

THE SARAH JAGGED ADVENTURES 5

Episode 6

By

Gareth Roberts

Blue Revisions

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1

LUKE and SKY cornered by PLARK and SKULLIONS -

PLARK

YOU - YOU -

SKY

They're going to kill us -

PLARK

You - Must - ESCAPE! Run!

SKULLIONS

Run - Escape - Run - Escape - Run!

Luke and Sky shocked -

LUKE

What - what??

CUT TO:

2

As before.

HARRISON

What do you know? Who do you work for?

SARAH JANE

Oh Mr Harrison. This is not exactly a new experience for me. And you aren't gonna fire that gun.

HARRISON

Wanna bet?

SARAH JANE

I can help you.

HARRISON

I don't need your help.

SARAH JANE

I don't think you've ever fired that gun.

HARRISON

No. But there's a first time for everything!

CUT TO:

3

SKY runs to the Light Sculptor Machine -

(CONTINUED)

3 CONTINUED:

3

LUKE
Sky, what are you doing!?

CUT TO:

4

4

SARAH JANE at HARRISON's gunpoint

SARAH JANE
I'm walking out now - and you won't stop
me.

Sarah Jane heads out -

CUT TO:

5

5

The Skullions scurry after SKY -

SKULLIONS
No - no - no - no - no -

Sky reaches for the nearest lever -

LUKE
Sky, no!

And she wrenches it down - HISS-CLUNK!

CUT TO:

6

6

At exactly the same moment - SERF jerks wildly - and
Harrison, sweat pouring - jumps in surprise as he FIRES!

SERF
Brrrrrrrrrrrrrrrr -

FX: His lips BLUBBER at incredible speed - a blur -

FX: A LASER BLAST shoots wild from the Phaser -

Hits the ceiling above Sarah Jane - a shower of scorching
SPARKS -

HARRISON (CONT'D)
Lipstick that bites? How very
interesting.

He pockets it, regards Serf -

SERF
Berr-berr-berr-berr-berr-

HARRISON whips red pen from his pocket, shouts to COMMS -

HARRISON
What are you doing down there!? Level
5, punish!

He PRESSES the CLIP of the pen - HARD!

CUT TO:

Suddenly - FX: RED ELECTRIC CRACKLE through the
Skullions' collars - a sustained burst, five seconds -
they writhe and cry out in pain - (NB This should be a
truly horrible, heart-rending sound) -

Luke and Sky flinch - Sky in particular shaken -

SKY

HARRISON
(into COMMS)
Plark, forget it, it's too late now!
Report to Area 4!

Suddenly - he sees Sky and Luke -

HARRISON (CONT'D)
What are they doing in there?

SARAH JANE
Oh no!

Harrison into comms -

HARRISON
Emergency, intruders in Light Chamber!

CUT TO:

9

9

Suddenly - ALARMS sound -

PLARK
Run - run - run!

LUKE
He's right, come on!

SARAH JANE
(on speaker)
Luke, Sky, get out of there!

Luke and Sky bolt from the Chamber -

CUT TO:

10

_____ / _____

10

ALARMS!

SKY and LUKE running, running -

They get to the LIFT -

AS the doors open, revealing GUARD 2!

CUT TO:

11

11

CLYDE and RANI with their phones to their ears - CALLING
SARAH JANE graphic on Mr Smith's screen -

CLYDE
Should be back by now - Come on Luke,
answer!

RANI
Sky, answer, come on!

MR SMITH
Oh pick it up for once!

CUT TO:

CLOSE to Sky's phone CRUSHED under the boot of GUARD 2 -

SKY (O.S.)
That's my phone!

WIDE to REVEAL LUKE and SKY held captive by GUARD 2 -

LUKE
Welcome to the club. I've had seven
phones in the last two years.

Suddenly the LIFT DOORS swish open - and SARAH JANE
emerges, at HARRISON's gunpoint -

LUKE/SKY
Mum! / Sarah Jane!

SARAH JANE
Thank goodness you're all right!

HARRISON
Bizarre. I expected high class
industrial spies, not Mumsnet.

LUKE
Mum, the hologram -

SKY
There are aliens working it - they're
slaves!

PLARK edges sheepishly from the shadows, head bowed -

PLARK
Master.

HARRISON
Plark. You let these human children
roam free!

He whips out his RED PEN -

PLARK
Master, no, please, master!

HARRISON
Level 7, punish!

