

# **THE SARAH JAGGED ADVENTURES 4**

## **Episode 8**

**By**

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**GREEKS**

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2 CONTINUED:

2

The Robot's head turns, reassessing - has it seen him?

Then it passes through into the inner section -

Clyde stays frozen, terrified - tense tense -

The Robot returns, passing by inches from him -

It heads to the door leading to the street and SLAMS it open -

Goes through -

CLYDE

My boy!

RANI

Seeing those robots, relief, isn't it?

CLYDE

Not exactly what I was thinking, no!

RANI

At least there's something we can see,  
something to deal with.

CLYDE

And how do we 'deal with' two big  
robots? Chuck a few more bins!?

During this, Gavin has wandered to the electronics shop  
window, the WEIRD EQUATIONS on all the screens -

GAVIN

You seen this? What is it?

RANI

You believe us now then? You're not  
scared of us?

GAVIN

You're more normal than those things  
are. Is that their language? You seen this? What is -144hgo?

CLYDE

More like maths. Equations.

RANI

Maybe that is their language. They're  
robots, what do you expect them to  
speak, Spanish?

CLYDE

If it's a signal, who is it for?  
There's only us.

RANI

Perhaps it's for us. Gavin, you don't  
understand it?

GAVIN

Of course I don't! I don't know  
anything about this stuff, you said you  
fight aliens, you work it out.

CLYDE

(to Gavin)  
Which way did they go?

4 CONTINUED: (2)

4

CLYDE  
We follow them.

He starts off towards the alley -

GAVIN  
What!?! They'll kill us!

RANI  
We've gotta track them. If they've  
landed nearby they might be going back  
to a base, a spaceship.

GAVIN  
No, we need to get away from them!

CLYDE  
The more we learn about them, the more  
we understand. The better chance we've  
got.

RANI  
You don't have to come. Wait back here  
for us.

GAVIN  
No. What if you need saving again?

They race up the alleyway - Gavin reluctant -

CUT TO:

5

5

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CLYDE, RANI and GAVIN slam to a halt at the end of the  
street -

RANI  
No sign of them.

GAVIN  
That suits me.

CLYDE  
Then we split up.

RANI  
No way! We've got to stay together.

Clyde looks round -

CLYDE  
Which way first then? They could have  
gone anywhere.

RANI  
We need to think. Back to HQ?

CUT TO:

6

6

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RANI and GAVIN seated - CLYDE is pacing, thinking - above the counter, the ALIEN EQUATIONS on the tv screen -

GAVIN  
(unimpressed)  
This is HQ?

CLYDE  
Okay, there are robots. Big alien red and yellow robots. But you know what?

RANI  
I'm sure we're about to find out.

CLYDE  
This whole thing now makes even less sense than it did before there were any robots!

GAVIN  
It never made sense.

CLYDE  
Look. These robots can clear everybody out of the whole world, right? Except for the three of us. The leftovers. Now they've come looking for us. But these robots, with all of that amazing power and technology, they can't find



6 CONTINUED: (2)

6



6 CONTINUED: (3) 6

Clyde, Rani and Gavin bolt through the counter and in to the back -

CUT TO:

7 \_\_\_\_\_ 7

CLYDE, RANI and GAVIN run to the BACK DOOR of the cafe -

Clyde grabs the door handle -

CLYDE

Locked!

Rani aims the sonic - *bzzzzzzz!!!*

CLYDE (CONT'D)

Come on!

CUT TO:

8 \_\_\_\_\_ 8

The ROBOTS stride through the cafe -

CUT TO:

9 \_\_\_\_\_ 9

CLYDE, RANI and GAVIN burst out of the back door into the back street -

Rani slams it shut, sonics it - *bzzzzzzz* -

They run -

RANI

Gavin, go! It's not your fight!

GAVIN

Go where?

CLYDE

Just run! Get away! Hide!

Gavin lingers -

RANI

Gavin runs off -

RANI (CONT'D)

What do we do, what do we do?

