# **TORCHWOOD 2**

# Episode 2

by

# **James Moran**

**Goldenrod Revisions** 

26th June 2007

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TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 1.

# 1 <u>OM TTED</u>

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 3.

#### 3 CONTI NUED:

SLAM into the funky Torchwood opening credits...

### CUT TO.

3

#### 4 EXT. APARTMENT BUILDING - NIGHT

4

The Torchwood SUV arrives, screeching to a halt. JACK, GWEN, OWEN and TOSH pile out and start to head into the bui I di ng.

As they do, they pass by a couple of police officers and for ensic technicians, all surrounding a car.

Burglar 1 is impacted into the top of the car, mangled and crushed. A paramedic is dealing with him

Owen goes to the car. He leans in to inspect Burglar 1.

Burglar 1 suddenly JERKS, and wheezes in pain. Owen jumps out of his skin, and nearly drops his gear bag. He checks the burglar's pulse.

### OWEN

Has he been stabilised?

The PARAMEDIC is surprised the burglar is still alive.

JACK

Gwen, Owen, go with him to the hospital, see if he says anything. Interview the husband and wife while you're there.

Jack and Tosh head inside the building.

### CUT TO.

5

5

INT. SMALL BEDROOM - NIGHT

Portable hazard lights illuminate the room The lead police officer talks to Jack, as Tosh inspects the room

Jack is trying to hustle the man outside and out of their way, but he's determined to give his report.

As they talk, Jack deftly manipulates him backwards towards the door.

> LEAD OFFI CER Bit weird this one, might be one of yours. Nobody saw anything, heard anything, blah blah blah, the usual. Don't know why we bother asking anymore.

5 CONTI NUED:

JACK Thank you so much, we'll take it from here. If you could just wait outside--

LEAD OFFICER In my opinion, the husband did it. He was looking for trouble, expecting to be burgled.

JACK (\*so\* not listening) Really.

### Lead officer

Yes, Look.

He points to the cricket bat.

LEAD OFFICER (CONT'D) No other reason I can think of for keeping sports equipment in the bedroom

He's a serious, no-nonsense type with no imagination. Jack flashes him a huge grin.

JACK

You should come round for a game of hockey sometime.

Thanks to Jack's expert manoeuvring, the officer is now standing outside the door, confused. Jack keeps the grin going, and closes the door on him He heads over to Tosh.

> TOSHIKO Making friends?

JACK Not really. What have you got?

### SHI KO

definitely broken out. Door was locked from the inside, too.

We finally reveal the fate of Burglar 2. He's slumped on his knees, with several stab wounds in his chest and stomach, and one in his forehead, through the balaclava. Jack inspects the body closely.

> JACK Police say the stab wounds were caused by some sort of long, narrow blade. Which this isn't.

TW2 - Ep2 COLDENROD PAGE - by James Moran - 26/6/07 - page 5.

5 CONTINUED: (2)

He picks up the cricket bat, which is spotless.

### JACK (CONT'D)

No weapons in the room that could have done this. So how the hell did they manage it?

### TOSHI KO

Husband was unconscious, and the wife probably weighs less than I do. I can't see either of them doing this.

JACK When you're afraid for your life, you'd be surprised what you can do.

### CUT TO.

6

5

### 6 I NT. HOSPI TAL ROOM - NI GHT

Gwen and Owen smile politely at Beth and Mke. Mke is in bed, a bandage on his head, looking groggy. Owen is swabbing Beth and Mke's hands with cotton buds.

BETH

I didn't see anything. We all heard this weird noise, then the next thing I knew, I was in the corner on the floor, and he was sitting there, dead. The other one was just gone.

#### GWEN

And what then?

BETH

Nothing. I just stayed there, until the police arrived. I couldn't move. I should have checked on M ke--

M KE

Don't be silly. You did the right thing. I'm fine.

### BETH

Be quiet you, you're supposed to be resting.

### M KE

I don't think the doctor meant my mouth.

### BETH

Actually, he did, he was quite specific on that, no talking for a whole week, he said.

TW2 - Ep2 COLDENROD PAGE - by James Moran - 26/6/07 - page 7.

7 CONTI NUED:

7

OWEN Haven't worked that bit out yet.

### GWEN

Ah, I see.

### OWEN

All right then Jessica Fletcher, whodunnit?

### GWEN

Husband. His wife's in danger, keeps a cricket bat under the bed, fill in the blanks yourself.

#### OWEN

So... he kills two men, wearing gloves, then swallows the murder weapon and the gloves, then knocks himself out?

GWEN

... Something like that.

Owen opens his mouth to counter-attack, but his ear-comm beeps. He holds up a finger.