Harrison presses the clip on the pen -

(CONTINUED)

FX: the ELECTRIC CRACKLE shocks the collar on PLARK - he sinks to his knees -

PLARK
Master - aagghhh!

SKY
No, stop it!

FX: The CRACKLE cuts out -

Sky runs to help Plark -

SKY (CONT'D)
You're hurting these creatures -

HARRISON
The poor little Skullions? Read my lips, Pollyanna - I. DON'T. CARE. Plark - back to work!

PLARK
Thank you, Master - love master -

Plark heads off -

SARAH JANE
What are you doing to them?

HARRISON
The Skullions? They merely need a firm hand.

SARAH JANE
Listen, I can help you and help them, I can get them back home -

HARRISON
I don't need help, I'm doing fine!

LUKE
They're intelligent creatures, you can't treat them like that!

HARRISON
Can't I? I paid enough for them.

SKY
What? You bought them?

HARRISON
A ship crashlanded in Central Asia. The survivors were put up for sale.

SARAH JANE
What do you mean - up for sale?

HARRISON
Oh, did you not know?
(MORE)

(CONTINUED)

HARRISON (CONT'D)

There's a black market in alien species.
If you know where to look.

LUKE

That's insane, that's impossible -

HARRISON

No, it's easy. They're smuggled across
Europe in crates, then across the
channel.

SARAH JANE

A slave trade in aliens - packing them
up in boxes, torturing them - it's
appalling! I can't believe anybody
could be so -

HARRISON

Successful? You're so naive. This is
the way the world works.

SARAH JANE

Not my world!

HARRISON

(spelling it out)

Yes it is. Money is exchanged for goods
and services. Plenty of bidders at
auction, but I paid millions. To make
billions.

SARAH JANE

It's disgusting. You're disgusting!

HARRISON

I do my best.

SARAH JANE

I'm beginning to understand what this is
all about. There's nothing special
about the Serf Board, is there?

HARRISON

It's rubbish, yes.

SARAH JANE

It's not the board, it's Serf, the
hologram - he's hypnotic, he can make
you desperate to buy one -

HARRISON

Very good, carry on -

SKY

In a few hours, the launch - it'll be
televised the world over -

(CONTINUED)

LUKE

Serf hypnotises the entire world into
buying the Serf Board -

SARAH JANE

And you make a fortune! That's all it
is - the slaves - just money. Profit!

HARRISON

Shock horror. Right, enough debate!
(to guards)
Put the kids in storage 5.

SARAH JANE

Leave my children alone!

The guards drag Luke and Sky away -

SARAH JANE (CONT'D)

Luke - take care of her!

And they're gone -

SARAH JANE (CONT'D)

You dare harm them -

HARRISON

I'll deal with them - and you - later.
After the launch.

He gestures with his gun -

HARRISON (CONT'D)

This way -

He leads her down a corridor -

Suddenly Sarah Jane is cold, direct -

SARAH JANE

I am going to stop this. I am going to
stop you.

HARRISON

How? Going to hit me with your handbag?

He throws open a door -

HARRISON (CONT'D)

In there!

Sarah Jane hustled in -

Harrison SLAMS the door -

CUT TO:

A small, dirty and bare, storage area. SARAH JANE looks round -

And JOLTS as she sees ADRIANA - coming towards her, suspicious -

ADRIANA

Are you hurting them? Are you hurting the little people? You are scum!

SARAH JANE

Hold on, hold on - I'm a prisoner like you!

CUT TO:

LUKE and SKY in a similar small room -

SKY

The aliens aren't bad, Harrison is. How can he do that? It makes me so angry!

LUKE

Humans used other humans as slaves for centuries. Every culture, the whole world over. Nobody ever challenged it until a few hundred years ago. And some places it still goes on.

Sky on the edge of tears -

SKY

Is this what humans are like?

LUKE

Not all of them. Come here.

Luke cuddles her -

SKY

I can sleep somewhere else in the house.

LUKE

What??

SKY

If you want you room back. I think it upset you but you're not telling me.

LUKE

It doesn't matter. And this isn't the time!

CUT TO:

SARAH JANE and ADRIANA -

ADRIANA

This morning a little man pulled me into the lift - then the guards came, they hurt him and I saw others, many others - and the guards locked me away -

SARAH JANE

One of the Skullions, he must have tried to escape. They must be desperate.

ADRIANA

They are dying - and we will die here too -

SARAH JANE

No. We're going to get out of here!

ADRIANA

And the little people, we must help them!

Sarah Jane offers her hand -

SARAH JANE

Sarah Jane Smith.

