

11

11

13 AUGUST 2004

SC1. EXT. COUNTRYSIDE. EVENING. DAY 1

| A L 11 11 11LL AL
11 A L A L A A A
A 11

CUT TO:

SC2. EXT. VILLAGE. EVENING. DAY 1

A	A					11	A	A
L	11		11	11	A	11		A
	L			A		A	LA	
A	11		A			11	A	L
	A		11	LA				

CUT TO:

†

†

13 AUGUST 2004

SC3. EXT. VILLAGE. EVENING. DAY 1

| A L A LL A A
 † † A L A LA A
 † A A LA † A
 † † A (40'S) A ALL
 † A † A A †
 † † LLA † ADAM
 CLAY]

CUT TO:

11

11

13 AUGUST 2004

SC6. INT. POLICE HOUSE. LIVING ROOM. EVENING. DAY 1

| 11 A L 11 |

KATE:

11 k y nW n c y c
11 L n n n n

| 11 A L 11

11 50'S 11 A A A A
A L A A A A

11 A A A A 11
11 SERGEANT EUGENE 'HAPPY'

DOBIE |

HAPPY:

y n nn

| A 11 A L 11 A LL

11A L A A A 11
A 11 LL A A |

KATE:

11 c n ny n ny n 11
11 n y c n n n ny n 11

| 11 11 11 11 |

CUT TO:

11

11

13 AUGUST 2004

ADAM:

L c c n c nc w n n n
ny

| 11 L . 11A |

ADAM:

y w
v

HAPPY:

A A y nk A A

ADAM:

n k A n c n n c y
| A L A A A L L
| |

ADAM:

y n y

HAPPY:

ADAM:

n n ny y n^w k n y
c n y

HAPPY:

y c n y

| A A A A | A A |

ADAM:

k

| A A A A A A A A |

ADAM:

c n y n y

| A A A A A L
A A A |

CUT TO:

SC8. INT. POLICE HOUSE. LIVING ROOM. EVENING. DAY 1

| 1A
1A LL A 11
11 A LA L A 11 |

KATE:

y k n y w c n
n

| 11 A 11 |

KATE:

y nk cn k n n y n w nn
n n c

| 11 A 11 LA L 11 L A
11 L |

KATE:

CUT TO:

SC9. EXT. HILL. TOP OF HILL. MORNING. DAY 2

| 1A
11 11LL 11 11
A A 11
LL LA L
A A 11 A |

KATE:

11 y 11 c w n k n
w n w 11

| 1A |

KATE:

y ck ck n cw

| 11 11 11 11
11 |

HAPPY:

y y n 11^w n w
nc 11 n n w 11 A nk n 11 k

| 11 L 1A 11 11
11LL |

KATE:

y n

HAPPY:

n c ck y

| 11 A A LL A 1A A 11
11 11LL A 11
A 11 L A 11 LL 11
11 11 L 11 11 |

KATE:

11 n n n

| 11 A 11 1A 11 A LA
A 11 A L ALL
L A 11 A
11 11 L 11 A A
A A 1A 11 A
L L LA |

†

†

13 AUGUST 2004

SC10. EXT. ADAM'S REPUBLIC. MORNING. DAY 2

| 11A A A A A 11 11 |

ADAM:

11 n n

HAPPY:

y nk y n

ADAM:

y n n A

11

11

13 AUGUST 2004

ADAM:

A y An n n k

KATE:

n y y

l 11 A 11 L 11A 11

11

11

13 AUGUST 2004

1

A

11

L 1

CUT TO:

SC12. EXT. NEWSAGENTS. DAY 3

I L A A A A
 LL 11 11 A L A A
 A 11 A A 11 A 11
 A 11 A
 11 11 A LA A A
 L I A

CUT TO:

SC14. EXT. HILL. TOP OF HILL. DAY 3

1 A A A 11 11 11 HILL
11 L 1

KATE:

11 11 nW y c w n
c c y w n n y nW y y y n
1 11 A 11 11 11 HILL A
11 1

CUT TO:

SC15. EXT. ADAM'S REPUBLIC. DAY 3

	A	A	L
	NSE REPORTERS		CAMERA CREWS
	RUBBER NECKERS		11
	11A	A 11	11

KATE:

11	c	v
	11	11A

CUT TO:

h

h

13 AUGUST 2004

SC16. EXT. ADAM'S REPUBLIC. DAY 3

	A	A	A	h	h	h	h	h	h
	h		h	A	A	h		h	h
		h		h	L				L
			A	A	LA			h	h
						h		h	
	L	A	L				A	L]

VARIOUS VOICE'S (OOV):

11

11

13 AUGUST 2004

nk y

1 11 A A A AL 1 A 11
11 11 . 11 A 1

CLAIRE COTTON:

c

n

CUT TO:

SC18. EXT. DOWNING STREET. ON TV SCREEN. DAY 3

1

ANDREW MARR



ANDREW MARR:

AnWl w n n 11 n c n n
y y n n n A y c
11 _ c n v mW n n n n LW
c y n n y n
n y

CUT TO:

SC19. INT. POLICE HOUSE. LIVING ROOM. DAY 3

1 1A A 11 A L
L 11 A 11 L A L A
11 11 A 11 11 A

ANDREW MARR:

n n n n 11 w w ny
nk nn n w y w w
w n v n c A y n n
n

HAPPY:

11 L
1

CUT TO:

†

†

13 AUGUST 2004

SC21. INT. ADAM'S HUT. DAY 3

| A A

† L †

A

l h' A h' A
L L h' L A A L
A A h' A h' L l

KATE:

y

l h' L A h' h' l

ADAM:

n n
v n

n n n k n k A nk
l h' A h' h'
A L ALL A A L l

KATE:

l h' L A A L
L A A h' A h'
L L h' A LL h'
h' A A l

ADAM:

KATE:

l

c n n c y

l h' A h' AL A A
LL A h' h' A
AL A A h' L l

KATE:

A

l h' A h' A L h'

SC22. INT. ADAM'S HUT. DAY 3

LA A A A A A
L A A A A
ALL A LA
I

ADAM:
k

KATE:
y ny

ADAM:
w

A L A
L L L L AL
A L A A A A A A
A A L A L L
A A L

ADAM:
w y w

KATE:
c

L L

KATE:
y y n

ADAM:

KATE:
n A y k n n

ADAM:
n n k n n

L A I

ADAM:
k n n

KATE:

ADAM:

w y n y w y n n c A
y y w n n n c
c c c n
| A A |

ADAM:

y n w w w n
n n y k n

KATE:

y n

ADAM:

n n n k n n y
| | A L |

ADAM:

w n y n c w y w y n w n
w n k n n y n w n
y w n n y n

KATE:

w y n w y n w c

ADAM:

n w n k y n
| A |

KATE:

y y
| |

ADAM:

y k n y n
| | L |

KATE:

y n w n

ADAM:

y w

KATE:

w c n n c n
c n n

| h' L h' h' L A
h' A h' AL L h'
L A h' AL AL
A |

KATE:

n h' y c n n v v
n n

| h' LA h' L h'
h' |

ADAM:

y c w n n L n n

KATE:

h' A w k

ADAM:

v

KATE:

A

| h' L h' h' A
h' h' h' L A L h' h'
LA L h' A h' L h'
A |

KATE:

nk y n n y k

DISSOLVE TO:

SC23. INT/EXT. MONTAGE SEQUENCE. DAY 4

	11	11	A	A		11	L	
	A			A	11	A	A	A
	A							

11

11

13 AUGUST 2004

13 AUGUST 2004

n y A y n y kW

[B A A L A]

