

Torchwood: Lost Souls

By

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SCENE 1: INT. A TUNNEL

A cold, echoing, underground tunnel. The music is on Leon's walkman.. LEON mending a piece of machinery. He's whistling along to the music as we hear metal scrape.

PROFESSOR (Communicator bleep) Leon? How are you getting on?

LEON I've re-secured the binding so the magnet's fixed, Professor, and inspected all the cooling pipes, and they're all ok. We're ready to go.

PROFESSOR (Comms) That's excellent. We don't want any hitches tomorrow. Thanks,. See you when you get back.

LEON: OK. See you up there.

Leon starts to pick up his tools, humming along to the music.

GHOST (DISTANT) Don't leave me, Leon.

Leon jumps, thinking it's a mate playing a trick.

LEON Who's that? Hello?

GHOST

LEON Hey, who's there? Stop messing about.

GHOST (CLOSER) There's nowhere left to hide...

LEON (UNNERVED) Look, this isn't funny.

GHOST (CLOSER) Sing for Absolution...

LEON (breathless) What do you want..? (BEAT) Oh my God! What are you? Get away from me. (STARTS TO CHOKE). No!.

Suddenly the GHOST is up close. All around him. Terrifying. Voices swirling around.

GHOST Come closer, Leon. Come to me. You're mine now. Your life is our life. (A SUCKING SOUND)

Leon screams and passes out. The GHOST stops suddenly as well. And there's silence except for the dripping pipe and MUSE on the radio (at a suitably spooky instrumental bit).

OPENING TITLES Torchwood. Outside the Government. Beyond the police. Fighting for the future on behalf of the Human Race. The 21st Century's when everything changes. And Torchwood is ready.

JACK You two carry on.

GWEN (simultaneous) Okay

IANTO: (simultaneous) We're on it.

They run off and chase the WEEVIL. We hear them running in the background, off and on, during the rest of the scene.

JACK: (INTO PHONE) Hello?

MARTHA (PHONE) Jack?

JACK Martha Jones! Suddenly outside a tacky nightclub, the voice of a nightingale.

MARTHA (PHONE/IMPATIENT) Where are you?

JACK Oh you know us, chasing a weevil around Cardiff Bay. It's a quiet night, really. (BEAT) Martha, you okay?

MARTHA (PHONE) Jack. I need you.

JACK Don't tell me - you've finally seen the light and dumped that fiancé of yours! I'm on the first train to London.

MARTHA (PHONE) I'm not in London. I'm in Switzerland. Have you heard of CERN?

JACK Home of the famous particle accelerator - what are you doing there?

MARTHA (PHONE) There's a big thing here a few days, lots of politicians, diplomats, people with too much money - UNIT are covering security for it.

JACK: Okay.

MARTHA: They also wanted a UNIT medical team on hand because its new technology and everyone's just that bit more paranoid than normal.

JACK: Sounds like fun. Not.

MARTHA: Tell me about it. Anyway, listen, a friend of mine worked here and when I arrived, she told me people were going missing and.... Look, Jack, something really odd's happening. My friend's disappeared.... I need your help. Please, tell me you'll come.

JACK You know I will.

MARTHA (PHONE) Oh, and..umm..don't come in all guns blazing, yeah? Me bringing in Torchwood isn't going to make my bosses happy, but I need a fresh pair of eyes looking over things and . (BEAT) damn, someone's coming. I gotta go..

She ends the call.

JACK Martha?

A BIG SPLASH IN n'.2 (ASH) -0.2 () -204B (l) 0.2 (N) -0.2,k SPL

GWEN: It, er, went into the Bay.

JACK: Oh. Can weevils swim?

IANTO: Apparently not. (BEAT) Anyone for coffee?

JACK Right, coffee, good idea. Then Torchwood's going to Switzerland!

SCENE 4: INT. THE AEROPLANE

Interior SFX of an aeroplane. The Flight Attendant is giving the safety instructions – which continues under JACK and GWEN's opening dialogue.