#### OWEN

To be continued. (to comm) Yep?

JACK (O.S.) It's me. Anything?

OWEN

Nothing. They're totally clean.

### JACK (O.S.)

Well one of them did it, we just need to figure out how. One of you stay with the burglar, all night if you have to. And keep an eye on those two.

### OWEN

Fair enough.

He disconnects the comm

#### OWEN (CONT'D)

That was Jack. He says... that you have to stay with the burglar, see if he says anything. All night, if you have to. And keep an eye on those two. TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 8.

7 CONTI NUED: (2)

7

GWEN

Brilliant... Well buy me a coffee before you go.

OWEN

Course I will! What are team mates for?

He checks his pockets.

### OWEN (CONT'D)

Er... you haven't got a pound for the machine, have you?

Gwen sighs, and reaches into her pocket. Overhead, one of the fluorescent lights starts to get brighter, and brighter, until it suddenly dies with a ping sound.

Owen looks up at it, shaking his head.

### OWEN (CONT'D) Hospitals. They have to fall apart before anyone even thinks about repairs.

### GWEN

Pound. Coffee.

Gwen gives him the pound coin, and sends him on his way. Giancing behind her, through the door window, she sees Beth crying into Mike's arms.

### CUT TO.

8

## 8 INT. HOSPITAL ROOM 2 - NIGHT

Gwen sits next to the bed containing the mangled Burglar 1. He is in a hospital gown, and covered in cuts. She dozes off, dropping her empty plastic cup. The noise wakes her. She sits up, embarrassed.

She glances at the burglar, but he's not moving. She bends to pick up the cup. When she sits up again, the burglar's eyes are open. She jumps, and drops the cup again.

> BURGLAR 1 Keep her away from me!

GWEN It's okay, you're safe. Who did this to you?

BURGLAR 1 The woman in the flat!

(CONTI NUED)

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 9.

### 8 CONTI NUED:

He falls back, dead. The machine beeps as he flatlines. Gwen backs away as nurses rush in. She's completely shocked - the guy was asleep just 30 seconds ago...

### CUT TO.

### 9 INT. TORCHWOOD, INTERROGATION ROOM - DAY

9

8

SLAM The door clangs shut, and Beth is handcuffed to the chair with a bag over her head. The bag is whipped off roughly. She blinks at the light, terrified, her face streaked with tears.

She finds herself looking at a stern faced Jack, and a similarly stern but slightly baffled Gwen.

JACK Tell me everything.

BETH Where am I? Where's my husband?

### JACK

He's safe.

Beth stares at him, worried. That doesn't sound good.

BETH What do you mean, "safe"? What have you done to him?

### JACK

Nothing. Yet. What happened in the flat, Beth? It had to be you or M ke, so how did you do it?

BETH

You can't treat people like this. I've been burgled, attacked! I want a lawyer, I want a phonecall, I want to see M ke, if you're charging me with something it better be-

### JACK

We're not charging you with anything. We don't have to. And there's no lawyer. No phonecall. Just us, and this room For as long as it takes. Now. Tell me what happened.

Beth looks around the room, wildly, for any help.

9

### 9 CONTI NUED:

### BETH

(at Gwen) I already told her. And the police. Please, I don't know anything.

Jack starts placing the crime scene photographs down on the table in front of her. Close up, gruesome shots of the wounds, the burglar smashed on to the car. Beth looks away.

### JACK

Look at them

She glances at him, and looks down at the photos. Tears fall from her eyes, but she's trying to act brave. As they talk, the nearby spotlight gets brighter and brighter.

### JACK (CONT'D)

The second one just died in hospital. "Keep her away from me", he said. "The woman in the flat." His dying words. Now why would he say something like that?

#### BETH

I don't know, I swear. I never touched him

JACK

Was it Mike? Are you covering up for him?

### BETH

No!

Ping! The spotlight reaches maximum brightness, and the bulb dies with a popping sound. Everyone looks at it -Beth jumpy, thinking it's a trick, Jack merely puzzled, Gwen making the connection now with the bulb that blew at the hospital.

### GWEN

Jack.

She puts a hand on his shoulder, and motions with her eyes for him to go outside. Jack leaves. Gwen sits down.

GWEN (CONT'D) Beth, I'm Gwen. Look, we know these men attacked you and your husband. If you did fight back... people will understand. It would be self defence.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 12.

# 10A INT. TORCHWOOD, CORRIDOR - DAY 10A

Gwen leads Beth through the corridors.

TW2 - Ep2 COLDENROD PAGE - by James Moran - 26/6/07 - page 13.

10B CONTINUED:

10B

GWEN Wouldn't really be in keeping with the whole secrecy thing, you know? If people could see in?

