
Episode Five

Written by

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SHOOTING SCRIPT

Blue Amendments - 06/10/19
Pink Amendments - 10/10/19
Yellow Amendments - 14/10/19
Green Amendments - 23/10/19
Double Blue Amendments - 31/10/19
Double Pink Amendments - 28/11/19
Double Yellow Amendments - 10/12/19
Double Green Amendments - 28/02/20

MARIE-ANDRÉE
Except Nadi ne.

*
*

CHARLES
Yes. Except Nadi ne.

*
*

Charles

CHARLES (CONT' D)

I need you fo

Finds - a RING. A SAPPHIRE SET IN DIAMONDS.

THE RING CHARLES ONCE SOLD TO WIM BLOEM AND LENA DEKKER.

CHARLES (CONT'D)

Try it on. Here.

So he reaches across for her hand. And in a daze, she lets him.

CHARLES
Not for a few days.
(beat)

It's a small thing. Sec 1706 Title 12 247 687 Tm 40T2 1 Tf (e) T
me.

b So she nods, takes it, and he kisses her.

is gone. Leaves Charles and Ajay to retreat to t

THE SERPENT.

5

5

SPLIT-FLAP _____ two days:

And HERMAN - tight with worry on his desk-phone --

HERMAN

This is Knippenberg - connect me to
Bangkok Central Division...

SIEMONS (O.S.)

Knippenberg...

Herman looks up - SIEMONS stalking towards him:

SIEMONS (CONT'D)

Got your message - what the hell's
going on?

HERMAN

Janthasin agreed to send the police
into Kanit House: they're calling it a
narcotics

HERMAN (CONT' D)

I sai d Bangko

Are you? CHARLES

Yes. SUDA

Then that's all tha CHARLES

NADINE

But when? You only just got back. /
Mais quand ? Vous venez à peine
d'arriver.

MARIE-ANDRÉE

Oh not for a few months... but that's
where I want to be now. / Oh pas tout
de suite. Dans quelques mois. Mais
c'est là-bas que j'ai envie de vivre
maintenant.

(beat)

He's taking me to meet his mother. /
Il va me présenter sa mère.

Andrée - suddenly stricken with the

CHARLES
Nadine. You want to try

Marie-Andrée holds his look. A moment. He smiles... And she forces herself to believe him.

And so turns away with Ajay and to Nadine's intense PANIC, they move away to where the cars are parked, climb in the Corolla and Leave Kani t House...

Leave Nadine to Charles. Who smiles, holds his arms open --

CHARLES (CONT'D)

Try. / Vas-y, essaye.

Nadine - trying to laugh it away now --

NADINE

Alain! Come on. No. / Alain! S'il te plait, arrête

CHARLES

(a step)

Try. You want to try. / Vas-y, je te dis.

NADINE

You're a crazy man / T'es complètement taré Alain.

CHARLES

(low)

I don't think you understand. You will do exactly as I say. You want to try.

/

↙

CUT TO:

8A

8A

~~PA [REDACTED] the wheel [REDACTED] roaring down the~~

NADINE

...I think so

CUT TO:

Hangs up, screws out his cigarette - turns, barking loud:

CHUPONG (CONT'D)
Green unit! New orders!

CUT TO:

NADINE
This is Paul - he works

You NADINE (CONT'D)

Nadi ne rubs

Charles - w

CHARLES, AJAY, MA

NADINE
Don' t be furi ous wi th

HERMAN
... this "Cloggy"

Remy' s drunk. They' re a

Th

CHUPONG

CHUPONG

We do not know what is in the safe. We cannot open it - without the presence of its owner, Mr Gautier

HERMAN (CONT'D)

Paul! PAUL --

But he's gone. Herman - stunned, his mind flailing for his next move...

He darts back inside the building, as we --

CUT TO:

54

54

HERMAN - on the phone in the lobby with GILBERT REDLAND:

REDLAND (PHONE)

Jesus, Knippenberg... You sure know
how to ma

59-62A _____

59-62A

62B _____

62B

The

HERMAN
Has he?

HERMAN - brittle beside her

67

67

68-70 _____

68-70

71 _____

71

SPLIT-FLAP /Gs1 gs q 1 0 0 -1 0 0 12 141 699Tm /TT2Tf (A) Tj ET BT 1

The door and the cop

REDLAND

It's just - your accent. Not exactly
Mid-Western.

A moment. Charles - that unreadable

He can feel her who

MARIE-ANDRÉE
The American embassy...?

REDLAND
Yes, ma'am - your friend in the next
cell, Mr Gore - he's entitled to
consular advice during this.

REDLAND (CONT' D)

Teresa. As her

REDL

Suda - moving to her HIDING PLACE. Opens it to reveal that ROLL-TOP BAG (full of GEMS) and that ATTACHÉ CASE.

She considers the case for a moment o

83

83

ANGELA, NADINE and REMY - their own fierce anxiety - Looking up as --

HERMAN approaches - BUOYED WITH VICTORY.

HERMAN
Gilbert Redl and found the real David

ANGELA

I think that a part of you wanted very
much to stand before him, look upon
him. Take the full measure o

(beat)
And there is another part of you which
saw that. No longer a puzzle, but a
killer, flesh and blood, in front of
you.

HERMAN
...I wasn't afraid.

ANGELA
No. It was the bravest part of you
which refused to allow his darkness to
touch you any further.

Herman - deep appreciation... As BT 12 0 0 12 113 579 Tf (tTTj ET BT

I'm sorry NADINE
Her



In his hands right now: Marie-Andrée's ROS

Li ke a cl ap of th un der,

108

108

HERMAN - staring with drowning eyes...

REDLAND (O.S.)
...you gotta be kidding me...

Into the EMPTY SAFE.

CUT TO:

109

109

110

110

The JUNIOR COP glances up from his desk-drawer

CUT TO: *

113

113

HERMAN lurches from the building. Unsteady on his feet - leans on the wall for support. The city pulsing all around: heat, traffic, ceaseless cavort...

He gulps for air, strains for calm... But his face: ghost pale, eyes red-rimmed, quivering with nausea...

The face of a