Clyde panicked - this could be their last moment together -

CLYDE

If I ever let you down, I'm sorry!

(CONTINUED)

9 CONTINUED:

9

He gives her a tiny kiss on the cheek -

CLYDE (CONT'D)  
Split up! I'll lead them off!

And he runs like hell!

Rani startled -

We hear a huge CRASH -

RANI runs -

The back door is open -

The ROBOTS are out -

They buzz in conversation -

YELLOW turns LEFT -

RED turns RIGHT -

CUT TO:

10

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10

CLYDE running -

Pursued by RED -

CUT TO:

11

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11

YELLOW ROBOT at a junction -

It looks LEFT -

Nobody in sight -

It looks RIGHT -

Nobody in sight -

It strides back down the street -

CUT TO:

12

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12

GAVIN running, running -

Tears in his eyes - terrified -

CUT TO:

13

13

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YELLOW strides past a line of big metal bins, head turning, left and right -

It passes from view -

And RANI's head pops from one of the bins -



20

CONTINUED:

20

RED ROBOT BUZZES three times.

A beat, then cautiously -

CLYDE (CONT'D)

You think about that, I'm just gonna go  
for a walk -

As he moves off, Red Robot follows him, BUZZES -

CLYDE (CONT'D)

(to Red Robot)

Oh. You're coming too, are you?

CUT TO:

21

\_\_\_\_\_

21

GAVIN bursts in - scared and so alone -

On the tv - the SYMBOLS -

He thinks -

He grabs a bag (a sports kit bag, sturdy) -

CUT TO:

22

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22

23

\_\_\_\_\_

23

RANI and YELLOW ROBOT beneath the SYMBOLS -

RANI

(slow, shaking her  
head)

I do not understand you.

She points to the tv screen -

RANI (CONT'D)

What does that mean?

Suddenly - CLYDE tears in, RED ROBOT following -

CLYDE

Rani!

Unthinking, they embrace - big hug -

RANI

They don't wanna kill us!

CLYDE

I know - but wy2pC0.0174 Tc 12 0 0 pC0Tj ET Q q 1 0 0 1 0 -2

She indicates herself -

RANI

Rani.

She indicates Clyde -

RANI (CONT'D)

Clyde.

She indicates the Robots -

RANI (CONT'D)

Robots.

No answer -

RED ROBOT

Ra - ni.

The Robots speak in a buzzing voice - like 60s Cybermen -

RANI

Yes! Rani!

Red Robot points to Clyde -

ROBOT 1

Ra-ni. Ra-ni.

CLYDE

We could be here for years. Hold on!  
Try this!

Clyde snatches up the newspaper with the half-completed crossword -

He holds it up to the Robots, turns the pages -

The Robots BUZZ with enthusiasm in their own strange chitter -

Then suddenly -

ROBOTS

*Input. Input.*

*(very fast)*

*Jordan love rat shock Labour backbencher*

23 CONTINUED: (2)

23

RANI (CONT'D)

We don't understand that - tell us what it means - translate it!

Yellow Robot points to the tv -

The equations speed up -

Suddenly they disappear- replaced by a COUNTDOWN -

A DIGITAL DISPLAY - it reads 23:03 and then starts ticking down, second by second - the INVERTED TRIANGLE logo behind it -

RANI (CONT'D)

It's a countdown!

CLYDE

That's what it was, all along?

RANI

Must be. 23 minutes - to what?

CLYDE

I don't like countdowns. There's never anything good at the end of a countdown. Except New Year, and even that's rubbish.

(to Rani)

I'm just scared, I make stupid jokes when I'm scared.

RANI

I never noticed.

She indicates the countdown -

RANI (CONT'D)

What does that mean?

YELLOW ROBOT

Give - us - air. Give - us - air.