Beth picks up a complex piece of equipment, marvelling at it. She sniffs it impulsively. Lanto pops up out of nowhere, as he does. He gingerly takes the gadget from her.

> IANTO We don't sniff the sub-etheric resonator. It doesn't like it.

Beth doesn't hear him, still gaping at the place.

BETH

It's so... big...

Beth can't stop looking around, eyes wide.

BETH (CONT'D) This is... this is crazy. Suddenly I feel very, very small...

Gwen lets her take it in. Beth shivers, suddenly cold.

GWEN Let's just get the tests out of the way. Then you can get out of here, yeah?

Beth nods, wanting this to be over. Gwen leads her away.

CUT TO:

11

### 11 INT. TORCHWOOD, AUTOPSY ROOM - DAY

The cold, scary autopsy room Bethlooks small and vulnerable. Owen prepares his kit, as Jack and Gwen watch.

OWEN We'll start with a blood sample. Nothing to worry about, just a little--

He sees how scared Beth is, and avoids the usual joke.

OWEN (CONT'D)

--needle.

He swabs her arm, and bends over with the syringe. Something startles him

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 15.

11 CONTINUED: (2)

11

BETH I don't... I don't remember. I don't think I've ever been. Why, what's wrong with me?

OWEN No operations? Check ups?

### BETH

No, not hing.

OWEN When was the last time you got ill? Had a cold? Anything?

Beth thinks. Doesn't like where this is going.

BETH I don't think I ever have. I take a lot of vitamin C.

OWEN A hell of a lot, l'd say.

Jack pieces it all together, and steps forward.

JACK Okay, Beth. You make lightbulbs blow,

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 18.

### 15 CONTI NUED:

JACK I'm not wrong. We have to find out what she is.

TOSHI KO

Go easy with it. Stop at the first sign of trouble.

IANTO Or the first sign of exploding.

Pause. Jack nods at Gwen.

JACK Okay. Bringherup.

16 OM TTED

CUT TO.

16

17

15

## 17 INT. TORCHWOOD, THE HUB - DAY

Tosh and Owen strap Beth into the chair.

TOSHIKO Not too tight, is it?

BETH

It's fine. Are you sure this is safe?

Everyone looks at each other. Awkward moment as they all try desperately to think up a lie. Beth smiles nervously.

### BETH (CONT'D)

Just try not to, you know, kill me, or anything. Okay?

lanto holds a glass of water with a straw to Beth's mouth.

I ANTO

You'll get dehydrated during the probing. This helps.

Beth sips at it. Everyone's being so nice, it's a bit worrying.

Tosh runs a cable from the monitors to the probe, using a special adapter to plug it in.

TOSHI KO

We're all set.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 19.

17 CONTI NUED:

Tosh keeps an eye on the monitors, which have a schematic displayed of the probe's surface area. She nods at Jack.

17

Owen stands by another screen, monitoring Beth's vital signs - heart rate, blood pressure, etc.

#### JACK

The probe drills down through your consciousness, so if there's anything hidden, it should pop right to the surface.

#### BETH

Will it hurt?

### JACK

Yes.

Bet h nods; just as she suspected.

BETH

Your bedside manner is rubbish.

GWEN

You should see his manners \*in\* bed, they're atrocious.

The others look at her. lanto pops an eyebrow up.

GWEN (CONT'D) So I've heard.

I ANTO

Oh, they are. One time, he--(Off Jack's glare)-nothing, nothing at all.

GWEN

Are you ready?

### BETH

I suppose.

#### GWEN

We'll go slowly. Tosh will be controlling the probe. Owen will make sure you're not in danger. lanto has more water when you need it. And l'll be right here, just in case. Okay?

Beth nods. Then looks at Jack. One last challenge.

BETH What about him? What does he do?

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 21.

17 CONTINUED: (3)

She does so, and Beth screams again. Owen's screen shows her vitals jumping up, erratically.

OWEN Vitals are all over the place, but still safe. 17

Monitors beeping, probe humming and whirring, Beth screaming, shaking in the chair - it's a cacophony of noises and confusion.

Many of the Hub lights are now starting to get brighter. Tosh notices, checks another screen.

> TOSHIKO Getting an electro-magnetic buildup again.

JACK Who killed those men?

BETH I don't know! Make it stop!

She convulses in the chair, struggling against her restraints. She's in absolute agony.

GWEN

Jack, for God's sake!

Jack doesn't want to stop, but even he's looking unsure.

### JACK

Go deeper.

### BETH

Nooooo!

Tosh adjusts the probe, and everyone tenses up, ready for Beth's scream of agony, and wondering when the lights are going to pop - they're now incredibly bright.

The probe stabs again, making the high pitched sound.

But then there's silence. No scream from Beth. All the beeping stops.

All the lights in the Hub flicker. On Owen's screen, all Beth's vital signs suddenly drop to normal, calm levels, and it stops beeping. The Hub lights go back to normal.

An eerie calmprevails.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 22.

#### 17 CONTI NUED: (4)

FX: And a strange thing happens to a section of Beth's right inner forearm it becomes outlined with ridges of skin, and nodules raise up to form patterns, like Braille but constantly moving, segments of skin raising and lowering.

17

Parts of the raised segments are lit from beneath. The whole thing looks like a weird instrument panel made of skin, with complex shapes appearing and disappearing. It makes a faint, organic, gloopy sound.

### GWEN

Ch my God.

Utterly sideswiped. Was convinced Beth was human. Owen fascinated with the arm from a medical standpoint. Tosh trying to get her head round it, from a tech point of view. lanto backing the fuck away with the glass of water.

Jack silent. Vindicated, but not sure what it all means.

JACK

What happened?

### TOSHI KO

Hit a buried compartment. Locked away, she couldn't have been aware of it.

They stare at her arm, then look at her face. Same face no FX here - but it's just \*not\* Beth anymore, an alien intelligence peers out through her cold, dead eyes (again, no eye FX, all in the performance).

Where Beth was fragile, shaking, scared, this person is perfectly still, strong, watching. Cold and emotionless. Jack looks at her, and she looks right back at him

JACK Who are you?

She rattles off a string of some strange language, in a deep, guttural voice, as if reciting "no comment":

> BETH Kayehla Janees, put aak graszh, i sh-ni nf as-du-hap-vac-nal.

## JACK

Where are you from?

### BETH

Kayehl a Janees, put aak graszh, i sh-ni nf as-du-hap-vac-nal.

(CONTI NUED)

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 23.

17 CONTINUED: (5)

Same as before, same intonation, speed, everything. Jack thinks for a moment, testing a theory.

17

JACK How do you like my shoes?

She glances at Jack's shoes briefly - can't help herself.

BETH

Kayehl a Janees, put aak graszh, i sh-ni nf as-du-hap-vac-nal.

BETH

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 24.

## 18 CONTI NUED:

The schematics from her implant scroll past on the screen.

18

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 27.

### 19 CONTI NUED:

BETH

And what happens when the disguise comes off? I want to have kids one day. Is "feeling" human enough for that? 19

Gwen has no answer. Beth looks to Jack for help.

BETH (CONT'D) Could you fix me? Make me stay human?

JACK

No. Eventually, you'll activate. Your real memories will come back, and "Beth" will disappear.

BETH What do you mean, "activate"?

JACK

Once you've gathered enough information, you'll send it home, and start the invasion.

### BETH

There must be something you can do! All this technology, all the things you do here... And you're just going to keep me locked up, next to that thing?

Silence, as she realises the alternative.

BETH (CONT'D) Are you going to kill me?

GWEN

No, of course not!

BETH Have you killed other aliens?

GWEN

Only when we had to. When it was a last resort, kill or be killed.

Beth looks at Jack's face, and reads a different answer from it.

BETH I wish this wasn't happening. I'd never know, I could be living a normal life.

JACK Until the day of the attack.

(CONTI NUED)

TW2 - Ep2 COLDENROD PAGE - by James Moran - 26/6/07 - page 28.

19

CUT TO.

20

19 CONTINUED: (2)

Beth bangs the glass in frustration.

BETH I won't do anything! I'm not that person!

JACK

I'm sorry. But you are.

She just looks at him And starts to cry, turning her face away from them

20 INT. TORCHWOOD, THE HUB - DAY

Jack talks to Gwen while Tosh puts cables away nearby.

JACK We can't let her go. She's too dangerous.

### TOSHI KO

We could freeze her. Use the alien cryogenics. Wake her up if we figure out how to stop her memories coming back.

GWEN Freeze her? For how long?

TOSHIKO As long as it takes. At least she'd be alive.

JACK Her implant would still be gathering information.

GWEN Can't we deactivate it?

### TOSHI KO

I could isolate the transceiver, fry it with an E. M pulse. Right now, it's not sending or receiving anything - I've checked it five times, on every frequency.

Owen joins them, concerned.

OWEN

Won't that let them know we're onto them?

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 30.

22	CONTI NUED:	22
	She flinches again as we see:	
		Ουτ το.

#### 23 INT. SMALL BEDROOM - NIGHT

Beth's bedroom, as Beth leaps to her feet, lunges towards the two terrified burglars. Rams her fist at his stomach.

The burgl ar Rh.

23

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 33.

### 25 CONTI NUED:

She falls forward with a thud. David leaves.

