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THE SYNDI CATE

SERI ES 2

EPI SODE ONE

Ву

Kay Mellor

EPI SODE ONE

SHOOTING SCRIPT

ROLLEM PRODUCTI ONS LTD

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Leeds

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LS16 5LS

SATURDAY MORNING

1 EXT. INGRAM ROAD. DAY 2 - 06:08

1

Ingram Road is a street of tall red brick terrace houses a spitting distance from St. Anthony's hospital. From the top of the hill we can see a view right across Industrial Bradford. The Atkinson's rusty Rover stands outside their house.

Steve Atkinson, handsome (early 50's.) He's the type of man that was once the life and soul of the party, charm personified, but over the last five years he's become weary of work and responsibility. He's become dissatisfied with his lot, irritable with life and his loved ones. He is knelt down at the road side near a drainage grate, he has a metal hanger attached to a piece of rope and is fishing out various pieces of paper, leaves, old socks etc. Helen (md 40's) - a moderately attractive woman, but the furrows of stress are evident on her face. She's wearing surgical gloves as she sifts through the murky, dirty debris from the grate which is laid out on a plastic carrier bag.

MANDY O.O.V

You sure you definitely bought it 'cos if you didn't I'd rather know?

2 INT. 28 INGRAM ROAD. MANDY'S LIVING ROOM. DAY 2 - 06:20

A homely, if not untidy looking living room Becky 22 years, attractive, is searching through the bin for a lottery ticket. She is wearing her pj's and has the remnants of last night's make-up around her eyes and her hair has been back-combed and slept on. Her mother Mandy (late 40s) open faced, caring sort of woman, is wearing her nurses uniform as she searches through a load of papers and magazines that are piled up on the table...

BECKY

I definitely, definitely bought it. I thought I put it in my purse.

MANDY

So why isn't it there now Becky?

BECKY

I don't know mum, if I knew that I wouldn't be looking for it would I.

The house phone rings...

MANDY

That'll be them again.

BECKY

I'm not gettin' it this time, they're stressing me out. I don't know why we had to tell them

Mandy goes to answer the phone.

3 INT. HOSPITAL STAFF ROOM INTERCUT WITH MANDY'S LIVING ROOM. 3 DAY 2 - 07:45

Auxiliary nurse Rose, (50's) robust, motherly - a bit dishevelled is pulling things out of Becky's locker and chucking them on the floor as she talks to Mandy.

ROSE

Anything sweetheart?

MANDY

No. Not a sausage. I'm sure it'll turn up though.

ROSE

Well I hope so, 'cos we're talkin' about a lot of money. Does she remember where she had it last?

MANDY BECKY

No we've been through this, Who is it? she doesn't remember.

Rose finds half a packet of Diazilumin the back of Mandy's locker.

ROSE (CONT'D)

Hey do you know yer've got a packet of Diazilumin your locker?

MANDY

(Irritated) What are you doin in my locker? I said Becky's locker..

BECKY

It's not in my locker mam! I don't know how many times! have to tell yer, I bought the ticket at the hospital shop on me way home!

Mandy's concerned, she turns to look at her daughter Becky who is still rifling through various drawers looking for the lottery ticket.

MANDY

How did you get into my locker? Where did you get the key?

ROSE

Ckay don't get yer knickers in a twist. You've got the same key as me so I thought I'd just...

MANDY

Have you been down to 'shop?

ROSE

Twice, she's not open yet. Yer not mad with me are you Mandy....
Mandy?

But Mandy has gone. Rose looks at the packet of Diazilum

ROSE (CONT'D)

Ch heck.

Rose is fed up, she's upset Mandy. She puts the packet of Diazilum back in Mandy's locker.

4 INT. MANDY'S LIVING ROOM. DAY 2 - 07:46

4

Mandy is annoyed that Rose has been looking through her locker.

MANDY

Listen love I need you to be straight with me. Did you use the lottery money to go out with?

BECKY

No way! I wouldn't do that! Honestly mam!

MANDY

Sorry love, but I had to ask.

BECKY

I don't believe you sometimes. You can check with Fat Frieda at shop.

MANDY

I don't need to, if you say you bought it, then you bought it.

But clearly Becky is upset that her mother doubted her.

5 INT. INTERNAL HOSPITAL CORRIDOR. WARD 57. DAY 2 - 08:45 5

Rose is changing the hand sanitizer solution when the phone vibrates in her pocket and her ring tone 'Dancing Queen' begins to play. She looks around to check nobody's looking and takes the call - it's hospital porter Alan.

6

10 INT. ALAN'S COUNCIL HOUSE. LOFT. DAY 2 -08:50

10

Alan is now watering his cannabis plants as he talks to Rose.

ALAN

Honest to God I nearly had a cardiac when I remembered. I ran down three floors and thank the lord 'trolley was still there outside canteen...

11 INT. HOSPITAL INTERNAL CORRIDOR. WARD 57. DAY 2 - 08:51 11

Rose still on her mobile, still laughing as she changes the sanitizer solution, she sees Dr. Samuels and Matron approaching from the ward along the corridor...

ROSE

Gotta go, l'Il ring yer back....(Drops her phone back in her pocket)...Morning Matron, Dr. Samuels.

DR. SAMUELS

MATRON

How's the knees?

Morning Rose.

Good good.

ROSE (CONT'D)

I keep doin the exercises yer gave me and I'm trying to lose weight.

MATRON

DR. SAMUELS

You might want to try a bit harder. The lighter you are, the happier the knees are.

er vou are.

ROSE

Yeah, thank you Matron. (To herself) I tell you what I'll cut me head off then I'll be lighter.

MATRON
(As they walk) So we're
thinking of changing his
antibiotics and putting him
on some anti-inflammatories.

Rose rebelliously kicks her leg up to the back of Doctor Samuels and Matron - But that bloody hurts...

ROSE (CONT'D)

Owww Shhh...ugar!

12 INT. ALAN'S COUNCIL HOUSE. LOFT. DAY 2 - 08:53

12

Alan is watering his cannabis plants, he's on the phone to nurse - Tom Bedford...

ALAN

So I've been thinking, even if Becky doesn't find the ticket, someone must have a record of it, I mean where did she buy it?

13

13 EXT. TOM'S COTTAGE. DAY 2 - 08:55

An official looking man and woman climb out of a saloon car which is parked up next to Tom's motor bike, they glance at the motor-bike before heading up the path towards the door.

TOM O. O. V

Hospital shop I think. I've gotta go Alan, I've got people coming round...

14 INT. LIVING ROOM. TOM'S COTTAGE. DAY 2 - 08:56

14

Natalie (30s) - Tom's sweet natured partner of seven years, is looking out of the window and has spotted the two officials approaching. She's concerned that her husband - Tom, (30's) is on his mobile phone.

TOM(CONT'D)

... but after they've gone we could all meet up.

NATALI E

Tom They're here!