ATTENDANT *Ladies and gentlemen, we should be arriving in Geneva in about thirty minutes. Anyone requiring immigration or customs forms should alert a member of the flight crew now. Thank you..*

JACK Did I ever tell you about the time I flew from Venus to Mars? You

days ago another worker fell ill– he’s still in the Sick Bay. I hoped you’d take a look at him.

JACK

And you can get us in there? Without UNIT’s security teams being alerted?

MARTHA Well, if you'd like to follow me, ambassador. Oh, and before I forget, here's an entry pack. It's got a map and an itinerary and stuff. We'd really hate for you to get lost down there.

IANTO Mademoiselle, with these maps you are really spoiling us.

MARTHA (PULLING OPEN THE LIFT DOOR) Just get in the lift. Going down!

SCENE 7: INT. THE LIFT

GWEN Ooh, my ears just popped. How much further down is it?

MARTHA It's about 100 metres altogether.

IANTO: Will our bluetooths and mobiles work down here?.

MARTHA Should do, give it a try now.

JACK Jack calling Gwen, Ianto

GWEN: Yep.

IANTO: Loud and clear.

MARTHA We're there. Undercover, Jack. Remember?

JACK: Sure .

PROFESSOR Well, it's good to have you here.

GWEN: This must be a very exciting day for you.

PROFESSOR: Nothing could be more important. I've been working all my professional life towards this day. Today we could unlock the secrets of dark matter. What we're about to do could change our understanding of the universe.

JACK: How long until the Collider's activated?

PROFESSOR The countdown's already started. Just thirty minutes to go. In fact, Dr Jones, perhaps you'd like to take these guests to the Viewing Area.

MARTHA: Yes, of course.

PROFESSOR: Now, if you'll excuse me.

MARTHA Ambassador, if you'd like to come with me.

IANTO: Thank you Doctor Jones.

MARTHA: Right. Sickbay's down this corridor.

SCENE 10 – Intensive Care

They go into the next room. One heart monitor beeping. Small room. Oppressive.

IANTO Who is he?

MARTHA Leon Foiret. A technician. He was working in the tunnel when... something happened. His bluetooth was switched on. (BEAT) They heard him screaming.

JACK I can't see any obvious injuries. No attack marks.

MARTHA He's in a deep coma. Won't respond to anything. Well... nothing we've got, anyway.

GWEN Okay. Well let's try this. A Bekaran deep-tissue scanner.

She activates the scanner.

MARTHA

MARTHA Oh god, Julia.

JACK: (TAKING CONTROL) Okay, okay! Leon here was in the tunnel when he got sick, yeah? So was he exposed to something?

GWEN: The Collider?

JACK: Possibly, so let's find out where the other people were when they got sick. There has to be some connection between them.

MARTHA: I've got a list of their names. Here.

GWEN Is there a computer we can use? Check the facility's databases, that kind of thing?

MARTHA: There's the main computer room. Down the corridor. Third door on the right.

GWEN: Right, Ambassador, you're with me. We're going hacking.

IANTO: Yes, ma-am.

GWEN and IANTO leave.

JACK: Dontcha just love it when she gets bossy? Now, let's see if we can find out what's wrong the Angel Gabriel here.

MARTHA (Quiet) How are you, Jack. It's been a while since Owen and Tosh... Last time we talked about it...

JACK They're dead. And I've got to stay strong for the others. I'm fine.

MARTHA: Fine? I know you, Jack. I know what they meant to you. I know what they meant to me. (beat) .

JACK: We're getting through it. You know how death follows us. Follows me. (beat) All the times we try to cheat it. But no one escapes. Just me. Always me. (beat) I couldn't save them Martha.

MARTHA: Jack. I'm so... I'm so sorry.

JACK: The best I can do now is take care of Gwen ... lanto.

MARTHA: Don't blame yourself! You can't. What happened to Owen and Tosh, it's not your fault.

JACK: I recruited them. Showed them a different sky. And now, . (sighs) Right... (switches on scanner again) Back to Goldenboy, let's see if we can find out what's happening to him.

SCENE 11: INT. THE COMPUTER ROOM

LOTS OF COMPUTERS...

GWEN Let's start with Martha's mate, Julia.

Throughout the scene, IANTO and GWEN are typing and reading different desktops.

IANTO Swales, Julia... Okay, I'm into her personal records. What do you want to know?

GWEN When did she fall ill?

IANTO: Two days ago. Says she was transferred to a hospital in Evian les Bain that night.

GWEN: Had she been into the tunnel where they found Leon?

IANTO: Erm oh, wait a minute. It says here that she was the one who found him..

GWEN Okay. Janet Rousseau. Disappeared a week ago. A student on placement here.

IANTO And... yeah. According to her work-log, she was working on the quadripole magnets the day she collapsed with what Doctor Harrington diagnosed as a severe migraine.

GWEN: According to what I'm seeing on here, those magnets are part of the Collider – in the tunnel. Who's next?

IANTO Alain Nilson, he was a maintenance worker - in the tunnel,
Jacques Fournier, a coolant expert collapsed after final
temperature adjustments were made . . .

GWEN/IANTO: . . in the tunnel.

GWEN So all these people go into the tunnel all perfectly normal. . . and
they come out complaining of migranes but, if Leon's anything to
go by, they're actually -

IANTO: Lit up like a Christmas Tree.

JACK: Damn...

MARTHA: You recognise these symptoms, don't you?

JACK: Years ago. Well, years ago for me. Back when I was with the Time Agency I saw a whole colony go the same way as Goldenboy, and it wasn't pretty, believe me. There was this creature... . . . We'd better tell Gwen and Ianto.

SCENE 13: SICK BAY

GWEN Okay, so something's happened in the tunnel... but how's it linked to the Large Hadron Collider - it hasn't been activated yet?

IANTO No, hang on, let me just access this... oh yes! Got you. There was an earlier injection test. (READING) Back in April... . Only for a few seconds but they went live (READING)_ April 23rd.

JACK (Approaching) And I wonder what they let through?

GWEN What do you mean?

JACK

GWEN: Someone got the missing people away from the base's medics and from UNIT . We're talking about *twelve* people. They can't disappear without someone covering it up.

JACK: Someone in charge... someone who knows this base inside out...

GWEN: And the hospital the records say admitted them? It doesn't exist. (BEAT) I know what I'd do. Why risk taking them out? This place is like a small city. I'd hide them here.

IANTO: (Typing) Let me bring up a satellite image of this place, and compare it with the site plan you gave us, Martha... Here you go...

MARTHA: Brilliant

GWEN: Look, here's a small building up on the surface, to the west of the main complex. It's not marked on the site plan.

MARTHA: Julia could be in there. I'm going to find out.

JACK: Okay. Good luck. Gwen, Ianto... I need to get to the Control Room. I know how we can neutralise the creature but we've got to locate it first - which means you going into the tunnel.

GWEN: OK

IANTO: On our way.

JACK: Hope you're wearing your thermals..

SCENE 14: INT. THE TUNNEL

Cold, echoing, dimly lit. Spooky!

IANTO

This is no job for the Ambassador for Wales...

GWEN: Okay, let's give it a go. (SHE GETS ON HER BIKE) Well, I don't feel stupid at all.

IANTO: So we ride through the tunnel in opposite directions and meet up in the middle?

GWEN Yeah... Nice bit of exercise...

GWEN: Oh, just what we need...

They split up – cycling in other directions

GWEN (CALLING BACK) Be careful, yeah?

IANTO Bwahahahahaha!

SCENE 15: INT. THE CONTROL ROOM

Think NASA launch centre. SCIENTISTS reading out figures.
Computers beeping. Lots of activity.

TOM Professor Johnson. We're nearly ready to begin.

PROFESSOR Thank you Tom. (TANNOY) Ladies and gentlemen, if I could just have your attention..

TOM Powering up... ..

PROFESSOR: Firstly, I want to thank you, every single one of you, for your hard work, your dedication, your well, frankly your brilliance over the last few months.

TOM Activation beginning in 5 minutes.

PROFESSOR: Today is a landmark in the history of science. In a few short minutes our knowledge of the laws of physics will be propelled into a new era!

