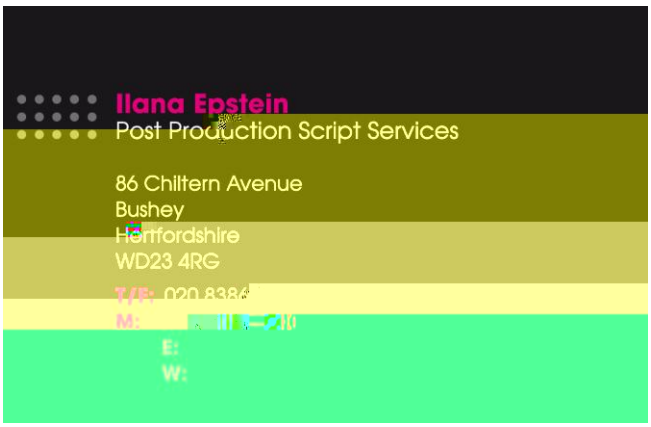
THE PASSING BELLS

EP.3 UK TX

POST PRODUCTION SCRIPT



MUSIC IN 5M01 10:00:00

RECAP IN

CAPTION OVER: Previously

MICHAEL
There's a war...

CUT TO:

10:00:01

THOMAS walks along in uniform with the other SOLDIERS.

MICHAEL (V.O. – CONT)
... we have to fight.

CUT TO:

10:00:02

THOMAS
D’you think we'll come back?

A moment before BEN breaks the pensive silence:

BEN
Does it matter that I don’t speak French?

They all laugh now, horseplay, YOUNG MEN on an adventure. THOMAS, thoughtful, not knowing what the future holds.

CUT TO:

MICHAEL is attacked by a RUSSIAN SOLDIER who pins him down and tries to strangle him. FREDDIE next to him is fighting with another RUSSIAN SOLDIER on the floor.

MICHAEL finally gets up, breaths deeply.

CUT TO:

10:00:14 MICHAEL (CONT – V.O.)
... just how precious it was.

CUT TO:

10:00:16 SUSAN
He seems so much older.

WILLIAM sits at the table.

CUT TO:

10:00:18 KATIE stands facing MICHAEL.

MICHAEL (V.O.)
I don’t have the ring that I promised you...

CUT TO:

10:00:20 MICHAEL and KATIE with their FAMILIES walk from the church as newlyweds.

MICHAEL (V.O. – CONT)
...but will you just marry me anyway?

CUT TO:

10:00:21 THOMAS and JOANNA smile at each other. He takes off his cap.

CUT TO:

10:00:24 THOMAS is leaving. He’s on the cart. He blows her a kiss as he goes. JOANNA watching him go back towards the front line, tears in her eyes.

TO BLACK.

MUSIC IN 5M02(TITLES)10:00:29 **OPENING TITLES SEQUENCE**
MUSIC OUT 5M01 10:00:30

WRITTEN BY

MICHAEL
Soon.

FREDDIE
See that’s the secret to a good marriage, just spend a week at home once a year.

MICHAEL looks at FREDDIE and smiles.

FREDDIE (CONT’D)
My feet are aching in these boots. I think I might join the cavalry.

STEFAN looks around at the assembling TROOPS that march past.

STEFAN
I don't know where we're going, but they don't normally move this many people without good reason.

RUDI
Well let's hope we're not reinforcements.

MICHAEL
Why?

RUDI
Well think about it, why do they need reinforcements in the first place? Because the ones that were there first are dead.

A moment as that sinks in. They laugh.

10:01:58 INT. OLD RUIN. DAY

CAPTION OVER: British Regiment re-deploys to The Western Front

THOMAS and KEVIN take a break. THOMAS looks subdued, a bit miserable as they sit against the wall. ANTHONY approaches.

ANTHONY
Next time somebody tells me something's gonna be over by Christmas, I'm gonna check which Christmas.

THOMAS
Home on Christmas morning.

ANTHONY
Imagine.

KEVIN
Don't make him any more miserable than he already is.

BEN marches over to them.

BEN
There's something going on. Have you seen how many big guns are moving forward?

KEVIN
Yeah, well the more the merrier as long as they're on our side.

CYRIL bounds up.

CYRIL
On your feet boys. We just volunteered.

THOMAS
What for?

CYRIL
Stretcher detail. A couple of blokes need patching up, medics are over by those old barns.

KEVIN
They’re miles away, haven't they got any carts?

CYRIL
All being used, that's why I volunteered.

ANTHONY
Wing nut! Two miles carrying a stretcher, have you gone mad?

CYRIL
I hope so,

WHISTLING OUT 10:02:40

CYRIL, walking behind the MEN, carries the map as BEN, ANTHONY, KEVIN and THOMAS carry two stretchers, each with a wounded SOLDIER on.

BEN
Hang on, if this is his idea, how come he's not doing any of the carrying?

CYRIL
I'm carrying the map.

ANTHONY
We don't need a map!

CYRIL
Look, this is my mission, I give the orders.

KEVIN
You'll be needing your own stretcher in a minute...

THOMAS
It's okay, we're nearly there...

CYRIL
Exactly. Besides it's not the journey that's important, it's what's at the other end...

CYRIL grins but no one has any idea what he's talking about.

10:02:58

EXT. GERMAN TRENCHES. DAY

MICHAEL, RUDI, FREDDIE, LANZO and STEFAN in the trenches with the rest of the MEN, all adding sandbags to the parapet and digging new dug outs. A CORPORAL barks out orders.

GERMAN CORPORAL
Dig deep! Everything away!

MICHAEL and the OTHERS dig.

MICHAEL
What's going on..?

LANZO
The British must be planning something.

10:03:09

EXT. FIELD HOSPITAL. DAY

CYRIL, THOMAS, BEN, KEVIN and ANTHONY arrive at the Field Hospital and deliver the two stretchers to waiting MEDICS.

CYRIL
Here you are boys. They’re all yours.

SOLDIER
Thanks mate. Okay lads. Pick em up. That’s it.

KEVIN
(of CYRIL)
I know he’s up to something. Come on then, what's here?

ANTHONY
A canteen? Hot grub?

BEN
A roast dinner...

CYRIL
Better than that.

THOMAS
What?

CYRIL
Little birdy told me they had a visitor. Reckoned it was worth a two mile hike to put a smile on that miserable gob of yours...

MUSIC IN 3M03 10:03:30

They approach a Little Curie Truck and stop. THOMAS grins.

10:03:35

INT. FIELD HOSPITAL. DAY

JOANNA in the hospital as CYRIL enters.

CYRIL
Excuse me, Nurse! - can you come and see my mate please? He's in a really bad way.

JOANNA
I'm not really a nurse, I'll get someone...

CYRIL
No, no, no it's urgent, I think he's broke something!

CYRIL leads her to where

CYRIL (CONT'D)
It's his heart we think. Love sick he is, it’s the

the

(to THOMAS)
Make the most of it, we've got an hour.

The BOYS drift away.

10:04:21 EXT. FIELDS. DAY

THOMAS and JOANNA walk back to the Field Hospital holding hands.

JOANNA
Your friends are funny.

THOMAS
They think they are.

JOANNA
They care about you, I can tell.

THOMAS
We look out for each other, that's all.

JOANNA
So you're close by?

THOMAS
Couple of miles. You wouldn't believe how much stuff they're sending in. It's the biggest push yet. It feels like we're near the end...

JOANNA
I hope so.

He studies her.

THOMAS
Are you alright? You look sad? Aren't you pleased to see me?

JOANNA
Of course.
(a beat)
My brother has been killed.

THOMAS
Oh...I'm sorry.

JOANNA
He was fighting at Verdun with the French.

THOMAS

I heard it's pretty bad up there. Is your dad alright?

JOANNA
(tears welling up)
I think his heart is broken. But he said he will stay on and fight, he won't go home until Poland’s free again.

THOMAS
And when it is, you can take me there to meet him.

JOANNA
(laughs) I think I want that more than anything else. Every time they bring wounded in, I feel sick, thinking it could be you.

THOMAS
You told me to keep my head down remember?

JOANNA
Boys never do as they’re told.

There's a whistle.

MUSIC IN 3M04 10:06:12

THOMAS looks across to see CYRIL, KEVIN, ANTHONY and BEN waiting for him on the road.

THOMAS
I have to go.

They kiss. She whispers in his ear...

JOANNA
Come back.