Clyde and Rani - *what???*

CUT TO:

24

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24

GAVIN cycling between parked cars on a main road - so alone -

He passes under a bridge - heading somewhere definite -

CUT TO:

25

\_\_\_\_\_

25

As before - countdown reads 21:45

(CONTINUED)

RANI

Why do you need our air? We can't give you the air, we need it to breathe, and even if we could we wouldn't.

RED ROBOT

Give -us - air.

CLYDE

Try this. Where is everyone?

RED ROBOT

Warp shunt. Human species suspended. Sub-dimension.

RANI

Then they're all alive?

RED ROBOT

Yes.

YELLOW ROBOT

Give us air.

CLYDE

You're robots, you don't need to breathe!

YELLOW ROBOT

No air - shunt closes. No human species return.

It points to the countdown -

CLYDE

The countdown! If we don't give them our air by zero, the human race doesn't come back! Ever!

RED ROBOT

That is correct.

CLYDE

(to Robots)

Just when I was starting to like you.

RANI

But why?

ROBOTS

Give us air. Bring us air. Give us the sun.

CLYDE

The sun too? Don't ask for much, do you?

ROBOTS

Give us sun and air.

(CONTINUED)





25 CONTINUED: (3)

25

CLYDE  
The energy trace last night!

RANI  
He didn't get it, he knows nothing about  
this! He's the only one who can bring  
everybody back - and we sent him away.  
What've we done?

CLYDE  
Come on! Gavin's place!

Clyde and Rani race out -

CUT TO:

26

26

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The COUNTDOWN on the tv reads 19:35

CLYDE and RANI burst in -

CLYDE  
(calling)  
Gavin! Gavin!

No sign of him -

RANI  
Where is he? We've gotta go back down,

26 CONTINUED:

26

The countdown reads 18:25 -

CLYDE  
We've got to find him!

RANI  
Eighteen minutes! Where do we start?

CLYDE  
Where would he go? I mean, if it was  
you, where would you go?

RANI  
Somewhere I felt safe. Home.

CLYDE  
I don't think he feels safe here. Like  
I said, this place - it's their home,  
his aunt and uncle.  
So where's he gone?

CUT TO:

27

27

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FAST CUTS - CLYDE pulls open drawers, ransacks the  
wardrobe -

On a small portable telly the COUNTDOWN reads 15:06

RANI in with an old cardboard box -

RANI  
Look!

She holds up an old snap - a woman, early 20s - and a  
very handsome man -

RANI (CONT'D)  
Gavin's mum, must be - and maybe that's  
his dad. The Old King.

Clyde finds something hidden in a drawer - a tattered  
exercise book -

CLYDE  
Gavin's diary!

RANI  
You can't read that.

CLYDE  
We've got to, end of the world!

Clyde flicks through the book -

CLYDE (CONT'D)  
Nothing, nothing, ooh, bad poems -  
what's this, 'went to the circle', and  
(MORE)

(CONTINUED)

27 CONTINUED:

27

CLYDE (CONT'D)  
again here, 'went to the circle' - and  
here - What's the circle?

RANI  
The Circle! You know - the nature  
reserve place, other side of the bridge -  
we went there, school trip -

CLYDE  
Most boring day of my life, yeah -

Rani gestures to the poster -

RANI  
Nature, animals - he's in to that stuff -  
five minutes away, we can make it, come  
on!

Rani and Clyde race out -

CUT TO:

28

28

---

CLYDE and RANI running out -

ROBOTS wait outside -

CLYDE  
(to Robots)  
Follow us! Quick!

ROBOTS follow -

CUT TO:

29

29

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The Circle Nature Reserve - it's very small, fenced off,  
enclosed, wild - but right in the heart of the city.

REVEAL GAVIN, sat behind a tree - lonely, scared. He  
reaches down to the bag at his feet - and brings out an  
old photo of him with his mother -

CUT TO:

30

30

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CLYDE and RANI run to the open gate of the reserve - a  
sign reads EALING CIRCLE - right by a (usually) busy main  
road -

ROBOTS follow -

Gavin's bike is leant against the fence -

CLYDE  
He's here! Gavin!

