

THE SERPENT

Epi sode Si x

Wri tten by

Toby Fi nl ay

RE-MOUNT SHOOTI NG SCRI PT  
13. 08. 20

A

A AD

The scenes in this script have been renumbered. If a scene existed in the previous script its original scene number is indicated in brackets next to the new scene number.

IN . LA

. I A EDDING HO OG A H C  
 J LIE M  
 . F  
 : A EL HOLDAIL.  
 A : O , A ELLE CHE E ,  
 N EIN HO OG A H . A : MA IE-  
 AND E O A BEAD .  
 E NO  
 OMEONE EL E HE E  
 E LACE  
 . A .

CUT TO:

A3 (5/95A) . 504 KANI HO E. BANGKOK - NIGH 59 ( E I E) A3 (5/95A)

Ajay - moving out into the darkness, flashlight ahead of him. Stops at the sight of her...

AJAY  
Hi Nadine.

NADINE.

NADINE  
...I - I thought you --

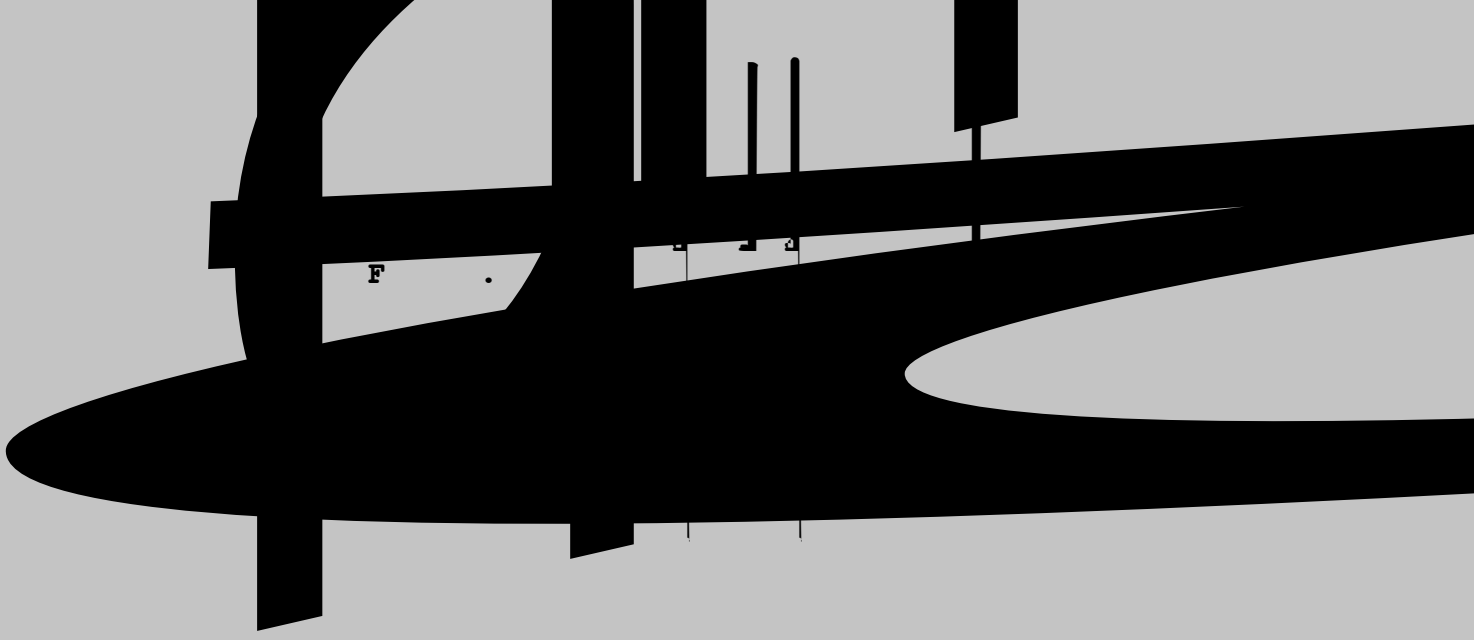
AJAY  
Thought we were what? In  
Nadine? Tut-tut. You don't know  
Alain at , do you?  
(AD)  
H T Ml q u u . . u

CUT TO:

INT. DIPLOMAT BAR. BANGKOK - DAY 6

Herman staring nonplussed at something WRAPPED IN A NAPKIN  
which Si emons has j ust slid before him.

H



F

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ANGELA (CONT'D)  
(the gun)  
Where did you that thing?  
(AD)  
H ?

Herman - Los

CHARLES

It's here.

And he stops. Turns her toward this dark, unwelcoming alley.  
In they go.

CH A L E ( A D ) ( C O N D )

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\*

Beyond there are a few little OPEN-KITCHENS WITH FORMICA  
TABLES AND PLASTIC STOOLS laid out. There's a TELEPHONE on  
the wall. And a stairway leading up into the building above

CH A L E ( C O N D )

\*  
\*  
\*

And Marie-Andrée climbs into this grim little hostel.