TOM: Temperature in tunnels being lowered...

Suddenly a door opens. Hubbub as JACK forces his way in.

JACK (SHOUTS) Professor Johnson! Shut it down. Shut it down now.

PROFESSOR (CALLS) What the hell is this man doing in here?

JACK (APPROACHING) Professor Johnson... I'm ordering you to shut down the accelerator.

SCENE 16: INT THE TUNNEL

MARTHA (COMMS) Gwen?

GWEN: Hey Martha. What's it like up top?

MARTHA: (COMMS) Raining. How's things down below?

GWEN Cold... damp... underground. I could have stayed in Cardiff.

MARTHA (COMMS) No trace of Jack's creature then?

GWEN Nothing. How are you going on?

MARTHA (COMMS) It's a bit of a trek – but I'm nearly there. (beat). Gwen, you okay? You know... after Tosh. Owen.

GWEN stops riding and pauses for breath.

GWEN Honestly?... No... I mean, it's just that whole accepting they're gone thing. You know? I thought the funeral service would give us all closure or whatever, but when I think about it, or talk to you or Jack or anyone, I get flashes of...

MARTHA: (COMMS) Survivor guilt?

GWEN: Yeah (sad). And God knows what it's like for Jack. The man who can never die, outliving centuries of friends and lovers. I can't imagine a life more-

MARTHA (COMMS) - lonely.

MARTHA: (COMMS) Gwen? I've found the so-called secret building.

GWEN: OK. Good luck. Be careful, yeah?

SCENE 17: EXT. THE CERN FACILITY

MARTHA

SCENE 18: INT. THE TUNNEL

IANTO

(CYCLING) Gwen? Come in, Gwen.

GWEN

IANTO Quick as you can, yeah? (TO THE GHOST) Afternoon. So...
you're the dead then? Not an alien creature?

GHOST I was always alien to you... Coffee Boy...
You told me I was a good doctor....

IANTO Owen?

GHOST Help me, Ianto.

IANTO Did I ever tell you I don't actually believe in ghosts?

GHOST Help us... We're lost...

IANTO Where are you?

GHOST . We're in the darkness! Help us, Ianto Jones. We're starving.

JACK (QUIET) Martha, I think she's telling the truth.

MARTHA: (COMMS) So who put them all here and faked the hospital reports then?

JACK: Someone who knows more about that creature in the tunnel than they should. Your test last April let something through into our world. And far worse is on its way if you don't stop what you're doing now.

PROFESSOR It's all pre-programmed. Nothing can stop it! There's nothing I can do!

GWEN Ianto! Oh god, Ianto. Can you hear me, sweetheart?

IANTO Lisa...

GWEN No, it's me Gwen! Come on! Hold on...

GHOST We'll be back for you, Gwen Cooper... so much death in your short life...

GWEN: So not listening...

GWEN: Listen to me, Ianto Jones. Whatever that creature is doing to you, get over it. I know you, I know you're better than this. And hell, if you don't quit struggling, I'll drag you out of here and get Jack to kick your arse later! Got that?

IANTO: I just want them back again...

SCENE 23: INT. PROFESSOR'S OFFICE

JACK: Listen to me. I'm Torchwood. You lot are scientists - you're here searching for answers - well I know the answers. If you fire up the collider now - all hell is going to break loose.

PROFESSOR You're serious aren't you. OK, I don't know what's going on here, but something is, so until we can sort this out, safety procedures, we need to prepare for a total lockdown. Listen everyone, I want you to step away from the controls. All of you!

JACK Come on, listen to the clever lady, people. (beat) Move!!

He runs to the controls and starts pressing buttons.

JACK Right! You're firing two beams of protons at each other, yeah?

PROFESSOR That's right.

JACK Didn't this place used to have an antiproton beam facility?

PROFESSOR: We won the Nobel prize for it, in the 80s. We still use it for making atoms of antimatter. Of course! If I can flip the polarity of the magnets and replace one of the proton beams with antiprotons...