A moment between them, JOANNA tearful. THOMAS takes out a folded piece of paper and hands it to her before re-joining the OTHERS.

She unfolds the paper to see a sketch of a bird. She looks up to see THOMAS leaving.

Out on JOANNA, crying.

10:07:06

INT. GERMAN DUGOUT. NIGHT

CAPTION OVER: German dugout, Western Front

MICHAEL, FREDDIE, RUDI, STEFAN and LANZO and

A CORPORAL stands in the dugout entrance.

GERMAN CORPORAL
The British and French are about to throw everything they've got at us. We will dig in deep, and wait. When the bombardment is over and they think we are all dead they will come. And we will be ready for them. There will be a final mail collection in 2 hours.

The CORPORAL leaves. Out on the GROUP as they all look at each other.

10:07:31

INT. BRITISH DUGOUT. NIGHT

CAPTION OVER: British dugout, Western Front

MUSIC OUT 3M04 10:07:32

THOMAS, CYRIL, ANTHONY and BEN enter the dugout. There are a few other YOUNG SOLDIERS who have arrived. They greet each other and shake hands.

ANTHONY
Hello.
(of other SOLDIERS)
Are they getting younger or are we getting older?
(he calls to the nearest)
Where are you lot from?

HARRY looks back at him.

HARRY
I'm Harry. From Southport, Lancashire. All of us are from Lancashire.

BEN
How long have you been out here?

HARRY
We landed last week.

BEN
You seen any Germans yet?

HARRY
Not yet.

BEN
You will.

THOMAS notices that one of the YOUNG BOYS (DEREK)is scratching.

THOMAS
You itching?

DEREK
Haven't stopped since we got here.

THOMAS
It’s the lice. Everyone's crawling with 'em... I remember my first few days, couldn't sleep for scratching.

He picks up a small tin can and walks across to sit with DEREK.

THOMAS (CONT'D)
There's a bit of paraffin in here, rub it on your skin, it keeps 'em off. Just careful when you spark up.

DEREK
Thanks.
(beat)
I'm Derek.

THOMAS
Tommy. How old are you?

DEREK
(tentatively)
I’m sixteen. I had to try three recruitment offices before I got in.

THOMAS
Your mum and dad know you're here?

DEREK
I left them a note.

THOMAS
You stay close to me alright? When you're out there, keep your head down. And write home.

DEREK shakes his head.

THOMAS (CONT'D)
Your family’ll wake up every morning and think you're dead. Letters are the only way of

telling them you’re not. My little brother told me that...

THOMAS smiles.

ANTHONY
How about a friendly game of cards boys.

THOMAS

BRITISH SOLDIERS (CONT’D)
...canteen floor... I’ve seen him, I’ve seen him, lying on the canteen floor, I’ve seen him, I’ve seen him...

FADE TO BLACK.

BRITISH SOLDIERS (CONT’D)
...lying on the canteen floor...

BRITISH PRIEST (V.O.)
MUSIC IN 3M05 10:10:26 You will not...

10:10:27 EXT. BRITISH TRENCH. DAWN

The end of the singing can be heard as the BRITISH SOLDIERS are gathered in the trench. A PRIEST gives prayer.

BRITISH PRIEST (CONT’D)
...fear the terror of the night, nor the arrow that flies by day, nor the pestilence that
SINGING OUT 10:10:31 stalks in the darkness, nor the plague that destroys at midday, a thousand may fall at your side, ten thousand at your right hand, but it will not come near you...

10:10:45 EXT. GERMAN TRENCH. DAWN

GERMAN SOLa95 TmMAN SOLa95 TmM nCET5ag≠MCID 17>61..

GERMAN PRIEST (V.O.)
...no disaster will come near your tent... for he will command his angels concerning you to guard you in all your ways...

10:11:06 EXT. BRITISH TRENCH. DAWN

BRITISH SOLDIERS gathered in the trench as a PRIEST gives prayer.

BRITISH PRIEST
...with long life I will satisfy him and show him my salvation. Amen.

SOLDIERS
Amen.

The PRIEST exits and the SOLDIERS stand.

CORPORAL BOND
(to PRIEST)
Thank you Father...

CORPORAL BOND

them, shaking the earth. Soil and dust fall on them.