### 26 <u>OM TTED</u>

### 27 EXT. PEDESTRI AN SHOPPI NG CENTRE - DAY

A young MOTHER is walking her baby in a buggy, when suddenly her forearm activates in the same way.

She stops, stares at it for a moment, then turns and walks away in the opposite direction, abandoning the buggy, which trundles away towards a busy main road.

She doesn't look back. From behind her, the sounds of screams, skidding tyres, and a car crash.

### 28 <u>EXT. STREET - DAY</u>

A middle aged, male PARAMEDIC suddenly stops giving CPR to a man collapsed on the pavement. He looks at his arm, which is now the same as the others. The Second Paramedic wonders what he's doing.

The Paramedic just walks away, leaving his baffled colleague to pick up where he left off.

### 29 OM TTED

### 30 INT. TORCHWOOD, AUTOPSY ROOM - DAY

On the examination table is a white casket with flashing lights on the side. Beth lies inside it, sedated, looking tiny and helpless.

Owen closes the lid, and starts operating the panel. With a hiss, crackle and a wisp of cold air, the casket freezes.

The panel shows her vital signs dropping to zero.

OWEN

It's done.

CUT TO.

28

сит то.

30

27

29

26

CUT TO.

25

## 31 <u>INT. TORCHWOOD, THE MORGUE - DAY</u>

Gwen and lanto slide the casket into a drawer. Shut the door.

CUT TO.

31

## 32 I NT. TORCHWOOD, CRYO CASKET - DAY 32

Beth lies in the casket, motionless.

Her eyes snap open. Her arm panel activates.

CUT TO.

33

### 33 INT. TORCHWOOD, MORGUE DRAWER - DAY

On the panel, Beth's vital signs start going back to normal.

CUT TO.

34

### 34 INT. TORCHWOOD, THE HUB - DAY

Gwen gets back to her desk, and sits down. All the lights start flickering. Gwen frowns, activates the security monitor for the morgue. Then jumps up when it shows the open storage door, and the empty casket.

### GWEN

Shit!

All the lights go out in the Hub, except for the red emergency lighting. Alarms go off. The rest of the gang rush in with torches.

> JACK What happened?

> > GWEN

Bet h's gone.

JACK I thought she was frozen.

OWEN

She was! Her vitals were all at zero.

Tosh grabs the keyboard.

### TOSHI KO

Checking systems, command history...

All the lights come back on.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 35.

34

### 34 CONTI NUED:

TOSHIKO No... she just turned off all the lights.

JACK What is it with her and light bulbs?

Tosh checks another monitor.

TOSHIKO She went through the tunnels.

lanto breezes past.

### I ANTO

Time to change the locks again?

### JACK

She knew everything about this place, it was all in her arm The tunnels, layout, security codes... She could have shut us down, blown us up, anything.

### GWEN

But she didn't.

### OWEN

I swear, she was frozen.

JACK Tosh, you switched off the transceiver?

### TOSHI KO

Yes.

### JACK

Are you sure?

TOSHIKO Well... I was, until you asked. Unless it was another false image.

### OWEN

(realising) False image... Hold on. Oh God everything about her was a lie.

He checks the cryo casket systems on his screens.

(CONTI NUED)

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 36.

34 CONTI NUED: (2)

#### OWEN (CONT'D)

All of her vital signs were a false image. She can fool the equipment, tell it what we're expecting to see - she gets scared, it projects an increased heart rate, we try and freeze her, it does the opposite.

He's relieved now that there's an explanation.

#### TOSHI KO

Simulating that much information would need a huge amount of power - no wonder she had a big electro-magnetic field.

OWEN

That's why the lights kept blowing when she got upset.

#### TOSHI KO

So what's she doing? Did we activate her?

JACK She couldn't be activated - if she was, we'd all be dead. We took her off the network, she has some other agenda.

GWEN Ithink Iknow where she's going.

CUT TO.

35 INT. HOSPIT8329d 1 BT avq 1 0 180 / Cs1CSs 0 0 0SCc q 1 0 0- 1 0 842 cr

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 37.

35 CONTI NUED:

M ke doesn't like where this is going.

M KE

Why?

BETH

I just needed to make sure. I've got to go away.

35

MIKE What do you mean? Where?

BETH I can't tell you. For your own good.

M KE Beth, what are you talking about?

BETH I'm sorry. I just have to stay away. If I don't, I'll end up hurting you.

MKE \*This\*is hurting me! Don't go.

BETH I wish I could, I really do. Whatever happens, just know that I love you, and always will.

M KE If you've done something, I don't care, just don't leave me, we'll get through this.

BETH Not this time. I've got to put things right, and I can't do that anywhere near you. I love you too much for that.