JACK: They'll cancel each other out! Then the portal can't open - and we'll all live happily ever after.

PROFESSOR That's brilliant.

JACK That's me.

MARTHA (quiet) Jack.

JACK Martha! (BEAT) Doctor Harrington.

OLIVER Move away from there! Get away from the controls or I'll shoot her.

JACK Okay... Oliver... Just put the gun down!

OLIVER (SCREAMS) I said stand back!

SCENE 24: INT. THE TUNNEL

Coolant still building up. GWEN desperately dragging IANTO. She's shivering so much now.

GWEN (sound of her dragging him) Come on Ianto, come on!....

GHOST (DISTANT) Gwen Cooper...

GWEN I'm... not... listening...

GHOST Is Ianto an angel yet? Glowing like an angel... We want you... We want your souls...

GWEN Yeah... well.... I want... a pint of lager... but we can't have... everything... Gnnngh!! IANTO!! Wake up!!

JACK (COMMS) Too much death talk around here, Gwen. I'm not losing you. Now fight. Get out of there! You stay alive!

Beep as he ends the conversation.

GWEN

SCENE 25: INT. THE CONTROL ROOM

were strong enough. When the portal is fully-opened, their souls will be drawn back from Heaven and they – and Marie - will return to life.

MARTHA No! It's their neutrons that have been taken. Not their souls.
Oliver. Your wife's gone. She's not coming back.

OLIVER And you think that's it? That there's nothing else. That all we've got is this... life?

MARTHA I don't know. Honestly, I don't know. Maybe there is an afterlife. Maybe there is a Heaven. But... that's not where the voice you've been talking has come from.

OLIVER You're wrong. I have faith.

MARTHA And I respect that, I really do. But the creature's been using you. What if we're right and you're wrong? Are you really going to sentence everyone on this planet to death?

OLIVER But they won't die.

JACK You don't know that. You're going to risk all those lives because a voice told you it was Marie? Can't you see that that's wrong?

OLIVER She told me things. Things only we knew.

JACK Oh, it's clever. It knows which buttons to push. These voices, they're not the dead, trust me.

MARTHA Please Oliver... Just put the gun down. The dead, they don't come back. You're a doctor, you know this.

JACK: You work for UNIT - you know about aliens, you know what's out there.

PROFESSOR: Dr Harrington – listen to me I don't care whether you think its your wife, or a ghost or whether Jack's right and it's some kind of alien - we're not taking the risk . We're shutting the Collider down now.

OLIVER (quiet) No.... (Loudly) No!! I can't lose her again.

And he bolts, shoving Martha aside. Door slams after him

JACK: Martha - Get after him, don't let him near the Collider.

MARTHA: I'm on it. (she goes)

JACK: Now, Professor, we have to reverse the polarity, or those creatures will be here for good! And the first thing they're gonna find are Gwen and Ianto!

SCENE 26: INT. THE TUNNEL

Noise building up. GWEN still dragging IANTO. She's freezing to death but isn't going to give up on IANTO.

GWEN Come... on... (LAUGHS) Ianto... I.. we're nearly there out of here
– just a few more feet....

IANTO: (really ill) Everything we've seen ... Torchwood ... The wonder of
the universe... and we're gonna die in a tunnel... in Switzerland!

GWEN: What did you imagine -the Bahamas?

IANTO: So...so cold...

GWEN: (Desperate) Ianto, listen to me, right? We're nearly out of here,
right? Look, according to the map, that's near the Control Room.
That's where Jack is. And coffee! You love coffee. Coffee and
Jack. Come on, please Ianto, I can't carry you...

GHOST Don't leave me, Gwen! Don't leave me in the darkness!

GWEN Get back... just keep back

GHOST But we're Owen, we're Tosh, we're all the dead... we want to live
again...

GWEN I'm alive! Ianto's alive! I'm not listening! Come on, Ianto, please
get up.....

SCENE 27: INT. THE CONTROL ROOM

PROFESSOR: Jack! The collider! 15 seconds to LHC activation.

JACK OK... stand back everyone. I can smell two beams of protons about to be launched... Professor, patch me into the antiproton beam facility.

