

STEELTOWN MURDERS

Written by

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Severn









3A

3A

High angle shot establishing the Sandfields Estate.







Lifting hairs, fibres, cigarette papers, spilt ash, chewing gum. . .



PAUL

We haven't 'checked' anyone's DNA yet.  
But we will. We'll be mounting a mass  
swabbing operation.

Paul watches Dai intently for his reaction to that news.

Beat. Then a strange, bitter smile forms on Pat's lips.

PAT

When the police told me about Sandra  
and John Morgan... I think they  
expected me to be shock

PAUL  
... sorry, Pat?

PAT  
You said the DNA tells you the same  
man killed Sandra and the LI andarcy  
girls? Is it his blood?

Paul struggles to hold her quietly desperate gaze.

PAUL  
No. No, the DNA profile was taken  
from his semen.

DAI WILLIAMS  
There you go. Morgan was seeing  
Sandra - we know that - it's got to be  
him, right?

Paul girds his loins to say what he must. Addressing Pat:

PAUL  
There's something else we need to  
share with you.

12 208 Tj ET BT 12 0 0 12 2640 12 397 447 Tm /BT 12 0 0

And Pat breaks, di ssol vi ng i nto bi tt



PHIL  
We got a new E-FIT from one of the  
rape victims.

Geraint realizes that Phil is talking about his friend Jane.  
Beat. Phil shows him the E-FIT of the bushy-haired man with a  
moustache.

PAUL  
And this is a '73-era photo of Dai  
Williams.

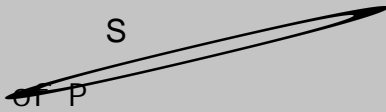
Ge







2002. SA wide Shot of P





PAUL  
(sheepish)  
Still in its box.

KARINA  
Sure about that?

Karina produces said box - ta-ra! Takes out the unworn tie,  
holds it



MAYA

Love you.

And she's gone.







DET. SUPER. JACKI E ROBERTS (CONT' D)

Establ i sh: a bi g, modern comprehensi ve school .





GERAINT

I did a course on prioritization  
matrices once.

PAUL

A man of hidden talents.

GE











17A INT. INCIDENT ROOM, MAGNUM HQ - NIGHT

17A

Paul, Phil and Geraint watching the news broadcast.

REPORTER

...and as Superintendent Roberts said, this "mass swabbing" operation is a huge undertaking unprecedented not only in the history of South Wales police but the wider UK.

As the news cuts to another item, Paul switches off the TV.

Silence and import fill the room. Finally:

PAUL

No going back now.

2002. Sita - in her study. Writing her head teacher reports old school, by hand. She stops. Hearing Maya talking to a friend upstairs on her phone. Laughing.

18A

18A

Paul , Phil and Geraint back at the coal face - working late -



20

OMI TTED

20

1973. MONTAGE our way through a typical morning. Paul and Phil take their carpet tapings and fluid samples from three 1100s. The cars are increasingly dank, filthy and disgusting. Every time they're shut out of

21A

21A

Paul , Phil and DS Jenkins tuck into their egg and chips.

DS VIC JENKINS  
You need to start packaging your  
samples. You're behind.

PHIL  
Yes, sir.

PAUL  
How about we add D



PAUL (CONT'D)  
We're taping half the cars in South  
Wales - why not one more?

DS VIC JENKINS  
'Cause Dai Williams is not on our  
list. The End.  
(turns to Phil)  
You get it, don't you, Phil?

Phil avoids Paul's stare





KARINA  
Sometimes that's the smart move.

PAUL  
(nods)  
That's what I told myself.

2002. Paul parks up outside John Morgan's house. As he takes in the house - superficially smarter but otherwise much the same - we FLASHBACK but via Paul's POV, as if he's watching his old self -



steel P. Crosses to n h  
P, the MRS MORAN P

P

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Find Paul sitting opposite a much older and gre



JOHN MORGAN



28A

28A







- younger Dai in his dressing gown and slippers





2002. Even the Lobby of the FSS Lab has a white, ~~\_\_\_\_\_~~

1973. We plunge into a row betw



- PAN off to find 2002 Paul and Karina - couch, TV etc





DI WARREN  
Leave him to me.





DAI WILLIAMS  
 ...when I drove back he was still in  
 the layby but like...  
 (grapples to name it)  
 ...hunkered down behind the wheel.

DI WARREN  
 Like he didn't want you to see him?

DAI WILLIAMS  
 Exactly.

DI WARREN  
 And what colour was his car?

