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INT. SCHOOL CORRIDORS - MORNING
ANNIE, PATTIE

1

We bang straight in - chasing after Annie and Pattie

MRS CAREY (CONT'D)

Although - I do have a confessio

Ten P

PATTIE

Two months. Okay.

She nods, suppressing her qualms. But her mum is too buoyed up to notice.

ANNIE

Tell you what, why don't we go shopping after school? We can buy you a new dress to take to the camp. And you can stop worrying about the money. We're in Australia

The Foreman ignor

INT. CHANGING CUBICLE / CHANGING ROOM

MARLENE

(loud, to Pattie)

You've only got what we've both
got. Nothing we haven't seen in the
mirror.

She giggles. Annie giggles too - but she's also embarrassed
because Pattie's made a fuss. She gasps - as Pattie abruptly
draws back the curtain. Revealing herself in her own clothes,
her coat back on, buttoned over her belly.

ANNIE

Oh. What was wrong with it?

PATTIE

Sorry, Marlene, it's not my kind of
style. Mum, if you really want to
buy me something, I'd love some new
books. Please?

She plays it up - and it works. Annie smiles, feeling proud
again. Marlene raises her eyebrows, ~~mmmm~~

MARLENE1(M) Tj ET BT 12 0 0 12 209 749 Tm /TT1 1

KB496Tm2/0T011180T51 50B

Ten Pound Poms - Ep 104 by S.

SHEILA (CONT'D)

Go get yourselves some fizzy popA
from the canteen, go on.

They exchange a sly lookbbetween themselves - then grab the
cash and scoot.

Sheila turns away, relieved - untilAshe sees Kāte, who'A came
to stand iAAthe doorway ofuher hut.

SHEILA (CONT'D)

I'A so sorryoadTobyAmof (r) Tj ET BT 12 0 00 0 12 292 62

Ten Pound Poms - Ep 104 b

Annie is hurt – and anxious again. But then... she *thinks* she understands what's going on with him. We see her gathering her patience, being the good wife.

ANNIE

It's alright, love. The job won't
always be so hard.

H

Ten Pound Poms - Ep 104 by S. Bhide - 31.08.22 14

MRS WALKER
John J (o) Tj ET BT 12 0 0 11

Ten Pound Poms - Ep 104 by S. B

Ten Pound Poms

It's not, but Kate obediently straightens her collar.

KATE

Sorry, Sister.

MULLIGAN

You people. You think you can come
over here, take our jobs-
(stops herself going too
far)

Look, dear. I know where you're
from they might have done things
differently. But you're in
Australia now. And we have
standards.

KATE

Yes, Sister, thank you. It won't
happen again.

MULLIGAN

On your way, Nurse.

KATE

Thank you, Siste

IVAN
I'm a man of my word.

BILL
You're a git.

But he pockets the money. Ivan leans in to Bill, his voice low and controlled.

IVAN
Don't forget. I know about you.

Bill is stony-faced – but, inwardly, he's chilled. Ivan gives him a knowing smile: he can see right through him. He strolls away, disappearing back into the shadows. Bill watches him, trying to contain his emotions.

INT. SHEI

(MORE)

BILL (CONT'D)

You're *my wife*. You don't cow-tow to anyone.

SHEILA

I'm not - I'm just being -

BILL

Not another word. I've had just about enough of today.

He plonks himself on the bed, right on top of Frank Sinatra -

SHEILA

Bill - !

BILL

What!

(feels under himself)

Christ, it's only a bloody record.

He yanks it out of its sleeve to inspect for damage -

SHEILA

No, don't - oh please be careful...

She watches anxiously as he paws the disc.

BILL

You're hysterical. It's not broken.

And then, crack, he deliberately snaps it in half. Sheila gasps, as if he'd hit

Ten Pound Poms - Ep 104 by S.

PATTIE

Huh. That's what people think.

He looks at her curiously. She sees

She studies him patiently. She can see the pressure he's under.

AUNTIE MAY

And you're taking your time with
the other one, is that it?

RON

(hesitates)

That one's trickier.

She nods. She knows he hasn't really got a choice.

AUNTIE MAY

I trust you, bub. I know you've got
a plan.

RON

Thanks

PATTIE
(not this again)
Mum just has to tell everyone.

KATE
She's proud of you.

PATTIE
Yep.
(steels herself)
Kate... you're a nurse...

KATE
Last time I checked.

PATTIE
Well, I've... got this friend. At
school. Who's in trouble.

KATE
What kin

Ten Pound Poms - E

RO

ANNIE

Oh god, what does he do with it?
(holds it up to show the
holes)
It's like he's collided with one of
those hedgehoggy things they have
over here.

KATE

Hedgehoggy?? You mean, a spiny
anteater?

ANNIE

(relishing the words)
Spiny anteater... Isn't that
marvellous?

They laugh. Kate screws up her courage.

KATE

And, um, how's... Pattie? She okay?

ANNIE

She is okay. She worries a lot -
like me, of course. But I really do
think she's found her feet.

Kate is about to ask more - but Annie carries on.

ANNIE (CONT'D)

And she's so thrilled about going
away. Not that you'd know it. Cool
as a cucumber, my daughter.

