

# THE CAPTURE

Written by

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EPI SODE ONE: ' What

OMITTED - CONTENT M

Hel I o?

SHAUN

KAREN (O. S. )

INT. HMP G

UNI FORM SERGEANT  
Just up here, Ma' am.

LATI F  
DS Lati f.

UNI FORM SERGEANT  
Sorry?

LATI F  
You' re

LATIF  
They're not stupid.

UNIFORM SERGEANT  
We do have a witness.  
Younger brother was home, but...  
(shrugs, dubious)  
Reckons he didn't see anything.

Latif and Carey share a Loaded Look -

MOMENTS LATER -

Car

LATI F  
Wel I . . . your

ZAIN

... Yeah?

CAREY

Do you mind if we take the









H



PROSECUTOR  
(overl appi ng)  
The part that

PROSECUTOR  
You execute

Carey sits down opposite - DS PATRICK FLYNN.

FLYNN

Boydie's been asking after you,  
Ma'am.

CAREY

I've been at the Sycamore  
sentencing.

Doesn't me





INT. ROYA



MARCUS  
Poor man' s Go Pro

Silence. It ta

Agreed.

JUDGE

Ex

HANNAH

Hi s conv

KAREN

This is a bit of a shock to be honest, Shaun. I didn't think...

Karen falters... stops herself saying it.

KAREN (CONT'D)

Can we stick to the arrangements, from now on? No more 12 0 0 12 341 677 Tm / 12 0 0 12 388



REP



He REALLY can't. Not easily.

I just                      SHAUN

TV REPORTER (ON SCREEN)

On TV:

HART (CONT'D)  
Why do we have to give each other  
up?

CAREY  
...I can think of several reasons.

But she kisses him, gently on the lips. Hart gazes into her  
eyes, tipsy, begins to sing...

HART

Carey laughs at him. A song from another time; Ea riff on  
their age gap in

m5 HART (CONT'D)  
mm m



EXT. APEX H

RADIO VOICE (O. S.)

BECKY  
B. O. P. in progress o

Ed Sh

JAMAL



On screen,

SHAUN

Main thing I'm looking forward to  
is spending time with my kid.

Hannah smiles, happy to see him happy.

HANNAH

And then? Wh



The fuck i

SHAUN

MAT (CONT' D)

So come on then, talk to me Shauny.  
What's going on? What's going  
through your head?

SHAUN

What's going through my head is why  
did I follow Matthew Forester into  
a toilet.

MAT

It's not what you think, Shauny...

Mat turns around to reveal: TWO FAT LINES OF WHITE POWDER.

SHAUN

That's exactly what I thought.

MAT

Yeah but if I said it was that, you  
wouldn't have come.

Shaun rolls his eyes, refuses the coke, and walks out.

MAT (CONT' D)

Just cos you gave up booze, don't  
mean you have to be a monk!

As Shaun walks out, another bloke walks in, sees Mat in the  
cubicle, nods as if to say 'gotta any gear?'

Mat shuts ~~the~~ cubicle door in the bloke's face.

23

INT. THE CARPENTER'S ARMS. CONTINUOUS

23

Shaun emerges from the toilets and scans the room for Hannah.  
GONE. He strides over to Charlie, who's slightly pissed now.

SHAUN

Seen Hannah?

CHARLIE

She's w

SECONDS LATER. He's driving, looking out into

Hannah sees w

We go CLOSE on Shaun - capti



INT. SHAUN'

OMITTED - SCENE DE

CAREY  
What about



PHI LLI PS  
We have a contender.

CAREY (O. S.)

Carey has a flash of d

Carey sta

Flynn runs into the bedroom. He and a firearms officer begin struggling to lift the flailing old man back into bed.

On Carey -

She can feel Shaun's



CAREY

Tell forensics to compound the ca

The SF0s come piling out of thei

I've got a kidnapping with a high profile suspect and a missing victim and I don't have time to  
you of the urgency.

INT. POLICE FORENSICS COMPOUND.



CAREY  
Not here. We need i

60B OMITTED - CONTENT MOVED TO SC. 54A

60B

61 EXT. COLVILLE STREET POLICE STATION. DAWN

61

Daylight creeps in over the station. An Uber pulls up outside. Charlie staggers out, squinting into the light. He passes SEVERAL UNIFORMED OFFICERS as he talks into his phone.

(frowns at Carey)  
You're new to Homicide



I NT. COUNTER TERRORI SM C

KENDRI CKS  
Gi ve DS Lati f w

INT. COLVILLE ST POLICE STATI



S

SHAUN (CONT'D)

Wait, this ain't what happened. She  
got on that bus!

Carey never takes her eyes off Shaun. She se

She turns and answers the call, walking down t



Carey and Flynn hurry away, on a mission.

PRE LAP: