

TORCHWOOD 2

Episode 4

by

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Salmon Revisions

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2 CONTINUED:

2

RHYS

Oh shit.

We see his p.o.v. - a refrigerated lorry has skidded and crashed and lies on its side. (Nb.

The Harwood's name is therefore not immediately visible). There are police and paramedics about. RHYS is waved along by one of the policemen.

A police sergeant is closing the back doors of the lorry.

RHYS parks up some way ahead. (His car must not be too visible).

He gets out of the car, approaches. A policeman stops him -

POLICEMAN

Stay back, please.

RHYS

(to policeman)

Rhys Williams. Manager of Harwoods Haulage.

POLICEMAN

You can check on the vehicle later.

RHYS

Bollocks to that. I know the driver.
Is he...[okay]

He peters out as he sees the paramedics lift the body of a 24 year old man (LEIGHTON, small framed, dark haired) out of the driver's cab of the lorry. They place him on a stretcher, cover his face with the blanket.

RHYS has time to see the blood on the dead man's face.

POLICEMAN

Didn't make it. Sorry.

RHYS reacts, shocked, trying to take it in.

POLICEMAN (CONT'D)

Could you give me some details, sir?
What's his name?

RHYS watches as they place the body in the back of the ambulance.

(CONTINUED)

2 CONTINUED: (2)

2

RHYS

(dazed)

... Leighton. Leighton Reynolds.

POLICEMAN

Next of kin?

RHYS

2 CONTINUED: (3)

2

RHYS watches them - impressed, in awe even - JACK, OWEN,
IANTO ... *and GWEN!*

SLOW MOTION as GWEN gets out of the SUV - looking
different somehow, powerful!

CLOSE UP on RHYS' face - watching her. Stunned.
Intrigued.

OPENING TITLES

2A EXT. SLIP ROAD - DAY 1 - CONTINUOUS

2A

The police sergeant is with JACK, indicating the lorry.

RHYS, still watching GWEN, shields himself behind the
policeman as GWEN addresses the police within the cordon -

GWEN
(authoritative)
Stand back everyone.
(to two police

3 INT. BACK OF REFRIGERATED LORRY/EXT SLIP ROAD - DAY 1 - 3
CONTINUOUS

OWEN waits by the doors of the lorry. GWEN and JACK are inside.

IANTO is with the police sergeant taking notes.

Inside the lorry - huge airtight foil bags. As a result of the crash they are everywhere, about 15 in total.

One has burst open on the floor. The smell hits them first as JACK and GWEN gag. Then they look at it. It is dense dark red meat, formless, unrecognizable.

OWEN

It stinks.

JACK bends down, looks at it -

JACK

No bones. Just dense flesh.

OWEN

It's not like any meat I've ever seen.

GWEN

These are pretty big cuts.

(beat)

What is it?

JACK

Well, as there haven't been any giant cow sightings recently... I suggest we take a sample back to the hub.

OWEN steps in, gets a large serrated knife out as GWEN and JACK step out.

CUT TO:

3A EXT. SLIP ROAD - DAY 1 - CONTINUOUS

3A

RHYS' p.o.v. - GWEN heads for the police sergeant who is standing by IANTO behind the cordon.

GWEN

(to police sergeant)

We need the contents of the van confiscated till we've done further investigations.

RHYS' p.o.v. - OWEN, carrying the sample and the meat's lining, gets into the SUV. JACK closes the lorry doors.

(CONTINUED)

3A CONTINUED:

3A

IANTO and GWEN come back to the SUV -

JACK

(to IANTO)

Did you find out where it came from?

IANTO

No, but it's a Harwood's lorry. They

5 CONTINUED:

5

OWEN indicates a stamp on the lining he took from the lorry -

OWEN (CONT'D)

Official Vet stamp. Fit for Human Consumption. It's fake. It's good but it's fake.

JACK heads out into the Hub. A concerned GWEN follows -

CUT TO:

6 INT. TORCHWOOD, THE HUB - DAY 1 -- CONTINUOUS

6

GWEN and JACK come out of the autopsy room -

JACK

Tosh, get onto the haulage firm. Find out where the meat is from and where it was heading.

GWEN

(quietly to JACK)

Why did it have to be Rhys' firm? Too close to home.

JACK turns, sees that she is worried. He's concerned -

JACK

Do you want to stand down?

GWEN

No. I want to find out what's going on.

JACK nods. Heads for TOSH who's at her work station -

TOSH opens up the Harwood's Haulage web-site. The jingle plays out -

WEB-SITE

'You won't be sorry
With a Harwood's lorry'.

IANTO hands out coffees -

IANTO

Catchy.

A fleet of lorries is seen on the screen (in a row so only one name is visible). RHYS' photo is in one corner.

TOSH

Do you think the haulage firm might be in on it?

(CONTINUED)

6 CONTINUED:

6

GWEN

Rhys? Never. He wouldn't know what was in the van. He just hires them out.

IANTO

The driver must have seen it when it was loaded.

GWEN

That doesn't implicate Rhys. He's the most honest man I know.

TOSH

(to GWEN)

Have you got his direct line?

A small sigh from GWEN as she gets out her phone.

CUT TO:

7 INT. RHYS' OFFICE/PORTACABIN - DAY 1

7

RHYS' office - a lived in portacabin. It is tidy but there are homely touches around the place - pictures, plants etc. Two desks face each other. There is a photo of GWEN and RHYS on RHYS' desk.

RUTH (homely, plump, early thirties, RHYS' secretary) is having sniffles -

RUTH

Poor Jen... left on her own with a small baby...

RHYS gets out a file - HARRIES and HARRIES. RUTH's phone rings. She composes herself, answers -

RUTH (CONT'D)

(on phone)

Harwood's Haulage, how may I help you?

