

TORCHWOOD

ASYLUM

By Anita Sullivan

* A note about Freda's voice. She is from 2059 and UK language has evolved. Her grammar is generally 'multiethnic youth vernacular'. Her vocabulary incorporates a few Scandinavian derived words. But her accent should be Cardiff.

1. ARRIVAL

The Weir footbridge, Maindy, Cardiff around 7.00 am. A man walks his dog along the bank. The dog starts whining.

1. DOG OWNER Samson? What's up with you? Come here.
Here!

[The sky rips open and a body falls, screaming, into the river. It is Freda. The dog starts barking.]

2. DOG OWNER Blimey!

9. DOG OWNER ...Run off. Hey... Hey!

[Freda's gone. Samson howls.]

10. DOG OWNER It's all right Samson. All gone. All gone.

2. **OPENING ANNOS/ TORCHWOOD MUSIC AND BRANDING**

At the end of opening annos a shop alarm cross fades into the background of the following scene.

3. SHOPLIFTER

Cardiff town centre, just after 9am. Freda is pinned to the ground by a security guard outside BHS. Freda is screaming and fighting.

11. GUARD This is shop property!

12. FREDA Is mine, krackskull [idiot].

[Police car pulls up, doors open.]

13. GUARD I saw you lift it!

14. FREDA Get off me!

[Andy arrives at a run.]

15. FREDA Let me go!

16. GUARD Ow! You little skank!

17. ANDY Stop there, both of you.

18. GUARD She bit me!

19. ANDY And you're crushing her. Let her sit up. I'll take it from here.

[The guard gets off Freda.]

20. ANDY [To Freda] You: keep your backside on the pavement and your hands where I can see them.

[To guard.] And you: tell me what happened?

21. GUARD Caught her shop-lifting. Picked out a coat, put it on, walked out. Bold as brass. When I confronted her, she pulled a gun. I disarmed her and...

22.

I'm arresting you on suspicion of robbery. You don't have to say anything, but it may harm your defence if you don't mention when questioned something which you later rely on in court. Anything you do say may be given in evidence.

In other words, it helps if you tell me your side of the story... if you have one.

[Freda doesn't say anything.]

28. ANDY

I'm noting that the suspect said nothing.

[To Freda.] Come on, trouble. On your feet. We're going for a little ride in a police car.

40. JACK Leave that. Come and be my beautiful assistant.

[In the background the main door opens. Ianto arrives.]

41. IANTO Morning all.

42. JACK Ianto!

43. IANTO Quiet night?

44. GWEN [To computer]

[She hangs up.]

52. JACK On your way where?

53. GWEN The station, interview room three. Andy's got someone in custody he thinks we should meet.

5. THE PLAYGROUND

Freda is in the police interview room being questioned.

54. WPC So how old are you? If you're seventeen or under we need to get you an appropriate adult. Mum, big sister, teacher...? Do you want to make a phone call?

[WPC's voice fades down. We hear Freda's thoughts. Memory sound: kids' voices in a locker room.]

55. FREDA **[Internal voice.] School. I remember... A girl hostiling me.**

56. GIRL [Memory space.] Who's your mam, ghostie?

57. FREDA **[Internal voice.] I says nothing.**

58. GIRL [Memory space.] Hey, gore guzzler: cat ate yer tongue? Or you ate the cat?'

59. GIRL & FREDA Cry, ghostie! Cry! Cry!'

[WPC's voice and interview room atmos fades back up, into Freda's thoughts.]

60. WPC Oi. Are you listening to me, girl?

61. FREDA **[Internal voice.] But I don't cry. I watch.**

62. WPC May as well be talking to the chair.

63. FREDA **[Internal voice.] Hate and fear all mixed up.**

6. RUNAWAY

76. ANDY It's like nothing I've seen before.
77. JACK And probably won't for years...
78. ANDY You what?
79. JACK ...I wonder where she got it.
- [Beat.]
80. JACK OK, Andy. We'll take her.
81. ANDY Take **her**? I called you because of the gun...
82. JACK The gun and the girl are connected.
83. ANDY But she's in our custody. And she's a minor. If you're not CRB checked you can't touch her. End of story.
84. GWEN Jack... why don't I talk to her first? See what we're dealing with? Then we can liaise with

7. **WHITE PAINT**

[Freda is in the interview room. Murmur of Jack's voice]

88. FREDA **[Internal voice.]**
Other side of the glass. I know they's
talking about me, but I don't hear no
words.

[Memory sound: window cleaning.]