(CONTINUED)

30

CONTINUED:

30

Clyde races in -

CUT TO:

31

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31

GAVIN in his hiding place -

Suddenly - RANI, CLYDE and the ROBOTS race in -

CLYDE

There he is! Gavin!

Gavin leaps up - nowhere to run -

GAVIN

What've you done! Why are they here!  
You told me to getaway!

RANI

Gavin, listen! We were wrong, and you  
were wrong. It turns out you're really  
important after all. You're the most

RANI

Gavin, you gotta listen to me - your dad, he was an alien, an alien king! They want you to be the new king!

GAVIN

I never even knew my dad!

CLYDE

Gav, think! Tell us everything you know about him, come on!

GAVIN

I don't know anything! I keep telling you that! Mum never even liked talking about him! She said - maybe when I was older -

RANI

She died before she could tell you!

ROBOTS

Where is the son and heir?

RANI

Think - they can't see you - something's stopping them from seeing you - something to do with your dad -

CLYDE

One minute 45!

Gavin holds up the ring on his finger -

GAVIN

Hold on - my mum gave me this, she said my dad gave it to her - to protect me -

RANI

That must be it! To shield what you are, your alien half, to give you a normal life. Please, Gavin, trust us, take off that ring!

Gavin indicates the Robots -

GAVIN

What are they gonna do to me?

CLYDE

Gavin, please! You can save everybody, just take off the ring!

Gavin hesitates -

He takes off his ring - hands it to Rani -

The Robots flinch, outstretch their fingers -

The theremin note -

(CONTINUED)

31 CONTINUED: (2)

31

FX SHOT: PRAC red lights buzz over Gavin's face - lasts for longer -

ROBOTS

The son and heir. Bio-damper shielded him.

CLYDE

Which is why he didn't get the message last night -

(to Robots)

Send it again! Tell him who he is!

A prolonged, detailed BUZZING -

GAVIN

Me - the son and heir ...

ZOOM into Gavin's eyes - similar symbols to the countdown -

FX SHOT: Stars and galaxies whizzing by, fast -

Misty, indistinct - THREE CHILDREN, running through grasslands -

31 CONTINUED: (3)

31

GAVIN

And I've made my choice. Why would I stay? There's a whole new world waiting for me!

RANI

What about your aunt and uncle?

GAVIN

I'm always in their way, they won't miss me. Ha, wish they could see me now.

He stares into the distance -

GAVIN (CONT'D)

Cause now I can see - halfway across the universe - my planet - so beautiful, so peaceful -

CLYDE



31 CONTINUED: (4)

31

RANI  
Lady Rani!? Yeah, that'll do!

Clyde consults the countdown - 0:35

CLYDE  
Come on, come on!

He races out of the Circle - Rani tears after him -

CUT TO:

32

32

---

CLYDE and RANI burst out on the silent main road -  
Still nobody about -

RANI  
Come on - come on, bring them back!

CLYDE  
Ten seconds -

Clyde walks into the road -

RANI  
Oh no. It was all for nothing. We were  
too late. What if the power failed?

CLYDE  
Come on! Please!

The countdown reaches 00:03, 2 -

Suddenly - Rani remembers something important -

RANI  
Clyde, get out of the road!

She grabs Clyde back into her arms -

FX SHOT: As a CAR comes speeding towards him!

Suddenly - everybody's BACK!

AS MANY EXTRAS as possible swarming round them - NOISE,  
MUSIC - CARS - the sound of PLANES flying over -

On Clyde and Rani, in each other's arms - the wonder and  
the joy of it -

They hug -

CLYDE  
One moment there, I thought it really  
was just gonna be you and me. Forever.

They pull away from each other -

(CONTINUED)



HARESH (CONT'D)

An hour and a half, it just jumped. It was seven o'clock, then suddenly, it's half past eight!

RANI

Really? No, go on, you're winding me up.

HARESH

It's on the news, we saw it, then we couldn't find you -

RANI

Wait. Hold on, you thought it was something to do with me?

