE bravely smiling.

CLYDE

Never doubted you.

LUKE

(grinning)

I'm going to University! I'm going to Oxford!

Everyone cheering. Best day ever then-

CUT TO:

9 CONTINUED:

9

LUKE (CONT'D)

(beat)

Are you really going to do scrambled eggs? Do you remember what happened last time?

SARAH JANE

I think I can manage, thank you.

CUT TO:

10 **EXT. ROAD NEAR PARK VALE SCHOOL -- MORNING - 1**

10

CLYDE and RANI walking to school. CLYDE's phone beeps. He looks at the text.

CLYDE

'Mum just set the kitchen on fire. Again. You coming round tonight?'

RANI

(grinning)

Luke?

CLYDE

Yeah.

He puts the phone back in his pocket.

RANI

You not going to reply?

CLYDE

Yeah. Later.

(beat then angry)

He should be here. He should be boring us with facts about dead kings and space and dinosaurs.

RANI

I know.

CLYDE

Four days. Then that's it, no more Luke.

RANI

We've got these.

(waving her mobile)

And he'll be home for holidays and Christmas.

(beat)

So? You seeing him later?

(CONTINUED)

10 CONTINUED:

10

CLYDE shakes his head.

CLYDE

When my dad went, he just went.
Disappeared overnight. Luke needs to get
used to us not being around.

RANI reaches out and takes his hand.

RANI

Come on.

And she leads him through the gates.

CUT TO:

11 **INT. LUKE'S BEDROOM -- DAY - 1**

11

SARAH JANE in the doorway, carrying "Bloomin' Lovely"
cardboard boxes.

SARAH JANE

I got these from Gita. You're lucky,
she wanted to come and help.

She puts the boxes down and goes to the wardrobe.

SARAH JANE (CONT'D)

You've made a start. Not bad.

She takes out a handful of clothes, putting them on his
bed. Then, as she talks, SARAH JANE moves over to some
photos of the gang. She starts taking them down as LUKE
watches.

SARAH JANE (CONT'D)

I was thinking we should get you some
new clothes. I don't know what's 'in'
but Rani can help. We'll get you
looking all cool. Is cool the right
word? Is 'cool' cool?

LUKE

Yeah.

LUKE reaches into the box and takes out a photo of him
and CLYDE that SARAH JANE has packed away. He looks at
it, sadly.

SARAH JANE

Has he called you back?

LUKE

No.

(CONTINUED)

11 CONTINUED:

11

SARAH JANE
He's probably just... sad.
(bright)
Listen. I know what'll cheer you up.
Come on!

She strides out, LUKE following.

CUT TO:

12 **OMITTED**

12

13 **INT. SARAH JANE'S GARAGE -- DAY - 1**

13

SARAH JANE enters her hands covering LUKE's eyes. She lowers them with a flourish.

SARAH JANE
Ta-da!

She points at an old car.

LUKE
It's your old car.

She hands him a set of keys.

SARAH JANE
Not any more.

LUKE
You're giving it to me?

SARAH JANE
I've had it done up. MOT, everything.
You don't want your mum driving you to uni. Go on, get in! See how it feels!

13 CONTINUED:

13

LUKE (CONT'D)

You want me to pack and get new clothes
and it's like you can't wait for me to
go.

She gets into the passenger seat.

SARAH JANE

Oh, Luke. For years, I was alone. Just
me and K9. You gave me my life back,
you gave me something real to live for
and I'm terrified of what's going to
happen when you go.

*
*
*
*
*

Tears in her eyes. LUKE stunned at how upset she is.

*

SARAH JANE (CONT'D)

I'm so scared.

*
*

LUKE

Why?

*
*

SARAH JANE

Because it feels like I'm losing you.

*

LUKE

Everything's changing so fast.

*
*

SARAH JANE

I know.

(brighter/braver)

But whatever happens, this is your home.

*
*

LUKE nods, tears in his eyes.

*

SARAH JANE (CONT'D)

Your friends are here. And I'm here.
And I'll always be here and...

*
*
*

The brave smiling stops though as she starts to cry...

*

SARAH JANE (CONT'D)

Oh, of course I'm going to miss you.

*
*

He reaches over and hugs her tight. Both smiling, brave.

*

CUT TO:

14 INT. LUKE'S BEDROOM -- NIGHT - 1

14

Silence. LUKE in bed. Staring at the alarm clock -
23:43. His eyes close-

CUT TO:

15 **INT. LUKE'S BEDROOM -- NIGHTMARE**

16 CONTINUED: 16

And suddenly THE NIGHTMARE MAN's hand looms up and touches LUKE's shoulder! He jumps, spins around and-

CUT TO:

17 INT. LUKE'S BEDROOM -- NIGHT - 1 17

LUKE, freaked out, wakes up. His breathing slows down as he recovers.