89. FREDA **[Internal voice.]**

8. INTERVIEW ROOM

Gwen enters the interview room and approaches Freda.]

90. GWEN Hello. I'm Gwen. Mind if I sit down?

[Freda doesn't answer.]

91. GWEN Can I get you a drink? I'd give the coffee a miss, but the chocolate's all right.

[Freda doesn't answer. Gwen sits.]

92. GWEN So. What's your name?

[Freda doesn't answer.]

93. GWEN Where are you from?

[Freda doesn't respond.]

94. GWEN You do speak English, right?

[Freda doesn't respond.]

95. GWEN

96. GWEN Good. Not talking to myself then, eh? See, I'm not interested in the shoplifting. We know what happened: it's all on camera. What I am interested in though, is the gun. Where you got it.

[Freda doesn't respond.]

97. GWEN Did you buy it? Find it?

[Freda doesn't respond.]

98. GWEN Did someone give it to you?

[Freda doesn't respond.]

99. GWEN OK. Too many questions. You've had a rough morning. A rough journey. Right?

[Freda doesn't respond.]

100. GWEN This is Cardiff, Wales, The Earth. The year is 2009.

[Freda very quietly starts to cry.]

101. GWEN It's all right. You're not in trouble. We get quite a lot of this round here. It's my job to... help people who are lost. So. Where shall we start?

102. FREDA [Very quiet.] Freda.

[Pause.]

103. FREDA My name's Freda.
104. GWEN OK Freda. Let's see about getting you out of here, shall we?

[The POV shifts to inside Freda's head. Gwen's voice is in the background, coming in and out of focus.]

105. FREDA **[Internal voice.]**
Out there... Out there is over-loud, over-bright.
106. GWEN We're going to take you somewhere safe and comfortable.
107. FREDA **[Internal voice.]** **Autos everywhere. Not like home.**
108. GWEN But I'd like to take a blood sample for health screening, first.
109. FREDA **[Internal voice.]**
Blood. Summink in the blood.
110. GWEN Is that all right with you?
111. FREDA **[Internal voice.]**
Wanna remember, but is all skilaboo
[messed up] in me head.
112. GWEN I can do it if you like, or we can get you a nurse?

113.

9. RED BUTTON

The SUV. Ianto driving, Jack front seat passenger.

125. IANTO So what's she like?

126. JACK About sixteen. Skinny. Pale. And packing a laser gun.

127. IANTO Probably from Newport, then.

[Jack gets the gun out of the evidence bag.]

128. JACK This is it. No sights. Big red button.

129. IANTO Not while I'm driving!

130. JACK It's a toy, Ianto.

131. IANTO We should do proper tests...

132. JACK How bad can it be?

133. IANTO Jack!

[Jack pushes the button. A brief very high pitched whine. Buzz as all the electric windows wind down.]

134. IANTO Did **you** open all the windows?

157. JACK Or a motorbike. Like this F-Z-6? Perfect for city driving.

[Metalic tinkering noises.]

158. IANTO It's locked.

159. JACK Not for long.

[Clunk as bike lock falls off.]

160. IANTO Isn't that stealing?

[Jack mounts the bike, tinkers about with the ignition.]

161. JACK

10. SAFE HOUSE

We're in the safe house. The flat door unlocks and Freda, Andy and Gwen enter.

167. GWEN Well. This is it.

[Gwen locks front door, crosses to kitchen/ diner.]

168. FREDA Wow. Retro or what!

169. GWEN Take a look round. Pick a room.

[Freda exits smartly up a short corridor. We stay with Gwen and Andy in the kitchen.]

170. GWEN What's that face for?

171. ANDY Nothing. I just thought Torchwood would be more... high tech.

[Gwen fills a kettle, turns it on.]

172. GWEN This is a refuge, you dope. It's supposed to be homely...

[We hear Freda exploring distantly. Gwen opens kitchen cupboards.]

173. ANDY What's all that stuff?

174. GWEN Ianto's been shopping.

175. ANDY He's stocked up for World War Three!

176. FREDA [Off.] I'll take the green room.

177. GWEN [Calling.] Righto!
178. ANDY This is just temporary, right? Until we've ID'd the weapon and located Freda's family.
179. GWEN Until the Torchwood investigation is completed. Yes.

[Beat.]