TOM

Yeh check 'numbers on line. Find out how much we get for five. It might be a couple of hundred, or a couple of thousand, but don't get yer hopes up, 'cos she hasn't found the ticket yet...

TOM

NATALI E

I've gotta go mate they're here.

Tom will you get off the phone. This is important!

There's a knock at the door. Natalie goes to answer it.

NATALIE

WOMAN MAN

Hiya, I'm Natalie. Come in.

Isabelle Buckland / Philip Anderson

Isabelle and Philip will step inside the small front room as Tom tries to finish his call.

TOM (CONT'D)

Yeh, I'll ring yer as soon as they've gone and we'll...

NATALI E

TOM (CONT'D)

Toml... He's a nurse up at St. Anthony's.

I dunno, about half an hour

or less.

I SABELLE

Right.

NATALI E

HELEN

'Cos it's important Becky! It's either £150,000 for five numbers or it could be millions if we've got the lucky diamonds as well.

STEVE

Or now tif you can't find the bleedin' thing.

MANDY

It's no good goin' on at her Steve.

STEVE

Well she's bloody hopeless, her head's full of crap.

HELEN BECKY

Thanks dad.

Becky, will you....

I think we should tell 'others we can't find it, we've looked everywhere...

BECKY

Why?

HELEN

'Cos they've a right to know.

BECKY

To make me feel even worse than I already do. You're not even in 'syndicate anymore so I don't know why you're so bothered.

HELEN MANDY

(Shocked) I started this Syndicate and I paid in for 'best part of five years, that's four and a half years I onger than you my love...

BECKY (CONT'D)

You left the syndicate and I took

On Mandy feeling bad.

DAY BEFORE - FRIDAY

16 EXT. ST. ANTHONY'S HOSPITAL. DAY 1 - 17:00

16

High wide shot of St. Anthony's hospital. We see Alan and two ambulance crew as they unload a patient from an ambulance.

17 INT. HOSPITAL. WARD 57 MEN'S MEDICAL. DAY 1 - 17:20

17

It's a six bedded ward, three to either side. Further down the ward Rose is finishing off changing a bed for a patient coming up from A&E.

Mandy is in her nurses uniform as she hands out the medicines onto the various bed trolly's. She's at a rather handsome looking late forties male patient's bed.

DAN ROBERTSON

Don't tell me you're still here.

MANDY

We're short staffed, but you're me last one then I'm off home.

DAN ROBERTSON

Good for you. Get yer feet up in front of the telly.

MANDY

No, we're going out for a drink and a game of Bingo tonight. We won five hundred pounds last Christmas, bought the turkey, the booze and our Reah's present. So how are you feeling today lovely?

DAN ROBERTSON

All the better for seeing you.

MANDY

I bet you say that to all the nurses.

DAN ROBERTSON

No, only the one with the beautiful smile and twinkly eyes.

Rose approaches eating some sweets that she's found...

ROSE

Bed's ready Do you want me to buzz 'em?

MANDY

No I think Alan's already on his way up with him

ROSE

Shame about Bernard. Lovely sweets though...want one?

MANDY

No thanks.

ROSE

I'll never lose weight if patients keep peggin' out and leavin' sweeties in their locker...(Hands money over) Lottery money.

MANDY

Thanks I ove.

DAN ROBERTSON

Got a syndicate going have yer?

MANDY

Yeh the's five of us do Euro Lottery. We've been doing it nearly five years, but we haven't won a sausage. (Puts a little pill dispenser down MANDY (CONT'D)

Becky!... Will you just countersign my drug sheet love before I go.

Becky squints at the sheet, can't really see it properly, but signs it anyway.

MANDY (CONT'D)
And can you call downstairs to shop and get 'lottery ticket 'cosl've got to get yer dad's tea on. I'm off to bingo tonight.

BECKY

You can't go tonight, you said you'd look after Reah. I asked yer last week and yer said I could go out don't you remember.

MANDY

Well I'm sorry love I forgot. Yer'll just have to ask yer dad to look after her.

BECKY

I'm not asking him, he'll only start.

MANDY

I tell you what I'll ask him if you get the lottery ticket.

BECKY

She always keeps me talking.

MANDY

She's same with me and I promised I'd I end her that Cher workout DVD that you gave to Karen.

BECKY

(Holds out her hand) I don't know why it's always you that has to get the ticket.

Mandy hands Becky a small plastic lottery fast pass card which has their regular weekly numbers on it and ten pounds.

18 INT. HOSPITAL. STAFF ROOM. DAY 1 - 17:37 18

Nurse Tom Bedford is in the locker room, he's putting his motorcycle jacket and boots on as Mandy enters...

MANDY

I hope so, he's on his way up from A&E. Have you got yer lottery money love?

He fishes about in his pocket for a couple of quid as...

TOM

(concerned) Everything alright?

MANDY

(not meeting his eye) Yeh fine thanks... What yer on tomorrow?

TOM

Got 'morning off, we've got adoption people coming round.

MANDY

Big day then.

Hands his money over to Mandy as he gets his helmet out.

TOM

Yeh, gotta be on me best behavior.

MANDY

I'll keep my fingers crossed for you love.

TOM

I hope it goes better than the IVF.

Mandy leaves. We take a beat on a thoughtful Tom

19 INT. INTERNAL CORRIDOR. WARD 57. DAY 1 - 17:39

19

Hospital porter - Alan Walters, pushes a patient on a trolley towards Ward 57. He passes Mandy who's on her way home.

ALAN

Road accident from A&E. Where do yer want him?

MANDY

Name?

ALAN

Alan Walters, undervalued and underpaid.

MANDY

I mean the patients name Alan, not 'Road accident from A&E'. Bernard passed away, bless him / so bed five's free.

ALAN

Yeh I took him down to.. (remembers something) Oh shit!

MANDY

What? I need yer lottery money Alan, it's two weeks!

But Alan's gone. Mandy puzzled - what was that about.

MANDY (CONT'D)

(To patient) Hello love, how yer feeling, not good eh?

20 EXT. SCHOOL. DAY 1 - 17:40

20

Steve Atkinson, climbs out of his old Rover car, he's wearing a pair of blue plumbers overalls and a donkey jacket. He looks weary having done a forty hour physical week. He heads into the school.

21 INT. AFTER SCHOOL CLUB. CLOAKROOM. DAY 1 - 17:42

21

The teaching assistant sees a weary Steve enter the security door, she calls into the main hall...

TEACHING ASSISTANT.

Reah, yer grand-dad's here!

A smiling, five year old, little girl emerges with a painting in her hand. Steve has genuine affection for this little girl, his face lights up when he sees her. He swoops her up in his arms and hugs her.

STEVE

Now then princess have you been a good girl.

The assistant hands Steve a brown envelope...

TEACHING ASSISTANT.

I'm sorry about this, if we could have the fees in be next Friday.

Steve is embarrassed.