CUT TO:

18 EXT. 13 BANNERMAN ROAD -- MORNING - 2 18

18 CONTINUED:

18

RANI

You told your mum? This is huge.

He shakes his head.

LUKE

(unsure)

It's just a dream. Everyone has them, don't they?

RANI

I suppose it must be because you're leaving home. You know, everything's a bit intense and that's just... activated the dream switch. You're growing up, getting old.

LUKE

I'm growing up so I start having nightmares? Great.

RANI

And the rest of us get spots. I wouldn't worry about it. Oh, you've not told Clyde, have you? He'll only take the mick.

LUKE

I haven't seen him. He's been busy.

RANI

Right.

SARAH JANE runs back out with her handbag.

SARAH JANE

Come on. Let's go.

CUT TO:

19 EXT. PARK VALE SCHOOL -- AFTERNOON - 2

19

A school bell rings...

CUT TO:

20 INT. SIXTH FORM SCHOOL CORRIDOR -- AFTERNOON - 2

20

N/S STUDENTS heading to lessons as RANI runs in. Down the corridor she sees CLYDE.

RANI

Clyde!

(CONTINUED)

20 CONTINUED:

20

We see CLYDE ahead. He stops as RANI catches up with him.

RANI (CONT'D)

I saw Luke this morning.

*

CLYDE shrugs.

RANI (CONT'D)

He said he hasn't see you in a few days.
You fancy going round later?

CLYDE

I've got football.

RANI

Oh, don't be like this.

CLYDE

Like what?

RANI

Your best mate's leaving on Friday,
don't pretend you're not bothered.

CLYDE

What am I meant to do? Start crying.
Beg him to stay?

RANI

No. We should be happy for him!

CLYDE

I am!

RANI

Well, tell him that!

CLYDE

Well, maybe I will!

RANI

Good!

They're outside the Art Class room. A pause.

CLYDE

Actually, I kind of need to be in there.

RANI

Oh, right, yeah.

She steps out of the way. And goes on her way.

CUT TO:

21 **INT. ATTIC -- NIGHT - 2**

21

Burst of static. LUKE staring into camera.

LUKE

Tuesday night. He was there.

THE NIGHTMARE MAN (O.S.)

RANI

It's not fair really, is it?

LUKE

What isn't?

RANI

You! Your brain's not normal.

CLYDE

Awh, is Rani jealous?

RANI

I'm working so hard to get out of here and he does it all a year early. It's just showing off.

LUKE

That isn't how it is.

RANI

You act like:

CLYDE/RANI

'Oh, I'm so sweet and I'm so scared'-

RANI

- But you're just a freak.

CLYDE

Super geek.

RANI

Alien freak.

A door opens and SARAH JANE joins them. Walking...

SARAH JANE

Oh, did someone say aliens?

CLYDE

It's okay, Sarah Jane. We'll still be here.

RANI

Yeah, we'll help you stop the aliens.

LUKE

I'll be coming back.

CLYDE

Who says we'll want you back?

(CONTINUED)

LUKE stops and turns to look at them. CLYDE, RANI and SARAH JANE all doing the "Loser" sign.

THE NIGHTMARE MAN (O.S.)

Luke...

LUKE, scared, turns back and sees another classroom door slowly open. Inside, it's just a black void.

FX SHOT: From inside the void, we see LUKE in the doorway - so far away.

LUKE

Who's there?

THE NIGHTMARE MAN (O.S.)

(echoing in the void)

I'm coming for you...

LUKE

Who are you? Where am I?

RANI

It's just a dream, you big kid.

LUKE

I know this isn't real. But it isn't just a dream. It can't be.

THE NIGHTMARE MAN (O.S.)

Poor little Lukey...

LUKE

Who are you?

THE NIGHTMARE MAN (O.S.)

I live in your nightmares. I feed on them. Oh, and yours are just beautiful.

LUKE watches in horror as THE NIGHTMARE MAN's hand reaches around the doorframe from the black void.

LUKE spins round but SARAH JANE, CLYDE and RANI have gone. And all the open classroom doors slam shut. SLAM! LUKE spins back as THE NIGHTMARE MAN pulls himself through the door - we get just the quickest glimpse of him as he launches at LUKE before everything goes black.

CUT TO:

K9

Do you require everything to be pointed
out to you, Mr Smith?

MR SMITH starts to whirr...