180. GWEN Andy. Let's get something straight. You're here as a police observer...
181. ANDY Observer?
182. GWEN There are things...
183. ANDY I'm not just a baby-sitter...
184. GWEN ...we can't discuss.
185. ANDY ...this is my case!
186. GWEN We will share any information /that is relevant...

[Freda comes back in, interrupts.]

187. FREDA The windows is all locked.
188. GWEN This is a safe-house. Safe flat.
189. FREDA I'm a prisoner.

190. GWEN For your protection.

[Beat]

191. GWEN Freda, show me your hand.

[Freda doesn't say anything.]

192. GWEN I won't touch, just look.

[Freda lets Gwen look at her hand.]

193. GWEN That's a nasty burn. If you don't get it cleaned up you'll get sick.

[The kettle boils.]

194. GWEN There's some swabs and a dressing on the table.

[Freda sits down at the table. Rips open a packet.]

195. ANDY I'll make the tea then, shall I?

196. GWEN Coffee, thanks.

[Andy makes drinks. Freda starts to clean her wound.]

197. GWEN ...Careful, Freda. That's going to...

198. FREDAT Q /Span <ActualText >BDd9fe145there e6)-0.2 (BT 0.0002 1

200. FRED A Ow-ow-ow!

201. GWEN Shall I do it?

212. FREDA Is... like trying to remember a dream?
Somethings comes right at you, full... but if
you over-think... is gone. I remember when I
were at school, but can't remember
yesterday. Is all skillaboo [messed up].
213. GWEN What do you remember?
214. FREDA Bits. A rap from a song. A sight from a
window. A manno. Yelling. Reaching down.
Hole in a roof with smoke rushing out. Bang:
canister-meals explode. Crash: stairs
collapse.
215. ANDY And that was how you got burned?
216. FREDA It don't feel like my memory. More like
summink I seed in a DV.
217. GWEN Anything else?
218. FREDA An address. 51 Lundy Street.
219. ANDY That's here. In Cardiff.
220. FREDA For vrai?
221. ANDY What's there?
222. FREDA Dunno. All I sees is a tree.
223. GWEN What kind of tree?

236. FREDA A bath? We's permissioned to use the bath?

237. GWEN I'd actively encourage it.

238. FREDA What gives with the water ration?

239. GWEN We don't have that here. There's lots of water in Cardiff. Hot water, if you fancy a soak.

240. FREDA Does I? Is too much, this! Too much!

[Freda exits to the bathroom.]

241. ANDY [Softly.] You're telling me.

11. RIFT SPIKE

She is in the safe-house kitchen with Andy]

251. GWEN [Through speaker phone.] Hello?

252. JACK: Gwen. There was a rift spike this morning,
above the river at Maindy.

253. GWEN [Through speaker phone.]

It's OK, Andy. We'll handle it.

262. IANTO We tested the gun. It's future tech, not off-world. A remote control. Powerful enough to short security cameras.

263. GWEN [Through speaker phone.]
And what about the blood test?

264. IANTO Should be finished in... twenty minutes.

265. ANDY [Through speaker phone. Slightly off.]
Tell them about the water ration!

266. GWEN [Through speaker phone. Calling off.]
OK.

267. GWEN [Through speaker phone. Close, whispered.]
I better go.

268. JACK Keep that pet bobby of yours on a leash.
Don't make me ret-con him.

269. GWEN [Through speaker phone.]
I'll do my best...

270. JACK And Gwen. She may well be an innocent traveller. But until we know that for sure... stay focused. Objective.

[Gwen hangs up].

281. FREDA Smells good.
282. GWEN It's just a pizza, bit of salad. That all right for you?
283. FREDA Top borze! [Excellent.] Is it veggivore?
284. ANDY Uh... No. Ham and mushroom.
285. FREDA Don't matter. I's too hungry!
286. GWEN You drew the short straw, Freda. Ianto's the cook. He makes pizza from scratch, dough and everything...

[Gwen's voice and the live atmos fade down during the speech above and we hear Freda's thoughts.]

287. FREDA **[Internal voice.]**
Hungry. "Watch out for your pets." Who says that? "Don't let 'em out, there's a ghostie about." In the press. That word again: 'ghostie'.

[Andy, Gwen and live atmos fades back up.]

288. ANDY Grub's up. Grab a plate.
289. FREDA **[Internal voice.]**

292. ANDY Yeah. 'Top borze'? Right?

293. FREDA Right. You is picking up the Scandy, squad-man!

[Gwen's laughing.]