She listens, then hands over the phone to RHYS -

RUTH (CONT'D)

It's the police.

RHYS takes the phone.

RHYS

(on phone)

Yes, speaking... I'm aware of the accident, yes...

(MORE)

(CONTINUED)

7 CONTINUED:

7

RHYS (CONT'D)
(reading the file)
The firm is called Harries and Harries.
Came to us two months back. It's a
weekly contract.
(defensive)
Yes, of course they're licensed.

CUT TO:

8 INT. TORCHWOOD, THE HUB - DAY 1

8

TOSH is on the phone. RHYS is on speaker phone. IANTO,
JACK and GWEN are listening. GWEN looks a little
anxious.

TOSH
(on phone)
Could you give me their address?

CUT TO:

9 INT. RHYS' OFFICE/PORTACABIN - DAY 1

9

RHYS looks at the file -

RHYS
(to RUTH)
There's no address down here.

RUTH

INT. OFFICE/PORTACABIN - DAY

10 CONTINUED:

10

TOSH
(on phone)
Could you tell me where your driver was
taking the meat?

RHYS
(on speaker phone)
Caerwen Abattoir. It's a processing
plant. General meat suppliers.

IANTO passes TOSH a note. She reads it.

TOSH
(on phone)
What time did the driver leave base?

RHYS
Signed out at ten to one.
(beat)
Can I ask what this is about?

TOSH
(on phone)
I can't release that information, sir.
Thanks for your co-operation.

TOSH hangs up.

CUT TO:

11 INT. RHYS' OFFICE/PORTACABIN - DAY 1

11

RHYS puts the phone down, looks at a shame-faced RUTH -

RHYS
Brilliant.

RUTH
Leighton was their regular. Apart from
that first booking, they just went
through him.

RHYS
But now it looks like I'm hiding
something.

CUT TO:

12 INT. TORCHWOOD, THE HUB - DAY 1

12

IANTO has picked up the Harwood's lorry on cctv, heading
down the A470 -

(CONTINUED)

12 CONTINUED:

12

IANTO
(re cctv)
Got him.

JACK and GWEN join him. IANTO fast forwards through the afternoon's footage.

IANTO picks up the lorry on its return -

IANTO (CONT'D)
And there he is coming back about 40 minutes later. Let's say it takes twenty minutes to load, we're talking a ten mile radius.

OWEN looks out of the autopsy room -

OWEN
Jack?

CUT TO:

13 INT. TORCHWOOD, THE HUB - AUTOPSY ROOM - DAY 1 - CONTINUOUS

OWEN is indicating the test results as JACK, GWEN and TOSH enter -

OWEN
The scan shows that it's definitely alien meat.

The team takes this in -

JACK
But where the hell did they get it from?

TOSH
If it's going to the processing plant that means it's going into pies, pasties, burgers, everything.

GWEN
And people have been eating it for months.

OWEN
The DNA chains are stable. There are some traces of animal sedative but no detectable diseases or residues, so my guess is that it's quite safe to eat.

GWEN
Would you eat it?

(CONTINUED)

13 CONTINUED:

13

IANTO appears in the doorway -

IANTO

Pizzas are here. I presumed it would be a late one.

OWEN

What did you get me?

IANTO

Your usual. A Meat Feast.

OWEN

Lovely.

CUT TO:

13A INT. TORCHWOOD, THE HUB - DAY 1

13A

OWEN is picking the red meat (spicy beef and pepperoni) off his pizza. The others have margheritas, sea-food or vegetarian.

They gather around a work station on which is a map of the outskirts of Merthyr -

IANTO

I've narrowed it down to three potential areas. Only one warehouse is unoccupied. It's just outside Merthyr.

OWEN

Makes sense. Who knows what goes on there?

JACK

We've got to shut the operation down. Neutralise whoever's doing this and identify the alien meat. Tosh, you can stay here and co-ordinate.

GWEN's phone beeps - text message. She checks it - it's from RHYS. It reads - Can I see you?

GWEN

I just need to slip home first, check on Rhys.

JACK

Good idea. Find out how much he knows.

(CONTINUED)

13A CONTINUED:

13A

GWEN

That's not what I meant.

CUT TO:

14 INT. GWEN'S FLAT - DAY 1 - 18.30

14

GWEN enters her flat to see RHYS sitting at the table.

GWEN

Hiya. I got your message. Are you
alright?

GWEN
How would I know?

RHYS
You work for them.

He holds her gaze. She doesn't waver.

GWEN
I don't deal in traffic accidents.

RHYS
They rang the office, asking questions.
Thing is, all I do is hire out the
lorries.

GWEN
Then there's nothing for you to worry
about.

RHYS
But there must have been something dodgy
about it...

GWEN
If there was, you weren't to know, were
you?

And it's almost a genuine question. He shakes his head.

RHYS
Course not.

He looks so worried. She reaches out, ruffles his hair.

GWEN
(beat)
Wish I didn't have to go back to work.

RHYS
Hardly worth you coming home.

GWEN
Yes, it was. To see you.

And she kisses him so tenderly. And it hurts him because
it's what he wants and it's also a sort of betrayal.

GWEN (CONT'D)
Call Daf. Go for a pint.

RHYS
(beat)
Yeah, maybe I will.

(CONTINUED)

14 CONTINUED: (2)

14

GWEN heads out. A beat before RHYS grabs his car keys and his jacket, his face set, determined.

CUT TO:

15 EXT. MILLENNIUM CENTRE/WATER TOWER - DAY 1

15

RHYS' p.o.v. - GWEN walking towards the water tower. He sits in his parked car, unseen by her, watches her.

Suddenly, JACK appears as if from nowhere. RHYS watches, stunned - Where did he come from?

