

THE SERPENT

EPI SODE ONE

Written by

Richard Warlow

SHOOTING SCRIPT

Billie Amendments - 25/08/19
~~PPNB Amendments - 08/08/19~~
Yel Bow Amendments - 16/09/19

INT. HOTEL S

CHARLES
The question first is whether I
committed murder.

Beneath hi

Charles - I

And drive them overland to sell to
Indian Film Producers in Bombay.

CUT TO:

Wm

INT. 504 KANIT H

MONIQUE

It will ease the stomach cramps.

CHARLES

She was a nurse, you

Now he uses a cigarette lighter

CHARLES

A new investor. He's Turkish. But
wants to sell them in Ibiza.

Suda - suitably impressed by that, but --

SUDA
If they're going to be

Beneath the puzzle of street signs and electricity wires,
FOLLOW T

Then, Charles is leading her over. The young man - stopped
now at a rank of display - doesn't even hear them coming --

CHA

The Young Man -

Examines the ring. Puts it back. Eyes the Jeweler who produces a calculator. Jabs figures into it. Passes the calculator to Charles.

C

Wim lies on a filthy mattress, writing in a

LENA
Are you sure it's okay for us to
stay, Monique?

MONIQUE
(again, that easy
reassurance)
Of course it is.

CHARLES
Our home is al

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*

21ST FEBRUARY 1976, EMBASSY OF THE NETHERLANDS, BANGKOK. TWO MONTHS LATER.

INT. EMBASSY CAR.

I can't ju^{HERMAN}

Netherlands vs

CATHERINE VAN DON

ANGELA

My mother warned me about this.

OMI TT

CHARLES
My friends! Wel

IN

LATER: Wim - padding into the kitchen.

EXT. KANI T HOUSE. SWI M

WIM

She's not marryi ng anyone el se,
that's for sure.

CHARLES

I

Charles - Lettin

/ ka, jaak satha

HERMAN
Advanced Int

I would be very grateful

INT. POSTE RESTANTE. T

37A

OMITTED

37A

INT. SANTA CRUZ HOTEL. BANGKOK

39A

OMITTED

39A

I /E. SANTA CRUZ

Removes a faded PAPERBACK of a

TE

EMMA
Listen sweetheart. I

Seri ousl y. May CELI A

TERESA

But that's tomorrow, right? Not tonight.

AJAY

There's a pool

Definite Francophone element. Serge Gainsbourg on the stereo.
And here - slicing through it all

SIEMONS
Knippenberg has lost a cou

HERMAN (O. S.)
Mr. Laver. A good story

LAVAR

Eggs are eggs, mate.

HERMAN

And the Australian Couple. Wh

Domi ni que - bl us

CHARLES (CONT' D)

If you're going to be a nun, you
won't need all those travelers
cheques, you know?

TERESA

The money's not for me, Alain...
It's for the monastery.

CHARLES

You renounce the world entirely...

TERESA

TERESA
I'm not going to smug

MONIQUE

Have fun, Teresa. It can be quite a
shock the first time.

Teresa - her own sudden embarrass

The Corol I a - parke

Teresa - no id

Charles driving; Ajay beside. Teresa in back. Th

Did they com
AJAY

EXT. PASTURES/

LENA (CONT' D)

Monique?

But Monique can't meet their eyes. Something fracturing here

HERMAN
I can't call Yoti n.

ANGELA
I di dn' t know