294. FREDA What? What!

295. GWEN The amazing powers of junk food. You're almost human again.

[Pause. Eating.]

296. GWEN We need to get you some proper clothes, Freda. Help you blend in.

297. FREDA Should do summink about my hair an' all. I's got all these burnt bits? See?

298. GWEN Well, now that you mention it.

299. FREDA But I ent got no money for attiring.

300. GWEN

13. TEST RESULTS

Ianto is in the hub. He is tapping away at the computer. Jack walks in from his office.

320. JACK OK. Moira Evans pays single-occupancy council tax at Lundy Street. But she doesn't have a bank account, passport or National Insurance number.

[Beat.]

321. IANTO [Puzzled] Hmm...

322. JACK What's up?

323. IANTO I got the results.

324. JACK And?

325. IANTO Freda doesn't have any T-cells.

326. JACK No immune system?

327. IANTO Her monocyte count is healthy.

328. JACK Has she got a virus or not?

329. IANTO All scans negative.

330. JACK Run them again.

14. HAIRCUT

15.

Gwen and Freda are in the bathroom of the safe house. Gwen is cutting Freda's hair.

332. FREDA Oi! Don't cut no more off!

333. GWEN

343. GWEN So you're now... sixteen?
344. FREDA Seventeen.
345. GWEN So you came from 2069? What's it like?
346. FREDA Dark. Grid-power unpermissioned in the daytime, see. Gotta conserve resources.
347. GWEN You said something about rationing?
348. FREDA For vrai. Fair, we have what we need, most of the time. But there ent all the choice you has.
349. GWEN Sounds like you lived in difficult times.
350. FREDA Is what you're used to?
- [Beat.]
351. GWEN You OK?
352. FREDA I just... feel homesick for something, real bad, but I can't remember what.
353. GWEN Can you remember how you got here?
354. FREDA I were in the river. That's it.

368. GWEN That's probably why your memory is all messed up.
369. FREDA Will it come back?
370. GWEN It's starting to. So that's good, eh?
371. FREDA Can I go home?
372. GWEN We're working on that. But at the moment, we can't control the rift. I'm sorry.

[Beat.]

373. GWEN You OK?
374. FREDA I ent... got much to go back to, that I remember. I miss me mam, but... Where I's from... People is over-stressed, angry. Gotta take it out on someone. The ghosties get it worst, but anyone a bit different is...

[A phone rings in the next room.]

375. GWEN What are ghosties?

[Andy picks up the phone.]

376. ANDY [Off]. P.C. Davidson, here... Oh, hello Jack.
377. GWEN Hold that thought. This might be our all-clear.
-

16. THE BIG REVEAL

The safe-house dining-room, following directly from previous scene. Andy is on the phone as Gwen enters from the bathroom.]

378. ANDY She's in the bathroom. Can I take a message...?

[Gwen grabs the phone.]

379. GWEN Hi, I'm here. You got the results...?

[We hear a whisper of Jack's voice on the other end.]

380. GWEN No virus?

381. ANDY Thank god!

[Jack speaks.]

382. GWEN What kind of problem?

383. ANDY What? What's the matter?

[Jack speaks.]

384. GWEN [Whispered]. What?

[Jack speaks.]

385. GWEN OK. So what do we do now?

[Jack speaks.]

386. GWEN I'll bring her in.

[Gwen hangs up.]

387. ANDY What's going on?

388. GWEN Lockdown. I'm taking her to The Hub.

389. ANDY OK. I'll call the station.

390. GWEN No.

391. ANDY No?

392. GWEN

[They reach the bathroom, crunch of feet on glass.]

410. GWEN She's jumped straight through the glass!
411. ANDY That's over twenty feet... She's up. She's running!
412. GWEN She's got away!
413. ANDY Oh no she hasn't.
-

18. POLICE CAR

Andy is driving at high speed with the blues on.

418. ANDY I can't believe it! She looks so human.
419. GWEN Her physiology is totally different.
420. ANDY She yawns like a human, cries like a human...
421. GWEN Keep your eye on the road.
422. ANDY But I just can't/ believe it.
423. GWEN Slow down...!
424. ANDY This can't be real.
425. GWEN ...And turn off the blues. This is supposed to be a covert operation, Andy!
426. ANDY But we have to stop her!
427. GWEN What? Taking over the world?

[Beat.]