GWEN

(to JACK)

Like I thought. He's no idea what's going on.

JACK offers the crook of his arm.

JACK

16 CONTINUED:

16

JACK

Sorry. Just can't get it out of my
head.

The SUV takes a left. An empty road. RHYS follows at a
distance. JACK touches his bluetooth -

JACK (CONT'D)

(on bluetooth)

Nearly there.

CUT TO:

16A EXT. LARGE WAREHOUSE - DAY 1

16A

16C CONTINUED:

16C

(N.B. RHYS' car is not immediately visible to GWEN and JACK).

Then he sees IANTO and OWEN walking down the side. They don't see him.

RHYS presumes that JACK and GWEN are around somewhere. He waits, nerves building now.

CUT TO:

17 EXT. LARGE WAREHOUSE - DAY 1

17

At the side of the warehouse, OWEN and IANTO pass two doors. Both are padlocked. *No-one is aware of RHYS' presence.*

IANTO

18B CONTINUED: 18B

TOSH
(on bluetooth)
I've got blueprints of the warehouse.
The stock has to be in the main central
area. Having fun?

CUT TO:

18C EXT. LARGE WAREHOUSE - DAY 1 18C

IANTO looks at the bleak, shabby surroundings -

IANTO
(on bluetooth)
You don't know what you're missing.

OWEN checks the heat sensor -

OWEN
(on bluetooth)
According to the sensor, there's heat
signature across the entire building...

CUT TO:

18D INT. SUV - DAY 1 18D

JACK and GWEN look on in the SUV -

GWEN
(on bluetooth)
That's a lot of meat.

JACK
(on bluetooth)
You two take the side. Gwen and I will
take the front. We don't want any
casualties. We stun gun whoever we meet
and put a stop to what they're doing.

CUT TO:

19 INT. RHYS' CAR - DAY 1 19

RHYS watching, agitated now - Where are they? He gets
out his phone, calls GWEN - worried now. Where is she?

CUT TO:

19A INT. SUV - DAY 1 19A

GWEN sees that it is RHYS phoning, switches the phone
off.

(CONTINUED)

19A CONTINUED:

19A

JACK

Ready?

CUT TO:

19B INT. RHYS' CAR - DAY 1

19F EXT. LARGE WAREHOUSE - DAY 1

19F

JACK and GWEN approach the warehouse. Suddenly they see someone else coming the other way - *RHYS!*

JACK

There's someone there.

GWEN looks - horror on her face.

GWEN

(stunned)

It's Rhys. What's he doing?

The car swoops up from the opposite direction and parks just behind RHYS. Two men get out, advance. RHYS stops.

JACK

(on bluetooth)

Ianto, Owen. Stand down!

DALE (wiry, lean, 27 with a menacing air) looks at RHYS -

DALE

Don't bother running.

RHYS clocks the bulky NS worker by DALE's side. DALE gets out his radio -

DALE (CONT'D)

(on radio)

Greg? Got a problem.

19G EXT. LARGE WAREHOUSE - DAY 1

19G

JACK (O.S.)
(on bluetooth)
Rhys is going in with two men.

IANTO and OWEN stop in their tracks, retreat -

OWEN
Rhys?

IANTO
(to OWEN)
It's always the quiet ones.

CUT TO:

19H OMITTED

19H

19J EXT. LARGE WAREHOUSE CORRIDOR - DAY 1

19J

The right hand side. RHYS is terrified -

RHYS
Please, lads. I don't mean any harm.

GREG (DALE's older brother, attractive, late twenties)
opens the door.

CUT TO:

19K INT. LARGE WAREHOUSE CORRIDOR 3 - DAY 1

19K

20 CONTINUED:

20

GWEN

(defensive, angry)

I know him better than you do. He's my fiancée.

JACK

Which is why you're not thinking straight. You can't go in there now.

(commanding)

You have to do as I say.

And she relents, still very upset and confused.

CUT TO:

20A INT. LARGE WAREHOUSE UPSTAIRS OFFICE - DAY 1

20A

DALE leads RHYS into the office. GREG follows.

The men with the cleavers stand guard at the door.

GREG

Who sent you?

DALE

Come on now. Don't waste our time. You're kind of outnumbered.

RHYS' p.o.v. as the workers hands clench on their cleavers. DALE hovers - menacing, wired.

RHYS talks rather rapidly on account of his nerves.

RHYS

(thinking on his feet)

No-one sent me. I came on my own. I was looking for the Boss.

DALE

You've found him.

GREG

Ignore my little brother.

RHYS

I'm from Harwood's Haulage.

RHYS fumbles in his pocket for his Harwood's Haulage i.d., gets it out, shows it to GREG -

RHYS (CONT'D)

Leighton, your driver... well, he sort of told me what was going on.

(CONTINUED)

20A CONTINUED:

20A

DALE

(instant anger)

Mouthy git. He was paid to keep quiet.

RHYS

He's dead. His lorry crashed.

DALE

(instantly panicked)

With the goods inside?

GREG

What happened to the meat? Did anybody see it?

RHYS

No. I picked it all up and took it to be incinerated.

(beat)

I just thought maybe I could pick up where he left off.

DALE

How do we know you won't report us?

RHYS

I'm here, aren't I?

(just a bloke)

And, to be honest lads, I'm fucking skint.

This breaks the ice. GREG shrugs, laughs. The men smile. A very relieved RHYS laughs along too until -

GREG

So what exactly did he tell you?

RHYS has no idea what they're actually doing.

RHYS

Everything.

(guessing)

That you were cleaning up old meat.

He looks at them, sweating now. A beat before DALE smiles -

DALE

Oh, it's a lot bigger than that.