ADRIANA

Adriana Petrescu.

SARAH JANE

Adriana. You've just restored my faith in the human race.

CUT TO:

NEWSREADER outside Serf Systems to CAMERA -

NEWSREADER

In just two hours the Serf Board will be revealed to the world right here at Serf Systems. The eyes of the world will be on this building - and after months of rumours, leaks - some say deliberate leaks - and endless speculation, we'll finally get the answers revealed by the secretive Mr Joseph Serf.

CUT TO:

CLYDE and RANI - watching this on the Mr Smiths screen -

(CONTINUED)

CLYDE

We've gotta get over there, go to the launch. Take Luke's car!

RANI

Clyde, it's the media event of the century, we can't just gatecrash it like it's Adam Jenkins's party!

An idea -

RANI (CONT'D)

Give me a minute - Mr Smith! Access Serf Systems hospitality -
(to Clyde)
Get your best clothes. Move!

CUT TO:

LUKE and SKY huddled together - Sky in a light sleep, wrapped up in Luke's jacket -

Luke looks down at her, gently adjusts the jacket -

Suddenly - the door bursts open -

And PLARK lollops in -

LUKE

Sky, wake up -

Sky jolts awake -

PLARK

Bring food - for young ones - you like us, prisoners -

He sets down a bowl of thick gruel and two dirty plastic bottles of water -

LUKE

Thanks -

He offers a bottle to Plark -

LUKE (CONT'D)

You need this more than we do -

PLARK

No you drink - pure water burns -

SKY

What do you drink then?

PLARK

Orange, lemon juice, citrus.

Plark backs out -

(CONTINUED)

SKY

Hey, stop!

She runs to the door -

Plark blocks her way -

PLARK

No! Girl stay!

SKY

We can help you, let us out of here!

He touches his collar -

PLARK

No no, you stay! Or master punish!

Sky gently moves the collar - revealing a deep red WEAL MARK on the skin beneath that matches the shape of the collar -

SKY

Oh - you need help -

Plark shrinks back -

PLARK

No - no help! You stay!

He backs out - the door SLAMS -

LUKE

He can't go against his master. Or he gets another shock.

SKY

The collars are controlled through Harrison's pen. We can't do anything to help the slaves until we get it off him! If we could tell Clyde and Rani, get them to grab it -

LUKE

How? They've taken our phones.

SKY

What about your dog whistle?

Luke examines the whistle on his neck chain -

LUKE

K9's miles away, he'd never hear it.

SKY

But is it an ordinary dog whistle? Because K9's not an ordinary dog.

(CONTINUED)

LUKE

It's tuned to his command frequency.
But it was a joke really. He's too far
away.

SKY

What about Mr Smith? Could he hear it?

She lifts the chain from Luke's neck -

LUKE

Yes! Yes!

Luke lifts her up - kisses her forehead -

LUKE (CONT'D)

You are so my sister!

And Sky's so happy -

CUT TO:

19

19

CLYDE bursts in, smart gear - to find RANI in her best
dress tapping at Mr Smith's keyboard -

CLYDE

Rani, come on, the launch starts in an
hour! Oh - you look great.

RANI

Wait wait! I've done it!

MR SMITH

Ahem. We have done it.

A SLOT in Mr SMITH whirrs out - inside two plastic press
photo ID badges - Clyde and Rani's faces -

Rani snatches them up - hands one to Clyde -

RANI

We're in! Trevor and Janet Sharp.

CLYDE

Do I look like a Trevor? Though I am
sharp.

RANI

They're consumer journalists. From
'Twilight Years' magazine, for the over
60s.

CLYDE

Geriatric News? Couldn't you get
something better?

(CONTINUED)

RANI

They're the only ones on the guest list
who won't turn up.

MR SMITH

Mr And Mrs Sharp are stranded at Orly
Airport, thanks to a - ahem! - computer
malfunction.

CLYDE

Mr and Mrs?

RANI

Oh - and they're married.

CLYDE

Right. The cavalry is coming, and it's
me and the missus. My old Dutch.

RANI

Shut up Clyde. Let's go!

As they race out -

Suddenly - Mr Smith flashes an ALERT -

MR SMITH

CLYDE

That's Luke!

MR SMITH

"Grab Harrison's -"

More dots and dashes as the Morse catches up in real time -

MR SMITH (CONT'D)

P, E, N - full stop.

CLYDE

Never been so glad to see a full stop.
What does it mean?

RANI

What it says - grab his pen!