EVERYONE terrified, but grimly determined.

10:11:55 EXT. BRITISH GUN POSITION. DAY

The BRITISH SOLDIERS reload and fire their artillery. It is a relentless attack. BRITISH SOLDIERS shout orders.

10:12:04 INT. GERMAN DUGOUT. DAY

MUSIC OUT 3M05 10:12:05 MICHAEL and the other SOLDIERS underground as the bombardment gets ever louder, shaking the earth around them.

10:12:07 EXT. GERMAN TRENCH. DAY

Another big explosion on the German trench.

10:12:08 INT. GERMAN DUGOUT. DAY

MICHAEL and the OTHER SOLDIERS underground.

10:12:11 EXT. GERMAN TRENCH. DAY

Another big explosion on the German trench.

10:12:12 INT. GERMAN DUGOUT. DAY

MICHAEL and the OTHER SOLDIERS underground. The sound of the bombs and shells making them some of them cover their ears.

10:12:17 INT. BRITISH TRENCH. DAY

THOMAS looks in the direction of the bombardment.

10:12:31 EXT. GERMAN TRENCH. DAY

Another big explosion on the empty German trench.

10:12:33 INT. GERMAN DUGOUT. NIGHT

MICHAEL and the OTHERS wait as dust and debris fall from the ceiling. The noise of the bombs and shells over head.

The roof of the dugout begins to cave in as some of the SOLDIERS escape leaving MICHAEL and FREDDIE behind.

SOLDIER (O.S.)
Move. Move, move. Go up the stairs. Move, move. Move.

SOLDIER (O.S.)
The roof’s coming down.

The debris falls on MICHAEL. He looks around for FREDDIE who is under a mound of earth.

MICHAEL
Freddie!

MICHAEL frantically starts digging.

MICHAEL (CONT’D)
Freddie! It’s fine, it’s fine. Freddie.

The shelling continues unabated, above and around the dugout.

MICHAEL eventually uncovers FREDDIE, wiping mud and dirt from his face.

MICHAEL (CONT’D)
Here, water, water, Here.

He pours water into his mouth. FREDDIE then starts to splutter.

10:13:29 Later: An exhausted and relieved MICHAEL cradles him in his arms as the bombardment continues.

FREDDIE
We're gonna die here Mikey,

BEN
Let's hope not.

ANTHONY
It's horrible though, it could just of easily have been us.

BEN
Exactly, that's why I don’t feel sorry for ‘em.

ANTHONY
I'm not saying you should...

BEN
What then?

ANTHONY
I don't know.

A moment. CORPORAL BOND appears.

CORPORAL BOND
Clean your rifles and bayonets then get some shut eye, boys. We go over the top in the morning. 7.30 ack emma. Clear up what's left.

And he's gone. On HARRY fearful.

ANTHONY (O.S.)
Bloody hell.

CYRIL
Be alright. The shells will have cut a path through the wire, destroyed all their trenches...

KEVIN
You go first then, be right behind you.

BEN (O.S.)
And I'll be behind him.

THOMAS
No-one's survived that. This is it, it's over. We could be going home!

A moment, almost with a new resolve, they begin.

10:15:08

Silence. The sun comes up. The barbed wire still in place.

10:16:42 EXT. BRITISH TRENCHES. DAY

The piano can hardly be seen in the cloud of dust.

The SOLDIERS line up silently to make their way out of the dugouts to take their place in the trenches. CORPORAL BOND shouts.

CORPORAL BOND
Wait until the line end of their mine is detonated, then we all go together. We're not expecting too much resistance so keep moving forward. Let's finish this up and go home! We go on the whistle.

Close on THOMAS looking scared and worried.

10:17:03 EXT. GERMAN TRENCHES. DAY

There is chaos in the German trenches as the ragged, exhausted and dishevelled SOLDIERS are all coming out of the dugouts preparing to defend their lines.

A CORPORAL barking instructions.

GERMAN CORPORAL (O.S.)
The bombardment has stopped. They’ll be coming over. At your guns.

MICHAEL moves to his gun post.

GERMAN CORPORAL (O.S. – CONT’D)
In your positions.

10:17:14 EXT. GERMAN TRENCHES. DAY

MICHAEL waits nervously.