CUT TO:

EO 845 CW J08 435 J J00 405L JS 0 0 JS J8160 845 CW J08  
INT. CHEAP HOSTEL. RECEPTION/ROOM. KARACHI - DAY 63A

H

DAGMA BOEDE  
, M G

C O:

E . HE



O O BOED

7G

E . HE ALLE - KA ACHI - DA 63A (MOMEN LA F )

7G

C - DOLLA BILL . O P :  
BO C BILL

O NG

\*

\*

BASTIEN (CONT'D)  
Bawling about a

INT. DUTCH EMBA

14 (9B) I/E. HERMAN'S CAR (MOVING). DUTCH EMBASSY. BANGKOK - DAY 61 (9B)

HERMAN, lost in thought, gazes out the window as YOTIN moves off, along the driveway...

Herman FIXES on something --

HERMAN  
Yotin - stop, please.

YOTIN  
Sir?

HERMAN  
STOP.

So Yotin BRAKES --

CUT TO:

15 (10) EXT. DUTCH EMBASSY. GROUNDS. BANGKOK - DAY 61 15 (10)

HERMAN steps from the car... which has stopped by a LARGE POND - radiant with WATER-LILIES. He glances around: nobody here. So he crouches --

And with a WILD SWEEP - HE CLAWS TOWARDS HIM AS MANY WATER-LILIES AS HE CAN.

Harder than it looks: his arms TANGLED in the flowers' SNAKE-LIKE TENDRIL ROOTS as they're YANKED UP to the surface...

YOTIN - dumbfounded... but --

HERMAN (AD )  
OK?!  
HERMAN (AD )  
G... I... ?

CUT TO:

16 (10) EXT. KNIPPEBERG HOUSE. GARDEN. BANGKOK - DAY 61 16 (10)

HERMAN - sat in the middle of his pond, settling his NEW LILIES into their rightful place..

HERMAN  
(AD )  
?

Behind him - in some disbelief --

ANGELA  
?!  
?

HERMAN  
It isn't a suspension --

ANGELA  
Wha



Aj -

. H .

AJA (CON D)

A I

CUT TO:

18

E . HE ALLE . KA ICHI - NIGH 63A (LA E )

18

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M

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A

C

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AJA

J

A





Aj  
HOLDALL. F  
CHO EN

HA

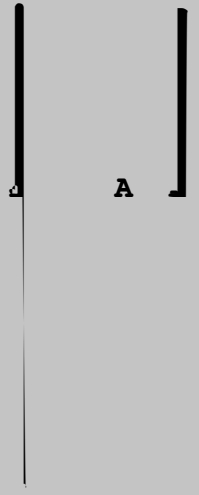
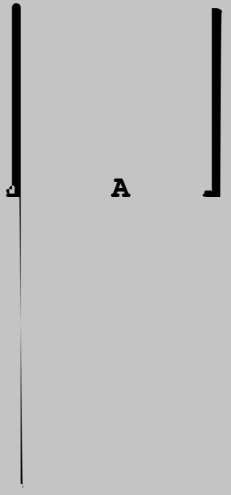
CHALE (CON D)  
, Aj ?

A O . A

EN ELO E OF A FE ELL-



H NG



r

CHA LE (CON D)

\*

\*

( )

A

softens)

(then)

He stalks out of the apartment. For a moment Nadine stares after him: a pang of resentment...

CUT TO:

23

E . BEACH E O . MA A - DA 62

23

E .

24 (19)

INT. BEACH RESORT. HOTEL ROOM. SUMATRA - DAY 62

24 (19)

Herman and Angela - waking here. A peace between them. Until: there's a knock at the door --

BELLBOY WHO SOUNDS LIKE HANS  
Telephone Call.

CUT TO:

25 (19)

EXT. BEACH RESORT - SUMATRA - DAY 62

25 (19)

Herman - making his way through the resort. Gets to the  
r

H

It was MARI E-ANDRÉE  
!



Mari e  
finds  
Leaves  
he run

words... But  
the room.  
too far. So

DE OUT.

29

E . BOM

29

HE LI  
INDE

o:

30

IN

30

E

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E

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J

C

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J L I E E

E

E

--



ect the phone, sir.  
lowl y.

Ju sudden panic --

E E (AD )

(AD )  
, .

Ch told. Letting the phone - and  
Ju stress - fall from his hands..

Wi Tj ET BT1 Tf (t) Tj ET BT 12 0178 5 Tj ET B

MARIE-ANDRÉE - head bowed in shadow: the SILHOUETTE of a Pakistani PRIEST discernible on the other side of the grill.

IE (AD )

G .

Marie - her eyes that thought a life-raft to her --

MARIE-ANDRÉE (AD )

I

A

? N

?

