THE SERPENT

Epi sode 8

Written by

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# SHOOTI NG SCRI PT

Blue Amendments - 23/10/19 Pink Amendments - 31/10/19 Yel I ow Amendments - 05/11/19 Green Amendments - 05/11/19 Double Blue Amendments - 04/12/19 Double Pink Amendments - 06/12/19 Double Yel I ow Amendments - 03/03/20 Double Green Amendments - 06/03/20 Triple Blue Amendments - 03/08/20 Triple Pink Amendments - 25/08/20

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## THE DUDE

His long FULL NAME. Beneath the LIST OF ALIASES; the long line of petty and powerful CRIMES.

Also here - a COPY OF A MUCH OLDER WANTED PO

The police report describes an interview that took place with a foreign couple, matching the description of Sobhraj and Marie-Andrée Leclerc, but who gave the names of Willem Bloem and Helena Dekker. (louder now) My. Two. Started.

Angela - beside him, gentle hand on his arm --

ANGELA Herman. Lower your voice.

He - taking his arm back. Gares at her --

HERMAN (CONT'D) And I raise my voice so that all of our - \_\_\_\_\_ can \_\_\_\_\_ me. (to RedI and) You are preoccupying yourselves with what has happened, instead of what \_\_\_\_\_ happen. Which is certainly that this man - Sobhraj will \_\_\_\_\_ u Tf (g) Tj ET / Gs1 gs Tm / TT1 1 Tf () Marie-André

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# Patty - frightened looks

#### MARIE-ANDRÉE He's barely breathing.

Luc - it's true, his breath is increasingly laboured. So, her panic --

LINNEA What shall we do?

CHARLES Didn't I tell you? I 11

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Where Marie-Andrée, behind sunglasses, emerges from this hotel to be met by the man Huygens. He's been waiting for her evidently. They fall into step down the street. This completed, she o

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#### MARI E- ANDRÉE

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## MME. LECLERC

Linnea, Tormy and Patty.

But you, Charles? The..

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Linnea, Tormy and Patty - sat on a tatty sofa,

#### SOMPOL

He is a criminal.

HERMAN

But look - where is his home? (beat)

I don't say this to try to - excuse him in any way. But - every country he ever lived in, one way or another, they told him he was no longer welcome. And now - France. Where he was educated, married. His home. Where he hoped to return and live. And we chase him out again.

SOMPOL

e094 567 Tm / TT1 1 Nn 49 Từ ouETdiTohn '/tTTố b Numhat, Mr. K

And here's Herman - on

Those passpo

If I say it will succeed, it will succeed.

FADE OUT.

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Remy and Nadine - arms about

CHARLES Peel your fruit; For three days, he kept an American flamenco dancer tied up in the Ashoka hotel for three days while he drilled through the floor to rob the jewelry shop below. (beat) After he was apprehended and

i mpri soned, he faked appendicitis, had the organ removed and, while recovering in hospital... he vani shed.

Huygens - processing this. Long beat. The

Over there: Where Paul Siemons waits. Stands to welcome him --

#### SI EMONS

Cl oggy!

CUT TO.

Herman, Siemons, Laver - sat together. Assortment of bottles, glasses and girls about them, as --

# SI EMONS (CONT'D) Show him..

Herman - a smile. Reaches into his pocket. Produces

But here'smLavero-two more

#### CHARLES ... the sooner the better. For me, the first day I'min India, I

### She - turning to him

But here - two ot

And he steps t

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Laughter, more cheers. The world glories in him

CUT TO.

Tuli, and a PRISON GUARD - leading Sompol down this long corridor. Brings him to a cell door.

I robbed the Ashoka hotel of a million rupees in rare gems. And then, yes - I drugged my prison guards and I escaped, while all India celebrated the act. (another)

(another) I am quite different here to the SOVPOL Mt. Meir, a SOMPOL (CONT'D) I brought y

Marie-Andrée - it's not that she doesn't mean it, she does, very much. But as with so much in

MARI E- ANDRÉE A compassi onat e r Where I once thought there would be a child.

Charles - he says this to the Nun --

CHARLES She told me she would beat out that child's brains.

The Nun - entirely unresponsive. But Marie is not shamed.

MARIE-ANDRÉE The Sisters tell mel must forgive everything. You. Me.

CHARLES And so - do you?

MARIE (I) ET BT 12 0 0 12 194

MARIE-ANDRÉE Your vanity is powerfule h to defeat a thi.

S

## A THICK BLACK WIG perched

The Runner - frightened little smile. But she leads him out of the bedroom and into the main room

Where a SOUND TEAM begins to mic him up. And  ${\tt W}$ 

CALLAGHAN

Mr

79A

79A

See the MOUNTAINS. The astonishing, timeless majesty. The permanence of them

\_\_\_\_: in watch as the snows thaw and recede and reveal pasture land.

Watch as the ice returns. Watch as mountain flowers grow beside the roads on which Charl

The Nepalese

Thapa snaps to his feet immediately.

CUT TO.

CHARLES Time plays tricks on every man's mind.

THAPA Not on mine. And hold. Her voice

HERMAN What the hell is he HERMAN Howlong can you hold him?

> THAPA (his unhappiness, b

THAPA These people were ou

THAPA (CONT'D) Recorded witness