JUMP CUT TO:

20A1 INT. WAREHOUSE - CORRIDOR OUTSIDE MAIN ROOM

20A1

RHYS being led towards the Warehouse doors. GREG, DALE
and the workers follow.

20B CONTINUED:

20B

RHYS can't take it. He turns, stumbles back towards the exit. DALE smiles at GREG -

DALE (CONT'D)
He'll get used to it.

CUT TO:

21 EXT. LARGE WAREHOUSE - NIGHT 1

21

JACK and GWEN wait -

GWEN is numb, her whole world upside down -

Then suddenly, they see RHYS being led to his car by DALE.

Their p.o.v. - RHYS at his car with DALE.

They shake hands. GWEN watches -

GWEN
I don't get it.

CUT TO:

21A INT. RHYS' CAR - NIGHT 1

21A

RHYS gets into the car, so relieved -

DALE
Way I see it, people eat all kinds of
crap. They don't get sick.

As RHYS pulls away -

DALE (CONT'D)
Mind you, it's been a while since I had
a kebab.

And DALE laughs and RHYS musters a smile as he pulls away and waves, heads past an unseen GWEN and JACK. He is shaking - Whoa, what was that? Thank God he got out alive.

JACK and GWEN watch DALE wave back - the final proof that RHYS is in with the warehouse men -

JUMP CUT TO:

21B OMITTED

21B

21C INT - GWEN'S FLAT - 19.00 - DAY 1

21C

RHYS pacing, like a caged animal, beer in hand. Hears the door slam, he's ready for this. GWEN enters: she's at the same velocity as him, no time for niceties:

GWEN

What were you doing at that warehouse?

RHYS

You *lied!* You were at that crash.

GWEN

I dunno what you're--

RHYS

(can't keep control;
letting rip)

No, stop pissing me around, Gwen! Or can't you manage the truth any more? So used to lying, fobbing me off like the idiot I obviously am!

GWEN

Are those blokes paying you? Why were you there?

RHYS

No! I'm asking the questions. I followed you.

(off GWEN's surprise)

21C CONTINUED:

21C

GWEN
(so heartfelt)
No.

RHYS
Then tell me the truth!

Beat. Deep breath from GWEN.

GWEN
OK. You're right.
My job, the Special Ops thing.
(Beat)
It's a lie. A cover story.

RHYS
Right. Thank you. At last, what's it
taken, a year? One lie down, how many
more've we got to deal with? I mean, is
there anything in your life that's based
on truth?

GWEN
Us.

RHYS
(a bitter laugh)
Us?! Us is crumbling here! Us is
falling to shit!

GWEN
You think I enjoy keeping this stuff to
myself?

RHYS
Then why did you?

GWEN
Because I'm protecting you! Did you
stop to think about that? No, because
you prefer to blunder in without looking
or thinking, good old hamfisted Rhys,
heart in the right place, brain a
million miles back.

RHYS
Oh go on, let's have it all, shall we?
And what exactly do I need protecting
from?

GWEN
I catch aliens.

(CONTINUED)

21C CONTINUED: (2)

21C

And RHYS just stares at her: did she actually just say
ta9(2)

41 EXT. MILLENNIUM CENTRE/WATER TOWER - NIGHT 1 41

RHYS and GWEN walk in silence towards the water tower.
Some other people mill about.

RHYS

I saw you here earlier. He, Jack, just
came out of nowhere.

GWEN

It's an invisible lift. It's hard to
explain.

He hesitates, scared now. She holds out her hand -

GWEN (CONT'D)

It'll be okay. Trust me.

He looks into her eyes. He has to trust her. He takes
her hand, stands close to her.

FX: The paving stones start to move down.

CUT TO:

42 INT. TORCHWOOD, THE HUB - NIGHT 1 42

FX: The lift descends. JACK, TOSH, OWEN and IANTO wait
below.

We stay with RHYS and GWEN holding hands as he takes in
the size of the Hub, the wonder of it all, the water
tower.

He takes in the open roof above, the night sky...

FX: As the roof closes above them.

RHYS

Wow!

She is almost proud and he is boyish, excited -

RHYS (CONT'D)

Who'd have thought this was here?

FX: And suddenly a pterodactyl Andpp alcrohwh 12 0 0 12 108 526 Tm-06

42 CONTINUED:

42

JACK's p.o.v. - GWEN taking both RHYS' hands as he looks up at the roof.

RHYS (CONT'D)

That looked so real.

GWEN

It is real.

RHYS

But they're extinct.

JACK

In your time line, yes.

FX: The lift reaches the ground. JACK holds out his hand.

JACK (CONT'D)

Captain Jack Harkness. Good of you to drop by, Rhys.

RHYS shakes his hand. There is tension there.

GWEN

This is the team.
(indicating them)
Ianto, Owen and Tosh.

RHYS shakes their hands.

RHYS

Pleased to meet you.

Then they wait, not quite sure what to do next.

JACK

Welcome to our headquarters.

RHYS

It's a bit bigger than mine.

RHYS looks round at the Hub, the terminals, the weapons on the wall, the alien technology -

RHYS (CONT'D)

(almost like small
talk in a party)
So, Gwen tells me you catch aliens.

JACK

That's right.

(CONTINUED)

RHYS

No. It was breathing. Its eye opened.

OWEN

So the protein-chains are regenerating despite the mutilation. It's not only replenishing its own flesh but increasing it, giving them a brand new meat supply.

GWEN

It will last them years then.

TOSH

If we understood how that worked, we could feed the world.

IANTO

We could release a single.

JACK

Before we get ahead of ourselves, we're talking dodgy pies in Merthyr, okay?

(serious)

And the fact that they're cutting it up alive.

(to RHYS)

Which we could have put a stop to already if it wasn't for you.