22 INT. SHOP. HOSPITAL LOBBY. DAY 1 - 18:10

22

The shop has Pink balloons with 'It's a Girl' written on it and blue balloons with 'It's a Boy'. Other balloons just have 'Congratulations' written on them Get Well soon and other cards are on the racks, sandwiches, sweets, books and a Mercury Euro Lottery stand.

We come up Becky who hands a lottery fast pass to Frieda Hardcastle, a rather large woman who is the cashier behind the counter at the hospital shop. We see the procedure as Frieda scans the Euro Lottery fast pass and prints out a lottery ticket. All the while she chats away distracting Becky from what she's doing...

FRI EDA

I blame it all on dieting, I was nine and a half stone when I first started. I mean what ever possesses someone who weighs nine and a half stone to go on a diet, but I thought I was fat, honest to God I know it's mad, but I did. And now I am fat, I realise that I was stick thin...(

)...Ten pounds sweet heart... But the problem with me is there isn't a calorie I don't absolutely completely and utterly love...(

The door from the living room opens - it's Steve, now showered and changed into some jeans and a polo shirt.

STEVE

I'm starving love, when's it ready?

MANDY

I've only got one pair of hands.

STEVE

(Looking at all the flour & potato peelings) Look at the bloody state of this place.

MANDY

Alright give us a chance, I've just put yer chips in. Do you want me to make you a sandwich to put you on a bit?

STEVE

No I don't want a bloody sandwich. I could've gone to pub for me tea if I hadn't had to pick our Reah up.

MANDY

But she loves it when her grand-dad picks her up from after-school-club don't you darling.

Reah flashes Steve a smile - he melts, gives her a kiss.

STEVE

My little princess aren't you. (To Mandy) She's late with 'fees again, they gave me a reminder, it's on there. Don't ask me to pick her up 'til it's paid, it's embarrassin'.

MANDY

She'll have for got that's all. So have you had a good day love?

STEVE

Usual. How much longer will it be?

MANDY

Ten minutes. Yer can always start peeling the potatoes if you get in before...

STEVE

(Snaps) I don't wanna start peeling bleedin potatoes when I've been working all day! MANDY

Yeh well I've been working too Steve.

STEVE

Right, you've been lugging boilers up three flights of steps have yer and been up to yer elbows in shit?

MANDY

(Low) No just blood and urine today.

STEVE

(snapping) What?

MANDY

Nothin'. Do you want another beer, the's a cold one in 'fridge?

STEVE

Yeh, go on then.

MANDY

I'll bring it through, you go watch telly love.

And Steve goes back into the room Mandy reaches into her nurses uniform pocket for a packet of Diazilum, she breaks one out of it's seal.

REAH

Is grandad in a bad mood?

MANDY

No love, just his normal grumpy self.

She takes a beer out of the fridge and opens it as...

MANDY (CONT'D)

So do you want chocol at e buns or currant buns?

REAH

Chocol at e.

MANDY

How did I know you were going to say that?

She splits open the Diazilum capsule and surreptitiously tips the contents into the neck of the beer...

MANDY (CONT'D)

And do we want white icing sugar or butter cream and sprinkles on the top?

REAH

Butter cream and sprinkles.

As Mandy swills the beer round in the bottle to make sure the Diazilum is absorbed, the door opens, it's Becky...

REAH (CONT'D)

(Running to Becky) Murmy!

BECKY

Hello gorgeous, have you been a good girl.

Becky picks her up.

MANDY

She's drawn you a lovely picture, show murmy what you did at after school club?

Reah runs off to get her picture...

MANDY (CONT'D)

Yer late with fees again, they gave yer father a reminder and it's turned his brain.

BECKY

I can't pay 'em'til end of month so they're just gonna have to wait.

MANDY

If you can afford to go out love, yer can afford to pay her fees.

BECKY

It's eighties night at union bar, it's a pound a pint.

MANDY

It's still money love and yer gonna need cab fare back home?

BECKY

We'll walk. Honest to God mam, I won't spend more than a fiver.

MANDY

I'll give yer a cheque for fees, but you'll have to pay me back.

BECKY

I will.

MANDY

And don't tell yer dad.

BECKY

Have you asked him if he'll babysit?

MANDY

Not yet, I will after he's had his beer.

BECKY

Is he going to kick off?

MANDY

'Shoul dn't think so.

Reah comes running in with her painting from nursery.

REAH

Look murmy.

MANDY

In't that lovely.

BECKY

That's fantastic.

Mandy heads into the room with Steve's beer.

STEVE

Other people work at same place year in year out.

MANDY

Yeh I suppose they do....(Pecks

)...You put yer feet up love and drink yer beer. I'll go check how 'chips are doin.

Steve grabs Mandy's arm and pulls her back towards him She knows she has to kiss him on the lips. She kisses him and then leaves as he gulps back his beer. Mandy feels a mixture of emotions.

25 INT. REAH'S BEDROOM. NIGHT 1 - 19:45

25

Becky is ready to go out now - she's dressed in 1980s style, big back combed hair, RaRa skirt, sweatband, florescent wrist bands and a small cross-body bag. She tucks Reah, who's been in the bath and is wearing her pj's, into bed.

BECKY

Do you want Winnie-the-Pooh or Sleeping Beauty?

26 INT. MANDY'S LIVING ROOM. NIGHT 1 - 19:50

26

Steve is spark out in the arm chair, the beer has been drunk and his pie, peas and chips are half eaten on a tray on his lap. Mandy enters, she's ready to go out to Bingo. She gently wakes Steve.

MANDY

St eve I ove... St eve!

Steve stirs - he's a bit dopey....

STEVE

What?

MANDY

You haven't finished yer tea and it's yer favourite steak and kidney, don't yer like it?

STEVE

Yeh, I must've just dropped off.

MANDY

Do you want me to pop it in the microwave for a couple of minutes?

STEVE

Go on then.

MANDY

Yer remember it's me Bingo night don't you?

STEVE

Is it?

MANDY

We won't be late back... Our Becky thought she might meet up with her friend, so we wondered if you'd mind baby-sitting love, just 'til I get back. Reah's been in bath and she'll be asleep in five minutes. Is that alright?

STEVE

Yeh what ever. God I feel knackered.

Mandy goes into the kitchen with Steve's meal.

27 INT. MANDY'S KITCHEN. NIGHT 1 - 19:52

27

Mandy enters the kitchen to find Becky looking in her purse.

MANDY

What 'yer doin?

BECKY

I just need a couple of quid for me bus fare.

Mandy takes her purse off her, then puts Steve's meal in the microwave.

MANDY

I've already paid yer lottery. I can't keep forking out Becky. You've got to learn to manage yer money better. Put it in envelopes like I do and then you know how much you've got to spend.

BECKY

Did he say he'd look after her?

MANDY

Well he didn't say he wouldn't (gives her a fiver)... That's for yer drinks...(gives her another fiver)...and that's towards yer taxi home, I don't want yer walking through 'streets at that time of night.

Becky kisses her mother...

LUKE So who have you come as?

BECKY Bananarama, Kylie, take yer pick?

