

EXT. CROS

EXT. CROSSROADS/VI CT

3/11 INT/EXT. THE COTTAGE/WILDE BAY/FLASHBACK - DAY 14 16:30 3/11

Joanna stands inside the The Cottage, clutching Noa

ALISTAIR (CONT'D)
Why don't you put him down.

Joanna shakes her head. He goes to her and puts his arm around her.

Alistair kisses her head and walks to the window. He looks outside.

Joanna nod

INT. HI RE CAR/STREETS/WI

Alistair and Chloe sit in the room with Peter and Lorna.

ALISTAIR

Can you tell us what's going on?

Peter looks to Lorna - she nods.

PETER

We conducted a search and we have found something of Noah's in your mum's house.

ALISTAIR

(whispers)

Oh my god.

CHLOE

No, no, no.

PETER

Chloe. I know how upsetting this is, but we have to ask you a couple of questions now...

Alistair puts his arm around her. Lorna pushes a tins

Chloe sees Joanna's bag on the footpath - she picks it up. Another Police officer is clearing the area and directs them all to behind a taped off area. Chloe sees in Joanna's bag a BOOTIE and she knows its Noah's. It belongs to the baby brother she was on the point of meeting. Shh

ALISTAIR (O.S.)
Where's your bag? Your handbag.
Where is it?

At the sound of Alistair's voice, Chloe realises they are looking for Joanna's bag -

CHLOE
Here.

She hands the bag to an Officer/Alistair.

INT POLICE STATION - DAY 17 09:00

EXT. BACK GARDEN/ELI ZABETH

JANE

She was quiet. She only came a couple of times so we never really
g

Alistair absorbs this.

ALISTAIR

When... when did he, when was he
last awake?

JOANNA

I don't know... I...

ALISTAIR

In the plane? When we got off the
plane?

JOANNA

He cre

ALEXANDRA
(to Chloe)
Can you wait

Chloe leaves. Alexandra is furious

ALISTAIR

Yes. I forgot to get your p

INT. HIRE CAR/ROAD TO WILD

JOANNA (CONT' D)
... anyone? Who t

3/28

INT. INTERVIEW ROOM/POLICE STATION/WILDE BAY - DAY 18

3/28

10:30

Alistair sits alone in the empty i

PETER
Thanks Alistair

ALISTAIR

So you have no leads, your
investigation is stalled and now
you turn on us?

Pe

3/34 OMITTEDNOW SCENE 3/35B

3/34

3/34A OMITTEDNOW SCENE 3/35C

3/34A

EXT. ELI ZABETH' S HOUSE/WI LDE

He walks into their bedroom and sees Joanna fast asleep on the bed. He tries to wake her but she is deeply asleep. He sits her up. She tries to open her eyes.

ALISTAIR (CONT'D)

Jo wake up. Come on.

JOANNA

Just let me. It's better.

Alistair continues to lift her up.

JOANNA (CONT'D)

Al. Leave me.

He stops. Lets her flop back on the bed. Joanna rolls on her side almost immediately back in a deep sleep.

Alistair is more frightened than furious. He sees Joanna has the yellow bib in her hand. He makes a decision and takes it from her. She hardly stirs. He puts it in his pocket and leaves.

INT. LIVING ROOM/ELIZABETH'S HOUSE/WILDE BAY -

t

ALI STAIR

Yes. Thanks. It's good. I'm really worried about the level of competency of this investigation. Something needs to be said.

HENRY

Publish?

ALI STAIR

It's up to you. I can have no connection Henry. I need them on my side.

HENRY

Hang in there.

ALI STAIR

Thanks.

They hang up.

OMITTED

3/45 OMITTEDNOW SCENE 3/20E

3/45

3/46 INT. KITCHEN/ELIZABETH'S HOUSE/WILDE BAY - DAY 18 14:10 3/46

Alistair and Elizabeth share a quiet meal. A place is set for Joanna. But she's not there.

