

"THE VICTIM"

EPI SODE 101

Written by

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SHOOTING SCRIPT

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Incl udi ng:

PINK PAGE AMENDMENTS - 19 March 2018
BLUE PAGE AMENDMENTS - 21 March 2018
GREEN PAGE AMENDMENTS - 5 April 2018
YELLOW PAGE AMENDMENTS - 18 April 2018
LILAC PAGE AMENDMENTS - 27 April 2018

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PLEASE NOTE THE SENDING OF THIS

1 EXT. EDINBURGH - DAY 1 0930. 1

A fast moving AERIAL shot, moving towards the Forth Road Bridge, South Queensferry in the background and beyond that: the city of Edinburgh --

2 INT. EDINBURGH HIGH COURT - ROOF/STAIRWELL/COMMON AREA DAY 1 0930. 2

Looking down from the top of the vast, ornate space, at the tiny FIGURE of --

ANNA DEAN (42, careworn but attractive, dressed for court): lost in the immensity of this intimidating building.

CAPTION: NOW

Anna FROWNS in confusion, glancing between multiple grand corridors and stairwells: where the hell am I?

CUT TO:

3 INT. COURT 3, EDINBURGH HIGH COURT - DAY 3

A CLEANER sits quietly to herself as she polishes the long bench at which the Judge will soon be presiding...

CUT TO:

3A INT. MALE TOILET, EDINBURGH HIGH COURT DAY 1 0930 3A

Close on CRAMMERS (sleazy, suited, hair combed, gaunt, facial warts). He is accepting advice and determining TT1 1 Tf (n)

Anxious, Anna increases her pace up the stairs to catch up to LENNY DEAN (Anna's husband, a big man in an off-the-peg suit).

When she joins his stride, Lenny lays a protective arm on Anna's back an

TOM
For nerves... Did it on my drivin

Craig glances back at Anna -- but i

LEIGH
OK but when they ask me in court if
I saw it coming, I'm duty bound to
recount this conversation...

igh being prescient? On Craig's weak smile --

~~CUT TO.~~

~~7A~~ ~~ALL GREENOCK~~ ~~PAST NIGHT 1~~ 1831.

7A

Craig WALKS briskly away from the depot, eager to get home --

AV

She holds

Craig nods a polite if reserved smile

INT. JESSI

ANNA
Stop eating the kids' **S**

Louise nods -- of course -- a distant sadness discernible.
The boys re-enter and regard Anna, Lenny a little awkward.

LENNY

His mates want to know if he can go
with them...

Anna's levity dissolves in an instant, replaced by fear at Ben's imploring stare:

BEN
Can I, Mum?

All eyes on Anna now and from Louise's expression, i

LENNY

(to Ben)

Come on. We'll tell them Danny
wants to take

21

INT/EXT. DOORSTEP, CRAIG'S HOUSE - PAST NIGHT 1 2020.

21

Craig stands behind Rebecca (arms around her wa

GROVER

Yes.

ELLA

How many years police service do you have?

GROVER

Twenty-nine; thirty next month, if I get there...

It's a joke without humour and we take Solomon's reaction: there is obviously a story here...

ELLA

You were on duty on 31st October 2017, is that correct?

GROVER

Yes.

ELLA

And at 9:50 p.m. you were asked to attend Tomlin Road, Greenock?

As Grover shapes to confirm that we --

CUT TO:

EXT. CRAIG'S HOUSE - PAST NIGHT 1 2240.

GROVER (CONT'D)
And who's this?

REBECCA
... Jessica --

GROVER
I meant this...

He strokes the soft toy, and Jessica looks up at him.

JESSICA
Oscar...

Grover smiles and his tone is gentle, sympathetic:

GROVER
(to Rebecca)
I'm D.I. Grover: Steven --

REBECCA
I need to go to the hospital --

GROVER
We'll take you shortly. It...
might be best if Jess stays with
someone tonight...
(off her distance)
Rebecca? Do you or your husband
have relatives nearby?

The PC shakes her head: no. Rebecca looks lost, stumbling

a2 241 437Tm /TT1 1 Tf Tj ET BT 12 0 0 12 G9 0 0 12 208 413Tm /TT1 a

GROVER

None.

ELLA

And... after arranging for Mrs. Myers to be taken to the hospital, when did you next speak to her?

GROVER

She phoned me a few hours later.

ELLA

And how was she?

GROVER

Highly distressed.

ELLA

Aside from the obvious shock of the attack... do you r

Rebecca reads down and without revealing to us what she sees,
her eyes WIDEN.

INT. CID OFFICE, POLICE SCOTLAND, GREENOCK - P

HARVEY
... Shi t. And i s he?

Grover gl ances at Harv

GROVER (CONT'D)
Why make 'DON'T LET EVIL LIV

The Nurse strai

Reber

GROVER
Death threats were

REBECCA
It's the internet!

GROVER
If anybody from the media contacts
you, call us immediately --

REBECCA
I mean you can't just... it's not
like a newspaper!

GROVER
The Cybercrime Unit are doing
everything they can...

Rebecca looks doubtfully at Grover and both beco

GROV

40A EXT. WATERFRONT, GREENOCK - PAST NIGHT 1 (DAWN) 0640. 40A
A pensive Grover looks out across the water and we PRELAP:

ELLA (V/O)
Crown Production Number Nineteen...

41 INT. COURT 3, EDINBURGH HIGH COURT - DAY 1 1105. 41
That picture of Craig on the Facebook page, now shown on all
the SCREENS around the court.

ELLA (O.S.)
Can you tell the court what we're
looking at please, D

TOM

I was going to get you some grapes
but there's never anything fresh
so... I got you this...