LUKE

Kyl i e.

BECKY

BECKY

Are yer sure?

LUKE

Yeh.

BECKY

I bet yer loaded aren't yer?

LUKE

No, but I can afford a round.

BECKY

Awww thanks, what's yer name?

LUKE

Luke.

BECKY

I'll get you one next time.

LUKE

I'm going after this, I'm training in 'morning.

BECKY

Aww that's a shame.

Becky turns to look for her friend Tamsen, but she's gone.

BECKY (CONT'D)

I don't know where me friends gone, she were stood there a minute ago?

Becky gets out her blackberry phone...

BECKY (CONT'D)

Can you hold them for me while I ring her.

Becky gives Luke her pints to hold, as she checks her phone. Luke notices her flash phone...

BECKY (CONT'D)

Shit me battery's died. Have you got a phone?

LUKE

No sorry. I left it in me car.

Becky puts her two pounds back in her purse, in her little cross-body bag as...

BECKY

Where the hell is she?

She Looks around for her mate Tamsen.

30

30 EXT. BINGLEY SOCIAL CLUB. HORTON LANE. NIGHT 1 - 21:58

Several people heading away from the Social Club. Some way off we find a deflated Rose, Mandy and Helen.

MANDY

I just needed 76 for ages and when 77 came up, I thought that were it, I nearly shouted.

ROSE

And her with the pink hair and pock marks won All Or Nothin' again, what's that about?

HELEN

Maybe we should try sittin' somewhere else next time.

MANDY

Yeh, I think them seats are jinxed... Never mind we might win the lottery.

HELEN

(No chance) Yeh. Right are we off for a curry?

MANDY

I can't. Steve's baby sitting and he'll have a face on him if I'm late.

ROSE

I've had me tea, I'm skint and I've gotta do me ironin'.

HELEN

Bloody hell who needs winter when you two are around.

ROSE

See yer tomorro'. Night!

And Rose peels off, leaving Mandy and Helen walking home together.

31 INT. STUDENT UNION BAR. LATER. NIGHT 1 - 22:20

31

A different 80's song is playing now - You Spin Me Right Round. A coloured glitter ball spins casting it's lights around the room Becky and Luke are still together. Their pints are well down now Becky's tongue has been loosened...

LUKE

So what does an Apprentice Health Care Assistant do?

BECKY

It's just a posh name for trainee Auxiliary nurse which is a posh name for general dogsbody.

LUKE

Right.

BECKY

I got six GCSE's and started doing me Alevels, but it wan't for me. Me mam's a proper nurse and she worked her way up, so that's what I'm gonna do. But I've got to do exams and me core skills first and it's difficult 'cos I've got me little girl to look after as well.

LUKE

Yer' ve got a daught er?

BECKY

Reah, she's five. I had her when I were seventeen. I'd never been with a lad, not proper and I went on holiday with me mate to I biza, I told me mam and dad I were going with her family. Anyway second night I were there I ended up with this fit lookin dancer, I didn't even know his name. I'm not proud of it, I thought about having an abortion, but me mam talked me out of it and I'm glad she did, 'cos our Reah's best thing that ever happened to me, I love her to bits.

LUKE

Have you got a boyfriend now?

BECKY

Not really no. I went out with a lad at work that had a dicky liver, we used to snog in 'sluice room He had lovely lips. He said he were gonna adopt our Reah and we'd live together when he got better. Then they sent him home and he died two months later.

This catches Becky emotionally.

LUKE

l'm sorry.

BECKY

I don't know why I'm tellin' yer all this, I hardly know yer. I must be a bit pissed.

Becky's friend Tamsen turns up - she's well drunk...

BECKY (CONT'D)

Where did you disappear to?

TAMSEN

I bumped into Lee and we went outside for a smoke.

BECKY

You could' ve let me know.

TAMSEN

I tried, yer phone's goin' straight to voice mail, that's why I came lookin for yer. The's a load of us going back to their house for an end of exams party.

BECKY

(of Luke) Can he come?

LUKE

TAMSEN

No it's alright, I've gotta 'Course, the more the go. 'merrier.

BECKY (CONT'D)

Aw come on, it'll be a laugh.

LUKE

I'm training at seven o'clock in mornin. I'll ring you?

BECKY

How yer gonna do that, yer don't know me number.

LUKE

What is it?

BECKY

07700 900726 ... you'll never remember it.

LUKE

I will.

BECKY

TAMSEN

Yer won't. Are we going, he's waitin outside for us.

Becky gets a black eyeliner pencil and a piece of paper out of her bag and scrawls her mobile number on it, she hands it to Luke...

BECKY2. 52 Tm/ 7CONT' D)

But as she reaches the phone, it stops ringing.

STEVE

STEVE

She's still not bloody answerin' and she should be home be now, let's check her room

39 INT. BECKY'S ROOM. NIGHT 1 - 23:00

39

Becky has various photo's of Reah and herself on her bedroom wall. Steve is looking through various trinket boxes, filled with bits of jewelry, cotton wool, make up. Helen is going through the pockets of various items of clothing as Mandy sifts through Becky's top drawer.

HELEN

Did she get changed to go out?

MANDY

Yeh it was an eighties night, so she'd dressed up...

STEVE

(holding up a packet of condoms)
What's she got johnnies in her room
for?

MANDY

'Cos I told her to that's why.

STEVE

(Angry) Yeh well you would.

MANDY

What do you want her to do, get pregnant again!

STEVE

I want her to keep her legs shut... What kind of mother are you.

We take a moment on Mandy, upset at the accusation of being a bad mother. She finds a box in Becky's drawer, opens it - she's shocked to find a picture of a smiling Ben - the patient that died of liver failure. His hospital identification wristband and a card declaring his love for Becky. Mandy is moved, she didn't realise her daughter cared so much for this young man.

HELEN

I bet she'll have it on her, it'll be in her purse.

Steve notices Mandy is looking at something.

STEVE

What's that?

MANDY

Not hin.

She puts the card back in the drawer and closes it as...

STEVE

I think we should drive to 'university and see if we can find her.

MANDY

HELEN

(panic) You can't drive. Yeh that's a good idea.

STEVE (CONT'D)
Why not I've only had a couple of beers and that were ages ago.

MANDY

But what if yer get stopped?

42 INT. MANDY'S CELLAR. NIGHT 1 - 23: 26

42

Mandy goes down the steep cellar steps to get a six pack of beer which is neatly stacked next to the camping equipment in the meticulously organized cellar...

MANDY

Can you ring me as soon as you get this message. I hope yer alright.

She puts a Diazilum in her mouth as she heads up the cellar steps with the beers.

43 EXT. BACK YARD. STUDENT HOUSE. NI GHT 1 - 23: 38

43

Students - some in normal gear, some in 80's style, sat on the steps, on make-shift chairs in the back garden, passing spliffs around and drinking cheap beer. Two of the lads are cooking burgers on a disposable barbecue. Music pumps out from the house. Becky is drunk and Tamsen is stoned.