CUT TO:

As before -

SARAH JANE

Right, it's nearly four o'clock.
They'll have their hands full. Sure
you're ready to go through with this?

ADRIANA

I will help the little people. I am
ready.

SARAH JANE moves to the rear of the room -

SARAH JANE

I hope I am. It's an oldie but a goodie -
(deep breath)
Go!

Suddenly Adriana SCREAMS - BANGS on the door -

ADRIANA

Help, help! This crazy woman, she's
trying to kill me, help, please!

A GUARD bursts in and runs towards Sarah Jane at the back
of the room, she's facing away, apparently struggling
with something.

Adriana YANKS some old cabling -

TWANG!

The cable pulls into a tripwire, and the Guard falls flat
on the floor.

Sarah Jane turns back dashes for the door -

(CONTINUED)

SARAH JANE

Come on!

Adriana throws herself out after her -

SARAH JANE (CONT'D)

Well done!

ADRIANA

Let's go!

And they slam the door on the prone guard.

CUT TO:

23

23

ADRIANA and SARAH JANE rush out -

SARAH JANE

This way!

CUT TO:

24

24

HARRISON stands on a gantry - PLARK and the SKULLIONS below - Harrison's hand on his pen throughout -

HARRISON

There must be no mistakes! Everything at the launch must go exactly according to plan!

PLARK

Yes master, yes master -

HARRISON

This time you're working for your lives! Fail me and you get Level 10 Punish!

He turns to go -

PLARK

Master -

Harrison turns -

HARRISON

What do you want?

PLARK

We thirst - we so thirsty -

HARRISON

Oh dear. Shall I give you a drink?

Harrison grabs a coil of hose from a wall -

(CONTINUED)

PLARKCONTINUED:

CLYDE
 And what's his pen got to do with it?
 And actually, what is going on here?

RANI
 We just do what Luke told us to.

She leads Clyde over towards Harrison -

RANI (CONT'D)
 Look, red pen, his top pocket.

Her POV of the red pen -

CUT TO:

_____ -
 SARAH JANE, LUKE, ADRIANA and SKY slip in -

PLARK and SKULLIONS standing ready on the Light Sculptor -
 Plark's screen now shows the RECEPTION area -

PLARK
 Ready, ready, ready! Near time, near
 time!

Sarah Jane's first sight of the squalor -

SARAH JANE
 This place is terrible - the smell!

Luke points -

LUKE
 But look.

On the screen, CLYDE and RANI edging 'casually' towards
 HARRISON -

SKY
 They got the message!

SARAH JANE

LUKE

Not for much longer. Leave it to Clyde
and Rani!

SKY

And er - what then?

SARAH JANE

Your gifted mum's got that covered - or
she will have - wait here!

She goes to run out, then stops -

SARAH JANE (CONT'D)

CLYDE

We're opinion formers. We give a stairlift a five star review, watch sales rocket.

RANI

Rocket in a really steady and safe way.

CLYDE

Yeah, we can't risk giving our readers any big shocks.

LIONEL

Not enough stars in the skies for the Serf Board, for sure - everyone will love it, I know you will -

Clyde is now right next to Harrison - the pen within his reach -

Clyde reaches out to Harrison's pen -

Just as Harrison gets a BLEEP alert from his comms and stalks off -

Clyde and Rani - dammit!

HARRIh1

MR SMITH burbling, screen flickering with EMERGENCY
GRAPHICS -

SARAH JANE (O.S.)
Co-ordinates - the roof of the Serf
Systems compound -

MR SMITH
Complying, Sarah Jane -

CUT TO:

CLYDE
Three cheers for the old switcheroo.

CUT TO:

AS before - on the screen, CLYDE with the control pen -

SKY
He did it!

LUKE
Right - they're free!

The SKULLIONS rejoice - gibber -

SKULLIONS
Free? Free? Free?

SKY/ADRIANA
Free!

They begin to realise -

SKULLIONS
Free free free!

SARAH JANE bursts in, tearing off her cap and tabard -

SKY
Clyde's got the pen!

SARAH JANE
Brilliant! Plark! Come with me, bring
your people up to the roof, quickly,
rescue's on its way!

LUKE
Rescue from where?

SARAH JANE
Skultos. Home!
(to the stunned
Skullions)
Come on, now!

ADRIANA
Quick, follow us!

Sky and Luke make to follow -

SARAH JANE
No - you two stay here till it's over,
it'll be safer down here -

SKY
If you're going to be in danger, you
need our help!