PROFESSOR: Have you got any idea what you're doing?

JACK: Not really. Making it up as I go along – what I do best.

PROFESSOR Can you actually stop them?

JACK Nope. But I can try and prevent them creating their portal in time and space. And trust me portals like that are more trouble than they're worth.

He starts to hit buttons etc.

JACK So... I just need to generate the antiproton beam and...

PROFESSOR What about Oliver?

JACK Hello? Busy saving the world here. I kinda need you to focus, Professor. Oliver Harrington is one short step away from destroying the world, I kinda don't care about his well-being right now.

PROFESSOR Okay...okay...focussing. (beat) Well?

JACK: Right, Professor, I think I'm going to do what you wanted. Hopefully show you the fundamental particle – the Higgs.

PROFESSOR The Higgs? I'm really going to see it today?

JACK Guess so – if we get a move on.

TOM: Doctor Harrington. He activated the tunnel lockdown sequence – those people are going to be trapped in there with those creatures...

SCENE 28: INT. THE TUNNEL

MARTHA: Damn it! (hammering on doors) Oliver!!

GWEN:

SCENE 29: INT. THE CONTROL ROOM

TOM Tunnel lockdown sequence complete – it's sealed up. And we have thirty seconds until proton beams collide. The Collider is active...now.

JACK Come on, come on!! Professor... that switch there...

PROFESSOR Is there anything else I can do?

JACK (LAUGHS) Pray?

PROFESSOR An antiproton beam... we've created it..

JACK Gwen, are you clear of the tunnel?

MARTHA (COMMS) Jack, It's Martha. I've got Gwen and Ianto, they're safe. But Dr Harrington is locked inside the tunnel.

GWEN (COMMS) I couldn't stop him, Jack...

PROFESSOR (quiet) Oh my god. Oliver!

JACK It's too late.

SCENE 30: INT. THE TUNNEL

All the noise builds up suddenly then stops and there is silence except for the countdown.

OLIVER

Marie? Are you there? It's Oliver.

GHOST: You are just cattle to us, ready for the slaughter. We used you, Oliver Harrington,... your weakness, your gullibility...

OLIVER: My God...those people...I thought they were angels... they mean nothing to you...

GHOST: Your species...you all mean nothing to us except as a supply of food...

OLIVER: No...no...you're wrong. We're so much more and we're going to stop you.

GHOST How?

OLIVER: We die. Together.

Suddenly, we hear the proton waves flying towards us from two different directions.

The ghost screams, as does Oliver until they cut off, hard.

JACK

All in a day's work.

SCENE 32: EXT. THE CERN FACILITY

MARTHA, IANTO and GWEN are waiting outside.

GWEN I dragged you all that way and you don't remember?

IANTO Nope. Can't remember a thing. (beat) But Gwen?

GWEN: Yeah.

IANTO: Thank you - .

GWEN: You're welcome.

MARTHA: Here he is, hero of the hour.

JACK (APPROACHING) Doctor Jones, how's your mate Julia?

MARTHA She's fine. You know what, they're all fine! (sigh) Guess I just need to let UNIT HQ know about Oliver.

IANTO "The stream will cease to flow; the wind will cease to blow; the clouds will cease to fleet; the heart will cease to beat..."

JACK: "For all things must die." Never saw you as a Tennyson man, myself, Ianto.

IANTO: There's more to me than meets the eye.

JACK: Clearly. You 21st Century humans with your science, your beliefs and your poetry and... yeah, you're pretty great.

GWEN: (serious) You say all these little things – the human race has to be ready... what do you know, Jack?

JACK: I know you're worth fighting for.

IANTO: No, not good enough. Why us? Why do *they* keep coming to *us*?

JACK: Because you're special. You'll never stop searching for answers. Sometimes I don't think you know what the questions are, but you never stop searching.

GWEN: Questions of life and death.

MARTHA: Yeah.

JACK: Somewhere out there in that chaos of darkness and light, of science and protons, of gods and stars and death ... somewhere there's an answer. And sometimes I think that asking the question, that