BECKY

Be time I've paid me mam back, paid After School fees, me board money, I oan and store cards and put some more credit on me phone I'm nearly fifty quid in debt every month and it's just gonna get worse.

Tamsen smokes a spliff as...

TAMSEN

Hog's Head are lookin for a bar maid.

BECKY

I can't, 'cos of different shifts and college.

TAMSEN

Lisa on my course, does chat lines 'cos she's got a kid and she can do it from home.

BECKY

I'm not doin that, I wouldn't know what to say.

TAMSEN

They train you. Yer get like a script. I'll get her to ring you if you like and she'll tell you all about it.

BECKY

No.

Tamsen hands Becky the spliff.

TAMSEN It's well paid. BECKY

I don't know, in me coat pocket or me work bag.

INT. MANDY'S HALLWAY. NIGHT 1 - 01:59 46

46

Becky's checking through her coat pocket and work bag as...

 $\begin{array}{c} \text{BECKY (CONT'D)} \\ \text{How did you find out?} \end{array}$

MANDY

Helen saw it on the telly. We checked everywhere when we couldn't get hold of yer. Look in yer purse love.

INT. MANDY'S KITCHEN. NIGHT 1 - 02:14 47

47

The contents of Becky's cloth zipped purse and her little cross-body bag fall out onto the kitchen table: Two pounds, 4 ALAN

It's gotta turn up somewhere. And anyway they've records of all these things, everything's computerised these days.

ROSE

What I don't get is how they can be Helen's numbers. We were all there when she threw the grand wobbler and said she were quittin' syndicate.

Tom arrives in his biker gear...

TOM

In't she open yet?

ROSE

It's third time I've been down, she's always open be now.

ALAN

I've been on line and l've got numbers. (Gets out his mobile) Those are 'five that won and those two are the Lucky Diamonds and the's definitely a UK winner.

TOM

And Mandy didn't change 'em to Becky's numbers?

ROSE

I don't think so. Tell you the truth I don't know anything. I just give Mandy me two pounds each week

Alan is distracted by two attractive looking nurses heading towards the lifts, one in particular a blonde, curvy Carol...

ALAN

Hiya! Do you know what time shop opens?

But she's not heard him and carries on her way to the lifts.

ALAN (CONT'D)

(Quietly to Tom) I'm in there. She's new, works on Children's, 'fit as a butchers dog.

TOM

What happened to Caroline?

ROSE (CONT'D)

ALAN

Our Sean loses his house keys at least once a month and our Bet hany never knows where she's put her dance stuff, but we always find it in the end.

From a different direction Fat Frieda approaches, before she even reaches them she starts her chatter...

Dunno.

FRI EDA

I'm here! Oh I've got a queue. I hope you haven't been waiting long, I had to go for me blood pressure taking...

Frieda unlocks the shutters and lifts them up as...

BECKY

FRI EDA

I can't find me lottery ticket Frieda, did I leave it on the counter?

(realises it's Mandy)... Oh hello love, have you got that Cher DVD for me?

ROSE

MANDY

Frieda! Have yer found a lottery ticket lovie?

I've looked all over for it, but I think I must've leant it to someone.

FRIEDA (CONT'D)
No I haven't found anythin'.

MANDY

BECKY

But you remember selling our C Becky a Mercury Euro Lottery Last night don't yer?

Oh my God, where is it?

FRIEDA (CONT'D)

Course I do.

BECKY

See!

49 INT. SHOP. HOSPITAL LOBBY. DAY 2 - 10:00

49

They all pile into the shop as Frieda gets herself sorted and bustles behind the counter to look for the fast pass that Becky left.

FRI EDA

She left her fast pass behind.

MANDY

BECKY

Thank the Lord. That'll have Brilliant! numbers on it.

ROSE

What a relief.

FRI EDA. (Hands the fast pass to Becky) There you go my love.

BECKY

Thanks, yer've saved me life Frieda. I definitely didn't leave me lottery ticket though?

FRI EDA

Definitely. I gave you it in yer hand, don't you remember.

They all huddle round the fast pass, Alan has the winning numbers on his mobile phone.

ALAN

(Excitable) Top line, look...(And then) Friggin' hell fire!!!

BECKY

ROSE/ TOM

What's the matter?

Alan? / What is it?

MANDY

We've got both lucky diamonds!

A beat as they register. They look at each other with incredulity - can't believe their luck. Then they scream I oud.

MANDY/ TOM

ROSE / ALAN

Ohmy God! / We've won the bloody lot!

How much is it? / We're bloody stinkin' rich!

The screams have startled poor Frieda, who's still trying to sort herself out and put the flowers and balloons out.

FRI EDA

That'll've sent me blood pressure soarin'.

ALAN

(Looking at his on-line research) Shit-a-Brick we've won seventy two million!

Becky looks ashen faced - we see the scene from her P. O. V:

In SLO MD and in distorted voices Rose grabs hold of Tom and dances around, Alan Leaps up and down. Mandy is dumbfounded, can only repeat the amount of money...

MANDY/ ROSE

TOM / ALAN

Seventy two million!!! / We've won the lottery!!! /

We've won! We've won!

We're millionaires!

Then we focus on Becky who collapses onto the floor knocking over a bucket of flowers. Mandy looks horrified at her daughter on the floor, she's fast to Becky's side, so is Tom MANDY

FRI EDA

Becky!

What's the matter?

MANDY (CONT'D)

TOM

Becky love, are you alright.

It's shock, get her some water.

Alan gets a bottle of still water, Rose is transfixed, Frieda sorts the flowers out.

MANDY (CONT'D)

She's only had a couple of hours sleep.

TOM

When did she last eat?

Tom takes Becky's pulse, checks his watch to ...

MANDY

I don't know... Becky, can you hear me I ove!... Becky.

ROSE

Shall I call an ambulance?

ALAN

What for, we're here.

TOM

(Becky's pulse) Forty six.

Becky starts to stir.

MANDY

It's alright love, it's alright, just you lay there for a minute. You fainted love.

BECKY

I'm sorry... Everything just went a bit weird and...

MANDY

Yer just tired and over excited.

ALAN

Here give her some water..

Mandy gives her daughter a drink of water from the bottle.

MANDY

Just sip it love.

TOM

Have you got a cereal bar or...

BECKY

I don't want anything, I'm alright.

ROSE

It's no good, we've just gotta find that bloody ticket.

ALAN

It's millions and millions of pounds.

TOM

Seventy two.

They all look at Becky...

BECKY

What can I do? I've looked everywhere I can think of.

MANDY

Where did you go after you left the university?

BECKY

Just to this house party, but I never went in my bag and I didn't even buy a drink at the bar 'cos this I ad... Ch my God.../... Ch my God...

BECKY (CONT'D) MANDY/ROSE/ALAN I gave him my number, I wrote What?? What is it?? it on a bit of paper in me bag.

MANDY (CONT'D)

What's his name?