(CONTINUED)

LUKE
Mum's right, Sky -

SARAH JANE
(to Skullions)
Come on, run!
(to kids)
See you soon!

PLARK
Run run run! Sarah Jane, Sarah Jane!

The Skullions run out after Sarah Jane and Adriana -
jibbering with joy - liberation!

CUT TO:

The advert plays repeatedly, now dubbed with stirring
MUSIC - the CROWD take their seats, excited hubbub -
LIONEL with RANI and CLYDE in the front row -

LIONEL
A moment of history -

Clyde examining the control pen -

CLYDE
I don't get it, it's just a pen.

He goes to click it - Rani halts him -

RANI
Don't play with it.

Suddenly - a HAND reaches out, GRABS the control pen -

Clyde and Rani whip round - it's HARRISON!

HARRISON
Mine I think, 'Janet'. Enjoy the show.

He struts off -

RANI
No!

The MUSIC SWELLS -

Harrison approaches the stage -

HARRISON
(into comms)
Plark, get ready, the time is now!

CUT TO:

HARRISON's voice on the SPEAKERS -

HARRISON (O.S.)
Just one mistake and it's level 10!

SKY
No! He's got the pen back!

LUKE
If the hologram doesn't obey, he'll know something's wrong!

SKY
He'll hurt them - he'll stop them getting away if we don't do something - we've gotta work Serf!

Sky runs towards the Machine -

LUKE
What??

SKY
Come on!

CUT TO:

SARAH JANE, ADRIANA, PLARK and the SKULLIONS burst out onto the deserted open rooftop -

Sarah Jane looks up at the sky -

SARAH JANE
Come on, come on!

ADRIANA
They are free?

SARAH JANE
Almost, Adriana, almost!

CUT TO:

HARRISON on the stage - addresses the CROWD, including LIONEL, CLYDE and RANI -

HARRISON
So before we go through to meet the Serf Board, let's meet the man behind the Serf Board - Joseph Serf!

The crowd applaud - but no sign of Serf -

(CONTINUED)

HARRISON (CONT'D)
Mr Joseph Serf!
(into comms)
Now now now!

CUT TO:

LUKE
You keep him talking!

Sky thinks - hammers on the keyboard -

SERF
What a beautiful day, boys and girls -

LUKE
Sky, remember, he's American!

SERF
Yee-haw! As I woke up and put my grits
on the griddle - I thought gee, what a
cotton-pickin' day to launch a new
computer -

CLYDE, RANI, react - crowd bemused - Harrison fuming,
goes for the pen -

LUKE
What? What??? Oh no, you've been
watching Toy Story -

SKY
And Toy Story 2.

His eye catches HARRISON on the screen - CLICKS the SHOCK
CONTROL -

LUKE
He's gonna use the pen - no!

CUT TO:

41

41

FX: The RED ELECTRIC CRACKLE shocks the SKULLIONS - they
writhe in pain, cry out -

SARAH JANE
No!

CUT TO:

42

42

As before -

LUKE
They've gotta get the pen back!

SKY hammers at the keyboard -

CUT TO:

43

43

As before -

SERF
The pen! Get the pen!

The crowd astonished - what??

LIONEL
What the blazes? He's launching a pen
as well?

Harrison slinks off the stage to the side, clicking
furiously -

CUT TO:

44

44

FX: The SKULLIONS shocked -

SARAH JANE races forward -

ADRIANA grabs her -

ADRIANA
You can't!

FX: Sarah Jane touches plark's collar - and gets a big
SHOCK -

CUT TO:

45

45

As before -

LUKE
Wait, he's hypnotic - we've got to turn
up the hypno-power -

He runs to the big red lever - strains to move it - it's
tough -

SKY
You can do it!

CUT TO:

46

46

As before - SERF's voice hypnotic - the intense, direct
stare -

SERF
Listen, everybody - I want you to grab
the pen! From Harrison! Grab the pen!

He points awkwardly -

SERF (CONT'D)
From him!

(CONTINUED)

EVERYONE runs to grab the pen from Harrison -

EVERYONE
Grab the pen, grab the pen!

Rani, out in front, lunges for the pen -

Harrison grabs her, twists her round -

HARRISON
No you don't!

LIONEL
I say, that's not on! Leave her alone!

Lionel GRABS Harrison -

The pen goes flying -

SERF
Smash it! Smash it! Smash it!

EVERYONE
Smash it! Smash it!

HARRISON
No no no!