10:17:19 EXT. MICHAEL'S HOUSE. DAY

KATIE stands alone reading MICHAEL'S letter. SUSAN comes outside and puts a comforting hand on her shoulder;

10:17:28 EXT. GERMAN TRENCHES. DAY

MICHAEL waits at his gun post.

10:17:31 EXT. BRITISH TRENCHES. DAY

THOMAS and the others lined up waiting. CYRIL is behind THOMAS.

OFFICER (O.S.)
Walk forward in an orderly fashion.

CYRIL
How's your guts?

OFFICER (O.S.)
Keep your shape.

CYRIL
I've got butterflies...
MUSIC OUT 3M06 10:17:39 How stupid's that?

THOMAS
Me too.

CYRIL
Maybe it's wind. Or worse...

ANTHONY
Who wants a race? Ten bob says I reach the German trenches first.

BEN
You're on.

All smiles, anticipation...

10:17:51 EXT. GERMAN TRENCHES. DAY

The GERMAN SOLDIERS wait.

10:18:02 EXT. BRITISH TRENCHES. DAY

Everyone waiting.

BEN
Come on...come on....

10:18:13 EXT.GERMAN TRENCHES. DAY

The GERMAN SOLDIERS wait.

MICHAEL sits at the gun poised.

10:18:21 EXT. BRITISH TRENCHES. DAY

On THOMAS. Everyone waiting.

The whistle sounds as CORPORAL BOND runs round the corner.

CORPORAL BOND
(shouts) Come on boys! Move, move! Come on! Move! Move! Move! Move! Move! Go up! Come on, let’s go! Get up! Come on!

The SOLDIERS go over the top.

MUSIC IN 3M07 10:18:39 EXT. NO MAN’S LAND. DAY

The SOLDIERS move forward.

CORPORAL BOND (CONT’D)
Move up!

Their guns point in front of them as they surge forward.

All looking more relaxed as there's seemingly no resistance.

CYRIL
Looks like no one’s home.

THOMAS laughs.

SOLDIER
Looks like your ugly mug’s scared them off Kev.

The SOLDIERS laugh.

Suddenly the noise of hundreds of machine guns fill the air and bullets whistle all around them.

THOMAS watches in horror as CYRIL falls beside him.

TOMMY
Wingnut!

A shocked THOMAS goes to help CYRIL.

TOMMY
Cyril!

He dies.

THOMAS re-joins the MEN leaving CYRIL dead on the ground.

10:19:25 EXT. GERMAN TRENCH. DAY

MUSIC OUT 3M07 10:19:27 MICHAEL sits at the machine gun firing at the BRITISH SOLDIERS coming towards him.

10:19:31 EXT. NO MAN'S LAND. DAY

SOLDIERS are shot and fall to the floor. THOMAS surges on, tripping and falling as he goes.

TOMMY
Ben!

SOLDIER (O.S.)
Come on move. Don't just bloody stand there! Keep moving!

THOMAS looks up along the line to see BEN, ANTHONY and HARRY, mown down by bullets from
MUSIC IN 3M08 10:20:00 the machine gun fire.

Heavy breathing. THOMAS gets up and moves on.

Orders can still be heard being shouted in the b/g.

10:20:17 EXT. GERMAN TRENCH. DAY

MICHAEL sits at the machine gun firing at the BRITISH SOLDIERS coming towards him.

10:20:21 EXT. NO MAN'S LAND. DAY

KEVIN now in front hit by machine gun. THOMAS behind him sees him fall to the floor.

THOMAS
Kev!

He walks on, now in a trance like state. He finds himself in line with DEREK looking back at him, traumatised, bewildered.

10:20:56 INT. THOMAS' HOUSE. DAY

The Passing Bells –

A determined look on THOMAS' face as he continues on. Explosions from shell fire and machine gun bullets continue to whistle around THOMAS and SOLDIERS as they inch their way forward.

They hit a bank of barbed wire. A SOLDIER with wire cutters tries to cut a way through.

THOMAS moves forward, all hell around him.

He moves into another shell hole and looks up to see DEREK, laying in a shell hole. He grabs him.

10:24:19 EXT. THOMAS' HOUSE. DAY

ANNIE holds on to the curtains, struggles to breathe.