HARESH

We didn't know what to think any more. Rani - so many strange things have happened since we moved here. Tell me where you were, who you were with.

RANI

I was -

HARESH

Honestly. It's your dad, come on - we've got no secrets.

RANI

Well, I...

She's finding it hard to avoid the truth - when CLYDE appears, talking into his phone -

RANI (CONT'D)

Was with Clyde.

And Hareh's bubble of curiosity is burst -

HARESH

Oh, there's a surprise.

CLYDE

(Into phone)

Yes, I'm fine, Mum, I'm sorry, I'll explain it all later - promise. Bye.

(to himself)

Somehow.

(to Hareh)

Hello sir.

(secret smile to Rani)

Only a sir, eh? Some people are lords.

HARESH

What does that mean?

SARAH JANE bursts in, mobile to her ear -

(CONTINUED)

SARAH JANE

(into phone)

No, it's okay, Luke, they're here! Call you later!

She cuts the call -

SARAH JANE (CONT'D)

Clyde! Rani!

She gives them both a big hug -

HARESH

Right. Where were you?

RANI

I was helping Lord Clyde with his homework.

(double meaning)

He's got great expectations too.

CLYDE

There was no signal, network must have gone down.

SARAH JANE

Lord Clyde?

CLYDE

(to Sarah Jane)

Tell you later.

HARESH

You scared the life out of me, Rani.

A significant look from Rani to Sarah Jane - back us up here -

SARAH JANE

There we are then. Panic over.

(to Haresh)

I knew there'd be a perfectly normal explanation. There always is, isn't there?

HARESH

For an hour and a half gone missing? I swear there's something odd about this road. Sorry to put you out, Sarah Jane.

SARAH JANE

No problem, as long as everyone's safe and sound. Clyde can tell me all about it. Bye Haresh.

She steers Clyde out -

HARESH

(to Rani)

Hadn't you better get off to school?

(CONTINUED)

33 CONTINUED: (3)

33

RANI  
Just get my bag.

\*  
\*

She goes upstairs -

\*

HARESH  
(calls after her)  
Still don't know what you see in that  
Langer boy.

\*  
\*  
\*

Secret smile from Rani -

\*

CUT TO:

\*

34

34

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Later that day -

CLYDE, RANI and SARAH JANE, with MR SMITH out, sat  
talking -

SARAH JANE  
Mr Smith fixed the official records.  
Gavin's moved to Australia.

CLYDE  
I reckon the aunt and uncle will be glad  
to see the back of him.

RANI  
He was happy getting away from them.

SARAH JANE  
You two are brilliant. Worked it out  
all for yourselves.

RANI  
Only cause you showed us how to do it.  
Trained us.

CLYDE  
You're the Commander, we're just the  
space cadets.

He gives Sarah Jane a salute -

SARAH JANE  
Not sure I like that.

CLYDE  
If we'd never met you, we'd have been  
stuffed.

SARAH JANE  
If you'd never met me, got grounded by  
the Judoon, you wouldn't have been in  
danger in the first place.

RANI  
Sarah Jane, you are the best thing that  
ever happened to us.

(CONTINUED)

CLYDE

Yeah. When I was a kid I thought I'd never do anything. End up nowhere, just dossing about. Never saw all of this coming.

Sarah Jane thinks -

SARAH JANE

One day, if it all stops, I don't want you to end up alone, like I used to be.

RANI

Sarah Jane, after today I can tell you straight, you have got no idea what it's like being alone.

Sarah Jane heads out -

SARAH JANE

Fair point. Right. I'm getting the pizza menus. Reward for saving the human race. On me.

She exits -

CLYDE

Not alone though, are we?

RANI

No. Got each other.

A charged moment -

Then Rani tosses Clyde the bio-damper ring -

RANI (CONT'D)

Not a bad morning's work, my lord!

CLYDE

Yes m'ladyship. Score one up for the hangers-on!