BECKY

It was... Ch I don't know, I can't remember.

MANDY

Just think love.

BECKY

It was sommat like Lewis or Louis something like that. I think it began with an L.

TOM / ROSE ALAN What did he look like? / Was What was he wearin? he young?

BECKY (CONT'D)

It was eighties night, but he wasn't dressed up, he had a T-shirt on that had... Oh yeah that's right he said he was a Rugby player,

TOM

That should be easy enough, who did he play for Rhino's or..

BECKY

Bradford Bulls, he told me he'd just started playing for the academy.

ALAN

And you wrote yer mobile number on the back of the lottery ticket?

BECKY

I don't know, maybe. I could've done. I wrote it on the back of sommat, I thought it was a receipt, but it was dark, it might not have been a receipt.

MANDY

'Cos you didn't have yer glasses on.

BECKY

I'm not gonna wear me glasses on a night out mam Anyway If I charge me phone up and put some credit on it, I can find out if he's rung me.

50 EXT. ODSAL STADIUM. DAY 2 - 10:30

50

Becky is riding pillion on Tom's motorbike, she's clutching hold of him around his waist. The bike screeches to an abrupt halt and they head inside.

Alan's old car follows Tom's bike into the car park. Mandy, Rose and Alan park up. Mandy leaps out of Alan's car with Becky's phone in her hand, still attached to the car charger.

MANDY

Yer phones been dingin' with messages.

Becky takes the phone off her mum and starts looking at her messages as they head inside. Rose, Alan, Mandy and Tom follow her in.

ROSE

I hope to God we have won, 'cos if Archie's still sat on that toilet I'll be on a disciplinary.

ALAN

You should worry I'm late for me meeting and I missed last week. I'll have me sponsor knocking me door down.

A few people/Bradford Bulls fans, are milling about looking at display cabinets and pictures of the Bradford Bulls. Other people queue to buy or enquire about season tickets.

Becky is still checking through her phone for any missed calls or messages as they all pile into reception at Odsal Stadium. They look around for someone to talk to - Mandy sees an official looking man in a security uniform - Colin Spears.

MANDY

(Nudging Becky) What about him over there, he looks official.

Becky heads over to him The syndicate follow, except Alan.

BECKY

Hiya, I wonder if you could help me, I'm looking for one of your players. He's called Louie or Lewis or somethin' like that, he's fit, short hair and...

COLI N

We don't have a Louis or a Lewis love, not playing for the Bulls.

BECKY

But I was only with him last night, he was wearing a Bradford Bulls T-shirt and...

COLI N

Anybody can wear a T-shirt love, we sell 'em over there.

Al an approaches now as...

MANDY

Have you a player with a name like that?

BECKY

He said he was in the academy.

COLI N

(Sees Al an) Now then what are you doing here?

Colin is more amenable now.

ALAN

Hiya mate, we're looking for someone.

BECKY

(Remembers) It could be Luke. What about Luke?

COLI N

We've got a Luke Gale, twenny twelve transfer from 'Harlequins.

BECKY

Yeah. That's definitely him

MANDY

TOM

How do we get in contact with Do you have a telephone number or an address?

COLI N

I couldn't give you that, it'd be more than my jobs' worth.

BECKY

But I gave him my number last night.

COLI N

Well he'll ring if he wants to get in touch with you.

BECKY

But you don't understand I have to talk to him

COLI N

Yeh, that's what they all say.

ALAN

Hang on a minute, she's not trying to get off with him Col, she might have given him somethin'.

COLI N

(Worried) Like what?

BECKY

Not like Herpes or Chlamydia.

ROSE

MANDY

Something really, really Becky! import ant . .

ALAN

By mistake and she needs it back.

TOM

Now.

COLI N

I'll tell yer what I'll put a call out for him and if he wants to see you he'll come through..

BECKY / ALAN

MANDY

Thank-you / Cheers.

That's really good of you.

COLIN (CONT'D)

What's yer name?

BECKY

Becky, if you tell him he met me last night in the uni bar.

Colin goes off to radio through to the players...

ALAN

(Explaining) He's a mate of mine.

TOM

You've just gotta play it really cool, 'cos technically if he's got the ticket, he's the winner.

BECKY

Yes alright Tom, I get that. I'm not stupid.

Tom looks at her, he's not sure...

BECKY (CONT'D)

(To Tom of the look)...What?

Tom's mobile rings, he answers it - it's Natalie. Tom moves away to have his conversation.

MANDY

Are yer feeling a bit better love?

BECKY

I will be when I get that ticket.

TOM

(into his mobile phone) Hiya, Natalie...(A mouthfull) yeah all right.

As the door opens and we see a Rugby player head over towards Colin, the Rugby player and Colin look back over at Becky...

BECKY

It's not him, oh my God it's not him

TOM (CONT'D)
I'm sorry...I'm sorry, I'll ring 'em

and...Natalie...Natalie! (but

she's gone) Shit!

The Rugby player heads back towards the door he came out of. Colin heads over towards Becky.

COLI N

Sorry love, he says he's never seen you before in his life.

BECKY

Yeh 'cos it's not him There must be someone else..(Looking faint again)..There must be... He definitely said he played for 'Bulls.

COLI N

Then you've definitely been fed some bull-shit.

MANDY

COLIN (CONT'D)

Come on love, come and sit down, take a breath... we'll find him

That's best I can do love.

COLIN (CONT'D)

(Pointed - Iooking at watch) See you later Alan, yeah?

ALAN

Yeah, yeah definitely.

Alan scoots off to join the rest of them

They head over to the coffee bar area. Tom joins them..

MANDY

Let's have sommat to eat, I think yer blood sugar's a bit low.

TOM

You go sit down, I might as well get them, Natalie's gone to her sisters to moan about me.

ALAN

Can yer get me a double espresso, black two sugars.

Tom goes to the counter to get served as Becky, Mandy, Rose and Alan find a table and sit down. Becky is back to looking through her freshly charged mobile phone again...

BECKY

That's a new number, I don't know who that is?

MANDY

That's Helen, she rang you a couple of times.

Rose and Alan Look at each other.

RFCKY

Oh right...I've got a voice mail.

Becky checks her voice mail as the others wait with baited breath...

ALAN

If we do find the ticket what are we gonna do about Helen?

MANDY

What about her?

ROSE

BECKY

What? No! I told yer I don't have a boyfriend, that's Tom, tubby one's Alan, blondie's Rose, and other one's me mam We all work together at St. Anthony's.

They all wave at Luke - he's a bit phased by this - they've come en mass...

LUKE

Right.

BECKY

Can we talk?

LUKE

Well it's a bit difficult 'cos l'm supposed to be working.

BECKY

You don't have to worry I'm not stalking you. It's just I really thought you'd ring me, I gave yer me number on a bit of paper.

LUKE

Yeh. I remember.

BECKY

Well yer seemed like a nice guy.

LUKE

I were gonna ring yer, but I knew yer battery had died and... I lost yer number.