HAPPY:

n y k

| L A L L
 A A A A
 L A **JOANNA CLAY**
 AL L L
 AL A L A **MELISSA**
CLAY

11

11

13 AUGUST 2004

A A k

1

11

11

13 AUGUST 2004

1
A 11 L A A A 11 LL n
k

c

k n c nc mn

ANNIE:

L v n
| h' h' h' h' h' A A A A
h' L h' |

JOANNA:

A A w y v n

ADAM:

y

JOANNA:

y n n y

| A A h' A h' A A A
ALL h' h' h' L A h'
A A A A A |

ADAM:

nn

MELISSA:

c k

| h' A L A h' h'
h' A h' v A L
A A A A A A h' A
A h' LL A A L h' A h'
A A h' L A A |

HAPPY:

A c n w n

KATE:

n A v n

| A h' A h' A A A A A
h' h' LL |

DISSOLVE TO:

SC25. INT. ADAM'S HUT. EVENING. DAY 5

| 11A A A A A A
11A AL A A 11 A |

ADAM:

nn^w n n c y c ^w
w c y n^w n L w
cc n^w c y^w n c y n
n c y ny n n w ny n n k ny n
n^w y n ^w
nc^v n yc c n n yc n
n cc w n w c ck n k
w n n n A Any y nn n
w y w k n^w w n

HAPPY:

ADAM:

y A k n c y n c n c
n nn w n.
| 11 A A AL L |

HAPPY:

ADAM:

n y

HAPPY:

y

| A A 11 11 A |

ADAM:

nk^w c y n A y
y w n k n n n y
w n n k n c w n n
n

ADAM:

SC27. INT. JOANNA'S HOUSE. KITCHEN. NIGHT. DAY 5

l A A 11L LA A 11
 A L LL 11
 L 11 A
 AL LA A A 11 A A
 11 A L A 11
 A A L L A l

MELISSA:

y k

JOANNA

n

l L A A 11 11 L 11
 11 l

MELISSA:

y n nc

JOANNA

SC28. INT. DAILY GAZETTE. EDITOR'S OFFICE. DAY 6

SC28A. INT. POLICE HOUSE. LIVING ROOM. DAY 6

l A A 11 11
 11 A A 11 11 L A
 11A 11 A A 11 A L
 A A 11 11 A L A A 11 LL 11
 A l

MCLEAN:

11 c y n k 11 w n k

KATE:

11 n n n

MCLEAN:

c n v y c n w 11 w
 n w 11 y v y y n

KATE:

n c c

l A 11 A l

MCLEAN:

n n y

KATE:

n c k c

l 11 A 11 11 l

MCLEAN:

c n

KATE:

c

MCLEAN:

11 n c c 11 n 11 n y
 w c k w k n w c An 11 y
 c 11 n y n y k

l A 11 11 l

KATE:

11

11

13 AUGUST 2004

L n n y w n n n y
 n nW y
 | 11 1A |

CUT TO:

¶

¶

13 AUGUST 2004

| ¶ LA ¶ L A A |

CUT TO:

SC30. EXT. ADAM'S REPUBLIC. EVENING. DAY 6

l	A			11			L	11
	A	A	11		11		11	
A				A		A	11	
	11	A	L		A	11	11	

h

h

13 AUGUST 2004

SC31. INT. ADAM'S HUT. DAY 6

| A

A

ALL

h

A

A

11

11

13 AUGUST 2004

A y y v w L n n n v w
c y y v

ADAM:

11

11

13 AUGUST 2004

SC32. INT. POLICE HOUSE. LIVING ROOM. NIGHT 6

SC33. INT. ADAM'S HUT. NIGHT 6

| A A L A A L A
A A A A L
A A A A A A

ADAM:

Ann w y n A n c n
| A A A A |

ANNIE:

n y w
| A L A A A
| L A |

ADAM:

n y n c
| A ALL LA |

ADAM:

Ann n n y n y n c
| A A A A |

ANNIE:

y n n y y ny

ADAM:

c A y

ANNIE:

A

ADAM:

y

ANNIE:

k n y n y n w n
w n y c n c n c n y
y y

| A A L A L |

ADAM:

y k n w w y

ANNIE:

11

n k

nk

n

l A A A 11 11A l

ANNIE:

n y

l 11
L

11

A
A

11
11

11
l

A

A

ADAM:

c

CUT TO:

SC34. EXT. COUNTRYSIDE. PHONE BOX. NIGHT 6

| A L 11 11 LA 11LL 11
 A A A A . A A
 A A L
 A A 11 A L
 11 11 11 11 11
 L . 11 11 11 11 11
 L 11 11 A A
 A L 11 11 L A 11 L
 A A A A A
 11 11 L AL L 11LL 11
 11 11 A 11 11

ADAM:

y w n n n n

ANNIE:

ADAM:

A A

ANNIE:

y y n n y

ADAM:

w w c A n k

11 L 11 AL 11

CUT TO:

SC35. INT. HOTEL. CORRIDOR. NIGHT 6

| A A A A 11 11 L
LL L A 11
A L A A 11 A A L
11 A |

MCLEAN:

k 11 w y c w y n k w n

| 11 11 11 A 11 A A A
L |

KATE:

w n n n n c

MCLEAN:

A

KATE:

n v

MCLEAN:

A 11 L An

KATE:

y n n c v y

| A A 11 A 11 |

MCLEAN:

v n

KATE:

n c n k n w n n n n

| 11 L A |

KATE:

w c

MCLEAN:

c

| 11 A 11 A 11 A 11 L A 11
A 11 A 11 L 11
A 11 A 11 11 AL 11
A 11 A 11 A |

MCLEAN:

11

11

13 AUGUST 2004

11 k n c A n n
y

CUT TO:

SC36. INT. DOWNING STREET. OFFICE. NIGHT 6

SC37. INT. ADAM'S HUT. NIGHT 6

1

ADAM:

w n n k n n
 y n n A
 y y c y k n n y
 | A 11 A 11 . A A L A 11
 L A 11 |

DISSOLVE TO:

†

†

13 AUGUST 2004

SC38. EXT. JOANNA 0 01276.23381(.)5.357511(N)9.2574(JO)1.4U319(A)1.4SI4459.95

SC39. EXT. JOANNA'S HOUSE. BACK GARDEN. DAY 7

1

n n y n Ann
y

n y n

ANNIE:

MELISSA:

n ny n

l A l

ADAM:

w y y

l A L A AL n
A n A n A
n n A A AL A
n A n A A
L A n n A A
A n A L LL n
A A AL n A n n l

ADAM:

y w n w y

MELISSA:

w w w w y

l n n A A
A A n A n LL
TWO POLICEMEN n AL n
A n n l

JOANNA:

y y A y L y

ANNIE:

L n

l n n n L A A LA A
A A n L A n L

ADAM:

y n

CUT TO:

SC40. EXT. JOANNA'S HOUSE. FRONT. DAY 7

LA L A L
A A L A L
L L A L
L

ADAM:

L A A A A NSE
PHOTOGRAPHERS A A L
A A A L L A A
A A L A A
A A A A L A L A L
A A ALL

ADAM:

y y

L A LL L L
L A LL L L

POLICEMAN #1:

A w nW n n y

ADAM:

A

POLICEMAN #1:

Any n n

9 2 2 9 9 2 9 2

SC41. INT. POLICE HOUSE. BEDROOM. DAY 7

l A A L A A 11
11 A A L 11 11 A 11 A
A 11 A 11 l

KATE:

HAPPY:

v n c ck

KATE:

n n n

HAPPY:

y w n

l 11 11 A L A L A
A 11 11 l L A

HAPPY:

n y

l 11 A L A 11 AL L
11 11 11 11 L A 11 A
11 11 A L A LA A L 11
A 11 A 11 A 11 A A A
A 11 A 11 A L A

KATE:

n

CUT TO:

11

11

13 AUGUST 2004

SC43. INT. PUB. BAR. DAY 7

1 L A A 11 A 11A L
ALL A A

11

11

13 AUGUST 2004

SC46. EXT. ADAM'S REPUBLIC/NEAR HUT. HILL. DAY 7

	A			11		11	HILL
	11			L		11	
		11	A	11			11
	A	11	11				

KATE:

A		L	A				
	A	11		A	A		11

h

h

13 AUGUST 2004

SC47. INT. JOANNA'S HOUSE. LIVING ROOM. DAY 7

l A A h L
h LL l

JOANNA:

ALL w y v n n y
l h h LL A A
h A h l

JOANNA:

y n v n c
l A h h h A

h

h

13 AUGUST 2004

SC48. EXT. HILL. NIGHT 7

| h A h LL A h A A |

KATE:

SC49. EXT. ADAM'S REPUBLIC. DAY 8

l A A L A A
L A A A A A
A A L A A
A A A A A
L A A A A
L l

KATE:
A

A A A A A
A A LL A A A
A A A A A A A A A
A A A A A A A A A
A A A A A A A A A

KATE:

c n n y k n A y w
l A LL l

ADAM:

n n

A LL A A
A A A A A A A
A A A A A A A A A
A A A A A A A A A

KATE:

A y w w

A A A A A A A A
A A A A A A A A
A A A A A A A A
A A A A A A A A

ADAM:

n y w y k y n y
y

A A A A A A A A
LL A A A A A A A

HAPPY:

A y n n y n n A c n n n y

KATE:

HAPPY:

c n n n n c y n c n c n
c n n y w n n n c ncy

KATE:

c n
| A A A | A

HAPPY:

y c n n y
| A A L L |

ADAM:

n k y n

CUT TO:

11

11

13 AUGUST 2004

SC50. INT. POLICE STATION. CELL. DAY 8

n y c n y c n y

HAPPY:

y y w y

| A A L LL |

HAPPY:

n y c n n y

ADAM:

c n y n n y y

| A A ALL |

HAPPY:

w n v w

ADAM:

HAPPY:

| A A LL A |
ALL A L A A ALL A
A A A ALL L
L A A L |

HAPPY:

y A y nk

| A LL A L A |

ADAM:

y n c n

CUT TO:

11

11

13 AUGUST 2004

SC51. EXT. JOANNA'S HOUSE. DOORSTEP. DAY 8

l A A 11 A
A A 11 11 A
A 11 A 11 11 l

KATE:

w n k y

CUT TO:

11

11

13 AUGUST 2004

An y

A

1 A A A
11 A 11 1

11

11

L

CUT TO:

SC53. INT. POLICE STATION. CELL. DAY 8

| A A AL A A 11 11
 A 11 11 A 11
 11 11 11 A A L
 11 A A 11 11
 11 A A A 11 AL L L A |

VOICE (OOV):

L A y
 | A A 11
 11 11 A A A 11
 LA A L 9 9 42 2
 2 2 9 9 9 9 2 2 9 2

SC55. INT. COURT HOUSE. COURT ROOM. DAY 9

l A AL A A A A
A L .
LAWYERS
PUBLIC A PRESS LA
A A A A A A
A A L A A
LL L A A A
l

BALIFF (OOV):

A

l JUDGE 40S A A A
A A A
A A A
A l

BALIFF (OOV):

l AL l A

JUDGE:

w A A y y n c ncy

l A A A A AL
L A A l

JUDGE:

n yw n n c y n
c n n c c n c n n c y n
n w c v n v c w v c n n
yc c n n w v n n n c

l A A LL A
A A A A L
A A L A l

JUDGE:

n w n

l LA l
MITCHELL:

nc c n

| L LL LL A |

JUDGE:

A A y y c n c

| MITCHELL L A L A A |

JUDGE:

n A A y y

| L A |

JUDGE:

n A A y y

| A A LL LL |

MITCHELL:

y n n n c n
c n y c

JUDGE:

c n n y c n c y

| L A A |
ALL |

JUDGE:

c w y w n c

CUT TO:

w n y y w c v
 w n n n w c c ck w
 n w n c n c c nc n v y w n v n
 y n
 v c c v
 | H' LA H' H' L
 . A L . H' A
 l

MITCHELL:

AnW y y c

FINCH:

c n y c n n c n
 c v n n v c n c v y c y
 nc

MITCHELL:

n y n

| H'

A

l

FADE TO:

SC59. INT. COURT ROOM. MONTAGE. DAY 9

MCLEAN:

11 w n c nW cyc
c vW n c c y
11 n y n W c nW
c n n W n n

11 L LA 11 11 11
11 A A 11 A L A
A A 11 A L A
1

CUT TO:

SC60. INT. COURT HOUSE. COURT ROOM. DAY 9

LA A A
LLA l

MITCHELL:

Am n n

HAPPY:

L A n c n y k
n n n

MITCHELL:

y c n n n n c y n
c c

HAPPY:

MITCHELL:

y w mn c

HAPPY:

n n n w y n

MITCHELL:

n n n

l A l

MITCHELL:

w n k n c n n

HAPPY:

L A w

MITCHELL:

y k y n n

JUDGE:

n n w n c

1 11 LL L LA
A 11 A 1

JUDGE:

k y n y y 1 ny n n n

1 A A L A 1 A 1 1

CUT TO:

SC61. INT. POLICE STATION. CELL. NIGHT 9

A	A	AL	L	11
A	LA			11 L
		11		A 11
		11 11	11A	AL L A

CLAIRE COTTON:

SC62. INT. COURT HOUSE. COURT ROOM. DAY 10

	A			11	A		11	L	
A	A	A	↘	11	A	↘		L	

MITCHELL:

SC63. INT. COURT HOUSE. COURT ROOM. DAY 10

1 11 11A L A A 11A
11 A A A

BALIFF (OOV):

c c nm y

y y n c y n w n y nk n
n y n y n y y n
| H A H L A A A H
L A A |

MITCHELL:

y w y n y c n
| LL H L LA
L |

JUDGE:

AmW n y

JOANNA:

n n c n nk n
y n n c n n

MITCHELL:

H n w n c y y n n w n
c y n n nc n n

JUDGE:

y

| A A LL A A L

MITCHELL:

H n n w n n c n

JUDGE:

c

| A A |

MITCHELL:

c w c n n c n n y
n n

| A A L H |

ADAM:

| H L L A A A |

ADAM:

n

11

11

13 AUGUST 2004

1 11 A 11
11 11A

ALL
1

A 11 11

DISSOLVE TO:

SC65. INT. COURT HOUSE. COURT ROOM. DAY 11

| A A 11 11 L
A L |

JUDGE:

y n c

| 11 LL 11 AL 11
11 A |

MITCHELL:

y y 11 n n c

n k n w w y n y n y

MITCHELL:

L n / n n n

ADAM:

y y n y n y n c y y n n c y y n n n n w c n w y c

SC66. INT. COURT HOUSE. COURT ROOM. DAY 11

| L A | LL |

MITCHELL:

n w n n y n ny n
n n k n y w n n
v n nc w v n n yw n A v v n
c c n A y c n n yc c
y n c v c y
| 11 L 11A
LA n

SC68. INT. COURT HOUSE. COURT ROOM. DAY 12

l

A 11 l

JUDGE:

w n c y w c n y c n
 A A n n y n y y w
 w v c nc y n c n

DISSOLVE TO:

SC69. EXT. HILL. DAY 12

AL HILL A L A
A A A A A

A A A A L A
L L A A A
HILL HILL HILL
L

A A L A A L
A A A A

L A A L
L LA ALL

A A A
A A A
PROTESTERS A L
A A L

ADAM:

w v

KATE:

nn n

ADAM:

w y k n

L A A A
L A A A

THE END