RHYS has had enough of being slighted. He faces JACK -

RHYS

I thought my fiancée was in danger.

JACK

(losing patience also)

Well, Mr Caveman, she wasn't. She can handle herself.

GWEN

Jack.

But JACK can't help himself -

JACK

(to RHYS)

All you did tonight was mess things up. Now we have to find a way to get back in and, thanks to you, they'll have tightened security.

But RHYS isn't daunted. He glowers -

(CONTINUED)

42 CONTINUED: (4)

42

RHYS

Well, if you stopped and asked me exactly what I said in there... instead of showing off around the place.

JACK

(to IANTO)

Do I show off?

IANTO

Just a bit.

RHYS

You'd know that I got out by telling them I wanted work. As a delivery boy.

JACK looks at him. RHYS stands there, empowered - two stags butting antlers -

RHYS (CONT'D)

So, rather than cock everything up, I've found you a way to get in. And if you can't take that, Big Boy, then you can stuff it!

JACK

This is quite homo-erotic.

GWEN

Oh no. He's not getting us in.

JACK

Team meeting.

(to RHYS)

You too.

JACK heads off. A determined GWEN follows.

GWEN

Jack!

CUT TO:

43 INT. TORCHWOOD, THE HUB - NEW BOARD ROOM - NIGHT 1

43

There are blue-prints of the warehouse spread out on the table. The team sits or stands looking at them. RHYS seems to be leading the meeting. GWEN glowers -

RHYS indicates the main room.

RHYS

That's where the 'thing' is.

(MORE)

(CONTINUED)

RHYS (CONT'D)

(indicating blue-
prints)

That's the sedatives room. That's where
they hang and pack the meat.

OWEN

That's good to know.

GWEN

Yes, it is good to know. But he's not
driving us in.

RHYS

They're expecting me. You lot can hide
in the back of the van.

GWEN

What is this? Scooby Doo?
(resolute)

No way, Jack. He's not getting
involved.

RHYS

(to GWEN, a little
angry)

Where was I when you decided to get
involved? Did you even give me a second
thought?

OWEN

Just what we need. A domestic.

JACK

(to GWEN, with intent)

Those men aren't organized criminals.
If we go in guns blazing, they'll kill
the evidence and run. The last thing we
want is a blood bath.

GWEN

I know all that but...

She is surprised that she has to fight back tears.

JACK

(softer)

As soon as Rhys has loaded up, he can
clear.

(to GWEN)

You don't have to come. You can stand
down.

This throws GWEN. She wasn't expecting it.

(CONTINUED)

TOSH

It might be better.

JACK

(to GWEN)

You love him.

(to GWEN and RHYS)

Makes you vulnerable.

GWEN

He's not going in there without me.

JACK

Your decision. You both have to live by it.

RHYS

(delighted; to GWEN)

Aw, you and me: a team!

GWEN

Mess this up and I'll kill you.

Toshiko takes control.

TOSH

(to Jack)

So after we've stun-gunned the workers, we'll put the 'creature' out of its misery.

JACK

No.

All look at him.

JACK (CONT'D)

We're going to save it.

IANTO, TOSH and OWEN look at him, a little perplexed.

JACK (CONT'D)

Stabilize it, wait for the rift to open and send it back.

IANTO

And guess who'll be looking after it in the mean time.

TOSH

Tell me, how exactly are we going to use it to arm ourselves against the future?

(CONTINUED)

OWEN

We could always hide behind it.

JACK

(heart-felt)

Why shouldn't we save it? Because it's alien? It needs our protection.

RHYS

You didn't hear it. Its cry was heart breaking.

IANTO

Listen to Ahab.

OWEN

It's growing.

JACK

Then we'll find a way to stop it mutating.

(firmly)

We're doing this. That's an order.

The team takes this in. JACK stands his ground.

OWEN

Fine.

TOSH and OWEN head out. JACK looks at IANTO -

IANTO

I'll stock up on plankton.

IANTO leaves. JACK, GWEN and RHYS remain.

GWEN

So you have got a heart?

JACK

We see enough death.

A moment between them which RHYS clocks.

43A OMITTED
AND
43B

43A
AND
43B

CUT TO:

43C INT. TORCHWOOD, THE HUB - NIGHT 1

43C

JACK comes into the Hub. IANTO crosses to him -

43C CONTINUED:

43C

IANTO

Rhys. Should we arm him?

JACK

(laughing)

Hell no, you saw him with me. He's hot-headed enough.

IANTO

Like stags butting antlers. I was half expecting you to get out the measuring tape.

JACK

Who do you reckon would win?

CUT TO:

44 OMITTED

45 CONTINUED:

45

OWEN

46 INT. TORCHWOOD, THE HUB - NIGHT 1

46

OWEN comes down the stairs and heads out. GWEN and RHYS sit together on the couch. RHYS is trying to get his head round everything -

RHYS

I knew you didn't work for the police.
I thought you were part of an anti-
terrorism unit or something and that was
bad enough but ...

He looks at her -

RHYS (CONT'D)

If I'd known you were in this much
danger...

GWEN

You'd feel like I do now. Worried sick.

GWEN looks at him lovingly, squarely -

GWEN (CONT'D)

Don't do this to prove yourself to me.

RHYS

(a joke)

I'm not leaving you here with all these
sexy young men.

GWEN

There's only one from where I'm looking.

And she kisses him so tenderly. He kisses her back.

Another kiss, deeper this time. He hugs her, holding her
tight.

GWEN hugs him and sees JACK watching from his office
window.

CUT TO:

47 INT. TORCHWOOD, THE HUB - JACK'S OFFICE - NIGHT 1

47

JACK keeps watching for a few moments.