Lionel raises his foot - and SMASHES the pen into fragments -

CUT TO:

47

47

FX: The ELECTRIC CRACKLE cuts out -

CUT TO:

48

48

LUKE and SKY hold hands -

SKY
We're pretty good, aren't we?

CUT TO:

49

49

The crowd stunned - Harrison backing away -

Suddenly -

SERF
Go home! The Serf Board is rubbish.

The crowd whirl round to the stage - and SERF -

(CONTINUED)

SERF (CONT'D)

It's bog standard, cobblers, garbage -
trash in fact. You think it's rubbish.
Go home - tell everyone!

HARRISON

No! No!

LIONEL

Of course it is. Stupid computers.
Nothing wrong with a typewriter says I.
I'm going home.

The crowd start filing out -

SERF

It's grade-A, 100 per cent toot. It's
bobbins.

CLYDE

I've got a weird feeling about him.

SERF

Hi Clani.

RANI

I knew it!

SERF

Go to the roof. Bye Clani.

FX: He crackles out - gone for good -

Harrison slips out - the roof!

Clyde looks round -

CLYDE

Where's Harrison?

CUT TO:

Suddenly - FX: A SONIC BOOM as a huge SHIP de-cloaks right above them - brassy like the Light Sculptor, but smoother, shinier -

SARAH JANE

That army!

Harrison horrified - drops his gun hand, open-jawed -

The Skullions jibber with joy -

SKULLIONS

Home - home - home!

CLYDE and RANI rush up - Rani snatches the phaser before Harrison can react -

RANI

Oh no you don't!

LUKE and SKY run up -

SKY

You two are great! Not as good as us, but pretty good!

CLYDE

I just wish I knew what was going on!

PLARK

We go now - thank you thank you -

SKULLIONS

Thank you thank you -

PLARK

You good people -

A HIGH NOTE from the ship - it's time!

SARAH JANE

Think that's your ride! Come on!

She hurries the Skullions forwards, towards the center underside of the saucer - (we don't need to see it here) - Clyde, Rani, Luke and Adriana following -

Plark lingers back, points at Sky -

PLARK

(so only Sky can hear)
You different -

SKY

I'm not human. I was made by the Fleshkind.

(CONTINUED)

PLARK

Not that - there is something hiding
inside you - trying to get free... You
must be strong.

Sky baffled - but suddenly -

FX: A BEAM shines down - it transfixes the SKULLIONS -

SKULLIONS

Home home home!

PLARK

Home!

He runs into the beam, joins the others -

HARRISON

No! I paid 5 million! No!

FX: HARRISON runs in to the beam -

SARAH JANE

(to Harrison)

Wait!

HARRISON

No! You belong to me! You're mine,
mine!

FX: HARRISON and the SKULLIONS teleport out -

FX: THE SHIP CLOAKS - BOOM as it shoots away -

Sarah Jane and the gang hug - Adriana joining them -

SKY

What will they do to Harrison?

LUKE

Set him to work, I hope.

ADRIANA

That was a spaceship, this is amazing,
amazing!

CLYDE

REVEAL the card has the UNIT logo and a number -

SARAH JANE (CONT'D)

You're just the kind of agent they need nowadays, put them back on the right track. And the pay will be very good, I'll make sure of that.

CUT TO:

SARAH JANE, SKY, RANI - on MR SMITH's screen, the TV NEWSREADER outside SERF SYSTEMS -

NEWSREADER

- and so Joseph Serf has disappeared after the most disappointing launch in the history of computing -

SARAH JANE

That's enough, Mr Smith.

The newsreader clicks off -

RANI

Well. I'm not disappointed!

SARAH JANE

Poor Mr Serf. The real Mr Serf. Nobody will ever know what really happened to him.

CLYDE enters during this, winks to Rani -

CLYDE

Done it.

RANI

(right!)

Oh Sky. Can you get that CD you promised me?

SKY

Sure. Won't be a second.

Sky heads out -

Clyde and Rani share a smile -

SARAH JANE

(suspicious)

What are you lot up to?

RANI

Sorry, Sarah Jane. Family thing.

CUT TO:

SKY in - to find LUKE tacking up poster above her bed -

LUKE

Hi Sky!

SKY

What's going on, what are you -

It's a heroic drawing of SKY by Clyde with SKY's ROOM in funky letters -

LUKE

Present for you. I got Clyde to do it.

SKY

Oh! For me?

LUKE

Of course it's for you - it's your room, isn't it?

SKY

It's great!

LUKE

Nothing's too good for my sister.

And as they hug -