ELIZABETH
Should we wake her?

Al

EXT. BEACH/WILDE

Joanna softens a bit.

 JOANNA
Chloe is a great girl.

A

INT. COURTROOM/GLASGOW - DAY 3C

Joanna walks towards the house to see the forensic team outside. Elizabeth and Alistair on the front lawn. They are relieved to see her.

JOANNA

What is this?

ELIZABETH

They have a search warrant.

ALISTAIR

Where have you been? They a

Alistair turns away from her. He watches from the kitchen window as forensics search the back gardens. Turning over garden beds, looking through the garden ~~beds~~ They pull out spades, mattocks, dirty crusted ga

The washing machi

Alistair takes a blister pack of pills out of his pocket.

ALISTAIR (CONT'D)
Couple of these. They'll relax you.

(CONTINUED)

JOANNA

No. I don't want them. I don't need them. Let's sit in the sun for a bit.

ALISTAIR

Sure.

3/56

EXT. BACK GARDEN/ELIZABETH'S HOUSE/WILDE BAY - DAY 19

3/56

10:02

Joanna and Alistair are in the garden. Here they are able to talk without fear of being overheard.

We wo ALI STAIR

Joanna takes s

It was just saying over

CLARA SMITH
Of course. Sorry Jo

JOANNA (CONT'D)

If you have him, or know who has
him please... please let him come
home to us.

Clara is touched but also very pleased with the footage.

CLA

Al rig

ALI STAIR

Al i sta

ALI STAIR

Why were there no nappies in the
rubbi sh bi n.

Joanna bl anches.

ALI STAIR (CONT' D)

What di d we eat for God' s sake.

JOANNA

What di d you say?

ALISTAIR

You are the most ungrateful person
I have ever met.

JOANNA

I am supposed to thank you?

ALISTAIR (CONT'D)
Something for you.

Alexandra turns and walks back inside. Alistair follows.

INT. KITCHEN/ALEXANDRA'S H

I was never thou

She can have access to any
university in Europe.

Alexandra nods - Yes I know

JOANNA
I should have listened to you.

INTERCUT WITH

Kirsty stands out the back of the salon - in a quiet area.
The full blast of hair-dryers and chatter from the shop.

KIRSTY

You are both in a terrible
situation. You need to be kind to
each other.

JOANNA

You were always suspicious of
Alistair.

Joanna buttons off.

PETER ALEXIA

Joanna gets nervous. Buttons off and hurls her phone onto the bed. And she is alone in the room.

She stands at the window

X

Xf
90

ALISTAIR

Is there nothing? What are you guys
actually doing? I mean, arresting
poor Alex, she's completely n
devastated.

Peter controls his anger at this accusation.

PETER ALEXIADES

We are doing everything we can.
We're hoping the 60 minutes
interview might bring someone
forward.

Peter watches Alistair, who is pretending to be overcome with
emotion.

ALISTAIR

Where is he? Where is my son, Pete?

Peter softens.

PETER ALEXIADES

Go home. Take care of your wife.
Sp

3/78 OMITTED

3/78

3/79 OMITTED

3/79

INT/EXT. ELIZABETH'S C

ALISTAIR
Come and watch the Sixty Minutes
interview with Mum.

JO

EXT. BACK GARDEN/ELIZABETH'S HOUSE/WILDE BAY - D

3/88	<u>OMITTEDMOVED TO 3/84A</u>	3/88
3/88A	<u>OMITTEDDIALOGUE MOVED TO 3/85A</u>	3/88A
3/89	<u>OMITTED</u>	3/89
3/90	<u>INT. DR WALLACE'S OFFICE/GLASGOW/FLASH FORWARD - DAY 37</u> <u>11:10</u>	3/90

*

Joanna, perfectly composed, sips from a cup of tea. Dr Wallace sits down opposite her

DR WALLACE
You were a partnership. A

CHLOE
Lie with me?

Alexa