His p.o.v. - GWEN and RHYS in each other's arms.

A beat before he turns away.

CUT TO:

49 CONTINUED:

49

JACK

Would I need a license for trucking?

RUTH

Yes. Takes 4 weeks. Then you can go long distance.

JACK

That's never been a problem.

RHYS rolls his eyes as he signs the docket. His phone rings (the Harwood's jingle ring tune). He looks at it, looks at JACK -

RHYS

It's them.

JUMP CUT TO:

50

50 CONTINUED:

50

RHYS (CONT'D)

(beat)

Who want her safe.

He looks at JACK. There is some resentment in his eyes.
JACK meets his gaze -

JACK

(simply)

No.

(beat)

I'm sorry. We needed her.

(beat)

Needed her compassion. First day of
work, she told me off for being too
clinical.

RHYS

Oh, she doesn't hold back, Gwen.

JACK

Stubborn as hell.

RHYS laughs -

RHYS

Tell me about it.

(beat)

Yeah, she's pretty amazing. I'm a lucky
man.

JACK

You said it.

RHYS looks at him. They share a genuinely friendly grin -

RHYS

I just wish you were a bit uglier.

JACK laughs. RHYS laughs along with him.

RHYS (CONT'D)

I don't suppose there's any chance that
you're gay?

More laughter as they speed away.

CUT TO:

51 EXT. TORCHWOOD SIDE STREET ENTRANCE - DAY 2

51

RHYS pulls up in the van. GWEN, IANTO, TOSH and OWEN
wait outside with their kit, all they need. JACK gets
out. GWEN comes up to RHYS' driver's seat window.

(CONTINUED)

51 CONTINUED:

51

She hands him a paper bag.

GWEN

Got you a Danish. Your favourite. I know what you're like on an empty stomach.

RHYS and JACK exchange the briefest of glances as JACK goes round to open the back doors.

GWEN (CONT'D)

Get out as soon as you can, remember.

She kisses him.

GWEN (CONT'D)

I love you.

RHYS

I love you too.

(brave, for her sake)

Now stop fussing, woman, and get in the back.

Not given much choice, GWEN turns and heads for the back.

CUT TO:

52 INT. BACK OF VAN - DAY 2

52

JACK, OWEN, TOSH, IANTO and GWEN are in the back of the van.

OWEN

I've prepared an antidote to the ketamine so we can start weaning it off.

JACK

Gwen, Tosh and I will take the main area. Ianto, Owen, cover the corridors. And the small rooms.

JACK looks at GWEN -

JACK (CONT'D)

You okay?

GWEN

What do you think?

OWEN

He'll be fine. He's a good bloke.

GWEN looks at him -

(CONTINUED)

52 CONTINUED:

52

GWEN

Yeah, I know.

53 CONTINUED: 53

NS WORKER takes the form and heads off.

CUT TO: *

53A INT. BACK OF VAN. DAY 2 53A *

Team prepped. Tense. *

JACK *

Ready? *

The team nod. *

JACK (CONT'D) *

Let's go. *

They move towards the doors. *

CUT TO *

53B INT. LARGE WAREHOUSE. DAY 2 53B *

On Rhys. Nervous. Trying to hold it together. *

There is a pile of airtight mounds of meat nearby. *

GREG and DALE approach with an NS WORKER - *

GREG

Where do you want my autograph?

RHYS hands him the form. GREG hands RHYS a roll of notes - £100. *

GREG (CONT'D)

For your trouble. £100. You can count it if you like.

RHYS

No need. I trust you.

DALE

When you get to the abattoir, ask for Graham. Him and the boys clean it up and process it.

CUT TO:

53C EXT. LARGE WAREHOUSE - DAY 2 53C

OWEN pushes open the door. They enter -

CUT TO:

54 INT. LARGE WAREHOUSE - CORRIDOR 1 - DAY 2 54

The team led by JACK enters the dark warehouse corridor. TOSH closes the door behind them. It is dark inside with a pool of light shining at the far end from an upstairs office window.

OWEN and IANTO head down the corridor, looking for the smaller rooms.

JACK, TOSH and GWEN head the other way.

(Nb. These corridors run the length of the building and across the back).

CUT TO:

55 INT. LARGE WAREHOUSE - CORRIDOR 2 - DAY 2 55

JACK, GWEN and TOSH turn a corner. No-one there. They approach two large bolted doors.

GWEN bends down to pull up one of the bolts. She sees something on the ground -

 GWEN
 There's blood on the floor.

They stand there, in front of the double doors.

Then JACK slowly opens one of the doors.

 JACK
 That smell again.

Then we hear the sound of deep laboured breathing.

TOSH, JACK and GWEN step in.

JUMP CUT TO:

55A INT. LARGE MAIN SPACE IN WAREHOUSE - DAY 2 - CONTINUOUS 55A

Darkness. Thin shafts of light shine down from the office window. The sound of breathing much louder now: it swamps this huge space.

Crack of light as the door opens -- TOSHIKO, JACK and GWEN enter, shutting the door behind them.

They stop. Stunned at what they see.

 GWEN
 Oh my God...

(CONTINUED)

55A CONTINUED: (2)

55A

GWEN

Jack, look...

She shines her torch on the side of the creature where the meat has been roughly hacked away. Large congealed wounds of dark pink flesh.

GWEN (CONT'D)

That's disgusting.

FX: Jack strokes the creature, gently caressing, oblivious to the wounds. So gentle, so caring.

JACK

My poor friend. What have they done to you?

Pull back on the trio, beside the creature (continuation of FX shot above) as it rolls and emits a heart-breaking, space-filling moan.