She grabs him, and they clumsily hug, tightly.

MKE I'm not going to let you go. I don't care what it is, no matter--

Swish, thwack. A strangely familiar noise.

They start to come out of the embrace.

M KE (CONT'D)

What was that?

(CONTI NUED)

	TV22	- Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page	39.
35		CONTI NUED: (3)	35
		She sinks to the ground, utterly destroyed.	
		CUT	ТО
36		<u>OM TTED</u>	36
37		INT. POSH HOUSE LIVING ROOM - DAY	37

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 40.

#### 39 CONTI NUED:

FX: David keeps his fist against Grainger's chest, as we hear the blade extend and retract several times.

39

#### CHARLI E

Daddy!

Mrs Grainger holds them, keeping them back and behind her.

Grainger sinks to his knees, like the burglar in the opening scene. David places his blade against Grainger's

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 42.

42 CONTI NUED:

OWEN (CONT'D) Just got a report that Patrick Grainger's been murdered.

#### TOSHI KO

Who?

CUT TO.

43

#### 43 I NT. HOSPI TAL CORRI DOR - DAY

Jack listens as they keep walking, heading outside.

OWEN (O.S.) Leader of the council. Stabbed several times in the chest, and once in the for ehead. Sound familiar?

#### CUT TO.

44

#### 44 <u>EXT. HOSPI TAL - DAY</u>

Jack, Gwen and Beth are now outside.

GWEN Why would anyone want to kill him?

I ANTO ( O. S. )

He's also the city co-ordinator. Takes charge of the city in case of major emergencies, has all the security protocols.

OWEN (O.S.) How do you know all that?

I ANTO (Q.S.) I know everything. And it says it on the bottom of the screen.

Jack stops walking. The penny drops.

JACK They're putting all the pieces in place.

CUT TO.

45

#### 45 EXT. TELEPHONE SWITCHING STATION - DAY

A large, grey building. A small plaque next to the door reads "Telecommunications Switching Station & Mobile Switching Centre".

(CONTI NUED)

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 43.

#### 45 CONTI NUED:

The Mother who abandoned her buggy calmly walks towards the building. In her hand is a small metal disc, like the one the Paramedic had. She twists it to activate it.

FX: She enters the building. Seconds later, the entire front of the building EXPLODES, doors and windows blowing out.

CUT TO.

#### 46 EXT. HOSPI TAL - DAY

46

45

Jack figures it out.

JACK Tosh, Owen – it's starting, it's

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 45. 48 CONTINUED: 48 JACK Hang on. CUT TO.

# 48A <u>EXT. DAVI D' S CAR - DAY</u> 48A

David's car goes through a junction, leaving the city.

CUT TO.

50 CONTI NUED:

#### TOSHI KO

No, I can't "just hook something up", the entire telephone network is down!

50

#### OWEN

What about a mobile connection?

Tosh rubs her eyes and says, apparently for the 20th time:

#### TOSHI KO

The. Entire. Telephone. yTT3 e. ls. h

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 47.

51 CONTI NUED:

#### JACK (CONT'D)

If we get him before he does anything, we can stop this.

TOSHIKO (O.S.)

What can I do?

JACK

He's heading for an abandoned farmjust outside the city, used to be called Cliffside Farm I need to know what's out there.

He starts the engine.

- 52 OM TTED
- 53 INT. DAVID'S CAR DAY

David is leaving the city, speeding but in control. Occasionally he glances at his arm panel, following directions only he can understand.

#### 54 INT. TORCHWOOD, THE HUB - DAY

Toshiko and Owen are going over ordnance survey maps, military files, public records, but coming up with nothing.

> OWEN Where the hell is he going? There's nothing there!

We look at the big, empty field on the map, next to a large cliff face. Tosh has an idea.

TOSHI KO

Nothing on the surface...

She types furiously, clicking around screens too fast to see. The screen glitches, a loose connection. Owen bangs the top of it to fix it - but it just goes dead.

> TOSHIKO (CONT'D) What did you do that for?

> > OWEN

Trying to fix it!

(CONTI NUED)

53

### сит то.

54

#### 51

52

CUT TO.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 48.

54

54 CONTI NUED:

TOSHI KO

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 49.

55 CONTI NUED:

57

BETH I don't know! I didn't even know how to use this until recently.

Beth holds up her arm panel, frustrated.

EXT. ABANDONED FARMHOUSE FENCE - DAY

fence surrounds it. Warning signs read "DANGER: M NEFI ELD TESTI NG GROUNDS. NO TRESPASSI NG. "

In the near distance, the fields end by a huge, crumbling

David's car approaches, fast, heading for the main gates.

