

EXT. KAY'S FLAT MANSION BLOCK - LONDON - DAWN

WEST END

INTRODUCTION AGENCY -

INT. WAITING ROOM INTRODUCTION AGENCY - LONDON DAY 1947

INT. INTERVIEW ROOM/INTRODUCTION AGENCY - DAY 1947

"MALE A - H." "FEMALE H - M"

EXT. FIRE ESCAPE - INTRODUCTION AGENCY - DAY 1947

"Need some company up there, love?"

INT. JULIA'S STUDY/INTRODUCTION AGENCY- LONDON DAY 1947

INT. PARLOUR/MUNDY'S HOUSE - WHITE CITY - EARLY EVE 1947

EXT. MUNDY' S HOUSE - WHITE CITY - - EARLY EVE 1947

EXT. LANCASTER GATE - LONDON - EVENING 1947

INT. LIVING ROOM - KAY'S FLAT - LONDON - EVENING 1947

THE RADIO TIMES -

INT. BATHROOM - JULIA'S FLAT - NIGHT - 1947

THE RADIO TIMES

EXT. HOTEL KITCHEN/BACK ENTRANCE - LONDON - DAY 1947

LONDON LAUNDRY COMPANY"

EXT/INT. REGGIE' S CAR/RURAL ROADS - DAY 1947

EXT. FIELD - WOODS - BUCKINGAMSHIRE - DAY 1947

EXT. LONDON STREET - EARLY EVE - 1947

INT. STAIRS/LANDING - PEARCE HOUSE - - EVENING 1947

INT. VIV'S BEDROOM - PEARCE HOUSE - EVENING - 1947

INT/EXT. NANCY'S FLAT - LONDON - EVENING - 1947

INT. LIVING ROOM - NANCY'S FLAT - EVENING - 1947

EXT. HOTEL KI TCHEN/BACK

EXT. STREET - PUB - SHEPHERD' S BUSH - - DAY 1947

EXT. WORMWOOD SCRUBS - LONDON - DAY 1947

EXT. MUNDY'S HOUSE - WHITE CITY - LONDON - DAY 1947

EXT. INTRODUCTION AGENCY - SOHO - DAY 1947

INT. INTERVIEW ROOM/INTRODUCTIONS AGENCY - DAY 1947

INT. CAFE - SOHO - LONDON - DAY - 1947

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INT. SUBWAY TUNNEL -

EXT. REGENT' S PARK - LONDON - EARLY EVE - 1947

TELEPHONE BOX - REGENTS PARK/VIV' S HOUSE- EARLY EVE 1947

INT. KITCHEN/HELEN AND JULIA' S FLAT - - EVENING 1947

QUESTIONS

TWENTY

INT. JULIA'S STUDY - HELEN AND JULIA'S FLAT. EVENING 1947

URSULA

INT. STUDY/HELEN AND JULIA'S FLAT. EVENING - 1947

I NT. K I T C H E N - M U N D Y ' S H O U S E - L O N D O N - N I G H T 1 9 4 7

EXT. CINEMA - LONDON - EVENING - 1947

FOREVER AMBER

EXT. AMBULANCE STATION - LONDON EVENING - 1947

*A KALEIDOSCOPE OF IMAGES as we REWIND back in time - Kay
outside Nancy's flat - Duncan cleaning the clock dial -
Helen fighting with Julia - Viv with Fraser in the cafe -*

THE PACE ACCELERATES - STACCATO FLASHING IMAGES - Kay walking the streets - Viv and Helen in the dating agency - HURTLING DEEPER INTO THE PAST - Kay at the wheel of an Ambulance - Kay and Nancy trying to extinguish incendiaries - Kay carried the dead body of a CHILD - Helen twirling in red silk Pyjamas - Duncan cowering in his prison cell - THE DIZZY ARRAY OF IMAGES screeches to a sudden halt -