10:24:22 INT. MICHAEL'S HOUSE. DAY

WILLIAM finds SUSAN curled up asleep on MICHAEL'S bed.

10:24:45 EXT. GERMAN TRENCH. DAY

MUSIC OUT 3M08 10:24:47 Quiet now.

An unconscious MICHAEL sits in what's left of their trench as he starts to come too. He is dirty and weary as he opens his eyes.

There are no words, nothing to say.

DEAD BODIES all around him.

10:25:09 EXT. NO MAN'S LAND. DAY

THOMAS in a shell hole surrounded by DEAD BODIES. He comes too.

10:25:24 EXT. GERMAN TRENCH. DAY

MICHAEL looks around him. He reaches out to FREDDIE who opens his eyes.

10:25:32 EXT. NO MAN'S LAND. DAY

THOMAS pulls at DEREK'S clothing. He wakes. They lift their heads to see the carnage around them.

10:25:44 EXT. GERMAN TRENCH. DAY

MICHAEL begins to stand.

10:25:48 EXT. NO MAN'S LAND. DAY

THOMAS starts to clamber out of the shell hole.

10:25:52 EXT. GERMAN TRENCHES. DAY

MICHAEL stands and begins to climb out of the trench.

10:25:57 EXT. NO MAN'S LAND. DAY

From the shell hole we see THOMAS reach the top and he looks out around him.

10:26:02 EXT. GERMAN TRENCHES. DAY

MICHAEL walks away from the trench, into No Man’s Land.

10:26:06 EXT. NO MAN'S LAND. DAY

THOMAS walks away from the shell hole, into No Man’s Land.

10:26:10 Cut to THV .è \

CAPTION OVER: Next Time

BRITISH SOLDIERS jump over and fight the GERMAN SOLDIERS.

CUT TO:

MUSIC IN 5M01 10:28:11 DEREK beside THOMAS.

THOMAS
What if this is all there is.

CUT TO:

10:28:13 JOANNA sees THOMAS - a moment between them through the CROWD. She runs to embrace him.

GORDON (V.O.)
Get them up!

CUT TO:

10:28:15 MICHAEL is amongst some GERMAN SOLDIERS who are now prisoners of war. THOMAS joins them.

CUT TO:

10:28:18 THOMAS is saying goodbye to JOANNA.

THOMAS
Go as soon as you can.

JOANNA
I will.

CUT TO:

10:28:19 DEREK sees a young BRITISH SOLDIER, no more than a boy, being marched past, held by TWO SOLDIERS. SERGEANT BOND is beside DEREK as everyone watches the YOUNG BOY marched past.

DEREK
What's going on?

SERGEANT BOND
Deserter.

THOMAS (V.O.)

10:28:23 THOMAS with DEREK as he gets ready to leave.

DEREK
But I don't want to go without you.

CUT TO:

10:28:24 ERICH takes aim. DEREK runs, THOMAS runs after him.

THOMAS
Derek!

CUT TO:

10:28:27 FREDDIE runs away.

GORDON
Hey!

CUT TO:

10:28:28 MICHAEL runs through the woodland. THOMAS chasing him.

THOMAS moves his finger to the trigger.

TO BLACK

MUSIC IN 5M12 10:28:35 **END CREDITS**.

MUSIC OUT 5M01 10:28:38

THOMAS	PATRICK GIBSON
MICHAEL	JACK LOWDEN
FREDDIE	WILF SCOLDING
STEFAN	CHARLES FURNESS
LANZO	FELIX AUER
RUDI	JOHNNY GIBBON
KEVIN	BEN McGREGOR
ANTHONY	ADAM LONG
BEN	JORDAN MURPHY

CYRIL	HUBERT BURTON
GERMAN CORPORAL 2	ADAM FIDUSIEWICZ
JOANNA	ERIKA KARKUSZEWSKA
HARRY	RYAN WATSON
DEREK	BRIAN FLETCHER
BRITISH PRIEST	LECH DYBLIK
GERMAN PRIEST	MACIEJ ROBAKIEWICZ
KENNY BOND	MATTHEW AUBREY
KATIE	SABRINA BARTLETT
SUSAN	JENNIFER HENNESSY
ANNIE	AMANDA DREW
WILLIAM	SIMON KUNZ
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The Passing Bells – Ep.3

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