428. GWEN She's on foot, unarmed, heading for Lundy Street. Jack's on his way too. We just pick her up and take her to The Hub. Calmly. OK?

[Andy turns off the blues and slows down.]

429. GWEN Thank you.

430. ANDY So this is what you do. Fight monsters.
431. GWEN We deal with whatever comes through the rift.
Sometimes it's aliens.
432. ANDY I knew it!
433. GWEN Once it was a light aircraft from 1953.
434. ANDY Why didn't you tell me?
435. GWEN Because I knew how you'd react.
436. ANDY What do you mean, 'react'?

[He blares his horn, yells out the window.]

437. ANDY Oi! This is a one-way street, pal! What is this:
National Outpatient's Day?
-

565. GWEN We looked at your blood.
566. FREDA No.
567. GWEN It's there in black and white.
568. FREDA Is a lie!
569. ANDY Freda, we know! You just jumped out a second floor window, slashed your arms but you're not bleeding. Why?
570. FREDA Because I'm, what? Alien? Ghostie? Is that what you think?

[She remembers.]

571. FREDA That **is** it, ent it? What I am.
572. GWEN We think so. Yes.

[Beat.]

573. FREDA So what? What's it to you? What does it matter what's in my blood? My family live here fifty year without causing no trouble to no one. Why is yous all hostiling me? I en't done nothing wrong.
574. ANDY You were carrying a weapon.
575. FREDA An Urk!
576. ANDY You came through the rift.

577. FREDA By accident.
578. ANDY You're an alien.
579. GWEN Andy. You are NOT helping.
580. FREDA Half alien. My dad were human.
581. ANDY Oh, that's OK then!
582. FREDA So what you gonna do about it, squad man?
Shoot us?
583. GWEN No one is going to get shot, Freda.
Torchwood is going to help you.
584. FREDA Torchwood?
585. GWEN But you have to come with us.
586. FREDA Torch. Wood. What's that smell, that horrible
smell?
587. GWEN Freda?
588. FREDA The fire! The fire were here. I remember...

[She is having trouble breathing.]

589. FREDA Flames. Over hot to breathe. Smoke hostiling.
Burning. Burning hair.

[She's choking.]

590. FREDA They tried to kill us!
591. GWEN Who did?
592. FREDA You! People! Killed my mam! Just like she always said you would!
593. GWEN Freda, it's OK.
594. FREDA GET AWAY FROM ME! LEAVE ME ALONE!

[Freda makes a break for it. We hear sounds of a motorbike arriving]

595. GWEN Freda! Wait!

[Jack arrives with his service revolver.]

596. JACK Freeze!

[Everything stops.]

597. JACK Get on the floor and put your hands where I can see them.

[She doesn't move.]

598. JACK On the floor! Now!
599. FREDA Or what? You'll shoot me? Do it. I ent got nothing to lose. Do it! Do it!

[Beat. Jack can't shoot.]

600. FREDA Can't, can you? I looks too human.

not a some freak with spines, she's a teenage girl.

623. JACK Half alien.

624. ANDY Half human. So you don't just shoot her!

625. JACK She's on the run!

626. ANDY Of course she's running! Her mum burned to death in front of her and you shove a gun in her face. What would you do?

[Beat.]

627. ANDY Let me talk to her.

628. GWEN We tried that.

629. ANDY I didn't.

[Beat.]

630. ANDY Give me five minutes with her. If I can't bring her in, all right: stun her. But give me a chance. Give her a chance. Please.

631. JACK OK. OK!

632. ANDY Aye, Captain!

[Andy pulls away at alarming speed in U turn.]

633. GWEN WOAHI!

634. JACK Where are you going?

635. ANDY Short cut.

[The car bumps and bounces violently]

636. JACK Through the park?

637. ANDY Nice thing about 'overt' operations: you don't have to be subtle.

638. JACK I like your style.

639. ANDY I've a cousin in Machynlleth was abducted by aliens.

640. JACK Really?

641. ANDY Don't believe it myself. Whole world to choose from, why pick a tosspot like him?

642. JACK Cut the chat and keep your foot on the gas.

643. ANDY You guys should get yourselves a teleporter. Like in Star Trek. Save a lot of bother.

644. JACK I'll bear that in mind.

[Under his breath.]

645. JACK I wonder. If I ret-conned him now would he still be able to drive?

21. **MAINDY**

Freda is on the Maindy footbridge. We hear her thoughts.