56 OMITTED

56

CUT TO:

57 EXT. LARGE WAREHOUSE - LOADING BAY - DAY 2

57

RHYS helps WORKER 2 and an NS worker load the last of the heavy packs of meat. DALE and GREG are still outside: VIC arrives.

(And all this from RHYS' POV, watching, trying to work out what's going on)

DALE

(to VIC)

Where've you been? That injection was due ten minutes ago.

VIC

I needed more ketamine. I've had to up the dose.

(worried)

Dale, the thing's in agony.

DALE

It's meat. It can't feel anything.

(gives Vic a playful shove)

You going soft?

(Vic forces a smile)

Go on, get inside and play nurse, if you're so bothered. We've got work to do.

(CONTINUED)

57 CONTINUED: 57

RHYS watches as VIC heads inside, so sorry he got into all this.

RHYS is about to close the van doors when -

GREG
Hold on. There's only 12 here.
(to Worker 1)
He needs three more bags. Hurry up!

RHYS watches nervously as WORKER 1 heads back inside.

RHYS
(to GREG)
Does it matter? Only, I'm running behind already.

GREG
Course it matters. Gotta get it right.

On RHYS: getting anxious now.

CUT TO:

58 OMITTED 58

59 INT. LARGE WAREHOUSE - MEAT PACKING ROOM - DAY 2 59

OWEN is staking out the area where the meat is hanging. The smell is overwhelming. Suddenly the door opens.

He ducks behind a hunk of meat as NS WORKER comes in. OWEN rises with his stun gun. NS WORKER reaches inside his jacket for his own gun but he isn't quick enough.

It falls to the floor as OWEN knocks him out.

OWEN picks up NS WORKER's gun, looks at it - Shit.

OWEN
(on bluetooth)
Newsflash, everyone. They've got guns.

CUT TO:

59A OMITTED 59A

59B INT. LARGE WAREHOUSE - MAIN SPACE AREA - DAY 2 59B

OWEN stares at JACK, horrified -

59B CONTINUED:

59B

GWEN

Rhys.

CUT TO:

59C OMITTED

59C

60 EXT. LARGE WAREHOUSE - DAY 2

60

RHYS is by now sitting in the driver's seat. He leans out, sees DALE.

RHYS

I should really get off. Other jobs backing up.

60B CONTINUED: 60B

Through the open window DALE SMASHES RHYS in the face with the butt of his shotgun.

Blackout.

CUT TO:

60C INT. LARGE WAREHOUSE MAIN ROOM - DAY 2 60C

GWEN is heading for one of the exits -

JACK
Gwen! Stay here!

GWEN
(on bluetooth)
Ianto? Did Rhys get away?

CUT TO:

60D INT. LARGE WAREHOUSE - CORRIDOR 1 - DAY 2 60D

IANTO runs down the corridor -

IANTO
(on bluetooth)
Checking now --

CUT TO:

61 OMITTED 61

62 INT. LARGE WAREHOUSE - CORRIDOR 3 - DAY 2 62

IANTO runs round a corner to find -

A terrified RHYS, bleeding from the face where he's been smacked, being dragged in by GREG and WORKER 2.

IANTO freezes -- DALE raises his gun at IANTO

DALE
Looking for someone?

RHYS looks at IANTO pleadingly. IANTO puts his hands up.

DALE (CONT'D)
How many more of you?

IANTO
There's only us.

DALE goes right up close to IANTO, puts the gun to his forehead.

(CONTINUED)

62 CONTINUED:

62

And reaches inside IANTO's jacket, pulls out his gun.

63B CONTINUED: (5)

63B

DALE looks at her -- and as his face darkens, GWEN realises she's said the wrong thing at the wrong moment.

63B CONTINUED: (6)

63B

GWEN cradles bleeding RHYS

RHYS

I'm alright, I'm alright
(screams in pain)
Oh God, no I'm not.

PRAC FX: Another cable breaks. The creature roars.

IANTO gets to his feet -- but now he's cut off from his colleagues by the rocking of the creature!

FX: GWEN, TOSHIKO, RHYS and JACK at one end of the warehouse, trapped, isolated from IANTO (at the other end) by the rocking of the creature.

TOSHIKO realises in horror.

TOSHIKO

We can't get out!

JACK

(over comms)

Ianto! Go! Get after them! Owen!
Rhys has been shot, and the creature's
loose! We need that sedative in here
now!

OWEN (O.S.)

I'm on it!

With a last glance -- there's nothing he can do -- IANTO runs after DALE. Leaving JACK, GWEN, RHYS and TOSHIKO at the other end.

TOSHIKO and JACK try barging the door, desperate to try and break it open.

Injured RHYS looks up at GWEN. Weak now.

RHYS

Are we gonna die?

GWEN looks up at the sound of chains snapping, the creature breaking free:

FX: The creature, no longer in chains, rolls towards the trapped TOSH, GWEN, RHYS and JACK.

CUT TO:

65 OMITTED
THRU
65C

65
THRU
65C

66 OMITTED
AND
67

66
AND
67

68 INT. LARGE MAIN SPACE IN WAREHOUSE - DAY 2

68

TOSHIKO, JACK, GWEN and RHYS pinned to the back wall now.
GWEN is holding woozy RHYS tight.

GWEN

Rhys, you stay with me!

RHYS

I just wanna close my eyes...

GWEN

Don't you dare!
(and she's slapping
his face now)
Don't you dare sleep!

JACK

(over comms)
Owen! We need you!

HERO SHOT: OWEN smashes through the doors of Corridor 3
with the injector gun and his own sci-fi medicine. He
arrives into the main space to see:

FX: The creature in agony, writhing and rolling. JACK,
TOSHIKO, GWEN and RHYS trapped by it.

OWEN

Bloody hell...

He looks up at the creature.

OWEN (CONT'D)

I'm sorry.