BECKY

(Horrified) You've lost it? Yer joking!!! How could you do that?

LUKE

(Sensing how upset she is) Sorry.

BECKY

Yer've lost me number... (Composes herself - realises all is not lost yet)...Is that the truth or did you just chuck it away in a bin somewhere?

LUKE

What's it matter?

BECKY

It matters, trust me! Where were yer when yer lost it?

LUKE

I don't know.

BECKY

But it's definitely gone?

Beat. Becky detects something in Luke. He avoids her gaze.

LUKE

Yeh.

BECKY

Yer lyin'.

LUKE

I'm not.

BECKY

It's really, really important that you tell me the truth... I mean you lied about being a rugby player so yer could be lying...

LUKE

Alright, alright I've got it.

BECKY

(Elated) You've got it!

LUKE

(nonplussed) Yeh.

Luke shows her the folded up lottery ticket with her number written on the back of it in eyeliner.

LUKE (CONT'D)

There yer go.

Becky gasps, reaches over and snatches the folded up lottery ticket off \mbox{him} .

LUKE (CONT'D)

Hey!

She reaches across the counter, pulls Luke towards her and plants a big kiss on his lips...

BECKY

I love you.

And she races off back to her table where the others are waving the lottery ticket in her hand. We take the moment as the syndicate cheer. Hug one another. Jump up and down in ecstasy.

52

INT. WARD 57. MEN'S MEDICAL. DAY 2 - 15:00

Dan Robertson is laid up with tubes and monitors attached to him He's weak, but doing well. Mandy is at his side, she's wearing her nurses uniform and taking his temperature.

MANDY

She'd only gone and written her number on the back of the lottery ticket. I mean if the lad had just opened the bit of paper up and seen what it was, he'd have been worth a fortune.

The door opens it's Becky...

52

BECKY

She's here mam

DAN ROBERTSON

Congratulations love.

BECKY

Thanks. Glad yer op went well, yer lookin a much better colour.

Mandy takes the thermometer out of Dan's mouth

MANDY

I better go.

DAN ROBERTSON

Well thanks for everythin', I don't expect I'll be seein' yer again.

MANDY

Why where yer goin'?

DAN ROBERTSON

No I meant <u>you.</u> Yer not gonna be workin here now yer a multi-millionaire are yer.

MANDY

Stop it! What else am I gonna do. Mope round at home and have Happy Harry rantin' at me day and night. I don't think so. Anyway I love me job.

And Mandy makes to leave...

DAN ROBERTSON

Well it couldn't happen to a nicer person.

MANDY

Aww what a lovely thing to say... I can't help thinking why me.

DAN ROBERTSON

Why not you.

MANDY

Yeh I suppose you're right... You get some rest. I'll see yer later.

And a thoughtful Mandy leaves.

53 EXT. ST. ANTHONY'S HOSPITAL. DAY 2 - 15:03

53

We see Helen arriving in a taxi. She pays the taxi driver then runs into the hospital entrance.

54 INT. HOSPITAL. STAFF ROOM. DAY 2 - 15:07

54

Alan, Tom and Rose, who are still in their uniforms and Becky, who is in a bit of a trance, from lack of sleep, food and shock are sat waiting for Mandy.

BECKY

I keep thinking I'm going to wake up and it's all been a dream

ROSE

Yeh me too.

Now we see who the lottery advisor is - Denise, she has the lottery ticket and various pieces of identification.

DENISE

I was like that at first, it takes a bit to sink in. Yer brain's all over the place. But you've definitely won, 'cos yer numbers match up.

ALAN

How much did you win?

DENISE

Eight een million a hundred and forty four thousand, seven hundred and thirty two pounds between five of us.

The door opens and Mandy enters...

MANDY

(To Denise) Hiya, sorry l'mlate l just wanted to see a patient who'd been down for an op.

DENI SE

You must be Mandy.

MANDY

For me sins.

DENI SE

(She I ooks at the passport photograph)...There's yer passport back Mandy.

ALAN

MANDY

I think I remember reading about your syndicate in the paper. Didn't you work in a supermarket?

DENISE (CONT'D)

Right Buy U in Leeds.

TOM

ALAN

So how come yer doin this?

That's right.

Thanks.

DENISE (CONT'D)

I went to this do that Mércury Millions have every year for past winners, you'll get invited to 'next one. Anyway I got talkin to someone high up and he said I'd be good at telling 'other winners what to expect.

ROSE

Yeh 'cos you've been through it.

DENI SE

Exactly. So week after party, I got a letter askin' if I wanted to be an advisor. I nearly fell over. Rodney, that's my fiancée, I've still not got used to calling him that and we've been engaged seven months now...

ROSE

Congratulations love.

DENI SE

Thank-you. Anyway Rodney said 'why not' who better to advise other winners than me and I only do two days at the dog's home and 'cos it's voluntary I can pick when I go in. So this is only 'second time I've done this. Last time were dead easy, 'cos it were a married couple from Tingly and they'd only won a hundred and thirty seven thousand and they just wanted to pay their mort gage off.

(MORE)

So the main thing to discuss is if you want to go public or not.

ROSE / ALAN

Yeh course. / We want to be in the paper.

TOM

Why wouldn't we?

BECKY

Definitely.

MANDY

We've got nothing to hide so why not.

DENISE

Well as long as you're all sure 'cos it can backfire a bit like it did with my friend last year.

ALAN

Yeh. I expect my ex wives'll all come crawling out of the woodwork, but I'll tell em where to shove it.

The door opens again - it's Helen, she looks annoyed.

HELEN

(Sarc) Thanks for letting me know you'd found the ticket, we've been going through bins at the university for the past three hours.

MANDY

I left a message on yer answer machine ages ago.

HELEN

And why didn't someone let me know we were all meeting up?

Beat . . .

DENI SE

(Worried. Looking at her notes) I'm sorry, I think I must've got mixed up. I didn't realise there was a sixth member.

TOM/ ALAN

ROSE

There isn't, she left. / She's not in the Syndicate.

The's only five of us.

HELEN

They were my numbers that won and I've paid into this syndicate for nearly five years haven't I Mandy?

Beat. Mandy daren't look anyone in their eyes.

MANDY

(Low - feeling bad) Yes, but you did say that you didn't...

HELEN

It dun't matter what I said, I paid in all them years and they were my numbers.

BECKY

Yeh, but they were me mam's Lucky Diamond numbers and that's what wins the big money!

All eyes switch to Denise for an answer...

DENI SE

Oh my giddy aunt this didn't come up in me training. I'll have to ring my supervisor and see what I'm supposed to do now.

Leave on Denise Looking worried.

THE NEXT DAY - SUNDAY

55 INT. NURSES STATION. WARD 57. DAY 3 - 18:00

55

We come up on a magnum of champagne being popped open by Denise. Becky, Mandy, Alan, Tom and Rose are all wearing their various pristine hospital uniforms as they mill about by the nurses station. Becky is putting some lip gloss on. Denise pours five glasses of champagne into five Mercury Euro Lottery champagne flutes - she hands a glass to Rose.