FX SHOT: MR SMITH's scanner light scans LUKE.

LUKE

Well?

MR SMITH

Your anxiety levels are increased which
is to be expected but I can't detect any
abnormalities.

LUKE

So, I'm fine?

SARAH JANE

Perhaps I should get someone else to
look you over?

LUKE

Mum, I'm fine. Mr Smith says I'm fine.
(grinning)
I'm a big boy now.

SARAH JANE

I'm sorry.
(grinning)
Oh, how am I going to cope when you're
gone? I'm going to be calling you...

LUKE's phone beeps and she trails off as he checks the
text.

SARAH JANE (CONT'D)

I'll just talk to myself then.

LUKE

(grinning)
It's from Clyde. He wants us to meet
up.

SARAH JANE

What, now?

LUKE

This afternoon, at school.

He moves to the door.

(CONTINUED)

26 CONTINUED: (2)

26

SARAH JANE

Make sure you do some packing before...

But he's gone. SARAH JANE smiling.

CUT TO:

27 EXT. PARK VALE SCHOOL -- AFTERNOON - 3

27

Establishing shot of the school.

CUT TO:

28 INT. SIXTH FORM SCHOOL CORRIDOR -- AFTERNOON - 3

28

LUKE walking down a corridor and sees, through the glass in the door that the Common Room is dark. He turns the door handle...

CUT TO:

29 INT. SIXTH FORM COMMON ROOM -- AFTERNOON - 3

29

LUKE enters. It's dark.

LUKE

Hello?

Suddenly the lights go up! RANI, CLYDE and many other N/S STUDENTS are there.

RANI/CLYDE/STUDENTS

SURPRISE!

They all pop party poppers in his direction. There's a home-made "Goodbye Luke!" Banner. Balloons. A table of food and drink. CLYDE joins LUKE.

LUKE

Did you do this?

CLYDE

You're my best mate! As if I'd let you go without a party!

(to the others)

You hear me? It's time to paaaarty!

CUT TO:

30 INT. SIXTH FORM COMMON ROOM -- EVENING - 3

30

BLACK EYED PEAS' "I've Gotta Feeling" playing. Disco lights. Lots of fun party shots - proper school disco.

(CONTINUED)

30 CONTINUED:

30

RANI DJ-ing. CLYDE robot dancing in a circle of STUDENTS.

STUDENTS eating and drinking. LUKE looking at a big "Goodbye" card with so many "good luck" messages inside.

LUKE trying to dance awkwardly but everyone loves him. RANI filming this.

CUT TO:

31 INT. SIXTH FORM COMMON ROOM -- EVENING - 3

31

"I've Gotta Feeling" continues... LUKE and CLYDE putting food on paper plates. Both slightly uncomfortable.

CLYDE
So. You all right?

LUKE
Yeah.

CLYDE
Okay. Good.
(beat)
It's just... I'm no good at this sort of thing.

LUKE
Me neither.

CLYDE
So we're cool?

LUKE
We're always cool.

CLYDE
Cool. And you don't want like a hug or anything?

LUKE
(laughing and shaking
his head)
So was this all your idea?

CLYDE
Yeah.
(beat)
With a bit of a nudge from you-know-who.

They both look at RANI, dancing brilliantly.

(CONTINUED)

33 CONTINUED:

35 INT. LUKE'S BEDROOM -- NIGHT - 3

36 CONTINUED:

36

MR SMITH

Sarah Jane, I'm receiving a call from Luke.

SARAH JANE

Oh, take a message. I've got Josh now.

THE NIGHTMARE MAN (O.S.)

Awh, have they forgotten about you already?

We see THE NIGHTMARE MAN's hand reaching for LUKE's shoulder. LUKE starts to spin round.

CUT TO:

37

EXT. 13 BANNERMAN ROAD - SIDE GARDEN -- NIGHTMARE

37

And LUKE's in the side garden. In front of him, an old dustbin. He watches as CLYDE and RANI approach with handfuls of photographs, school books etcaching for LUKE's

SARAH JANE

Bye, Luke.

She drops it into the bin. She lights a match and drops it in. We see LUKE's belongings, photos etc burning.

LUKE devastated, moving back. And through the heat haze, he sees THE NIGHTMARE MAN.

LUKE

What are you?

THE NIGHTMARE MAN

I'm in every nightmare. Always behind you. Feeding on your fear.

LUKE watching as SARAH JANE hugs JOSH. She then leads JOSH, CLYDE and RANI back into the house.

LUKE

But what do you want? Why are you doing this to me?

THE NIGHTMARE MAN

Because of your mind! Because of how the Bane made you! You've so much potential, Luke.