FX: And he slams the injector gun into the creature's
side.

FX: The creature roars. But its movement gets even more
violent!

(CONTINUED)

68 CONTINUED:

68

JACK
(over comms)
Owen, you're making it worse!

OWEN reloads the injector gun with more fluid.

FX: OWEN slams the injector gun into the creature, again. The creature roars -- but the roar softens -- into something sadder, gentler.

On OWEN as he watches. No triumph here.

OWEN
(over comms)
It's working.

On JACK as he watches: realising. Understanding. Quiet, over comms to OWEN.

JACK
(over comms)
What did you do?

Close in on a forlorn OWEN

OWEN
Mercy killing.

FX: The creature is slowing down. And the team have room to emerge now.

But there's no relief, no joy as they creep past the creature, safe, GWEN supporting RHYS.

They all stand by its eye.

FX: The creature's eye blinks, heavily. Then a final cry from the creature, unlike any other - its last song. The eye shuts. The creature dies.

The sound of a long, last, laboured breath. A death rattle.

OWEN (CONT'D)
(to the creature)
I'm so sorry.

TOSHIKO stands by OWEN, kisses him on the cheek, hugs him to her. He needs that.

Then he runs to RHYS, takes out his small medical kit and starts to attend to him.

CUT TO:

(CONTINUED)

68 CONTINUED: (2)

68

CUT TO:

68A OMITTED
THRU
70

71 CONTINUED:

71

RHYS
And that creature?

JACK
Incinerated.

RHYS looks around the team.

RHYS
(realising)
So there's nothing left. It was never
there.

JACK
(beat)
Gwen, I need a word.

GWEN
Sure.

JACK and GWEN leave.

CUT TO:

71A INT. TORCHWOOD, THE HUB - JACK'S OFFICE - DAY 2 - CONTINUOUS

GWEN follows JACK into his office. He looks at her.

JACK
You know Rhys has to forget too.

A small sigh from GWEN as JACK goes to his office drawer
and gets out a small white pill.

GWEN
At least let me give it to him at home.

JACK nods. She takes it and puts it in her pocket.

JUMP CUT TO:

71B EXT. MILLENNIUM CENTRE/WATER TOWER - DAY 2

71B

RHYS and GWEN are walking towards her car -

RHYS
Let's not go home just yet.

GWEN
You've just been shot.

RHYS
(excited)
I know. Come on, let's have ice cream.

(CONTINUED)

71B CONTINUED:

71B

She can't help a smile as he takes her hand.

72 OMITTED

72

JUMP CUT TO:

EXT. CARDIFF BAY - DAY 2

GWEN and RHYS sit on the steps in front of the Senedd building. RHYS has an ice cream. Gwen sets down a couple of cokes. Gulls swoop. People pass -

RHYS

Look around us. No-one else knows what we've been through... what else is out there.

As RHYS speaks, GWEN surreptitiously gets the pill out of her pocket.

RHYS (CONT'D)

The sky just won't be the same to me again. I used to look at it to see if it would rain but now I just think about all the other worlds and planets and stuff spinning around out there.

He looks up. GWEN looks at the pill in her hand. His drink.

RHYS (CONT'D)

And it's brilliant. I got to be part of it all. Which puts worrying about unsigned docketts into perspective, I can tell you.

GWEN

You've got ice cream on your chin.

RHYS wipes it with the back of his shirt sleeve.

RHYS

I want to know about all of it, every alien you've ever seen. You could take photos. I could keep a

CONTINUED:

RHYS (CONT'D)

Yeah okay, he's handsome and enigmatic
and he saves the world and all that ...
but it's me you come home to.

GWEN

I always will.

RHYS' phone rings.

RHYS

Daf! Yeah, not bad.
(Beat. Rhys smiles at
Gwen)
No, same old, same old.

She smiles back. He's wandering off as he talks.
Focusing on his call.

Gwen looks at the pill in her hand. His drink.

And GWEN throws the pill down and grinds it under her
heel.

CUT TO:

73A
THRU
76

OMITTED

73A
THRU
76

INT. TORCHWOOD, THE HUB - DAY 2 - LATER

TOSH and OWEN are writing up reports. IANTO is cleaning
up. JACK comes out of his office as GWEN enters the Hub.

GWEN

I'm not doing it. I won't drug him.

TOSH

You have to.

OWEN

He can't afford to remember.

IANTO

It's the rules.

She rounds on them, impassioned, empowered -

GWEN

None of you've got a partner.

JACK

But we understand how you feel...

(CONTINUED)

CONTINUED:

GWEN

(cutting across)

No, you don't. You all think out there is lonely and cold. Well, it's not for me. Because of him. He matters. And I've lied to him long enough. What he did today was so brave, braver than any of us because we signed up for this and he didn't. He did that because he loved me and I am not going to take that away from him. I won't.

IANTO looks at JACK who is unreadable.

GWEN (CONT'D)

And if that means I have to quit and you have to retcon me or whatever, then fine.

JACK looks at her. She means it -

JACK

You really think you could go back to how it was before?

GWEN

I wouldn't know any different.

JACK

I would.

His love for her is palpable. He can't let her go.

JACK (CONT'D)

Give Rhys my love and I'll see you tomorrow.

And then she's heading out before he can change his mind.

CUT TO:

77A EXT. MILLENNIUM CENTRE/WATER TOWER - DAY 2

77A

RHYS waits. People pass by. He sees GWEN approach.

CUT TO:

77B INT. TORCHWOOD, THE HUB - DAY 2

77B

On cctv camera, JACK looks on as GWEN hugs RHYS and they both walk away hand in hand - any young couple in love having a morning stroll.

Then they disappear out of sight.

78

OMITTED

78

END OF EPISODE