Despite this, a new, sturdy, metal

INT. DAVID'S CAR - DAY 56

David keeps driving.

An abandoned farm

cliff face.

CUT TO.

#### 58 INT. TORCHWOOD, THE HUB - DAY

lanto hurries in with a large, old book.

CRASH! His car smashes through them

I ANTO

This is as far back as they go. There used to be a coal mine in the cliff. The army sealed it off in the 40s, doesn't say why.

Owen holds the CB microphone near Tosh, so Jack can hear.

TOSHI KO Let me see if I can sneak into the military files.

The Ministry of Defence secure screen appears, and her software quickly spools lots of numbers and letters through the password box until the correct one appears.

> Come on guys, that wasn't even difficult. You disappoint me.

TOSHI KO (CONT'D)

58

56

CUT TO.

57

CUT TO.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 50.

58 CONTI NUED:

58

I ANTO It's almost obscene, what you do to security systems.

Tosh calls up more information - files about the mineshaft, depth, blueprints, and so on. "HIGHLY CLASSIFIED" appears at the top of all of them She freezes.

#### TOSHI KO

Ch God.

#### JACK ( O. S. )

What is it?

#### TOSHI KO

The mineshaft. The military are using it for storage. For nuclear warheads. Ten of them Nobody's supposed to know, not even us.

59 INT. TORCHWOOD SUV - DAY

Jack looks at the other two.

JACK So that's how it starts.

#### GWEN

No heavy weapons...

JACK

Exactly. They don't need any. They use our own against us...

Beth looks at him, realisation dawning on her face.

JACK (CONT'D) We left the keys under the welcome mat. All you need to do is walk in and take over.

He glances at Beth in the rear view mirror, a new found respect - and fear - in his eyes. Beth looks sick at this news. The CB radio crackles.

> TOSHIKO (O.S.) Please tell me you can stop it.

JACK Going as fast as we can. (MORE)

(CONTI NUED)

CUT TO.

59 CONTI NUED:

JACK (CONT'D) If not, you won't feel a thing, we're all at the centre of the blast radius.

TOSHIKO (O.S.) That's comforting.

JACK Come on, have a little faith. With a dashing hero like me on the case, how can we fail?

### 60 <u>INT. TORCHWOOD, THE HUB - DAY</u>

Tosh, Owen and I anto stand around the CB.

I ANTO He is dashing, you have to give him that.

OWEN What if they can't stop it?

TOSHIKO They'll stop it.

OWEN But if they can't?

I ANTO Then it's all over.

They all think about this.

OWEN Let's all have sex.

They look at him

I ANTO And I thought the end of the world couldn't get any worse. I stand corrected. And slightly nauseous.

CUT TO.

#### 61 EXT. ABANDONED FARMHOUSE FENCE - DAY

61

The Torchwood SUV arrives at the fence, and drives straight through the gap.

CUT TO.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 52.

## 61 CONTINUED: 61 It zooms through the farm, passing the bodies of a few soldiers who have been run over.

CUT TO.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 53.

#### 68 EXT. ABANDONED FARMHOUSE SECURI TY BUILDING - DAY

68

--the Torchwood SUV skids to a halt about 30 feet away.

David's not dead, but can't get up or move his legs. No blood or cuts though, the forcefield is holding - he's just slightly askew.

But still, he's trying to pull himself towards the door, to finish his mission.

Gwen, Beth and Jack leap out. Gwen and Jack race over to David. Jack leaps on top of him, grabbing his arms, while Gwen tries to hold the scanner over his arm panel, also holding a semi-circular gadget underneath the arm

> JACK This wasn't supposed to happen today. Was there a date set? How do we stop it?

FX: David's arm spike morphs out, spearing Jack in the shoulder. Jack cries out in pain, but doesn't let go of his arms. Gwen frantically works away with the scanner.

The scanner starts beeping, while Jack and David talk.

DAVID It doesn't matter. You can't stop us. Upearing Jack in the 68 CONTI NUED:

68

JACK Don't bother, your transmitter's dead. And so is your forcefield.

#### david

You're lying.

#### JACK

Oh yeah?

Jack whips his gun out, and shoots a hole in David's shoulder. David yells in pain.

JACK (CONT'D) Factor \*that\* into your plans. Now, when are the others coming?

David smiles, a ghost of a smile, but a terrifying one.

Davi D

They're already here.

Close on Jack. It's the \*worst\* possible thing he could have learned. His swagger drains away. Helpless.

David ejects his metal disc bomb. It's already beeping.

JACK (to Gwen and Beth) Run!

Gwen, Beth and Jack run for cover.

GWEN Will the warheads be safe?

JACK That door should stop a nuclear strike from the outside, in theory.