DAI WILLIAMS  
 Navy. Maybe purple. Or black.

DI WARREN  
 I see. All the colours of the fucking  
 rainbow.

DAI WILLIAMS  
 What? No. I'm telling you the-

DI WARREN  
 (over him)  
 Three weeks, Dai. Three weeks it's  
 taken you to come in and tell us about  
 Layby Man. Why?

DAI WILLIAMS  
 You know why?m / Tf (.) Tj ET BT 12 0 327Tm /TT1 1 Tf (r) Tj

(Warren star

r e r a r n r BF /TT1 1 Tf (h) Tj ET90 236 ET

Beat as Dai catches the subtext there:

DAI WILLIAMS  
Now, hang on

**b**

DAI WILLIAMS  
I don't know



38B

38B

Phil greets Sita in the lobby and leads her in

Paul 's at hi s desk when Phi l comes i n.

PHI L

We' ve got a vi si tor. Si ta Anwar.

(Paul frowns, who she?)

Fri end of Paul i ne and Geral di ne' s.

Says she was wi th them on the night  
they were taken. Sounded worthy of the  
boss' s ti me.

Paul does i ndeed loo k i ntri gued.



GERAINT  
You want to tell me anything,







2002. Paul has just broken the bad n

Phil meets his look. Nods.

PHIL  
I'll call them first thing.

The two friends sit in silence a beat - this first setback throwing into relief the enormity of the task ahead.



43A

43A







PAUL  
What am I telling them exactly?

DET. CHIEF. SUPER. RAY ALLEN  
Keep it vague. Talk about our general  
progress; the dedication of the team;  
the thorough nature of the  
investigation.

PAUL  
Right, sir.  
(then)  
And if they ask for... examples of  
this progress?

DET. CHIEF. SUPER. RAY ALLEN  
(faint impatience)



STM EP02 SHOOT



Paul can't think of a thing to say in response

n

TTO RPTC

STM EP02 SHOOTING SCRIPT 26.09.22







SITA (CONT'D)  
attempts a reassuring smile)  
Just the usual. Too much work, not  
enough hours in the day.

SEB  
Sure?

SITA  
Sure.

SEB  
Look, I don't want Maria to get it in  
the neck-

SITA  
Don't be silly. I overreacted. It's  
fine.  
(kisses him impulsively)  
0





PAUL (CONT' D)

I believe we've followed your  
instructions to the letter, please say  
if we haven't.

Willoughby says nothing, half-turns to face Paul, his arms  
foldTf (a) Tj ET BT 12 0 02 432 699 Tm /TT1 Tj ET BT 12 0 0 1 271 136



PAUL

All I'm asking for is you test his  
DNA.

COLIN DARK

And when I send that DNA to the lab  
- to any lab - they will ask to see  
a warrant...

P

GERAI NT  
You' ve been summoned, boss.

2002. Paul and Jackie Roberts have been hauled before the Senior Officers' panel, headed up by ACC TIM BAILEY.

ACC TIM BAILEY

Before we start, I heard about the stunt you pulled with the crime scene photos last time Magnum's budget was under review. It won't work with me so please don't waste your time.

Paul fumes. Jackie gives a conciliatory nod.

DET. SUPER. JACKIE ROBERTS

Understood, sir.

ACC TIM BAILEY

Where are we? Briefly?

PAUL

(digs deep, then)

Well, sir, we've had no positive results from the swabs but we do have a strong suspect - a man who was living in the area in '73 who resembles our e-fit and -  
(pauses for effect)  
- is refusing to provide a DNA sample.

To Paul's astonishment, this barely registers with Bailey.

ACC TIM BAILEY

How many men have you swabbed to date?

PAUL

Did you hear what I said, sir?

ACC TIM BAILEY

(steely)

Yes - did you hear what I said?

PAUL

265, sir.

ACC TIM BAILEY

I'm afraid we have to talk about a cut-off point. As in: a date. Mid-Jan seems sensible to me.

Beat. You could hear a pin drop.





Paul returns from his dressing down to see Colin Da



PAUL  
Not to strike a mu

Sita driving past the Ship. She spies a solitary figure outside – her younger self but now she's wearing a turquoise dress, smoking, a pair of jeans balled in her free hand

55A

55A

2002. Sita is visiting her father ROHAN at his home. Rohan clearly has dementia, a carer comes and goes in the b/g. Sita is friendly and brisk rather than loving with him.

SITA

Y

r g . o n m n o S r u 635 BTS 12 @ S u 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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