She seems so contented. Kate just can't bring herself to
interrupt. 1 T

KATE() Tj ET BT 12 0 0 12 360 353Tm /TT1 1 T2 (

Well

Ten Pound

They share another laugh.

ANGLE ON: In the distance but within site of her family's hut, Pattie is watching her mum talk to Kate. She's ashen, close to tears. What are they talking about?! Did Kate guess? What the hell does she do now?

Someone comes up beside her. It's the Teenage Girl from the Clothes Line. She's a little nervous.

TEENAGE GIRL
I heard you by the clothes line.
Talking to that lady.

PATTIE
(appalled)
That's none of your business.

TEENAGE GIRL
Yeah. But I know where your friend
can get help.

Pattie goes still.

E

a

Ten Pound Poms - Ep 1

25

EXT. GALGOWNIE HOSTEL - DAY

25

RON, TERRY

We see Ron pull up in his truck. Terry, in his work clothes, gets in. Terry relaxes, back against the seat.

TERRY

Beautifu

(MORE)

Ron says nothing, not ready to accept this. Terry gazes at him, dismayed, realising something else.

TERRY (CONT'D)
Was it you who beat

Terry walks

TERRY
Ahh, they got nothi

PARTY ROOM. On a long table, there's an enormous spread, more food than he's seen in a long time. Piles of tropical fruit. Coronation chicken pasta. Barbecued meats. Peach pie.

Terry's impressed! He piles



Ten Pound Poms - Ep 104 by S

Ten Pound Poms - Ep 104 b

As a man climbs out of the pool and stands there in his trunks, water pouring off him, bathed in sunlight, like a proverbial Greek god. Annie blushes. He *is* Greek. It's Nick.

NICK

Hey, Annie.

His handsome easy smile. She blushes even m

Ten Pound Poms - Ep 104 by S. Bhide - 31.08.22

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TED
Come on, love, I'll take you back.

Ten Pound Poms - E

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Ten Pound Poms - Ep 104 by S. Bhide - 31.08.22

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Ten Pound Poms - Ep 104 by S

ANNIE

So what else aren't you telling me?

He shoots her a look. Frightened now.

ANNIE (CONT'D)

No, go on. Got any other confessions up your sleeve?

TERRY

Look, this is stupid -

He reaches for her - she backs away - and he realises, too late, she is not going to forgive him this time.

ANNIE

I'm stupid, putting up with you -
you're a drunk and a liar - *You ran over a child* - I am never, ever going to trust you again -

TERRY

Annie, stop it -

ANNIE

I don't want to be near you, Terry,
get out of my sight. GET OUT.

He stares at her. Then he just nods, defeated. He turns and walks away.

Annie gazes after him. She's in shock. Something has changed. For the first time... she does not want to go after him and make it all okay.

MARLENE (O.S.)

Annie? Everything alright?

Annie turns to see Marlene, in her front door, looking out at her curiously.

MARLENE (CONT'D)

Don't just stand out there,
darling. Come on back in.

Annie hesitates. This is not the act of a good wife. But she goes, anyway.

EXT. MARLENE'S HOUSE, G

It's horrible, brings tears to her eyes. She blinks away her tears. Has another drink. But, instead of calming down, her anger deepens.

NICK
(approaching)
Everything alright?

ANNIE
Fine.

NICK
Where's your hus-

ANNIE
I'm not talking about that.

NICK
Right, fair enough.

He sits beside her, sips his own drink. Annie pours herself a third shot and knocks it back. She jumps to her feet.

ANNIE
Let's have a tour of the house.
Come on.

To Nick's surprise, she pulls him up to his feet and leads him to the house.

INT. MARLENE'S HOUSE - EVENING, LATER

She touches a musical instrument - it makes a loud twang that startles them both.

NICK
(laughing)
Careful.

ANNIE
Let's see what's upstairs.

She takes his arm and leads him (l) ET BT 12 0 0 12 7611 1 Tf () Tj ET BT

Ten Pound Poms - Ep 104 by S. Bh

ANNIE
The coloured lad...

TERRY
Does he know?

PATTIE
No. And he never will.

No one says the obvious. That Pattie's baby is going to be black. Annie stares at her daughter. She tries her best not to explode... tries and fails -

ANNIE
What the hell have you done!

TERRY
Don't yell at her like that -

ANNIE
Stay out of this, you -
(back to Pattie)
I have been working *so hard* to make things good for us... And now it's all going to be ruined -

PETER
Mum...

He's retreated into a corner and is staring at them all. Terry looks at him helplessly.

TERRY
It's alright, love...

Meanwhile, Pattie furiously confronts Annie.

PATTIE
I knew I shouldn't have told you -
Kate said you'd understand -

ANNIE
You told *Kate*?? *Kate* knows about this??!

She can't believe it, can't contain her rage, is so

Te

TERRY

Annie -

ANNIE

(cuts him off)

No.

She shuts the door on him. Leaves him alone, in despair.

53

INT. CANTEEN - MORNING [A DAY OR SO LATER]

53

KQq1 0

Kate mops her hot face. She goes to get a fresh batch of vaccines. As she walks past the line of booths... she pauses. Did she just see...? Kate turns and walks back. She peers into one particular booth.

A Mum and Dad coaxin