E (AD )

I

M I-

Marie - the idea so appealing but so impossible. So she clatters out of the booth and away.

CUT 48

EXT. KANI T HOUSE. COURTYARD. BANGK

On a chest of drawers: an ALARM-CLOCK



SIEMONS

Sedatives, disassociates... Christ  
knows. I've seen with  
less.

(bone-dry)

...hell of a narcotics raid...

Herman - attention caught by SEVERAL IDENTICAL BOTTLES OF  
MEDICINE: industrial-size

Whoah: solid gold. Herman thrilled she's found such bounty as he crosses to her --

HERMAN  
Can you translate it?

ANGELA  
Of course, but - I noticed  
something already.  
(turns pages)  
There's no mention of the name  
. Not once. But every page -  
she talks about

HERMAN  
?

NADINE (O.S.)  
Maybe - for ?

NADINE, REMY, SIEMONS have all come in - drawn by Angela's discovery. Herman rubs his eyes hard:

HERMAN  
...his name isn't even Alain. Of  
his name isn't really  
Alain...

REMY  
Is it even Gautier?

SIEMONS  
Christ... It's all just fucking

HERMAN  
No, Paul. No. It isn't just

And with one hand GRIPP



CHA LE (O. .)(AD )

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CUT TO:

50 (36BB) E. RENTAL CAR (MOVING). AFGHANISTAN - FB DAY 7 50 (36BB)

This argument still raging, many days and thousands of miles later..

JULIETTE

CHARLES

---

(AD ) JULIETTE

A VIOLENT THUD: a TYRE blown out on a SHARP ROCK. THE CAR  
VEERS - Charles barely keeps control: slams the BRAKE--

CUT TO:

EXT. DUSTY ROAD. AFGHANI ST

POLI CEM

I

( 1 C )

AJA



**MA I**

53 (36) INT. KNIPPENBERG HOUSE. MAIN ROOM. BANGKOK - NIGHT 6453 (36)

TRACKING

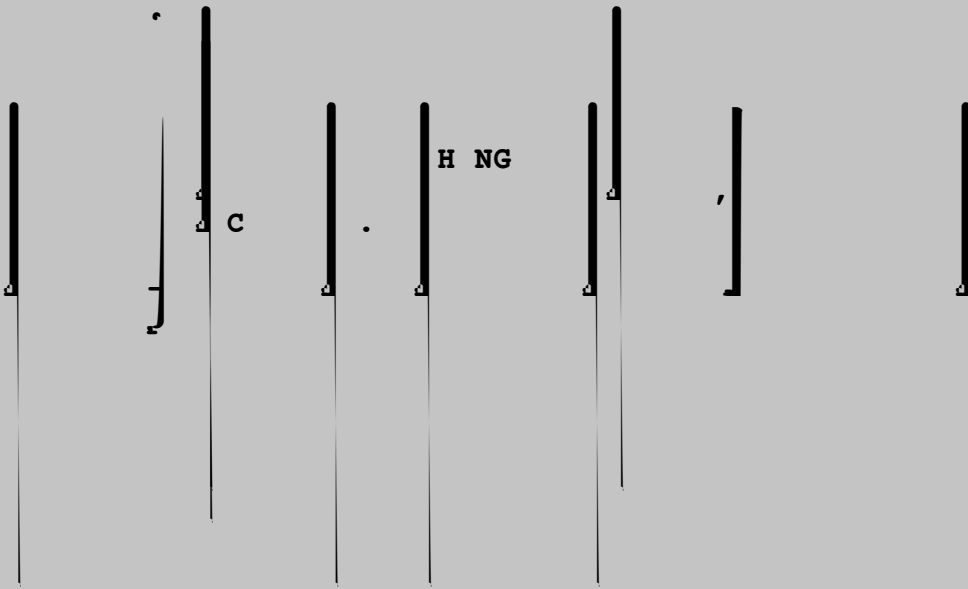
ANGELA

This woman is... She barely knows  
any more about this man that we do.  
He seduces, he betrays; he loves,  
he destroys... And still she yearns  
for him.

Gazing over the bleak accumulation taking over her home like  
a shadow, the boxes unloading their ghosts...

Then forcing he

**D** ( SIEMONS  
**AD** )



. M

, M .

C O:

54 - 56 OMITTED

54 - 56

56A EXT. KARACHI PLAINS. RENTAL CAR - DAY 65

56A

A small car blast

Why would Monique possibly think I  
WO

CUT TO:

INT. CHEAP HOSTEL. KARAC



His hands on her. Bringing her close.

**MA IE-AND E**

J L I E E

C H A L E

J L I E E

J L I E E ( C O N D )

( MA IE-AND E (AD ) )



6 AVENUE DE M GLIONI ( F ),

\*

\_\_\_\_\_ 75014  
Herman - electri fi ed --

**A** **HE MAN (AD )**  
**E B 12 0 0 12 271**