#### GWEN

In theory?

#### JACK

Yeah.

They keep running, and dive into a ditch.

#### KABCOM

The explosion takes out David, and several soldier corpses.

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 56.

#### 68 CONTI NUED: (2)

When the smoke clears, the security building is blackened, but still standing, undamaged. The three of them stand up. Jack throws Gwen a "phew" glance.

> JACK (CONT'D) See? Told you the warheads would be fine.

#### GWEN

Yeah... never doubted it...

#### CUT TO.

69

#### 69 INT. TORCHWOOD, THE HUB - DAY

Things are returning to normal. Tosh is getting the systems back up, while Owen is passing through.

Her monitor glitches again. Tosh pauses, then slaps the side of it. It starts working again. She smiles in triumph.

She looks up, and sees Owen looking right at her, eyebrows raised.

lanto walks in with a pained expression. He holds the duct-taped CB aerial between his thumb and forefinger, as if it is something utterly foul. He bins it. Jack hides in his office, knowing he's in trouble...

CUT TO.

69A

#### 69A INT. TORCHWOOD, HOTHOUSE ROOM - DAY

Beth sits staring at plants, in a world of her own. Gwen walks in, and sits down with her.

#### GWEN

We're all set with the cryogenics, when you're ready.

BETH

Will it work this time?

GWEN Tosh reconfigured the casket, it'll work around the implant. No more false images.

Beth nods, not really paying attention.

#### BETH

If we'd been a minute later...

(CONTI NUED)

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 57.

69A CONTI NUED:

69A

#### GWEN

We weren't. We stopped him

BETH What happens when you have to stop me? If the freezing doesn't work?

#### GWEN

It won't come to that.

#### BETH

I can feel it coming, pushing me out... What will you do when I lose my last bit of... me?

GWEN We'll figure something out.

#### BETH

No, we won't. I'm too dangerous, we both know that. Have you got someone, at home?

#### GWEN

Fi ancee.

BETH Have you ever hurt him?

Gwen goes quiet as she remembers her past crimes.

#### GWEN

More than once.

#### BETH

Remember how guilty you felt? I magine that times a billion, all the time, every second of the day. That's how I feel now. But the worst part is, when I turn back, I won't feel guilty anymore. I'll want to carry out my mission. I won't even care about M ke. I'll forget all about him

She looks away, a single tear spilling out of one eye.

#### BETH (CONT'D)

I don't want to die as one of those things, Gwen. I don't want to forget M ke.

#### GWEN

Then don't. Who knows what we'll be able to do in a month? A year?

TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 58.

69A CONTINUED: (2)

But Beth is no longer listening. She's made a decision.

BETH Thanks for being so good to me, Remember me the way I am now. Remember Beth.

#### GWEN

What do you--

WHAM Beth takes hold of Gwen and extends her arm spike, holding it against her throat.

CUT TO.

69A

#### 69B INT. TORCHWOOD, SPACE BY HOTHOUSE / THE HUB - DAY 69B

Beth leads Gwen out onto the small area looking over the main hub.

BETH (shouting down) I won't let you freeze me! I'll kill TW2 - Ep2 GOLDENROD PAGE - by James Moran - 26/6/07 - page 59.

#### 69B CONTI NUED:

Beth looks at Gwen, sadly, and whispers.

BETH

Not human enough. Goodbye, Gwen. And good luck.

She lifts her arm back, preparing to strike, leaving herself vulnerable.

#### GWEN

#### NO.

BLAM, BLAM, BLAM - everyone fires at Beth, riddling her with bullets, and snapping off her arm spike.

She's thrown to the ground, dead. Gwen rushes over, frantically checking on her, but it's too late.

#### GWEN (CONT'D)

She wanted you to shoot her. She wanted to die. She used her last shred of humanity to do this.

OWEN We couldn't take the chance. She must have known that.

JACK She did know. She wanted to make it easy for us.

Gwen stares at Beth's body. But doesn't cry. She's been through too much to cry over this. She's toughened up.

#### 70 OM TTED

#### 71 INT. TORCHWOOD, JACK'S OFFICE - DAY

Jack toys with Beth's severed arm-spike. It's about a foot long, and wickedly sharp. Gwen is in the doorway.

GWEN

You think we stopped it?

JACK Maybe. Maybe we've just put it off. I don't know. We don't know anything.

GWEN We know plenty. We know about their implant.

#### (MORE)

(CONTI NUED)

70

CUT TO.

71 CONTI NUED:

#### GWEN (CONT'D)

We can disable their forcefield. We know how they attack. We know they can be killed. And while they think they have the element of surprise - we know they haven't. But until that day, we have to just keep on doing what we do.