EXT. HOSPITAL/GLASGOW - DA



ALISTAIR I have never asked or expected gratitude Joa

JOANNA No. Never.

Elizabeth sque

ALI ST

She stomps inside. Alistai

ALISTAIR (CONT'D) I was trying to imagi

ELIZABETH I can't even imagin

MAUREEN OGILVIE I know this is sad news but just because the poli

ELIZABETH They were under terrible, terrible pressur

EXT. ELIZABETH'S HOUSE/WILDE BAY - DAY 24 14:00





INT. NOAH'S BEDROOM/WEST-END APART

Feeling increasingly anxious she stands at the window and watches the children playing together before school.

A box of toys and games is near her and two baby dolls stare back up at her from where they were tossed in a bin. Joanna's shock at the bizarre image is doubled by the sudden jarring so

4/31 <u>OMI TTED</u> 4/31

ALISTAIR How was your day?

JOANNA

Hard.

ALI STAI R

Well, I've lost my job. The party don't want me back.

JOANNA

Oh Al.

ALI STAI R

Yes. Bastard Fossery. Thinks we're too much in the public eye. It's disgraceful. I spent the afterno



4/34A <u>OMI TTED</u> 4/34A

INT. COURT ROO

JEAN-LOUISE Joanna. I'm so sorry for what you've be

ALI STAI R

Yes. It's perfect. Good package too.

JOANNA

But it's such a lie. How can you do it?

ALI STAI R

I know this experience from the inside. I thought you'd be happy for me.

Jo

KIRSTY Jesus. That's terrifying.



Alistair nods. Absolutely.

JOANNA

And don't ask me to cry.

ALI STAI R

Thank you.

Alistair takes her hand as the photographer nods for them to step in front of the camera.

4/36	OMI TTED	4/36
4/37	OMI TTED	4/37

4/38	<u>OMI TTED</u>	4/38
4/39	OMI TTED	4/39

4/40 <u>OMI TTED</u> 4/40



KIRSTY Jo, how are you d

JOANNA I remember a



ALISTAIR The loss of a child

4/44 <u>OMI TTED</u> 4/44

THE CRY Ep. 4 SHOOTING STRIPTT

4/45	OMI TTED	4/45
4/46	<u>OMI TTED</u>	4/46
4/47	<u>OMI TTED</u>	4/47

THE CRY Ep. 4 SHOOTING SCRIPT ORANGE AMENDME

4/48	<u>OMI TTED</u>	4/48
4/48A		4/48A

4/49 <u>OMI TTEDMOVED TO 4/80D</u>

4/49

4/50	<u>OMITTED</u>	4/50
4/50A	OMI TTED	4/50A
4/51	OMI TTEDMOVED TO 4/61A	4/51
	OMI TTEDMOVED TO 4/50	

4/52 <u>OMI TTED</u> 4/52

Chloe has stopped outside Joanna and Alistair's bedroom.

JOANNA Did Alistair tell you he is writing a book?

Ch

JOANNA We try not to. It's too paintful and there are some rea JOANNA Yes you're right.

She turns away from him and waits for sleep. Alistair stares at the ceiling. Both alone and lost. A photo of Noah on the bedside table.

4/62 <u>OMI TTED</u> 4/62

Joanna takes it. It's a ring box.

JOANNA Today? On Noah's b

d

Alistair sees it. They are both aware of the existence $\mathbf{E} \mathbf{f}$ such pic $\mathbf{0}$ ures.

Oh Chloe. . ALISTAIR

CHLOE

This is what he might look like now. Someone has made this. This is amazing.

El Ezebeth steres at tôe peetoeesøely.

ELI ZABET**E**

⊕h



Joanna has p

Jean-Loui se smiles

ALISTAIR I need a coffee

4/67	OMI TTED			4/67

4/68

OMI TTED

THE CRY Ep. 4 SHOOTING SCRIPT ORANGE AMENDMENTS 21/04/18 53

4/68

4/69 <u>OMI TTED</u> 4/69

4/70 <u>OMI TTED</u> 4/70



THE CRY Ep. 4 SHOOTING SCRIPT ORANGE AMENDMENTS 21/04/18 55-55AA

Alistair sits up.

JOANNA At Melbourne Airport. I w

JOANNA (CONT'D)
All this time. You let me believe that it was me.

Alistair is white.

ALI STAIR

When we found him. I was delirious. I forgot I gave him the medicine at the airport.

JOANNA

But you remembered before now? You could have told me a million times.

Alistair nods. Deeply ashamed. Barely audible.

ALI STAI R

I wanted to tell you Jo, I...

She cuts him off.

JOANNA

You watched it destroy me.

Alistair tries to justify.

ALISTAIR
I've had to ITT1

JOANNA He's not buried under that tree?

Joanna dri ve

Joanna dri ves, fumi ng

OMI TTED

^ *

4/80F INT DR WALLACE ROOM/FLASH FORWARD - DAY 37 11:00

4/80F

Dr Wallace and Joanna in the last of their sessions.

JOANNA
I had forgotten that I once used to be strong. I knew t

Joanna is on the stand. The defence lawyer smiles her some courage.

DEFENCE LAWYER
Perhaps you can tell us in your own words what happened on the afternoon of the 1st October last year?

Joanna Looks around the courthouse. Elizabeth. Chloe. Alexandra. Kirsty. Jury.

It is... the day after our son's firt in that. We went for a drive out of town. We were talking about Nbah. Together. Quiet

JOANNA (CONT'D)
Our son Noah was taken from us. We were devastated. Broken. We never found him. Hee

4/82 <u>OMI TTED</u> 4/82

4/83 <u>OMI TTED</u>

THE END