ALAN

So we don't mention Helen, unless they bring it up?

ROSE

(To Denise for the champagne) Thanks I ove.

DENI SE

That's right, they may have got wind of it or not, we don't know. (Hands Al an a glass of champagne)...but as far as you're concerned, you always thought there was only five in the syndicate.

HELEN

We're a health promoting organisation, so if I could just take your glasses and you can pour the rest of that bottle down the sink before Matron sees it...(takes Mandy's flute)... Thank-you.

ALAN

Hang on a minute, who the hell do you think you are?

HELEN

The only sober, fully trained nurse fit to look after the sick patients on this ward, that's who. And shame on you Alan Walters swigging back champagne when you're an alcoholic. All those people that have put in time and effort on your behalf.

ALAN

It's none of your business what I do, you interfering cow.

DENI SE

MANDY

Oh I'm so sorry, I didn't (gentle chastisment) Alan. know you were...

Alan knocks back the rest of his glass before handing Helen the empty flute.

ALAN (CONT'D)

I'm alright, I'm fine. If I can't handle a glass of champagne God help us.

Alan glares at Helen as he hands her his glass.

HELEN

You stupid man.

56 INT. HOSPITAL CORRIDOR OUTSIDE SECURITY DOOR TO WARD 57. DASS6 3 - 18: 10

Journalists mill about in the corridor - trying to peer through the glass in the double doors leading the nurses station of ward 57.

Deni se approaches, takes a breath - she's nervous, then opens the double doors to a barrage of questions

JOURNALI ST ONE.

JOURNALIST TWO.

How many in the Syndicate? Are they all nurses?

Various other questions are asked as Denise tries to take control...

DENI SE

Right we've got permission for half an hour that's all, you all need to put that stuff on yer hands and noone can go onto the ward. They're all by the nurses desk.

Denise is star struck when she sees Christa Ackroyd and the Look North Team

DENISE (CONT'D)

Oh, hello Christa. I love your programme.

CHRI STA

Thank you.

57 INT. NURSES STATION. WARD 57. DAY 3 - 18:15

57

Becky is putting some lip gloss on her mum Dan, now in a wheel chair with a drip beside him is sat amongst some other patients, they're all excited about the impending press conference...

DAN ROBERTSON

She dun't need make-up!

MANDY

You shut up. I do. Go on make me I ook I i ke Cheryl Cole.

ROSE

(sees two journalists approaching with Denise)...They're here. Get the cheque.

Mandy and Becky pick up the cheque as the two journalists and Denise approach, nearly knocking a doctor over in their rush.

DENISE

(To the doctor) Sorry, so sorry.

Following behind the journalist are the photographer and the Look North teamincluding Christa.

Denise is distracted by the journalists that are already firing questions at the syndicate.

JOURNALIST ONE

JOURNALIST TWO

Is it true you lost the ticket?

What you gonna do with the money?

DENISE (CONT'D)

Just a minute.

BECKY

Yeh that was my fault.

JOURNALI ST TWO

What's your name love?

BECKY

DENI SE

Rebecca Atkinson, but people call me Becky.

Just answer the questions you want to answer.

JOURNALI ST ONE

How come you lost yer ticket Becky?

BECKY

I wrote me mobile number on the back of it and gave it to this lad...

CHRI STA

BECKY (CONT'D)

Okay. We're going live in ten. Everybody ready?

...l didn't realise it were the...

DENISE

Shhh!! We're gonna be on the telly.

Si I ence.

58 INT. ODSAL STADIUM. DAY 3 - 18:17

58

Luke stops collecting empty glasses and crockery off the tables. He glances up at the big wall mounted TV screen which is transmitting the local news live...

CHRI STA

You must've really freaked out Becky knowing you'd given the lottery ticket away to a complete stranger, a boy you'd only just met.

BECKY

Yeh 'cos he could' ve just signed his name on the back and he'd have been £72 million better off.

CHRI STA

Do you think he knew that?

BECKY

MANDY

(Defending her daughter) She didn't know she was giving him'lottery ticket 'cos she was at a dance and it were dark

CHRI STA

I'm sorry, what's your name?

MANDY

Mandy Atkinson, I'm her mum

CHRI STA

Oh lovely, two in the same family, and what are you going to spend your lottery winnings on Mandy?

MANDY

I don't know, I haven't really thought about it.

59 INT. MANDY'S LIVING ROOM. DAY 3 - 18:18

59

Steve is amused as he watches his wife and daughter on the local news. He's drinking a bottle of beer in celebration. Reah is playing with her dolls house.

CHRI STA

So which one of you picked the number s?

MANDY

BECKY

We do five lines each week Me mampicks the numbers. and...

HELEN

Me. They're my numbers that won.

CHRI STA

Oh I'm sorry and what's your name?

HELEN

Helen Dolan, the sixth member of the syndicate.

CHRI STA

ALAN

(Looking at her notes) Sheisn't. The information that I was given is that there were only five in the syndicate.

TOM

There \underline{is} only five of us.

Tom's phone rings, he moves away to take the call as...

DENI SE

Mercury Euro Lottery have considered Helen Dolan's claim, but 61 INT. MANDY'S LIVING ROOM. DAY 3 - 18:22

61

Steve is seething. He turns of f the television. Rhea looks at Steve, she's concerned that her grandad looks angry.

62 INT. WARD 57. MEN'S MEDICAL. DAY 3 - 18:40

62

Rose and Becky handing out dinners to the patients...

ROSE

I wonder what fourteen million pounds looks like...(sees Luke)... Oh heck, yer better hide.

It's too late Luke has seen Becky and is heading towards her.

LUKE

Thanks for making a fool of me.

BECKY

l'm sorry, I didn't mean to. I didn't tell 'em you worked at the stadium Nobody knows who you are.

LUKE

I do. I know who I am And just for the record, I wouldn't have cashed in yer lottery ticket.

BECKY

Yeh, yer say that now.

LUKE

I know your type, you think money's everything.

BECKY

ROSE

No I don't, I'll give you That's not true. some when it comes through.

LUKE (CONT'D)

I don't want yer money.

BECKY

Well what are you so pissed off about then?

LUKE

I really liked you. I thought you were a nice person.

He marches off back down the ward. Becky calls after him..

BECKY

(With attitude) I liked you too.

Rose puts her arm round Becky as tears well up in her eyes...

ROSE

Take no notice of himlove.

BECKY

I don't understand how I made a fool of him

On a tearful Becky, watching Luke as he heads away from her.

63 EXT. INGRAM ROAD/MANDY'S HOUSE. DAY 3 - 18:50

63

Mandy's shift is over, she's heading home - worried that Steve might've seen the news. She takes a big breath - puts on a smile, then opens the door.

64 INT. MANDY'S HALLWAY. DAY 3 - 18:51

64