EXT. AMBULANCE STATION - LONDON - NIGHT 1944

CAPTION: *THREE YEARS EARLIER - 1944*

INT. BASEMENT AMBULANCE STATION - LONDON NIGHT 1944

INT. VISITING ROOM - WORMWOOD SCRUBS - DAY 1944

EXT. LONDON HOTEL - EVENING - 1944

INT. HOTEL ROOM - LONDON - EVENING - 1944

INT. BAR - HOTEL - LONDON - NIGHT - 1944

"ALLIES LAND AT ANZIO"

INT. HOTEL ROOM - LONDON NIGHT - 1944

"Aaahh - aaaahh!"

EXT/INT. AMBULANCE - LONDON STREETS - NIGHT 1944

INT. BASEMENT - AMBULANCE STATION - - NIGHT 1944

EXT. REAR GARDEN - GEORGIAN HOUSE - NIGHT - 1944

EXT. WORMWOOD SCRUBS - LONDON - DAWN - 1944

INT. PRISON CELL - WORMWOOD SCRUBS - DAWN - 1944

INT. KITCHEN/KAY'S FLAT/RATHBONE PLACE - LONDON - DAY 1944

INT. BEDROOM - KAY'S FLAT - RATHBONE PLACE - DAY 1944

EXT. PARK - LAKE - LONDON - DAY - 1944

EXT. PATH - PARK - LONDON DAY - 1944

INT. CORRIDOR/HOUSING DEPT - LONDON TOWN HALL DAY 1944

HOUSING DEPARTMENT

INT. PRISON CELL - WORMWOOD SCRUBS - DAY - 1944

*Run Adol f, Run Adol f, Run,
Run, Run! "*

INT. LIVING ROOM - NANCY'S FLAT - EVENING 1944

EXT. PARK - LONDON - DAY 1944

INT. HALL - PEARCE

CHORUS: "We saw your twat, Chase! And it was as black as a hat!" "She can't answer, she's got her gob round Evan's knob!" "And Seymour is doing her from the rear!" "My turn after her, Chase!" "Suck my cock, Chase!"

INT. BEDROOM - KAY'S FLAT - LONDON - DAWN - 1944

EXT. RESIDENTIAL STREET - LONDON - EARLY EVE - 1944

INT. DENTAL SURGERY - LONDON - EARLY EVE - 1944

INT. LOBBY - LONDON HOTEL - NIGHT - 1944

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EXT/INT AMBULANCE - CASUALTY HOSPITAL - - NIGHT 1944

EXT. JULIA'S FLAT - LONDON STREET - NIGHT 1944

EXT. URBAN WASTELAND - LONDON - NIGHT - 1944

INT. BASEMENT - AMBULANCE STATION - LONDON - NIGHT 1944

EXT. WORMWOOD SCRUBS - LONDON - NIGHT - 1944

INT. PRISON CELL - WORMWOOD SCRUBS - NIGHT - 1944

"Mundy! Gri ggs!"

*I'll get you for this!" "Unlock this bloody door!" "In
God's name, have pity!" "Help us - someone help us - let
us out!"*

-
"Kay?"

*FREEZE on her face - A KALEIDOSCOPE OF IMAGES as we REWIND
in time again - Julia and Helen kissing in the doorway -
Helen in the r*

INT. TRAIN CORRIDOR - EN ROUTE TO LONDON - DAY 1941

INT. KITCHEN - PEARCE HOUSE - NIGHT 1941

INT. HALL - PEARCE HOUSE - LONDON - NIGHT - 1941

INT. DUNCAN' S BEDROOM - PEARCE HOUSE - NIGHT 1941

INT. BASEMENT -AMBULANCE STATION - - NIGHT 1941

EXT. BOMBED GUEST HOUSE - LONDON - NIGHT 1941

INT. HALL/BOMBED GUEST HOUSE - LONDON - NIGHT 1941

I NT. BASEMENT - BOMBED GUEST HOUSE - NI GHT 1941