Tom produces a slightly flattened MUFFINj ET BT 12 0 0 12 2712 3 115

CRAIG
(beat, earnest)
Nothing; I haven't done anything
wrong...

Tom searches his friend's face -- then nods.

TOM
I know but... sometimes that
doesn't matter, does it?

Craig looks fe

ELLA
'Twinkle'.

Reveal the viewer as Anna Dean -- watching on her laptop.

A smile of fond remembrance grows on Anna's lips; she loves this sequence. Liam is Anna's son.

LOUISE (O. S.) (CONT'D)
(shouts, insistent)

Mu

ANNA

Keep a secret and you invite people
to try and guess it. It's not the
first time, is it?

GROVER

No -- but it's the first time
there's been a physical attack on
someone id

DANNY
Trick or treat!

He moves in for a kiss but preoccupied Louise steps back, to
urg

Mrs. SOLOMON

ANNA (CONT'D)

'Tragic' sounds like he contracted a rare disease and drifted away in his sleep. He didn't. He was tortured to death under that bridge and left like a piece of rubbish, all on his own...

*
*

Grover takes a beat to recover his momentum:

GROVER

Since then, you've campaigned for victims' rights...

ANNA

There was a list of initiatives but it turns out they were more about winning votes than actually helping people...

A decidedly uncomfortable Solomon eyes Anna, clears his throat (as in court) to remind her.

GROVER

So would it be fair to say you feel dissatisfied by the way the law has treated you?

ANNA

Liam. N

GROVER

Mrs. Dean, you've been detained on suspicion of a serious offence that can result in life imprisonment --

ANNA

(stunned)

Life?

SOLOMON

S

MAN (O. S.)

And... OK, what else... What do
you want to be when you grow up?

As Liam begins to consider that --

The film is(m) Tj ET BT 12 0 0 12 T1 1 Tf (i) Tj ET B7A 0 12 157 713

ANNA

I've got a right to

GROVER (CONT' D)

We' ve barel y

GROVER

There was also the way the message
was written --

SOLOMON

Oh yes of course, lest we forget
the typographic style in which you
discerned a hidden exhortation to
violence. Those were your grounds?

GROVER

Along with my ju

Rebecca (carrying her PHONE) enters the room and Craig and Tom instantly stop talking. She reacts -- but not with suspicion -- not this time... Instead, she nods at the all but untouched hospital SUPPER in front of Craig.

REBECCA

Not good?

CRAIG

Not hungry...

REBECCA

(re PHONE)

... Leigh from the depot called to see how you are...

TOM

How or who?

Rebecca and Craig both eye Tom.

TOM (CONT'D)

Joke. Inappropriate. Sorry...

(to Craig)

Tell her...

Rebecca frowns: what?

: C

INT. INTERVIEW ROOM, POLI

GROVER

What 'reasons'? If Anna Dean has
accused an innocent man of being a
child killer --

TAIT

You did hear the 's

GROVER

(yes)

On the gro

INT. ICU, HOSPITAL - PAST NIGHT 2 2035.

ELLA

That's OK: I know it's been a
difficult time for you... I asked
you if, after D.I. Grover'

SOLOMON

So Craig could have seen th

INT. LIVING

LOUI SE
Christ, Mum -

LOUI SE
You can't always, Mum. . .
(a deeper truth)
You know you can'

67

INT. CID OFFICE, POLICE SCOTLAND, GREENOCK - PAST NIGHT 2 67
245.

Prover at his desk, mobile PHONE to his ear. And to his
frustration, there is no answer... He looks at the phone
screen: CALLING: C. And he CANCELS the call... DuA

Tait, just entered. Grover instinctively hides his phone --

TIME CUT TO:

68 EXT. CAR PARK, POLICE SCOTLAND, GREENOCK - PAST NIGHT 2 68
2248.

On Grover, shocked.

GROVER
What changed?

Tait stands with Grover -- and shrugs:

TAIT
The ACC doesn't tend to share those
things with me; he tends to just
tell me what to do. t 12TTj BT 12 0 0 12 341 5 Tj ET BT
ust d

TAIT

He'll get --

GROVER

Compensation? Christ!
(beat)

Boss, whoever did this didn't

REBECCA
No. I was upstairs

REBECCA
We made a kind of agreement that anything that happened before we met doesn't matter...

SOLOMON
(unusual)
... I see. Because?

REBECCA
... We both come from not particularly happy backgrounds, neither of our families are around, so we agreed there's no point looking back. We decided to concentrate on looking forward and building a proper family of our own. That's all...

SOLOMON
(beat; OK)
Since you've been together then, have there been any occasions when your husband hasn't been honest with you about something significant?

Rebecca looks at Ella.

REBECCA
... Yes. But --

SOLOMON
Thank you, Mrs. Myers...

Rebecca looks broken; Solomon allows himself a small private smile and we --

MATCH CUT TO:

SCENE 71 0

Anna, Lenny and Louise listen intently

As Louise sh

SOLOMON

Yes -- but it'll only last a few
minute

They walk together, Craig not allowing Tom to hold his arm!

As they approach the house, Craig sees the same Neighbour
from

GROVER (CONT'D)

There's a question mark over
whether the case will go to trial;
a lot depends on her plea --

Rebecca looks shocked -- but then:

REBECCA

I suppose if there's no trial, it
should go away quicker... I still
don't see why someone from the
police can't come out an

The Jury is led out and the Judge leaves --

INT. SOLOMON'S OFFICE,

LENNY

That went OK...

It's part statement, pa

*

FADE TO BLACK

END OF EPISODE 1