LUKE

But, what do you want?!

THE NIGHTMARE MAN

Life. Your nightmares, your fear, they're giving me such power. One more little nightmare from you, and I'll be in your world.

LUKE

You can't!

THE NIGHTMARE MAN

I'll send everyone into an eternal sleep. A whole world of nightmares for me to feast upon. And I'll just get stronger and stronger and oh, it's going to be so good.

(giggles)

And it's all because of you, Lukey.

LUKE

Where are you from?

(CONTINUED)

37 CONTINUED: (2)

37

THE NIGHTMARE MAN

(shaken)

What?

LUKE

What planet are you from?

THE NIGHTMARE MAN

I'm from nowhere. I'm from everywhere.
Under the bed. In your wardrobe.
Hiding in the shadows.

(mock realises)

Oh, I'm a monster.

LUKE

I don't believe in monsters. You're
just an alien and I've stopped aliens
before.

THE NIGHTMARE MAN

But wouldn't it be terrifying if I was
so much more than that?

LUKE looking scared.

THE NIGHTMARE MAN (CONT'D)

Get ready for the end of the world,
Luke. An eternal sleep of nightmares
and it's all your fault.

CUT TO:

38 INT. LUKE'S BEDROOM -- NIGHT - 3

38

LUKE wakes up, terrified. Tears in his eyes.

Fade to black.

CUT TO:

39 INT. SARAH JANE'S LIVING ROOM -- MORNING - 4

39

Black screen. A single drum beat as a caption appears:
YESTERDAY

SARAH JANE is making notes in a diary. K9 sitting next
to her. LUKE comes in.

LUKE

(scared)

Hi, Mum.

SARAH JANE

Morning.

(CONTINUED)

LUKE

I had another dream.

SARAH JANE

What happened?

LUKE

I... I can't say.

SARAH JANE

You're scared. It's your mind playing tricks on you.

LUKE

What if I wasn't going? Would that stop it?

SARAH JANE

Oh, Luke. I'd love to say yes. I'd love to say "don't go, stay here" but I can't. You can't not do something because you're scared.

LUKE

It's more than that.

SARAH JANE

I'm sure it feels like that but it isn't. I've had nightmares about you going. I bet Clyde and Rani have as well. You know how much we're going to miss you but... Sometimes, you have to brave. And you're so brave and so clever. Trust me. The nightmares will stop.

LUKE

(broken)

I know. I love you, mum.

She nods, trying not to cry.

SARAH JANE

Now, come on. Clyde and Rani are round later so you've got to finish packing.

He nods and leaves. SARAH JANE picks up a photo of her and LUKE.

CUT TO:

40 **OMITTED**
AND
41

40
AND
41

42

INT. SARAH JANE'S ATTIC -- EVENING - 4

42

Burst of static then, digital camera footage: LUKE sitting, staring into space.

RANI (O.S.)

Here's to Luke's last night on Bannerman Road!

LUKE turns to the camera and smiles weakly.

Pull back and we see that RANI is filming. SARAH JANE and CLYDE clink glasses together, cheering.

CLYDE

You all right, mate?

RANI

You'd tell us if there was something wrong, yeah?

SARAH JANE

You're going to be fine. This time tomorrow, you're going to be in a mad new exciting place. Here...

She takes the camera from RANI, filming the three of them. CLYDE and RANI their arms around LUKE, posing and messing about.

RANI

It's going to be brilliant.

CLYDE

He'll forget about us, I'm telling you.

They're all laughing - except LUKE.

A burst of static and-

CUT TO:

43

INT. LUKE'S BEDROOM -- NIGHT - 4

43

RANI and CLYDE on bean bags. Surrounded by crisps etc. LUKE sitting on his bed. RANI is videoing CLYDE snoring.

RANI

(tired)

You'll let me visit, won't you?

LUKE

Yeah. Course I will.

(CONTINUED)

43 CONTINUED:

43

CLYDE snores.

RANI

He's such a lightweight.

She yawns. Closes her eyes.

LUKE

(scared whisper)

Don't go to sleep. Please.

RANI

I'm not... I'm just tired.

She yawns again. Snuggles into the bean bag. On LUKE, terrified as she falls asleep. He gets up, picks up RANI's camera and leaves.

The alarm clock changes to 00:00. Close on the circled

44 CONTINUED: 44

A burst of static then:

CUT TO:

45 **INT. BLACK VOID -- NIGHTMARE** 45

Silence. Close on LUKE's face. His eyes open. Pull back to reveal him lying in a black void. He scrambles up,