646. FRED A

653. ANDY Freda. I'm sorry about your mum. She must have been very strong to keep you safe all those years. A brave woman.

654. FREDA She was.

655. ANDY And now you're alone in a world that doesn't make sense. And there's no one you can trust.

[Freda is crying. Andy moves along the bridge, closer to her.]

656. ANDY It's OK. A lot of people feel like that.

657. FREDA I don't think so!

658. ANDY They do. Doesn't matter where they're from, what they've been through. That's just how they feel. It's how I feel, sometimes.

659. FREDA For vrai? [Really?]

660. ANDY Yeah. That feeling's even got a name: 'alienation'.

661. FREDA Nice.

662. ANDY But it means that deep down, everyone's the same, right? In fact, if you didn't feel alien sometimes, you wouldn't be human.

663. FREDA Fair.

[Andy is beside her now, almost near enough to touch.]

664. ANDY As long as you can remember that... you can kind of, get on with life. You mum would want you to get on with life.

[Beat.]

665. ANDY You cold?

666. FREDA Froze. Can't feel me fingers no more.

667. ANDY [Firmly.] Give me your hand.

[She gives him his hand.]

668. ANDY [Firmly.] Now, step over to this side.

[Freda steps over the railing to the bridge side.]

669. ANDY That's it. You made it.

22. FALLING ASLEEP

Freda is in her bedroom at the safe house, dreamy. Gwen is looking after her.
A clock ticks quietly.

670. FREDA

[Beat.]

679. FREDA

[Giggles.]

Some of them don't even know. Top panic
when people finds out!

680. GWEN

687. FRED A No one can!

688. GWEN

714. JACK Then she has to be isolated. Her future knowledge is too dangerous.
715. IANTO That's a bit hypocritical, Jack. You're pretty gung-ho with the timeline yourself...
716. JACK I'm much more responsible these days.
717. IANTO ...And I quote: "Time is like a river: you can throw in the odd shopping-trolley, it'll still make it to the sea."
718. JACK Did I really say that?
719. GWEN I think what really bothers you is she's part alien.
720. JACK [Reasonably.] And so it should. Her DNA could have a major impact on human evolution.
721. GWEN But she's not the only one out there. What you going to do, hunt them all down?
722. IANTO [Sadly.] Then Freda would never exist.
- [Beat.]
723. GWEN Her people are peaceful. Refugees. Their planet became uninhabitable.

724. IANTO So she can't go home. Can't go back to the future.

725. JACK But she shouldn't be here. If we don't isolate her, we have to Retcon her. Whether she likes it or not.

726. GWEN Her memories are all she has!

727. JACK And they nearly pushed her off a bridge!

728. IANTO Keep your voices down, guys.

[Pause.]

729. GWEN So what **do** we do?

[Pause. Ianto chuckles.]

730. JACK What's funny?

731. IANTO Maybe the future Torchwood didn't send Freda here for her benefit... but ours.

[Beat.]

732. IANTO Maybe what we're doing now creates this whole situation in the future.

733. GWEN What, like Torchwood's legacy: the anti-alien backlash?

734. IANTO Doesn't have to be.

735. JACK So, what? We open our doors to the universe and spread the love? Come on! You've seen what's out there!

736. GWEN Not everything that comes through the rift is bad. OK: shoot the monsters... but the others? Someone has to take responsibility.

[Beat.]

737. IANTO Well. Couldn't social services help Freda?

738. GWEN Ha!

739. IANTO No, I'm serious. Why not?

740. GWEN No case-history.

741. IANTO Andy could help us put something together. If we don't Ret-con him.

742. GWEN We'd have to give Freda continued support too.

743. IANTO We could set you up as her key-worker, Gwen. You have the police experience.

744. GWEN Teamwork!

745. IANTO I like it.

747. IANTO Sorry, Jack.

748. JACK This is my decision. OK?

749. GWEN OK.

[Pause. Jack sighs.]

750. JACK But one way or another, it looks like
Torchwood's getting an Asylum policy.

24. SWEET DREAMS

Freda's room. Freda in bed, Andy dozing in a chair. Freda wakes, sits up.

751. FREDA Mam? Mam!

759. FREDA

[Internal voice]. Safe house. Friends talking. I
ent alone. Someone near us breathing, soft
like waves.

I imagines I's walking by a stream. I steps in
the water. It goes round my feet, makes
space for me. The sound of the water
changes, just for a moment. Then it flows on
like before.

THE END
